

REINHARD MUCHA

BORN

Düsseldorf, Germany 1950. Currently lives in Düsseldorf.

SELECTED SOLO EXHIBITIONS

2012

“SCHAFFNERLOS: Werke ohne Arbeiten 1981 – 2012,” Galerie Barbel Grasslin, Frankfurt, Germany

2009

“Much Zuhause (Mucha at Home),” Van Horn, Dusseldorf, Germany

1998

“Eller Bahnhof”, Luhring Augustine, New York

“Pearl Paint”, Murray Guy, New York

1997

“September/October”, Anthony d’Offay Gallery, London

1996

“Reinhard Mucha”, Eine Ausstellung des Instituts für Auslandsbeziehungen, ifa-Galerie Friedrichstraße, Berlin

1993

Galerie Nelson, Paris (with Dorothea Breick)

“Collected – Recollected”, Luhring Augustine, New York “Weight on Drivers”, Anthony d’Offay Gallery, London

1991

Museum für Moderne Kunst, Frankfurt am Main, Germany

1990

“Kopfdiktate”, Museum Haus Esters, Krefeld, Germany

“Das Deutschlandgerat”, La Biennale de Venezia, Venice, Italy (brochure)

1989

“Mutterseelenallein”, Galerie Lia Rumma, Naples, Italy

1987

“Nordausgang; Kasse beim Fahrer”, Kunsthalle Basel and Kunsthalle Bern, Switzerland (brochure)

1986

“Wasserstandsmeldung”, Galerie Konrad Fischer, Düsseldorf, Germany

“Berichterstattung der zweiten Hälfte”, Galerie Max Hetzler, Köln, Germany

“Gladbeck”, Centre Georges Pompidou, Paris (catalogue)

1985

“Clair - Obscur”, Galerie Philip Nelson, Lyon, France

“Hagen – Vorhalle”, Galerie Bärbel Grasslin, Frankfurt am Main, Germany

“First go Gerresheim – Glashutte”, Galerie Max Hetzler, Köln, Germany

"Das Figur – Grund Problem in der Architektur des Barock (für dich allein bleibt nur das Grab),
Württembergischer Kunstverein, Stuttgart, Germany (catalogue)

1983

"Feuer und Leben", Kabinett für aktuelle Kunst, Bremerhaven, Germany
"Alleingang", Galerie Max Hetzler, Köln, Germany

1982

"Wartesaal", Galerie Max Hetzler, Stuttgart, Germany
Galerie Schellmann & Klüser, Munich (with Jürgen Drescher)

1981

"Erwachtet!," Karl - Anton - Strasse 16, Düsseldorf, Germany (with Jürgen Drescher)

1980

"Kopfdiktate", Galerie Annelie Brusten, Wuppertal, Germany

1977

"...sondern stattdessen einen Dreck wie mich."
Verwaltungs- und Wirtschaftsakademie, Studiengebäude Düsseldorf, Germany

SELECTED GROUP EXHIBITIONS

2011

"Am Horizont," Kaiser Wilhelm Museum Krefeld, Krefeld, Germany. (catalogue)
"Silence & Time," The Dallas Museum of Art, Dallas, TX
"Rear Window: Brought to You in High-Def," Patrick Painter Inc., Santa Monica, CA

2010

"Auswertung de Flugdaten: A Dusseldorf Perspective," Kunst Sammlung Nordrhein Westfalen, Düsseldorf,
Germany.
"Fresh Hell" Palais de Tokyo, Paris
"fabulous fate of the everyday life," Musée d'Art Contemporain, Grand-Hornu, Boussu, Belgium
(catalogue)
"Kunst der 80er. Eine Dusseldorfer Perspektive," Kunst Sammlung Nordrhein Westfalen, K21, Düsseldorf
"Twenty Five," Luhring Augustine, New York

2009

"Hellwach gegenwartig-Ausblicke auf die Sammlung Marta Herford," Herford, Germany (catalogue)
"Modellstück," Arp Museum Bahnhof Rolandseck, Remagen, Germany
"Slow Paintings" Museum Morsbroich, Leverkusen, Germany (catalogue)

