Vocal Selections

54  Climb Ev’ry Mountain
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  4  The Sound Of Music
Molto moderato (tenderly)

My day in the hills has come to an end, I

know. A star has come out to tell me it's time to go. But

deep in the dark green shadows are voices that urge me to

sempre legato

stay. So I pause and I wait and I listen for one more sound, For
one more love-ly thing that the hills might say.

Refrain (moderately, with warm expression)

The hills are a-live with the sound of music,

With songs they have sung for a thousand years.

The hills fill my heart with the sound of
Music. My heart wants to sing every song it hears. My heart wants to beat like the wings of the birds that rise from the lake to the trees. My heart wants to sigh like a chime that flies from a church on a
breeze, To laugh like a brook when it trips and falls o-ver
stones on its way, To sing through the night like a
lark who is learning to pray. I go to the hills
when my heart is lonely.
I will hear what I've heard before.

My heart will be blessed with the sound of

music

And I'll sing once

more.

The more.
MARIA

Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS

Allegretto con moto

Piano

BERTHE:

C F C G Dm F C C6 C G9 G7

SOPHIA:

brightly

She climbs a tree and scraped her knee, Her dress has got a tear. She

C F C G Dm F C C6 C G9 G7

waltzes on her way to mass and whistles on the stair. And

Am Am7 Am6 F7 C F7 Dm7

underneath her wimple she has curlers in her hair. Ma-
BERTHE:
ri-a's not an as-set to the ab-bey. She's

MARGARETTA:
al-ways late for chap-el But her pen-i-tence is real. She's

ABBRELL:
al-ways late for ev'-ry-thing ex-cept for ev'-ry meal. From

all of which, I take it, that you ver-y firm-ly feel Ma-
MOTHER ABBESS: Like to say a word in her behalf. Then say it, Margareta! Maria makes me laugh!

Refrain (Moderately)

SOPHIA: How do you solve a problem like Maria?
MARGARETTA: How do you find a word that means Maria?

SOPHIA: Fm flibbertigibbet! A will o’ the wisp! A clown!

MOTHER ABBESS: Many a thing you know you’d like to tell her;

MARGARETTA: Many a thing she ought to understand.

But
Cm

how do you make her stay and listen to all you say?

Cm

MOTHER ABBESS:

How do you keep a wave upon the sand? Oh,

C  F  Dm7  C

how do you solve a problem like Maria? How do you hold a

cresc.

Dm7  G7  C

moonbeam in your hand?

MARGARETTA:

When I'm

espressivo
with her I'm confused, Out of focus and bemused, And I never know ex-

actly where I am. Unpredictable as weather, She's as

flighty as a feather, She's a darling, She's a demon, She's a lamb.

She'll out-pester any pest, Drive a hornet from his nest, She could
throw a whirling dervish out of whirl. She is gentle, she is

wild. She's a riddle. She's a child. She's a headache! She's an angel. She's a

tempo I

How do you solve a problem like Maria?

How do you catch a cloud and pin it down?
C

How do you find a word that means Maria?

Em

flibbertigibbet! A will-o' the wisp! A clown!

G7

Man y a thing you know you'd like to tell her,

Dm

Many a thing she ought to understand.
Cm  \( \text{G7} \)

how do you make her stay and listen to all you say?

Cm  \( \text{G7} \)

How do you keep a wave up on the sand?  

Oh,

C  \( \text{F Dm7 C Cdim} \)

how do you solve a problem like Marina?  

How do you hold a

prese.

Dm\( ? \)  \( \text{G7 C} \)

moonbeam in your hand?
MY FAVORITE THINGS

Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS

Allegro animato

Piano

Em

Cmaj7

Rain-drops on roses and whiskers on kittens, Bright copper

Am7

D7

kettles and warm woolen mittens, Brown paper packages

G

C

G

C

Am6

B7

tied up with strings, These are a few of my favorite things.

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Cream colored ponies and crisp apple

strudels, Door-bells and sleigh-bells and schnitz-el with noo-dles,

Wild geese that fly with the moon on their wings, These are a

few of my fa-vor-ite things.
Girls in white dresses with blue satin sashes, Snowflakes that stay on my nose and eyelashes, Silver white winters that melt into springs, These are a few of my favorite things.

When the dog bites, When the bee stings,
When I'm feeling sad,

simply remember my favorite things and

then I don't feel so bad.
I HAVE CONFIDENCE

Allegretto

Piano

Refrain

1. I have confidence in sunshine.
2. Let them bring on any problems.

I have confidence in rain.
I'll do better than my best.

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Eb
I have confidence that spring will come again; But
Eb
I have confidence they'll put me to the test,

Eb Gm
sides which, you see, I have confidence in me.

Fm7 Bb7 Eb
I'll make them see I have confidence in me.

Ab Eb+
Strength doesn't lie in numbers. Somehow I will impress them.

Ab C7(sus. 4) C7
Strength doesn't lie in wealth. I will be firm but kind.
Strength lies in
And all those children, peaceful slumbers,
Fm
Fm+  Bb9

When you wake up, wake up! It's healthy,
F7  Bb7

They will look up to me

All I trust becomes my own.

