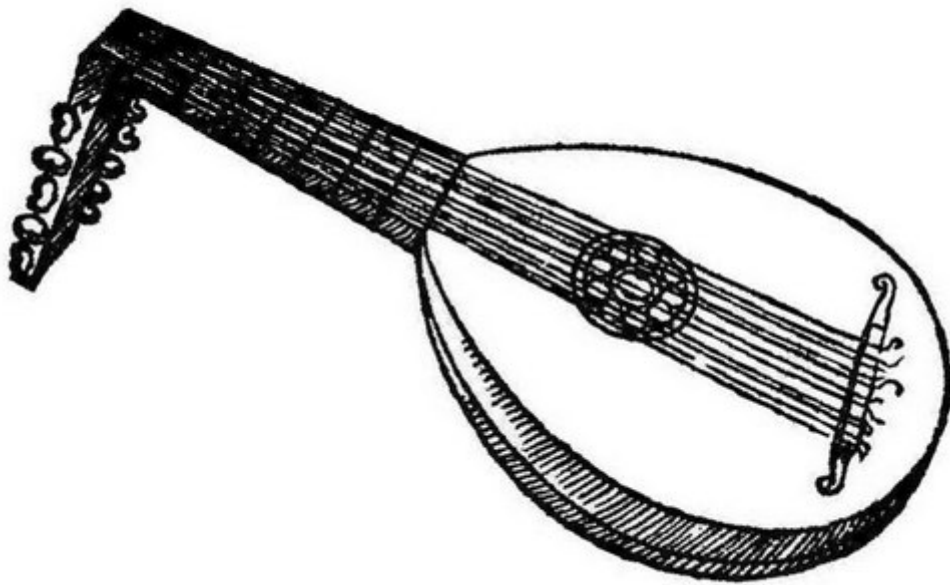


*Elizabethan Ballad Tunes
for the Lute*



An Anthology

Selected and edited by Jean-Marie Poirier

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Robin

Anonymous

First system of musical notation for 'Robin'. It consists of three staves. The top staff contains a sequence of notes with stems: a, f, h, f, a, b, d, a, a, f, e, f, h, f, a, b, d, a, c, d, a, a. The middle staff contains notes: b, b, b, #a, a, a, a, #c. The bottom staff contains notes: a, a, d, d, c, a, a, d, #c.

Second system of musical notation for 'Robin', starting at measure 6. It consists of three staves. The top staff contains notes: b, d, b, a, b, d, a, c, e, f, h, f, b, d, b, a, b, d, f, a, a, d, b, d, b, a, d. The middle staff contains notes: a, c, a, c, a, a, a, c, a, a, c, a, c, a, c, a, c, a, c. The bottom staff contains notes: a, c, a, d, d, a, c, a, a, c, a, c, a, c, a, c, a, c, a, d.

Third system of musical notation for 'Robin', starting at measure 11. It consists of three staves. The top staff contains notes: a, c, e, f, e, f, h, f, b, d, b, a, b, d, c, e, f, a. The middle staff contains notes: a, c, a, a, c, c, d. The bottom staff contains notes: d, a, c, a, a, c, a, d, a, c, c, a. The system ends with a double bar line and a wavy line.

Jolly Robbin

Anonymous

1. 2. 3. 4. 5. 6. 7. 8.

Musical notation for measures 1-8. The first staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The notes are: 1. a, 2. a, 3. a, 4. a, 5. a, 6. a, 7. a, 8. a. The second staff shows a bass clef with notes: 1. c, 2. c, 3. c, 4. c, 5. c, 6. c, 7. c, 8. c. The third staff shows a bass clef with notes: 1. a, 2. a, 3. a, 4. a, 5. a, 6. a, 7. a, 8. a. There are some accidentals and dynamics like 'f' and 'xe'.

9. 10. 11. 12. 13. 14. 15. 16.

Musical notation for measures 9-16. The first staff shows a treble clef with notes: 9. a, 10. a, 11. a, 12. a, 13. a, 14. a, 15. a, 16. a. The second staff shows a bass clef with notes: 9. c, 10. c, 11. c, 12. c, 13. c, 14. c, 15. c, 16. c. The third staff shows a bass clef with notes: 9. a, 10. a, 11. a, 12. a, 13. a, 14. a, 15. a, 16. a. There are some accidentals and dynamics like 'f' and 'xe'.

1. 17. 18. 19. 20. 21.

Musical notation for measures 17-21. The first staff shows a treble clef with notes: 17. a, 18. a, 19. a, 20. a, 21. a. The second staff shows a bass clef with notes: 17. c, 18. c, 19. c, 20. c, 21. c. The third staff shows a bass clef with notes: 17. a, 18. a, 19. a, 20. a, 21. a. There are some accidentals and dynamics like 'f' and 'xe'.

22. 23. 24. 25.

