Sorry Seems To Be The Hardest Word

Words and Music by
ELTON JOHN and BERNIE TAUPIN

Slow lament

What have I got to do to make you love me?

What have I got to do to make you care?

What do I do when lightning strikes me?

And I wake to find that you're not there?

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Gm         Bb       Cm7 (add 9)
|      |      |      |
|      |      |      |

What do I do to make you want me?  What have I got to do to be heard?

Bb       Am7          D7       Gm
|      |      |      |      |
|      |      |      |      |

What do I say when it's all over?

F       Bb       F       Eb
|      |      |      |      |
|      |      |      |      |

and sorry seems to be the hardest word. It's sad (so sad)

Bb       Em7          Gm
|      |      |      |
|      |      |      |

It's a sad, sad situation. And it's getting more and more absurd.
It's sad — it's so sad — Why can't we talk it o-ver? — oh it seems to me — that

To Coda

sor-ry seems to be — the hard-est word.

D.S. al Coda

word. What have I got to do to make you love
me?

What have I got to do to be heard?

What do I do when lightning strikes me?

What have I got to do?

What have I got to do? Sor-ry seems to be the hard-est word.

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