**Songs about the future**

**Part 9:**

**Artist:** Ayreon

**Song title:** My house on Mars

**Album title:** The Universal Migrator part I: The Dream Sequencer

**Year:** 2000

**Country:** Netherlands

**Genre:** Progressive rock

Daddy where are you now  
Forgot about your vow?  
You promised you'd return and take me to Earth  
  
Did you have to fight that war  
What was it all for?  
The honor of one's name, what is it worth?  
  
I'm all alone - we're all alone  
My future's unknown - our future's unknown  
I reach out to the stars out here in my house on Mars  
  
Mother did you hear me cry?  
You never told me why  
You put me in this world of rock and dust  
  
No friends for playing games  
No foes who scorn my name  
Computerized machines of steel and rust  
  
Is this my home? - this is our home  
This desolate dome - this desolate dome  
I call out to the stars: I'm alone in my house on Mars  
  
I'll never smell the ocean breeze  
I'll never climb the highest trees  
I'll never feel the burning sun  
I'll never meet my chosen one...  
  
In my house  
  
Daddy I forgive you now  
You could not keep your vow  
You will never return, I'll never see Earth  
  
My time has come - our time has come  
I'm emotionally numb - emotionally numb  
I'm headed for the stars, I'm leaving my house on Mars  
No friends in my house on Mars  
No foes in my house on Mars  
I was born in my house on Mars  
I will die in my house on Mars  
  
"It is the 21st century. The Final Experiment has failed. The final  
devastating war that was foretold by the blind minstrel Ayreon has indeed  
come to pass. The war has destroyed all life on Earth, making it completely  
uninhabitable. I hover above my own dead body..." Daddy where are you now  
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devastating war that was foretold by the blind minstrel Ayreon has indeed  
come to pass. The war has destroyed all life on Earth, making it completely  
uninhabitable. I hover above my own dead body..." Enter the nightmare, this future does implore,  
Hijack your city state, a prison nothing more.  
Rounded up like cattle, you’re forced in to the trains,  
Nothing that you’ve ever known will bring you so much pain.  
  
If you try to resist me you’ll find me inhumane,  
But if you just submit you’ll live your life a slave.  
Your love, your servitude will medicate your pain,  
With our technology, we’ll always keep you safe.  
  
Microchipped by darts, their thoughts are not their own,  
All that’s left of human kind is now in their control.  
Planned out through centuries, patient and contrived,  
Prey on man’s naivety, gullible and blind.  
  
If you try to resist me you’ll find me inhumane,  
But if you just submit you’ll live your life a slave.  
Your love, your servitude will medicate your pain,  
With our technology, we’ll always keep you safe.  
  
[Chorus]  
The nightmare unfolds before my eyes  
I will resist ‘til the end of time  
A spirit born free has to break these chains  
We’re lost, we must find our way.  
We must find our way.  
We’ll find our way.  
  
They say that you’re a danger to everything that’s pure,  
There are too many of you, they’re offering the cure.  
Swift extermination if you refuse the game,  
Arrested development, your vaccinated fate.  
  
If you try to resist me you’ll find me inhumane,  
But if you just submit you’ll live your life a slave.  
Your love, your servitude will medicate your pain,  
With our technology, we’ll always keep you safe.  
  
[Chorus] x2  
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**Narrator: "It is the end of the 21st Century. I have returned to my own childhood. I remember it all as the Dream Sequencer images mix with my own recollections. This is the day my sister and I realized that we would never see the planet Earth."**

**Daddy where are you now  
Forgot about your vow?  
You promised you'd return and take me to Earth  
  
Did you have to fight that war  
What was it all for?  
The honor of one's name, what is it worth?  
  
I'm all alone - we're all alone  
My future's unknown - our future's unknown  
I reach out to the stars out here in my house on Mars  
  
Mother did you hear me cry?  
You never told me why  
You put me in this world of rock and dust  
  
No friends for playing games  
No foes who scorn my name  
Computerized machines of steel and rust  
  
Is this my home? - this is our home  
This desolate dome - this desolate dome  
I call out to the stars: I'm alone in my house on Mars  
  
I'll never smell the ocean breeze  
I'll never climb the highest trees  
I'll never feel the burning sun  
I'll never meet my chosen one... in my house  
  
Daddy I forgive you now  
You could not keep your vow  
You will never return, I'll never see Earth  
  
My time has come - our time has come  
I'm emotionally numb - emotionally numb  
I'm headed for the stars, I'm leaving my house on Mars**

**No friends in my house on Mars  
No foes in my house on Mars  
I was born in my house on Mars  
I will die in my house on Mars**

Daddy where are you now  
Forgot about your vow?  
You promised you'd return and take me to Earth  
  
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come to pass. The war has destroyed all life on Earth, making it completely  
uninhabitable. I hover above my own dead body..."

**Task 1:** Read the lyrics. Describe the general mood of the lyrics. Are they positive or negative and why? Please give at least one example.

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**Task 2:** What are the most important elements that the band predicts for the future? Give at least three short examples.

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**Task 3:** Do you think that the way the band imagines the future is realistic or not? What’s your opinion? Give at least three reasons for your choice.

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**Task 4:** Please write your own song about the future and what it could be like. You have to write at two different verses with four lines. You must write a chorus of four lines. I also want you to write a bridge of two lines that you have to put between the second and third chorus of your song. Please write full sentences in proper English.

First verse:

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Chorus:

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Second verse:

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Chorus

Bridge:

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Chorus