2008

"Kavalierstart 1978-1982", Museum Morsbroich, Leverkusen (catalogue)
"The Immediate Touch: German, Austrian, and Swiss Drawings from St. Louis Collections, 1946-2005,"
Saint Louis Art Museum, Saint Louis, MO (catalogue)

2007

"The 80s: A Topology," Museu Serralves: Museu de arte Contemporânea, Porto (catalogue)
"2 x 4," Luhring Augustine, New York
"DLD Collection," Gemeentemuseum in The Hague, the Netherlands

2002

“Continuous Play”, Luhring Augustine, New York

“The Object of Sculpture”, Henry Moore Institute, Leeds, England

“21 Stunden für K21. Programm Eröffnung K21 Kunstsammlung Nordrhein - Westfalen im Ständehaus”,
Düsseldorf, Germany

2000

“Mixing Memory and Desire”, New Museum of Art Lucerne, Lucerne, Switzerland

“Seeing Time”, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany

1999

“Trace,” The Liverpool Biennial of Contemporary Art, Liverpool, England (catalogue).

Luhring Augustine, New York

“Seeing Time: Selections from the Pamela and Richard Kramlich Collection of Media Art”, San Francisco
Museum of Modern Art, San Francisco, CA (catalogue)

“Am Horizont,” Kaiser Wilhelm Museum, Krefeld, Germany (catalogue).

1998

“Wounds. Between Democracy and Redemption in Contemporary Art”, Moderna Museet, Stockholm,
Sweden (catalogue)

“100 Years of Sculpture: From the Pedestal to the Pixel”, Walker Art Center, Minneapolis, MN (gallery
guide/leaflet)

“50 Espèces d’Espaces,” MAC, galeries contemporaines des musées de Marseille, France

1997

“Die Epoche der Moderne. Kunst im 20. Jahrhundert”, Martin-Gropius-Bau, Berlin (catalogue)

“documentaX”, Museum Fridericianum, Kassel, Germany (catalogue, short guide)

“Skulptur. Projekte in Münster 1997”, Westfälisches Landesmuseum für Kunst und Kulturgeschichte,
Münster, Germany (catalogue)

“Deutschlandbilder”, Kunst aus einem geteilten Land, Martin-Gropius-Bau, Berlin (catalogue)

“On the Edge: Contemporary Art from the Werner and Elaine Dannheiser Collection”, the Museum of
Modern Art, New York (catalogue)

1996

“Die Unersetzbarkeit des Bildes.” Eine Ausstellung in Erinnerung an Max Imdahl, Westfälischer
Kunstverein, Münster, Germany (catalogue)

1995

“Entr’Acte 3, New Acquisitions for the collection 1994/95”, Stedelijk Van Abbemuseum, Eindhoven, the
Netherlands

“Five Rooms”, Anthony d’Offay Gallery, London

1994

“The Epic and the Everyday”, Hayward Gallery, London (catalogue)

1994-1992

“Photography in Contemporary German Art: 1960 to the Present”, Walker Art Center, Minneapolis; Dallas
Museum of Art and Modern Art Museum of Fort Worth, TX; The Saint Louis Art Museum, MO;
Guggenheim Museum SoHo, New York; The Lannan Foundation, Los Angeles (catalogue); Museum
Ludwig, Köln (catalogue); Museum für Gegenwartskunst, Basel (catalogue); Louisiana Museum of
Modern Art, Copenhagen, Denmark (catalogue)

1993

“Tutte le strade portano a Roma?,” Palazzo delle Esposizioni Rome (catalogue)
“Kontext Kunst”, Neue Galerie am Landesmuseum, Johanneum, Graz, Austria (catalogue)
“Zeitsprünge: Collection of Rudolf und Ute Scharpff”, Wilhelm-Hack Museum, Ludwigshafen, Germany (catalogue)

1992

“Allegories of Modernism, Contemporary Drawing”, the Museum of Modern Art, New York (catalogue)
“documenta 9”, Museum Fridericianum, Kassel, Germany (catalogue)

1991

“Metropolis”, Martin-Gropius-Bau, Berlin (catalogue)
“Carnegie International”, The Carnegie Museum of Art, Pittsburgh, PA (catalogue)

