

# Pop Selections

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1206

**Hot N Cold**  
**Katy Perry**

**Make You Feel My Love**  
**Adele**

**Another Day**  
**Bertolf**

**Mr. Rock & Roll**  
**Amy MacDonald**

for keyboard and (e)piano with lyrics and chordsymbols  
**EVERY MONTH THE LATEST TOPHITS**

# Hot N Cold - Katy Perry

arr: Jacques van Lindt  
rhythm: rock - dance

Words & music: Lukasz Gottwald, Max Martin and Katy Perry

*Verse*  
♩ = 132  
G D Am

You change your mind like a girl chang-es clothes  
We used to be just like twins so in sync

C G D Am

Yeah, you P M S like a bitch I would know  
The same en - er - gy now's a dead bat - ter - y

C G D

And you al - ways think al - ways speak  
Used to laugh 'bout noth - ing now you're plain

Am C G

cryp - tic - ally I should know that you're  
bor - ing I should know that you're

D Am C

no good for me 'Cause you're hot  
not gon - na change

## Chorus

G D

then you're cold You're yes then you're no You're in

Am C G

and you're out You're up and you're down You're wrong when it's right It's black

D Am C

and it's white We fight, we break up We kiss, we make up

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25 *G* *D* *Am*

You, you don't real - ly wan - na stay no — You, but you don't real - ly wan - na

28 *C* *G* *D*

go oh — 'Cause you're hot — then you're cold You're yes — then you're no You're in —

31 *Am* *C* *Bridge* *to* *Em*

— and you're out You're up — and you're down Some - one

34 *C* *G* *D* *Em*

call the doc - tor Got a case of a love bi - pol - ar Stuck on — a

38 *C* *G* *D*

rol - ler - coast - er can't get off this ride —

42 *G* *D* *Am*

You change your mind — like a girl — chang - es clothes

45 *C* *D.S.* *to* *G*

— 'Cause you're hot

# Make You Feel My Love - Adele

arr: Jacques van Lindt  
rhythm: 16-beat / ballad

Words & music: Bob Dylan

*Intro*  
♩ = 76

**B $\flat$**  **F**

**A $\flat$**  **E $\flat$**  **E $\flat$ m**

**B $\flat$**  **C7** **F7** **B $\flat$**

**B $\flat$**  **F**

When the rain is blow - ing the in your face—  
When the eve - ning shad - ows and the stars ap - pear—

**A $\flat$**  **E $\flat$**  **E $\flat$ m**

And the whole world is on dry your case— I could of - fer you a  
And there is no - one there to dry your tears— I could hold you for a

**B $\flat$**  **C7** **F7**

warm em - brace— To make you feel my love  
mil - lion years— To make you feel my love

**B $\flat$**  **E $\flat$**  **B $\flat$**  **E $\flat$**

**Bridge**  
**E $\flat$**  **B $\flat$**

I know you ha - ven't made your mind up yet—  
The storms are rag - ing on the roll - ing sea—

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20 **D7** **Gm** **Bb**

But I would nev - er do you wrong  
And on the high - way of re - gret

22 **Eb** **Bb**

I've known it from the mo - ment that we met  
Though winds of change are throw - ing that wild and free

24 **C7** **F7** *to* **⊕**

No doubt in my mind where you be - long  
You ain't seen noth - ing like me yet

**Verse**  
26 **Bb** **F** **Ab**

I'd go hun - gry, I'd go black and blue  
I'd go crawl - ing down the

29 **Eb** **Ebm**

av - e - nue  
No there's noth - ing that I

31 **Bb** **C7** **F7** **Bb** **Eb** **D.S.**

would - n't do  
To make you feel my love

34 **Bb** **F** **Ab**

I can make you hap - py, make your dreams come true  
Noth - ing that I would -

37 **Eb** **Ebm** **Bb**

- n't do  
Go to the end of the earth for you

40 **C7** **F7** **Bb** **C7** **F7** **Bb**

To make you feel my love  
*rit.* To make you feel my love

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# Another Day - Bertolf

arr: Jacques van Lindt  
rhythm: 16-beat / rock

Words & music: Bertolf Lentink  
Original key: F-sharp major

**Intro**  
♩ = 76  
G D

**Verse**  
G D

Well how ma - ny days could — wait for It takes your life to final - ly start now  
And if you just — some - bo - dy who will come and try to save you

