HANGING ON



Choreographed by Peter Metelnick & Alison Biggs, April 2006 01727 853041, alison.biggs@thedancefactoryuk.co.uk, www.thedancefacoryuk.co.uk

4 wall – 32 count Intermediate line dance

Music: A Little Too Late – Toby Keith (start after 1st 32 counts of the chorus), from the CD White Trash With Money

- 1-8 Vine R 2, R ball cross side step, L back rock & recover, L side cha
- 1-2 Step R to side, cross step L behind R
- &3-4 Step R back, cross step L over R, step R to side
- 5-6 Rock L back, recover weight on R
- 7&8 Step L to side, step R together, step L to side (turning L toes out)
- 9-17 Full turn L, R together, L side, R cross rock & recover, R ball cross side step, R syncopated weave
- 1-2 Turning ½ left step R to side, turning ½ left step L to side
- &3-5 Step R together, step L to side, cross rock R over L, recover weight on L
- &6 Step R back, cross step L over R
- 7 Step R to side
- 8&1 Cross step L behind R, step R to side, cross step L over R
- 18-25 R side rock & recover turning ¼ R, R fwd cha, R full turn fwd, L fwd rock & recover turning ¼ L, L to side
- 2-3 Rock R to side, recover weight on L turning 1/4 left
- 4&5 Step R forward, step L together, step R forward
- 6-7 Turning ½ right step L back, turning ½ right step R forward (or walk forward 2)
- 8&1 Rock L forward, recover weight on R, turning \(^{1}\)4 left step L to side (turning L toes out)
- 26-32 ½ L & ball cross, L side, ¼ R ball cross, R side, R syncopated weave
- 2&3 Turning ½ left step R to side, step L together, cross step R over L
- 4&5 Step L to side, turning \(\frac{1}{2} \) right step R slightly back, cross step L over R
- 6 Step R to side
- 7&8 Cross step L behind R, step R to side, cross step L over R

Ending: On the ninth wall (starting front wall), dance the complete dance through, you will end facing R side wall. Sweep your R foot from back to front turning a quarter L to finish facing forward. The music does continue on after a long pause. Just fade the music after the sweep to the front.