Musical notation for measures 22-25. The first staff shows a treble clef with notes: 22. a, 23. a, 24. a, 25. a. The second staff shows a bass clef with notes: 22. c, 23. c, 24. c, 25. c. The third staff shows a bass clef with notes: 22. a, 23. a, 24. a, 25. a. There are some accidentals and dynamics like 'f' and 'xe'.

26. 27. 28. 29. 30.

Musical notation for measures 26-30. The first staff shows a treble clef with notes: 26. a, 27. a, 28. a, 29. a, 30. a. The second staff shows a bass clef with notes: 26. c, 27. c, 28. c, 29. c, 30. c. The third staff shows a bass clef with notes: 26. a, 27. a, 28. a, 29. a, 30. a. There are some accidentals and dynamics like 'f' and 'xe'.

32. 33. 34. 35. 36. 37. 38.

Musical notation for measures 32-38. The first staff shows a treble clef with notes: 32. a, 33. a, 34. a, 35. a, 36. a, 37. a, 38. a. The second staff shows a bass clef with notes: 32. c, 33. c, 34. c, 35. c, 36. c, 37. c, 38. c. The third staff shows a bass clef with notes: 32. a, 33. a, 34. a, 35. a, 36. a, 37. a, 38. a. There are some accidentals and dynamics like 'f' and 'xe'.

39

δ δ

43

δ δ

46

δ δ

GB-London, British Library, Add.31392, f. 25

41


a c d f	a c d c d a	c a c d c a	d B a d a B	d c d f d c a	a d B a
	c	a			
a			d	a	d

44

B a B d	a d B a B a d B	d c d f d c a	a d B a	B a B d	a B d B a	d B a
a			d	a		d

47

B a d B	d c a a d c a	c	a c d a c d c	
	c	a	c	d
a		a		a



US-Washington Folger-Shakespeare Library, Ms.V.b.280 (olim 1610.1), f. 16v

Bony Sweet Boy

Thomas Robinson

The image displays three systems of lute tablature for the piece "Bony Sweet Boy" by Thomas Robinson. Each system consists of a five-line staff with letters (a, b, c, d, e, f, g, h) placed on the lines to indicate fret positions. Above the staff, rhythmic notation is used, including vertical stems with flags and beams connecting notes. The first system spans measures 1-7, the second system (starting at measure 8) spans measures 8-14, and the third system (starting at measure 15) spans measures 15-16. The tablature includes various rhythmic values such as minims, crotchets, and quavers, along with rests and repeat signs.

The Schoole of Musicke, London, 1603, p. 47

John com kisse mee nou

Anonymous

				
	a c e e	f f	e f e a	c a c c	a c e e	f h f a c	e a c c	a	a a c e e
	a a a	p p	p p	a a a	a a a	p p	a a a	a	e a a a
		h h	p p	a a a		h h	a a	c	
	a a	a	a a	a a	a a	a a	a	a a	a a
		<u>a</u>	<u>a</u>	<u>a</u>	<u>a</u>	<u>a</u>	<u>a</u>	<u>a</u>	<u>a</u>
10	f e f h f e c	e c e f e c a	c a c e c c	a a c e a c e	f e f h f e c	e c a	a c e		
		a	a a	e	a	e			
	a a	a a	c c	a a	a a	a			
								<u>a</u>	
16									
	a a		a c	e a a c e c e f	h	a a c e	a c e	a	
	c	c	c a c d	c	c d d	a c e			c a c d
	c c	c c		a			c		c c
	a	a		a			a		a
22									
	c d d	a c a c e	a c e a c a c	e a	c	a c e	a d c a c d a	c	a c e f e c a e a c
				c	c				
	a	a	c	a a	a		a		a
27									
	e a e f h f e c a	e c	e a c e	a c	e a c	a	c a c d a c	a	c a c d a c c
							c	c	c
	a	c	a	a	a	a	a	a	a
31									
	e c e f e c a c	a a	h f e f h	f e c e f	e c a c e				
	a	a a							
	a	c c							
	a	c	a	a	a c e	a	c e	e	c a e
36									
	c a e a c	a d c d a	a d c d a	a a e c e	a a a				
		a	a	c	c	c	c	c	c
	c	a	e c	a	a e	a	a e a c	a	a
		e c	a	a	a e	a e a c	a	a	a

41

<i>h e f h f e f h</i> <i>ace</i>	<i>f c e f e c e f</i> <i>ace</i>	<i>e a c e e c a c e</i> <i>ace</i>
	<i>δ</i>	<i>c δ</i>
<i>a</i>	<i>a</i>	<i>a</i>

44

<i>c a c a</i> <i>e e c e a c e c a</i>	<i>c a c δ a c a</i> <i>c a c δ a c</i>	<i>δ a c δ a c δ c a c e</i> <i>ace</i>
	<i>c</i>	<i>δ</i>
<i>a</i>	<i>a</i>	<i>a</i>

a

47

<i>e c e f e c a c a</i> <i>e c e a c e</i>	<i>a e c a</i> <i>δ c a c</i>	<i>a</i> <i>c</i>	<i>c a c a c δ a</i> <i>δ c a c δ a c</i>
<i>c</i>			<i>c</i>
<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>