Fm7  Bb7  Eb  Fm7  Bb7

With each step I am more certain.

Fm7  Bb7  Eb  Fm7  Bb7

Every thing will turn out fine.
I have confidence in confidence alone; Be-

sides which, you see, I have confidence in me.

I have confidence in the world can all be mine. They'll

have to agree I have confidence in me.
DO-RE-MI

Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS

Allegretto

Gretel: G

Let's start at the very beginning!

Maria: G

A very good place to start, When you

read you begin with A, B, C, When you sing you be-

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Maria:  
G  
G7  
C  
G7  

Do-re-mi. The first three notes just happen to

C  
C  
G  
C  

Children:  
G  
C  

be do-re-mi!  
Do-re-mi!

Maria:  
G7  
(Spoken)  
C  
G7  

Do-re-mi-fa-so-la-ti. All right, I'll make it easier. Listen:

Refrain (in spirited tempo)  
Maria:  
C  
G7  

Doe... a deer, a female deer, Ray... a drop of golden
sun, 
My - a - name I call my - self,

Far - a long, long way to run. Sew - a needle pull - ing

thread, Lut a note to follow sew,

Tra - a drink with jam and bread That will bring us
back to do-oh-ob! (Guitar) A deer, a female

CHILDREN:
(spoken) G7 MARIA:

deer, Do! (Guitar) A drop of golden sun, Re!

C MARIA:

(Guitar) A name I call myself, Mi! (Guitar) A

G9 MARIA:

CHILDREN: C7

long, long way to run, Fal! Sol! A needle pulling

poco a poco cresc.
F

D7

MARIA:  CHILDREN:

thread.

La!  A note to follow so!

G

F

Dm7

G7

MARIA:  CHILDREN:

Am

C7

Til!  A drink with jam and bread

That will bring us back to

C

C

G7

ALL:

Doe... a deer, a female deer, Ray... a drop of golden

G8

C

C

sun,

Me... a name I call myself,
Far... a long, long way to run.
Sew... a needle pulling

thread, La... a note to follow saw,

Tea... a drink with jam and bread
That will bring us back to
do!' !

Do - remi - fa - so - la - ti - do!
You wait, little girl, on an empty stage
For fate to turn the light on.
Your life, little girl, is an empty page
That men will want to write on, to write on.
Refrain (Assai moderato)

1. You are sixteen, going on seventeen,
2. I am sixteen, going on seventeen,

Baby, it's time to think! Better beware, be
I know that I'm native. Fellows I meet may

canny and careful, Baby, you're on the brink!
tell me I'm sweet and willingly I'll believe.

You are sixteen, going on seventeen,
I am sixteen, going on seventeen, Innocent as a
line. Eager young lads and roués and cads will
rose. Bachelor dandies, drinkers of brandies,
of fer you food and wine. Totally unpre-
what do I know of those? Totally unpre-
pared are you To face a world of men.
pared am I To face a world of men.
Tim-id and shy and scared are you of things beyond your
Tim-id and shy and scared am I of things beyond my
G7  C7  F  Fdim  F  Bb  C7  Gm7  Cdim  C7
ken,  You need some-one  older and wiser
ken,  I need some-one  older and wiser
deciso

F  Fdim  F  Bb6  F  Fdim  F  Bb
Tell-ing you what to do.  I am sev-en-teen,
Tell-ing me what to do.  You are sev-en-teen,
mf

D7  D9  G9  Gdim  F
go-ing on eight-teen, I'll take care of you.
go-ing on eight-teen, I'll de-pend on

G9  C7  F
Optional ending  To Interlude and 3rd Refrain
you.  you.
Interlude

bell is no bell till you ring it, A song is no song till you

Gm7 C7 F

sing it, And love in your heart wasn't

G7 F

put there to stay, Love isn't love till you

Fm6 F6

give it away.
3rd Refrain (Assai moderato)

When you're sixteen, going on seventeen,

Waiting for life to start, Somebody kind who

-touches your mind will suddenly touch your heart!

When that happens, after it happens, nothing is quite the
some.

Some- how you know you'll jump up and go if ever he calls your name! Gone are your old ideas of life, the old ideas grow dim.

Lo and behold! You're someone's wife and you belong to
him!
You may think this kind of adventure

nevar may come to you
Darling sixteen

going on seventeen, Wait

year or two.
THE LONELY GOATHERD

Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS

Allegretto

Piano

F C7 F C
High on a hill was a lonely goatherd, lay-ee o-dl, lay-ee o-dl

C7 F C
Loud was the voice of the lonely goatherd,

F F C7 F
lay-ee o-dl, lay-ee o-dl o. Folks in a town that was
quite remote, heard: lay-ce o-dl, lay-ce o-dl lay-ce-o.
Lust-y and clear from the

great-horn's throat heard: lay-ce o-dl lay-ce o-dl o.
O ho,

lay-dee o-dl lee-o, O ho, lay-dee o-dl ay! O ho,

lay-dee o-dl lee-o, hod-l-o-dl lee-o ay! A
prince on the bridge of a castle moat, heard: lay-ee o-dl, lay-ee o-dl lay-ee o.

