

LE SILENCE DES PEINTRES ? L'EXPERIENCE DE LA GRANDE GUERRE DANS LA PEINTURE BRITANNIQUE

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www.iwm.org.uk/collections/search

Couverture de la revue *Blast*, n° 1, 1914
Manifeste vorticiste, dans *Blast* n° 1
Affiche de l'exposition *The Kensingtons at Laventie*

Eric Kennington (1888-1960), *The Kensingtons at Laventie*, 1916

Eric Kennington (1888-1960), *Costermongers*, 1914

Alphonse de Neuville, *Le Cimetière de Saint-Privat*, 18 août 1870, 1881

Baron Gros, *Napoléon aux Pyramides en 1798*, 1810

Richard Caton Woodville (1856-1927), *All that was left of them*

Richard Caton Woodville (1856-1927), *Storming of Dardai Heights. The wounded pipers gallantry*, 1898

Richard Caton Woodville (1856-1927), *The First VC of the European War*, 1914

Fortunino Matania (1881-1963), *Goodbye old man*, 1915

Fortunino Matania (1881-1963), *L Battery R. H. A.*, 1914

Fortunino Matania (1881-1963), *The Battle of Loos*, 1915

Fortunino Matania (1881-1963), *The first gas attack*, 1915

C.R.W. Nevinson (1889-1946), *Returning to the trenches* 1914, 1915

C.R.W. Nevinson (1889-1946), *Column on the march*, 1916

C.R.W. Nevinson (1889-1946), *The Doctor*, 1916

C.R.W. Nevinson (1889-1946), *La Patrie*, 1915

C.R.W. Nevinson (1889-1946), *La Mitrailleuse*, 1915

C.R.W. Nevinson (1889-1946), *A Taube*, 1916

Paul Nash (1889-1946), *Sunset. Ruins of the Hospice Wytschaete*, 1917

Paul Nash (1889-1946), *Spring in the trenches. Rigde Wood*, 1917

Paul Nash (1889-1946), *Spring in the trenches (esquisse)*, 1917

Paul Nash (1889-1946), *Ruined country*, 1917

Muirhead Bone (1876-1953), *In the War Zone*, 1916

Muirhead Bone (1876-1953), *Heavy artillery officers mess, Vlamertinghe Chateau, August 1916*

Muirhead Bone (1876-1953), *Waiting for the wounded*, 1916

William Orpen (1878-1931), *Lieut.-Colonel A. N. Lee*, 1918

William Orpen (1878-1931), *Self-portrait*, 1917

William Orpen (1878-1931), *Self-portrait in battledress*, 1917

Sir John Lavery (1856-1941), *A Coast Defence. A pounder anti aircraft gun. Tyneside 1917*, 1918

Sir John Lavery (1856-1941), *The wounded at Dover*, 1918

Sir John Lavery (1856-1941), *The Cemetery at Etaples*, 1918

George Clausen (1852-1944), *Youth mourning*, 1916

Henri Tonks (1862-1937), dessins de “gueules cassées”, 1916

John Singer Sargent (1856-1925), Gassed, 1919

Pieter II Brueghel, *La Parabole des aveugles*, 1568

John Singer Sargent (1856-1925), *Gassed (sketch)*, 1918

William Orpen (1878-1931), Grace reading at Houstle Bay, vers 1900

William Orpen (1878-1931), *Portrait of Grace*, 1907

William Orpen (1878-1931), *The Mirror*, 1900

William Orpen (1878-1931), *Self-portrait*

William Orpen (1878-1931), *The Man from Aran*, 1909

William Orpen (1878-1931), *Self-portrait with glasses*, 1907

William Orpen (1878-1931), *Leading the life in the West*, 1910

William Orpen (1878-1931), *Sir Douglas Haig*, 1917

William Orpen (1878-1931), *Lieut. A.P.F. Rhys Davids (1897-1917)*, 1917

William Orpen (1878-1931), *The Thinker on the Butte of Warlencourt*, 1918

William Orpen (1878-1931), *Ready to start. Self-portrait*, 1917

William Orpen (1878-1931), *My work room at Cassel*, 1917

William Orpen (1878-1931), *German planes visiting Cassel*, 1918

William Orpen (1878-1931), *Goodbye. Cassel*, 1918

William Orpen (1878-1931), *Soldiers and peasants*, 1917

William Orpen (1878-1931), *German wire, Thiepval*, 1917

William Orpen (1878-1931), *Schwaben redoubt*, 1917

William Orpen (1878-1931), *Thiepval*, 1917

William Orpen (1878-1931), *Beaumont-Hamel, a blown up trench*, 1917

William Orpen (1878-1931), *Inside a small mine crater, La Boisselle*, 1917

William Orpen (1878-1931), *A gunner shelter*, 1917

William Orpen (1878-1931), *Beaumont-Hamel*, 1920

William Orpen (1878-1931), *A dead German in a trench*, 1917

William Orpen (1878-1931), *Dead Germans in a trench*, 1917

William Orpen (1878-1931), *A man with a cigarette*, 1918

William Orpen (1878-1931), *The receiving room 42nd Stationary Hospital*, 1917

William Orpen (1878-1931), *The mad woman of Douai*, 1918

William Orpen (1878-1931), *The signing of peace in the Hall of Mirrors, Versailles*, 1919

William Orpen (1878-1931), *A peace conference at the Quai d'Orsay*, 1919

William Orpen (1878-1931), *To the Unknown Soldier*, 1917

William Orpen (1878-1931), *Blown up, mad*, 1917

William Orpen (1878-1931), *To the Unknown British Soldier in France*, 1921-28

Percy Wyndham-Lewis (1882-1957), *A Battery shelled*, 1919

C.R.W. Nevinson (1889-1946), *Bursting shell*, 1918

C.R.W. Nevinson (1889-1946), *Over the lines*, 1917

C.R.W. Nevinson (1889-1946), *Reliefs at dawn*, 1917

C.R.W. Nevinson (1889-1946), *Roads of France*, 1918

C.R.W. Nevinson (1889-1946), *The road from Arras to Bapaume*, 1917

C.R.W. Nevinson (1889-1946), *After a push*, 1917

C.R.W. Nevinson (1889-1946), *Paths of glory*, 1917

Eric Kennington (1888-1960), *Gassed and wounded, Tincourt*, 1918

Eric Kennington (1888-1960), *Portrait of a young soldier wearing a helmet*, 1918

John Nash (1893-1977), *Oppy Wood*

John Nash (1893-1977), *Oppy Wood, 1917. Evening*, 1918

John Nash (1893-1977), *Over the top. 1st artist rifles at Marcoing. 30th December 1917*, 1918

Paul Nash (1889-1946), *Shellburst, Zillebecke*, 1917

Paul Nash (1889-1946), *Nightfall Zillebecke district*, 1917

Paul Nash (1889-1946), *Landscape, Hill 60*, 1918

Paul Nash (1889-1946), *After the battle*, 1918

Paul Nash (1889-1946), *Rain at Zillebecke Lake*, 1917

Paul Nash (1889-1946), *Sunrise at Inverness Copse*, 1918

Paul Nash (1889-1946), *Void of War*, 1918

Paul Nash (1889-1946), *The Ypres salient at night*, 1918

Paul Nash (1889-1946), *The mule track*, 1918

Paul Nash (1889-1946), *Wire*, 1918-1919

Paul Nash (1889-1946), *We are making a new world*, 1918

Frank Hurley ?, *Château Wood. Menin road*, 1917

Paul Nash (1889-1946), *The Menin road*, 1919