

# Praise the Lord Every Day

Words and Music by  
YANCY

With energy! ♩ = 138

The musical score is written for piano in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of four systems of music, each with a treble and bass staff. The first system starts with a treble clef and a dynamic marking of *mf*. The second system begins with a measure rest and a treble clef, with a measure number '3' above the staff. The third system begins with a measure rest and a treble clef, with a measure number '5' above the staff. The fourth system begins with a measure rest and a treble clef, with a measure number '7' above the staff. Chord symbols 'E(no3)' and 'A' are placed above the treble staff in the first two systems. The lyrics 'From my head to my shoul - ders, my knees to my toes, I'll' are written below the treble staff in the fourth system.

E(no3)

*mf*

3 E A

5 E A

From my

7 E A

head to my shoul - ders, my knees to my toes, I'll



Praise the Lord - p g. 3

23 A B

smile on my face, I will praise the Lord.

26 E A

God made all of me to

29 B E 1. A

praise the Lord. Oh, yeah, yeah.

32 E A *mf* 2. A

From my I'm gonna praise

35 E A *mp*

the Lord. Hal - le -

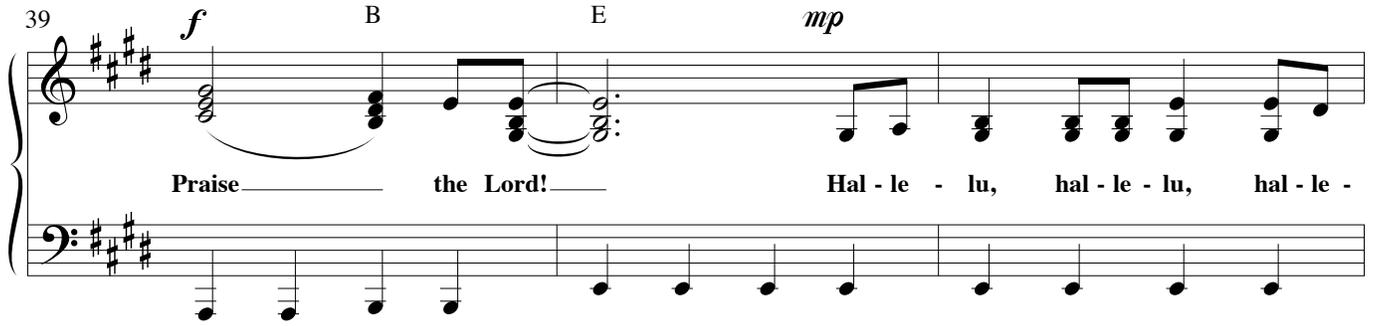
Praise the Lord - p g. 4

37 E A



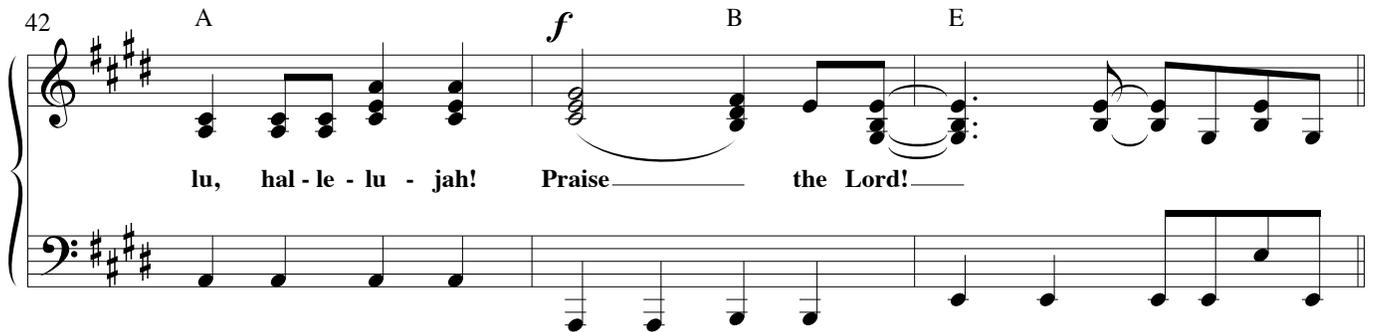
lu, hal - le - lu, hal - le - lu, hal - le - lu - jah!

