

ROND La Casquette

The image shows a handwritten musical score for a piece titled "ROND La Casquette". The score is written on a grand staff with three systems of staves. The top staff contains the melody, and the bottom staff contains the guitar accompaniment. The guitar part includes chords and tablature (numbers 0-8) for fretting. The music is in a 3/4 time signature and features a simple, rhythmic melody. The chords used are primarily G, F, and A, with some variations in voicing and fingering indicated by the tablature.

System 1:

- Melody: A4 quarter, A4 quarter, A4 quarter, A4 quarter, A4 quarter, A4 quarter, A4 quarter, A4 quarter.
- Guitar: Chord A (8 7 7 7 6 8), Chord G (8 6 7), Chord F (8 7), Chord F (8 7 7 7 6 8), Chord G (8 7 6), Chord A (7).

System 2:

- Melody: (Empty)
- Guitar: Chord G (8 7 6), Chord A (7 6 8), Chord A (7).

System 3:

- Melody: A4 quarter, A4 quarter, A4 quarter, A4 quarter, A4 quarter, A4 quarter, A4 quarter, A4 quarter.
- Guitar: Chord G (8 7 6), Chord F (7 6 8), Chord G (8 7 6), Chord A (7), Chord G (8 7 6), Chord F (8 7), Chord F (8 7 6 8), Chord G (8 7 6), Chord A (7).