

A musical score for a solo voice and piano. The score consists of six staves of music, each with a vocal line and a corresponding piano accompaniment line below it. The vocal parts are written in soprano clef, and the piano parts are in bass clef. The music is in common time, with a key signature of two flats. The lyrics are in French and are placed directly under their corresponding musical lines. The vocal parts begin with a melodic line starting on a high note, followed by a piano line. The vocal part continues with a series of eighth-note chords, and the piano part provides harmonic support. The lyrics describe a change in status and a new relationship. The vocal part then shifts to a more rhythmic pattern of eighth and sixteenth notes, and the piano part follows suit. The lyrics mention a desire for another love. The vocal part concludes with a final melodic line, and the piano part ends with a sustained note.

fait un tel é - chan - ge que mon Bien-Ai - mé est à moi, et que je suis à mon Bien-Ai - mé

Il m'a lan - cé u - ne flè - che toute em - brasée d'amour, Et mon âme a con - tra

cé - té Une uni - on in - time a - vec son Cré - a - teur _____ Désor.

mais, je ne veux p'us d'autre a - mour Puis - que je me suis li - vrée à mon

Dieu Mon Bien-Ai - mé est à moi et je suis à mon Bien - Ai - mé.

presque sans ralentir