1990

“Culture and Commentary: an Eighties Perspective”, Hirshhorn Museum, Washington D.C. (catalogue)
“Weitersehen: 1980-1990”, Museum Haus Lange and Museum Haus Esters, Krefeld, Germany (catalogue)

1989

“Bilderstreit”, Museum Ludwig, Köln, Germany (catalogue)
“Einleuchten”, Deichtorhallen, Hamburg, Germany (catalogue)

1988

“German Art of the Late 80’s”, Stadtische Kunsthalle, Düsseldorf, Germany (catalogue); The Institute of Contemporary Art, Boston, MA and Museum of Fine Arts Boston, MA (catalogue)
“Zeitlos”, Hamburger Bahnhof, Berlin (catalogue)

1987

“Raumbilder”, Centro de Arte Reina Sofia, Madrid (catalogue)
“23 Ausstellung”, Galerie Graesslin - Ehrhardt, Frankfurt am Main, Germany (catalogue)
“Implosion”, Moderna Museet, Stockholm, Sweden (catalogue)
“Room Enough”, Suermondt-Ludwig- Museum, Aachen, Germany (catalogue)

1986

“Sieben Skulpturen”, Kölnischer Kunstverein, Köln, Germany (catalogue)
“De Sculptura”, Wiener Festwochen, Messepalast, Wien, Austria (catalogue)
“Origins, Originality + Beyond”, The Sixth Biennale of Sydney, Australia (catalogue)

1985-1986

“Dispositif-Sculpture”, ARC Musee d’Art Moderne de la Ville, Paris (catalogue)

1985

“The European Iceberg”, Art Gallery of Ontario, Toronto (catalogue)

1984

“c/o Haus Esters”, Museum Haus Esters, Krefeld, Germany (catalogue)
“von hier aus”, Messiegelaende Halle 13, Düsseldorf, Germany (catalogue)

1983

“C 83 Nr.29”, Galerie Konrad Fischer, Düsseldorf (catalogue)

“Konstruierte Orte“, Kunsthalle Bern, Switzerland (catalogue)

1982

“Kunst wird Material“, Nationalgalerie, Berlin (catalogue)

1981

“Annemarie-und Will-Grohmann-Stipendium,“ Staatliche Kunsthalle, Baden-Baden, Germany

1980

“L’environnement/la Sculpture: Lieu autonome ou intégration à un lieu,“ Université du Québec à Chicoutimi, Canada

1979

“Europa ‘79,“ Kunstausstellung Gutenbergstrasse 62a e. V, Stuttgart, Germany (Kunstforum No. 36 as catalogue)

1978

“Wppt,“ Kunst-und Museumsverein, Wuppertal, Germany (catalogue)

SELECTED BIBLIOGRAPHY

2012

Weber, Grit, “Reinhard Mucha, Galerie Bärbel Grässlin, Frankfurt,“ Frieze, No. 5, Summer 2012, pp. 133-134.

2011

Am Horizont, Krefeld, Germany: Kaiser Wilhelm Museum Krefeld, 1999. p. 8-11

Die Erfindung der Wirklichkeit – Photographie an der Kunstakademie Düsseldorf von 1970 bis heute. Düsseldorf, Germany: Akademie-Galerie, Die Neue Sammlung, 2011, pp. 140-143.

Pagel, David. “Art review: ‘Rear Window’ at Patrick Painter Inc.,“ latimes.com, August 25, 2011.

2010

Smith, Roberta, “Tatiana Trouve at the Gagosian Gallery,“ The New York Times, July 2, 2010, p. C24.

Kolle, Brigitte, Es Geht Voran, Munich: Prestel Verlag, 2010, pp. 119.

Loock, Ulrich, “Can a Contemporary Art Museum Support the Anachronism of a Work Which Fundamentally Challenges the Museum’s Historic Mission?,“ Cura Magazine, January-February 2010, pp. 58- 62.

McEwen, Adam, ed. “Fresh Hell / Xarte Blanche a Adam McEwen,“ Palais /, Magazine 13, Fall 2010, p. 42, 45, 125.

