

Highland Cathedral

*Composée par Ulrich Roever et Michael Korb
Arrgt.: Lud Bienaimé*

Highland Cathedral est une mélodie populaire,
écrite à l'origine pour cornemuse.

Cette mélodie a été composée par les musiciens allemands
Ulrich Roever et Michael Korb en 1982, à l'occasion des Highland
Games (jeux des Highlands) qui sont des compétitions sportives
traditionnelles pratiquées en Écosse.

Elle a été proposée comme hymne national d'Ecosse, en
remplacement des hymnes non-officiels comme Scotland the brave ou Flower of Scotland.

Cette musique existe sous bon nombre d'orchestrations,
des paroles lui ont même été ajoutées en anglais et en gaélique écossais.

2

3

4

5

Flûte

Hautbois

Basson

Clarinette Mib

Clarinete Sib

Clarinete basse

Saxo Soprano

Saxo Alto 1

Saxo Alto 2.3

Saxo Ténor

Saxo Baryton

Trompette Sib

Cor Fa

Trombone Ut

Euphonium

Basse Sib

Tuba Sib

Tuba Ut

Percussions

snare drum 1

kick drum 1

6 7 8 9 10

Fl.

Hb.

Bsn.

Cl.Mib

Cl.Sib

Cl.B

Sx.S

Sx.A 1

Sx.2,3

Sx.T

Sx.B

Tp.Sib

C.Fa

Tb.Ut

Eup.

Bs.Sib

Tu.Sib

Tu.Ut

Perc.

crash cymbal 2

3 3 3 3

11

12

13

14

15

Fl.

Hb.

Bsn.

Cl.Mib

Cl.Sib

Cl.B

Sx.S

Sx.A 1

Sx.2,3

Sx.T

Sx.B

Tp.Sib

C.Fa

Tb.Ut

Eup.

Bs.Sib

Tu.Sib

Tu.Ut

Perc.

Detailed description of the musical score: The score is for a piece titled 'Highland Cathedral'. It spans measures 11 to 15. The instrumentation includes Flute (Fl.), Horns (Hb.), Bassoon (Bsn.), Clarinet in Middle B (Cl.Mib), Clarinet in Sib (Cl.Sib), Clarinet in B (Cl.B), Saxophone Soprano (Sx.S), Saxophone Alto 1 (Sx.A 1), Saxophones 2 and 3 (Sx.2,3), Saxophone Tenor (Sx.T), Saxophone Baritone (Sx.B), Trumpet in Sib (Tp.Sib), Cor Anglais (C.Fa), Trombone in Ut (Tb.Ut), Euphonium (Eup.), Baritone in Sib (Bs.Sib), Tuba in Sib (Tu.Sib), Tuba in Ut (Tu.Ut), and Percussion (Perc.). The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be common time. Measures 11-15 show a variety of musical textures. Measures 11 and 13 feature prominent triplet figures in the woodwinds and saxophones. Measures 12 and 14 show sustained chords in the brass and woodwinds. The percussion part features a consistent rhythmic pattern of eighth notes.

16

17

18

19

Fl.

Hb.

Bsn.

Cl.Mib

Cl.Sib

Cl.B

Sx.S

Sx.A 1

Sx.2,3

Sx.T

Sx.B

Tp.Sib

C.Fa

Tb.Ut

Eup.

Bs.Sib

Tu.Sib

Tu.Ut

Perc.

Measures 16-19 of the musical score. The score is for Highland Cathedral. The instruments listed are Flute (Fl.), Horns (Hb.), Bassoon (Bsn.), Clarinet in Middle C (Cl.Mib), Clarinet in B-flat (Cl.Sib), Clarinet in Bass (Cl.B), Saxophone Soprano (Sx.S), Saxophone Alto 1 (Sx.A 1), Saxophone 2,3 (Sx.2,3), Saxophone Tenor (Sx.T), Saxophone Bass (Sx.B), Trumpet in B-flat (Tp.Sib), Cornet in F (C.Fa), Trombone in Alto (Tb.Ut), Euphonium (Eup.), Baritone in B-flat (Bs.Sib), Tuba in B-flat (Tu.Sib), Tuba in Alto (Tu.Ut), and Percussion (Perc.). The score shows measures 16, 17, 18, and 19. Measures 16 and 17 contain triplets in the Flute, Horns, Clarinet in Middle C, Clarinet in B-flat, Saxophone Soprano, Saxophone Alto 1, and Trumpet in B-flat. Measures 18 and 19 contain various musical notation, including eighth notes, quarter notes, and sixteenth notes, with some instruments having rests.

20

21

22

23

24

Fl.

Hb.

Bsn.

Cl.Mib

Cl.Sib

Cl.B

Sx.S

Sx.A 1

Sx.2,3

Sx.T

Sx.B

Tp.Sib

C.Fa

Tb.Ut

Eup.

Bs.Sib

Tu.Sib

Tu.Ut

Perc.

3

3

3

3

3

Highland Cathedral

7/7