G D

Be - fore you get the sign — to go  
Noth - ing will ev - er — gets done Well, get  
May - be it

G D

up on your feet — and just work the plough You will al - ways re - gret — if you don't do it now May - be  
feels — like — some - thing that you're not up — to But ba - by, well I think it's all — up to you Don't

G D

you can do some - thing you did - n't ev - en know So don't  
let it be some - thing you've nev - er be - gun

**Chorus**  
C D Em Bm

wait — for the world, love To be push - ing you down now

C D Em D

You know that this chance it may — just slip a -

C D Em Bm

way Don't wait for the world, love 'Cause they've got their feet — up Don't

C G Am D

ev - er let — them take your words to say No, don't

Am G C D

leave it to — an - oth - er day —

1. G

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21 **D** **2. Bridge** **E $\flat$**  **F**  
 You're all tied to your seat And why do you

23 **Dm** **G** **E $\flat$**  **F**  
 hold on to noth - ing, when you need the in - side out I would real-ly hate to see you trying to take the

25 **G** **E $\flat$**  **F**  
 wrong way— And you will nev - er ev - er get to that oth - er place If you

27 **Dm** **G** **E $\flat$**  **F**  
 al - ways just al-lows your-self to waste your days a - way Don't be pushed a-round by things you can't ex -

29 **D** **Chorus** **C** **D**  
 plain Oh— So, don't wait— for the world, love

31 **Em** **Bm** **C** **D**  
 To be push-ing you down now You know that this chance it may—

33 **Em** **D** **C** **D**  
 — just slip a - way Don't wait for the world, love

35 **Em** **Bm** **C** **G** **Am**  
 'Cause they've got their feet— up Don't ev - er let— them take your words to

37 **D** **Am** **G** **C** **D**  
 say No, don't leave it to— an - oth - er day

39 **G** **D**  
 No don't leave it to an - oth - er

41 **D** **G**  
 day Please don't leave it to an - oth - er day

# Mr. Rock & Roll - Amy MacDonald

arr: Jacques van Lindt  
rhythm: 8-beat / country

Words & music: Amy MacDonald

**Intro**  
A E A E A E A

**Verse**  
A

So called Mis - ter Rock And Roll— is danc - ing on his own a - gain—  
Mrs— Black and White, she's nev - er seen a shade of gray— Always

Talk - ing on— his phone a - gain to some - one who tells him that his  
some - thing on— her mind— eve - ry sin - gle day But now she's

D

bal - ance is low— He's got no where to go He's on his  
lost her— way— And where does she go from

A E A E A

own a - gain here— RockChick of the cen - tu - ry— is  
Mis - ter mul - ti - cul - tur - al— sees  
so they must de - part, too ma - ny

act - ing like she used to be— Danc - ing like— there's no one there Be -  
all that one can see— He's liv - ing proof for some - one ve - ry  
more are brok - en hearts— But I've seen that all— be - fore in T V,

D

fore she nev - er seemed to care— Now she would - n't dare— It's  
dif - fer - ent to me— But now he want's to be free—  
books and film and more— And there's a hap - py ending—

A E A

so rock and roll— to be a - lone— And they'll  
Free— so he— can see—  
Eve - ry sin - gle day—

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Chorus

21 **E** **Bm**

meet one day far a - way— And say "I wish I — was some - thing

24 **E**

more" And they'll meet one day far a - way— And say

27 **Bm** **E** **to** **A** **E**

"I wish I knew you, I wish I knew you be - fore"

30 **A** **E** **A** **E** **1. A** **2. A**

He says

Bridge

34 **Bm** **E** **D**

"I wish I knew you I wish I met you when time was still on my

37 **A** **Bm** **E**

side" She'll say "I'll wish I knew you I wish I loved you be -

40 **D** **E** **E7** **D.S.**

fore I was his bride And

43 **A** **E** **A** **E** **A** **E** **A**

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