Muller, Hans-Joachim, “Review,“ Monopol, April 2010, pp. 89-91.

Searle, Adrian. “Fresh Hell-it’s damned good,“ guardian.co.uk, Monday, November 29, 2010.

2009

“Deutschlandgerät“, Kunstforum, Bd. 199 October 2009, p. 409.

Lorch, Catrin. “Reinhard Mucha: Van Horn,“ Artforum, December 2009, XLVIII, No. 4, p. 248.

Müller, Hans-Joachim, “Raum und Zeit,“ Monopol, November 2011. p. 48-63.

Tittel, Cornelius, “(Selbst-) Demontage,“ Monopol, October 2009, p.32.

2008

Espèces D’Espace. Les Années 1980: Première Partie (The Eighties: First Part). Grenoble: MAGASIN – Centre National d’Art Contemporain de Grenoble. P. 59. Gauer, Walter. “Versuche eines Neuanfangs,“ Luxemburger Wort, May 2008.

Gianelli, Ida (ed), Castello di Rivoli Museo d'Arte Contemporanea, The Castle The Collection, Skira editore, 2008, p. 364-369.

Heynan, Julian with Ulrich Loock, "The Beginning of the Eighties," Studio Israeli Art Magazine, Issue 174, August – September 2008, p. 51.

Kliemann, Thomas. "Die Welt ist rund und wunderbar," General-Anzeiger, April 2008.

Peiseler, Christian. "Als die Bilder denken lernten," Rheinische Post, May 2008.

Schenker, Christoph. "The Behavior of Historical Works," Flash Art, July-September 2008, pp.160-163.

Schwenke-Runkel, Ingeborg. "Heute denken, morgen fertig" Kölner Stadt-Anzeiger, April 2008.

Stadel, Stefanie. "Bilder des Aufbruchs," Welt, April 2008.

"Wandel im System der Kunst," Golf Report Köln, August 2008.

2007

Drescher, Jürgen: Arbeiten Bis Heute. Köln: Verlag der Buchhandlung Walter König, 2007. pp. 7, 12-13, 15.

2006

The 80s: A Topology. Porto: Fundação de Serralves, 2006. Edited by Ulrich Loock. pp. 110-113, 341, 355, 356, 362, 364, 368, 376, 373, 381, 385, 386, 399, 412 (exhibition catalogue).

2005

Bits & Pieces Put Together to Present a Semblance of a Whole: Walker Art Center Colletion. Minneapolis: Walker Art Center, 2005. pp. 406-7.

"If Walls had Ears," Amsterdam: de Appel, 2005

Monk, Philip. "Reinhard Mucha: Le Silence de la Presentation," Collection Essais. La Lettre Volee, Parachute Essais Choisis 1985-2000, pp. 79-92 (text in French)

2004

"Kunst - Ein Kinderspiel," Schirn Kunsthalle Frankfurt, 2004, pp. 332-335

"Sammlung Plum, Museum Kurhaus Kleve, 2004, p.68-71 (exhibition catalogue)

2003

Birnbaum, Daniel. "Ripening on the Rhine; The Cologne Art World of the '80s," ARTFORUM International, March 2003, pp. 217-221.

2002

"Collection of Contemporary Art Fundacion "la Caixa" catalogue raisonne", Fundacion "la Caixa", pp. 458-460

"Man in The Middle", Sammlung, Deutsche Bank, pp. 186-187

"The Object of Sculpture", Henry Moore Institute, pp.68-73 (exhibition catalogue)

2000

"Mixing Memory and Desire", New Museum of Art Lucerne, Lucerne, exhibition catalogue

Corral, Maria (Director). "Catalogo de la Coleccion de Arte Contemporaneo Fundacion "la Caixa", Barcelona: Fundacion "la Caixa", 2000

1999

"4 Lichtbilder", SITE Magazine, No. 2, pp. 38 - 39 (photos)

Dunne, Aidan, "Gondolas are Optional," The Irish Times, September 28

Eccles, Tom, Art In America, October, pp. 170 - 171

MacRitchie, Lynn, "Memories are Made of This," Financial Times (London), October 25

