

# CANTANDO BAJO LA LLUVIA

(SINGIN' IN THE RAIN)

Letra de  
ARTHUR FREED  
Moderato

Música de  
NACIO HERB BROWN

Piano introduction for the first system. The right hand (R.H.) plays a melodic line with eighth and sixteenth notes. The left hand (L.H.) plays a bass line with chords. The tempo is marked 'Moderato' and the dynamics are 'mf'. The key signature has one sharp (F#) and the time signature is 4/4.

Piano introduction for the second system. The right hand (R.H.) plays a melodic line with eighth and sixteenth notes. The left hand (L.H.) plays a bass line with chords. The tempo is marked 'Moderato' and the dynamics are 'mf'. The key signature has one sharp (F#) and the time signature is 4/4.



1st. Chorus

Vocal and piano accompaniment for the first chorus line. The vocal line is: "Sing— in' In The Rain, Just Sing— in' In The Rain. What a glo— ri—ous". The piano accompaniment is in the left hand. The tempo is marked 'Moderato' and the dynamics are 'mf'. The key signature has one sharp (F#) and the time signature is 4/4.



Vocal and piano accompaniment for the second chorus line. The vocal line is: "feel - ing I'm hap— py a - gain, I'm laugh— ing at clouds So". The piano accompaniment is in the left hand. The tempo is marked 'Moderato' and the dynamics are 'mf'. The key signature has one sharp (F#) and the time signature is 4/4.

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dark up a - bove, The sun's — in my heart — And I'm rea — dy for

love. Let the storm — y clouds chase Ev -'ry - one — from the place, Come

D dim D7

on — with the rain, I've a smile — on my face. I'll walk down the lane With a

G

hap — py re - frain, And sing - in' — just Sing - in' In — The Rain. —

E<sup>b</sup>7

G  
○○○○

E<sup>b</sup>7

Why am I smil-in' and why do I sing? — Why does De - cem-ber seem

*mp*

G6  
○○○○

D7  
○

G6  
○○○○

sun-ny as Spring? — Why do I get up each morn-ing to start —

E7  
○○○○

A7  
○○○

B<sup>b</sup>7

Hap - py and het up with joy in my heart? — Why is each new task a

E<sup>b</sup>

F7

E<sup>b</sup>7

D7  
○

tri-fle to do? — Be - cause I am liv - ing a life full of you —

2nd. Chorus

Optional  
rain effect

I'm Sing — in' In The Rain, Just Sing — in' In The Rain, What a

L.H.

glo — ri — ous feel — ing I'm hap — py a — gain, I'm

laugh — ing at clouds so dark up a — bove, The

sun's in my heart And I'm rea — dy for love Let the

storm — y clouds chase Ev - ry one — from the place, Come

on — with the rain, I've a smile — on my face I'll

walk down the lane with a hap - py re - frain, And

sing in' — just Sing - in' In — The Rain.

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Del Film Metro - Goldwyn - Mayer : "Sombras en la Nieve"  
 Tema del **CONCIERTO N.º 1 DE TSCHAIKOWSKY**  
 Establecimiento Musical "NEUMANN" • Maipú 235 • Buenos Aires

# CANTANDO BAJO LA LLUVIA

(SINGIN' IN THE RAIN)

Versión Castellana de  
F. GARCIA JIMENEZ

Letra de ARTHUR FREED  
Música de NACIO HERB BROWN

## Refrán:

Debajo del turbión  
y el negro nubarrón;  
del tenaz temporal  
y el fugaz chaparrón;  
tendrá mi canción  
lluvioso compás  
y más ilusión,  
mucho más,  
mucho más...

Por las calles me voy  
con alegre refrán;  
cantando mi amor,  
de la lluvia al compás.  
En el corazón  
un fervor, un afán:  
que llueva, que llueva  
mucho más!..

## Estrofa:

Truena, y soy feliz:  
tengo tu querer.  
Cielo negro allá;  
sol brillante en mí.  
Otro chaparrón...  
Siga el temporal!  
Lluvia musical  
para mi canción.  
Ritmo del llover,  
verso juvenil:  
"Es mío tu querer.  
Vivo para ti."

(Al refrán y fin)

D I S T R I B U I D O R E S