Men on a road, with a load to tote, heard: lay-ee o-dl, lay-ee o-dl o.

Men, in the midst of a table d'hote, heard: lay-ee o-dl, lay-ee o-dl lay-ee o.

Men, drinking beer with the foam a-float, heard: lay-ee o-dl, lay-oo o-dl o.
O ho, lay-dee o-dl lee-o, O ho, lay-dee o-dl ay!

C    F    C    C7    F
C    F    Bb    F    C    Dm    G7    C
O ho, lay-dee o-dl lee-o, hod-lu-dl lee-o-ay!

F    C7    F    C    F    Bb    F
One lit-tle girl, in a pale pink coat, heard: lay-ee o-dl, lay-ee o-dl lay-ee o.

F    C7    F    C    C7    F
She yod-led back to the lone-ly goat-herd, lay-ee o-dl, lay-ee o-dl o.
Soon her ma-ma, with a gleam-ing goat, heard: lay-ee o-dl, lay-ee o-dl lay-ee-o.

What a du-et for a girl and goat-herd: lay-ee o-dl, lay-ee o-dl-o.

O-ho, lay-dee o-dl lee-o, O-ho, lay-dee o-dl ay!

O-ho, lay-dee o-dl lee-o, hod-l-o-dl lee-o-ay!
Happy are they, lay-lee o lay-ee lee-o! O lay-lee o lay-lee lay-ee-o.

Soon the duet will become a trio, lay-ee o-di, lay-ee o-di-o.

Coda

Ho-di lay-ee

Ho-di lay-ee

Ho-di lay-ee

O-de lay-ee o-di lee-o o-di lay.
SO LONG, FAREWELL

Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS

CHILDREN:

There's a

Moderato

Voice

Piano

sad sort of clanging from the clock in the hall and the bells in the steeple

too, And up in the nursery an absurd little bird Is popping out to say "good"
"Coo-coo" "Coo-coo"

Regretfully they tell us, But firmly they compel us To

say goodbye to you.

Allegro

So long, farewell, Auf wiedersehen, goodnight, I
C    

hate to go and leave this pretty sight.

C

CHILDREN:

So long, farewell, Auf wiedersehen, adieu, adieu,

G7

dieu, Adieu, to you and you and you.
CHILDREN:  C
So long, fare-well, Au-voir, Auf wiede-r-sehn, I'd

LIESEL:

g7
like to stay and taste my first cham-pagne.

C
Molto tranquillo


The sun has gone to bed and so must I. So

F C F C D7

long, fare-well. Auf wieder-sehn, good-bye. Good-bye; Good-

mf dolce

G9 C6

Bye, Goodbye, Goodbye.

pp pp

GUESTS:

Bye, Goodbye, Goodbye.
CLIMB EV'RY MOUNTAIN

Maestoso

Piano

Refrain (with deep feeling, like a prayer)

C  D  G  Gm7  C  Fm7

Climb ev'ry mountain, search high and low,

Fm6  C  Dm7  G7  C

Follow ev'ry by-way, ev'ry path you know.

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C  D  G  Gm7  C  Fmaj7
Climb ev'ry mountain,  ford ev'ry stream,

Fm6  C  Dm7  G7  C  C7
Follow ev'ry rainbow,  till you find your dream!

F  Fmaj7  Dm  G  C  Cmaj7
dream that will need  all the love you can give,

Am7  D7  G  Gmaj7  Em
Ev'ry day of your life  for as long as you
Allargando

Climb ev'ry mountain,
molto cresce.

Dm7 G Cmaj7 Am Am7
ford ev'ry stream, Follow ev'
più cresce e poco a poco allarg.

Dm Dm7 C E+ C7+ F6 G7
rainbow till you find your

E F G C Dm7 C
dream! dream!

ff marcato
SOMETHING GOOD

Lyrics and Music by
RICHARD RODGERS

Moderato

Piano

Refrain

Perhaps I had a wicked childhood,

perhaps I had a miserable youth.

But somewhere in my wicked miserable past

There

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must have been a moment of truth.

here you are, standing there, loving me,

whether or not you should.

somewhere in my youth or childhood I must have done
Coda
C7 Am7 F Gm7 Bbm6

Nothing comes from nothing,
Nothing ever could.
So,

F Bb C7

Somewhere in my youth or childhood

F E C7 F

Must have done something good.
EDELWEISS

Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS

Moderato

Refrain (slowly, with expression)

E - del - weiss,

E - del - weiss,

Ev - ry morn - ing you greet me.
Small and white, Clean and bright,

You look happy to meet me.

Blossom of snow, may you bloom and grow,

Bloom and grow forever.
Edelweiss

Bb  Fm6  Eb  Em

Edelweiss, Edelweiss,

Bb  F7  Bb
Bless my homeland forever.

2.

Bb  Bb  Gm7
Forever.

Optional Final Ending

Cm7  F9  Bb
P rall.  pp

Pedestal Variation

Pedal Variation
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