Sirmans, Franklin, "Review: Untitled (Sculpture)", Time Out New York, February 10-17, p. 69

1998

- Kuspit, Donald, "The Body, Vulnerable & Invulnerable: Contemporary German Sculpture", *Sculpture Magazine*, November, Vol. 17, No. 9, pp. 24 – 29
- Smith, Roberta, "Making the Very Walls Part of the Sculpture", *The New York Times*, Friday, December 18, Page E42

1997

- Bochynek, Martin. "KS 170", catalogue for the exhibition Reinhard Mucha, Institut für Auslandsbeziehungen, ifa-Galerie Friedrichstraße, Berlin 1997, pp. 9-13
- Gassner, Hubertus. "Reinhard Mucha", catalogue for the exhibition Deep Storage-Arsenale der Erinnerung, Haus der Kunst, Munich, pp. 202-204
- Michalzik, Peter. "Der Betrachter ist im Speicher", *Frankfurter Rundschau*, No. 181, August 7, pg. 9
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1994

- Altfeld, Gudrun. "Reinhard Mucha", catalogue *Junge deutsche Kunst der 90er Jahre aus NRW*, Cantz Verlag, Ostfildern 1994, pp. 72-77; (Chinese version: catalogue for the exhibition at the Taipei Fine Arts Museum, Taipei 1995, pp. 28-29; English and Thai version; catalogue for the exhibition at The National Gallery, Bangkok 1996, pp. 33-35)
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- Moszynska, Anna. "Train Spotting", *Art Monthly*, No. 174, March, pp. 7-11
- Saltz, Jerry. "History's Train," *Art in America*, No. 1, January, pp. 79-81
- Tietenberg, Annette. "Vykładni skrine vzpomínky: Práce Reinharda Muchy", *Výtvarné Umění (Prague)*, No. 1/94, pp. 55-61

1993

- Gassen, Richard W. "Reinhard Mucha", catalogue for the exhibition *Zeitsprünge. Künstlerische Positionen der 80er Jahre*, Wilhelm-Hack-Museum, Ludwigshafen am Rhein pp. 64-65

1992

- Cueff, Alain. *Der Ort des Werkes*, (French edition: *A. Cueff, Le Lieu de l'Oeuvre*), edited by Ulrich Loock, Kunsthalle Bern, Bern
- Dickhoff, Wilfried, ed. "Reinhard Mucha," *Ars Pro Domo: Zeitgenössische Kunst aus Kölner Privatbesitz*, Cologne: Museum Ludwig, 1992, p. 223.
- Hentschel, Martin. "Reinhard Mucha. Figure and Ground-Picture and Frame/ Figuur en Grond-Schilderijen Lijst", *Forum International*, No. 13, May-August 1992, pp. 47-53
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Wechsler, Max. "Mutterseelenallein: Zu einer Rauminstallation von Reinhard Mucha", pp. 7-19, (English version: M. Wechsler, "Mutterseelenallein: On an Installation by Reinhard Mucha", pp. 27-35), publication: Reinhard Mucha. Mutterseelenallein, Museum fur Moderne Kunst, Frankfurt an Main

1991

Brea, Jose Luis, Las auras frias, Editorial Anagrama, Barcelona

Cooke, Lynne. "Reinhard Mucha", catalogue for the exhibition Carnegie International 1991, The Carnegie Museum of Art, Pittsburgh, p. 110

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1990

Artist's Contribution. "Das Deutschlandgerat", Die Zeit, No. 21, May 18, p. 61

Baumgart, Eva. "Reinhard Mucha", New Art International, June/July 1990

Bochynek, Martin. "Reinhard Mucha. Malerei und Plastik", Artis, Vol. 42, February, pp. 18-22

Bohringer, Hannes. Moneten. Von der Kunst zur Philosophie, Merve Verlag, Berlin, p. 28ff

Halbreich, Kathy. "Reinhard Mucha", catalogue for the Exhibition Culture and Commentary: An Eighties Perspective, Hirshhorn Museum and Sculpture Garden, Washington, D.C., pp. 94-99

Hohmeyer, Jurgen. "Unheimlich nach oben drucken", Der Spiegel, No. 21, May, pp. 212-215

Jaeckel, Claudia. "Auf seine Züge fahren alle ab. Von Sydney bis Venedig: keine Biennale ohne Reinhard Mucha", Cosmopolitan, No. 5, May 1990, p. 18

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Reinhard Mucha im Museum Haus Esters, Krefeld", Franfurter Allgemeine Zeitung, No. 56, March 7 1990, pg. 35

Stecker, Raimund. "In den Schaukasten der Erinnerung.

