

# Orgue et flûte

Musique : Carmel de Bayonne

Flûte ou violon

lam mim lam lam mim lam Sol Do lam rém Sol mim lam mim

Orgue

The first system of the musical score consists of three staves. The top staff is for Flûte ou violon, written in treble clef with a 6/8 time signature. It contains a melodic line with lyrics: 'lam mim lam lam mim lam Sol Do lam rém Sol mim lam mim'. Above the first few notes, there is a tempo marking '♩ = 72'. The middle and bottom staves are for the Orgue, with the middle staff in treble clef and the bottom staff in bass clef, both in 6/8 time. The organ part provides harmonic support with chords and moving lines.

Flûte ou violon

Fa rém Do Do lam lam mim mim lam Fa mim Do mim lam Fa mim

Orgue

The second system of the musical score continues with three staves. The top staff is for Flûte ou violon, with lyrics: 'Fa rém Do Do lam lam mim mim lam Fa mim Do mim lam Fa mim'. The middle and bottom staves are for the Orgue, continuing the harmonic accompaniment from the first system.

Do mim rém mim lam rém mim mim Fa lam mim rém lam lam rém rém

Flûte ou violon

Orgue

Fa mim lam rém Fa Do rém mim lam Sol Do Fa mim rém

Flûte ou violon

Orgue

mim mim lam mim lam lam rém Sol mim lam mim mim lam lam

31

Flûte ou violon

Orgue

mim lam Sol Do lam rém Sol mim lam lam lam lam

38

Flûte ou violon

Orgue

$\text{♩} = 64$