

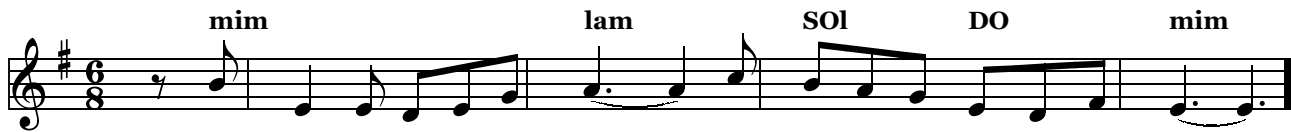
# 4 DIMANCHE TO ANNEE A

Texte: AELF

Musique: Sr Claire Gentil

Carmel de Saint-Sever/Adour

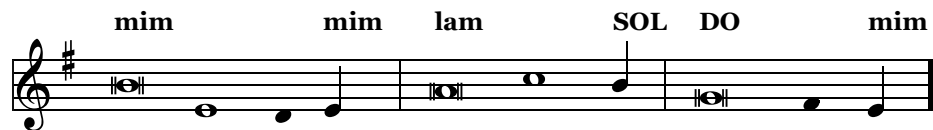
♩ = 60



mim lam SOL DO mim

Heu - reux le pau-vre de coeur: — à lui le Ro - yau - me des cieux

The first line of musical notation is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of eight measures. The notes are: a quarter rest, a quarter note G4 (labeled 'mim'), a quarter note A4, a quarter note B4, a quarter note C5 (labeled 'lam'), a quarter note B4, a quarter note A4, a quarter note G4 (labeled 'SOL'), a quarter note F#4 (labeled 'DO'), a quarter note E4, a quarter note D4, and a quarter note C4 (labeled 'mim').



mim mim lam SOL DO mim

The second line of musical notation is in treble clef with a key signature of one sharp (F#). It consists of six measures. The notes are: a whole note C4 (labeled 'mim'), a whole note D4 (labeled 'mim'), a whole note E4 (labeled 'lam'), a whole note F#4 (labeled 'SOL'), a whole note G4 (labeled 'DO'), and a whole note A4 (labeled 'mim').

Psaume 145