Von Drateln, Doris. "Pavillon BRD: Reinhard Mucha und Bernd and Hilla Becher", Kunstforum, No. 109, August-October, pp. 292-297

1989

Christov-Bakargiev, Carolyn. "Reinhard Mucha", Flash Art, No. 148, October, p. 123

Gohr, Siegfried and Gachnang, Johannes. "Bilderstreit: Widerspruch, Einheit und Fragment in der Kunst seit 1960," COSMOPRESS, Genf, p.149.

Heynen, Julian. "Reinhard Mucha", Das Kunstwerk, Vol. 41, No.4/5, January, p. 143

Tazzi, Pier Luigi. "Reinhard Mucha-Lia Rumma", Artforum, Vol. 28, No. 4 December, pp.151-152

1988

Artist's Contribution. "Der Bau, 1984", Germano Celant, Unexpressionism. Art Beyond the Contemporary, Rizzoli International Publications, New York, pp.242-251

Esser, Werner. "Reinhard Mucha-'Abzw. Erftkanal', 1985", Kunst und Unterricht, No. 123, June, pp.56-58 "German Art of the Late 80's" Stadtische Kunsthalle, Düsseldorf Germany; The Institute of Contemporary Art, Museum of Fine Arts Boston, Massachusetts, exhibition catalogue

Monk, Philip. "Reinhard Mucha. The Silence of Presentation", Parachute (Montreal), No. 51, June-August, pp. 22-28

Oliva, Achille Bonito. "Neo-Europoe (West)", Flash Art, No. 139, March/April, pp.67-71