39 *f* B E *mp*



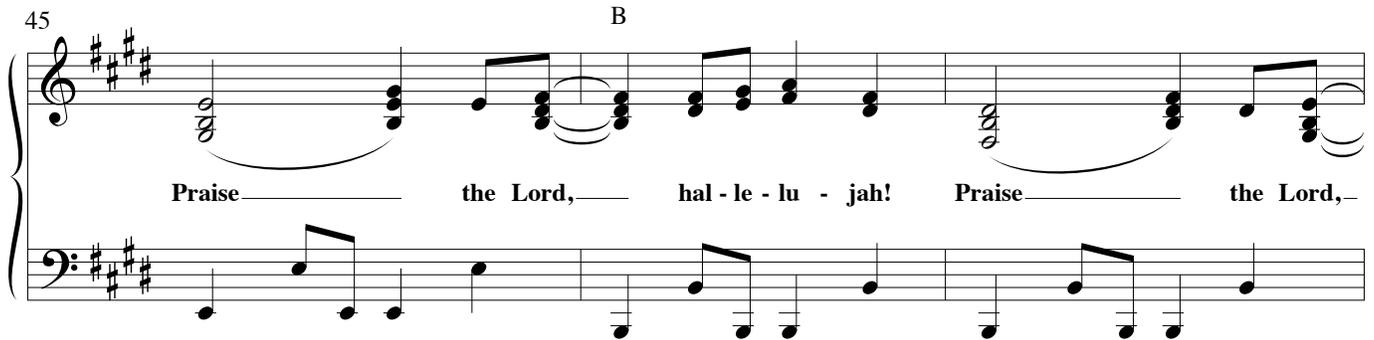
Praise the Lord! Hal - le - lu, hal - le - lu, hal - le -

42 A *f* B E



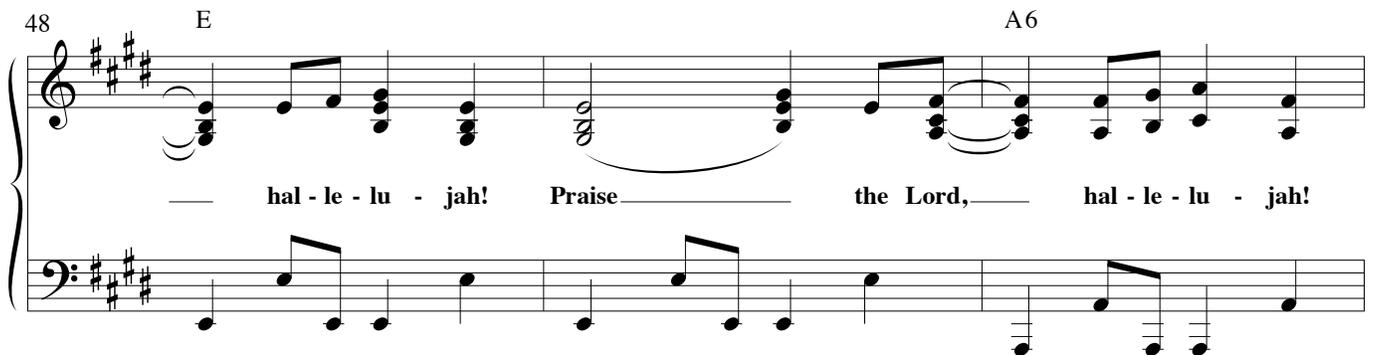
lu, hal - le - lu - jah! Praise the Lord!

45 B



Praise the Lord, hal - le - lu - jah! Praise the Lord,

48 E A6



hal - le - lu - jah! Praise the Lord, hal - le - lu - jah!

Praise the Lord - p g. 5

51

1. A B E *mp* 2. A B

Praise the Lord! Hal - le - praise the Lord.

54

E N.C. E

From my head to my shoul - ders, my

57

A E/B B E

knees to my toes, I'll praise the Lord ev - 'ry day. With my

60

A

eyes and my ears, my hands and my feet, I'll praise the Lord

63

E/B B E A E/B B E

ev - 'ry day. I'll praise the Lord ev - 'ry day.