1987

- Ammann, Jean-Christophe. "Vom Lob des Materials und seiner Verwendung"; Ulrich Loock, "Zum Ortsbezug einiger Arbeiten von Reinhard Mucha und den Verlauf weiter Verweise", brochure FOR THE EXHIBITION Reinhard Mucha, Nordausgang; Kasse beim Fahrer, Kunsthalle Basel und Kunsthalle Bern, Bael/Bern
- Artist's Contribution. "The Mausberg Collection", Artforum, Vol. 26, No. 2, October, pp. 96-99
- Borgemeister, Rainer. "Reinhard Mucha"; Aurora Garcia, "Reinhard Mucha"; Patrick Javault, "Aqui como en otra parte", catalogue Mucha for the exhibition Raumbilder. Cinco Escultores Alemanes en Madrid, Centro de Arte Reina Sofia, Madrid Garcia, Aurora. "Raumbilder. Cinco Escultores Alemanes en Madrid", Sur Expres (Madrid), No.1, April/May, p. 121
- Bochynek, Martin. "Reinhard Mucha: Skulptur als Bausatz", Dusseldorf Illustrierte, No. 11, November, pp. 16-18, and Marabo, No. 12, December, pp. 40-41
- Brea, Jose Luis. "Mobiliario Mucha", (Portfolio), Sur Expres, No. 2, June, pp.35-44
- Cooke, Lynne. "Reinhard Mucha", Artscribe International, No. 62, March/April, pp. 56-88
- Frey, Patrick. "Reinhard Mucha - Verbindungen/Connections", Parkett, No. 12, pp.104-109
- Hentschel, Martin. "Das Geschäft des Schaustellers", Nike-New Art in Europe, No. 17, August, pp.20-21
- Hohmeyer, Jurgen. "Stadtebilder im mobilen Wartesaal", Der Spiegel, No. 6, Feb., pp.184-187.
- Losel, Anja. "Ruheloses Wandern durch die Museen", Art, No. 2, February, pp. 94-95
- Muller, Hans-Joachim. "Souveraner Melancholiker: Reinhard Mucha in der Basler und Berner Kunsthalle", Basler Zeitung, January 30, p. 25
- Salvioni, Daniela. "Reinhard Mucha", Falsh art, No. 131, December/January 1997, p. 96
- Schenker, Christoph. "Reinhard Mucha", Flash Art, No. 135, Summer, pp. 89-91
- Schmidt-Wuffen, Stephan. Spielregeln: Tendenzen der Gegenwartskunst, DuMont Buchverlag, Cologne, p. 12ff
- Tazzi, Pier Luigi, Reinhard Mucha, Artforum, Vol. 25, No. 5, January, p. 127
- Trescher, Thomas. "Kasse beim Fahrer", Wolkenkratzer Art Journal, no.3, May/June, p. 67
- Wechsler, Max. "Die sperrigen Skulpturen Muchas", Vaterland, No. 30, February 6, p. 13
- Zellweger, Harry. "Reinhard Mucha: Kunsthallen Basel und Bern", Noema Art Magazine, No. 11, pp.68-69
- 1986**
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- David, Catherine. "Verites et Mensonges"; Ludger Gerdes, "Modell. Konrad Fischers Bar"; Gudrun Inboden, "Arret sur les roues"; Ulrich Loock, "Astron Taurus:; Paul Virilio, "L'inertie polaire", catalogue for the exhibition Reinhard Mucha. Gladbeck, Musee national d'art Moderne, Center Georges Pompidou, Paris.
- Grasskamp, Walter. "Reinhard Mucha. Am Kuchentisch", in: Walter Grasskamp, Der vergessliche Engel, Verlag Silke Schreiber, Munich, pp. 27-35
- Groot, Paul. "Sechs Skulpturen und eine von Mucha", Wolkenkratzer Art Journal, No. 13, June-August, pg.62
- Javault, Patrick, "Reinhard Mucha-Gilberto Zorio", Petit Journal-Galleries Contemporaines, No. 6, Musee national d'art moderne. Centre Georges Pompidou, September Artist's Contribution, Catalogue for the exhibition Die Wahlverwandschaften-Zitate, Grazer Kunstverein, Stadtmuseum, Graz, pp. 111-113
- Puckey, Tom. "De Reden van het Kijken-een Studie van 'Coesfeld' 1985 van Reinhard Mucha", Metropolis M. No. 1 March/April p. 26ff
- Puvogel, Renate. "Das imaginare Museum der Gegenwart VI:Reinhard Mucha", Das Kunstwerk, Vol. 39, No.2, April, pp.44-46
- "Sieben Skulpturen" Kölnischer Kunstverein, Cologne Germany, exhibition catalogue (illus. p 77)
- Smith Roberta. "Art: Gunther Forg and Reinhard Mucha in a Show", The New York Times, November 28, p. 28

Tazzi, Pier Luigi. "Reinhard Mucha", *Wolkenkratzer Art Journal*, No. 5, November/December, pp. 40-50 (with artist's contribution)

Van Damme, Leo. "Reinhard Mucha. De bouwer van de aanschouwelijke onzichtbaarheid", *Artefactum*, No. 15, September/October, pp. 17-23

1985-1986

"Dispositif-Sculpture", ARC Musée d'Art Moderne de la Ville, Paris, France, exhibition catalogue (illus. pp 65-75)

1985

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Germanisches Nationalmuseum, Nuremberg, Germany
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Hessisches Landesmuseum, Darmstadt, Germany
Hirshhorn Museum and Sculpture Garden, Washington D.C., USA
Kaiser Wilhelm Museum, Krefeld, Germany
Kunstmuseum Bonn, Germany
Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
MKM Museum Küppersmühle für Moderne Kunst, Duisburg, Germany
MMK Museum für Moderne Kunst, Frankfurt a. M., Germany
Musée d'Art Moderne de Saint-Etienne, Saint-Etienne, France
Musée d'Art Moderne et Contemporain, Strasbourg, France
Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France
Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Museum MARTa Herford, Herford, Germany
Museum of Modern Art, New York, USA
Nationalgalerie, Berlin, Germany
Neue Galerie Graz am Landesmuseum Joanneum, Graz, Austria
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