50

<i>δ a c δ c δ a c a</i> <i>acace</i>	<i>a e c a c e e</i>	<i>a a c e c e f</i> <i>h f e c a</i>	<i>e c a c e</i> <i>acac</i>
<i>δ</i>	<i>e</i>	<i>f</i>	<i>e</i>
<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>

53

<i>a e c a</i> <i>δ c a c a c a</i>	<i>a a c e c e</i> <i>a c a e c a c e a</i>	<i>c c a c a c δ a c δ c a</i> <i>δ c a</i>
<i>c</i>	<i>a</i>	<i>c</i>
<i>a</i>	<i>a</i>	<i>a</i>

56

<i>a a</i> <i>a a</i>	<i>a a</i>	<i>a a c</i>	<i>e a e</i>	<i>c a c</i>
<i>δ</i>	<i>c</i>	<i>δ</i>		
<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>

61

<i>h a</i> <i>c</i>	<i>a c e</i>	<i>f a</i> <i>c a c e</i>	<i>a a a</i> <i>e δ</i>	<i>a</i> <i>c</i>	<i>a a c δ a</i> <i>c c c a c δ a</i>
<i>a</i>		<i>a</i>	<i>c</i>	<i>a</i>	<i>a</i>
<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>

66

<i>δ a c δ δ a c δ</i>	<i>a a c e a h</i> <i>f h e f h</i>	<i>a c e a c e</i> <i>ac</i>	<i>e e</i>
<i>δ</i>	<i>f</i>	<i>c</i>	<i>e</i>
<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>

70

f	f	e	c	a	e	e	a	a	a
a	c	e	a	a	a	c	e	a	c
a	c	e	a	a	a	c	e	a	c
a	c	e	a	a	a	c	e	a	c

74

a	h	f	e	h	f	e	h	f	e	c	a	e	c	a	e	a	a	a	a
a	c	e	a	a	c	e	a	a	a	c	e	a	a	a	a	a	a	a	a
a	c	e	a	a	c	e	a	a	a	c	e	a	a	a	a	a	a	a	a
a	c	e	a	a	c	e	a	a	a	c	e	a	a	a	a	a	a	a	a

79

a	c	a	c	e	e	e	a	c	a	c	e	a	e	a	c	a	a	a	a
a	c	e	a	a	a	a	c	e	a	a	a	a	a	a	a	a	a	a	a
a	c	e	a	a	a	a	c	e	a	a	a	a	a	a	a	a	a	a	a
a	c	e	a	a	a	a	c	e	a	a	a	a	a	a	a	a	a	a	a

82

a	c	a	c	e	e	a	c	a	c	a	a	a	e	c	a	c	a	a	a
a	c	e	a	a	a	a	c	e	a	a	a	a	a	a	a	a	a	a	a
a	c	e	a	a	a	a	c	e	a	a	a	a	a	a	a	a	a	a	a
a	c	e	a	a	a	a	c	e	a	a	a	a	a	a	a	a	a	a	a

85

a	a	c	a	c	e	f	e	c	a	e	a	c	e	c	a	e	a	c	e	c
a	c	e	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	
a	c	e	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	
a	c	e	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	

88

a	h	e	a	e	h	e	f	f	f	f	h	e	a	e	a	e	c	e	a
a	c	e	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
a	c	e	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
a	c	e	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a

93

f	a	f	a	f	a	e	a	e	c	e	a	a	a	a	a	a	a	a	a
a	c	e	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
a	c	e	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
a	c	e	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a

98

c	a	c	a	c	a	c	a	c	a	c	a	c	a	c	a	c	e	a	e	a
a	c	e	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	
a	c	e	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	
a	c	e	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	

102

f	c	e	f	a	c	d	a	a	c	e	a	a	e	e	
a	a			a	c			a	a			a	c	e	c

106

f	f	e	e	c	c	a	a
a	e	a	c	a	e	c	a

a	e	a	c	a	e	c	a
a	e	a	c	a	e	c	a

c	B	c	B	c	e	c
a	c	e	a	a	e	

110

a	a	a	a	a	e	d	a	a	f	e	c	a	d	f	h	f	e	c	a	
a	c	e	a	a	e		c	e	a	c		a	e	c	a	e	a	a	e	a

116

c	a	a	e	c	a	d	f	e	c	a	d	f	h	f	e	c	a	c	a	c	a	a	c
a	a	e	c	a	a	d	g	e	c	a	e	c	h	i	h	a	a	e	a	c	a	a	c

a	a	e	c	a	a	c	a	e	a	c	a	a	c	a	a	c	a	a	c	a	a	c	a
a	a	e	c	a	a	c	a	e	a	c	a	a	c	a	a	c	a	a	c	a	a	c	a

GB-London, British Library, Add.38539, Sturt Lute Book, f.11v - 12

Joane to the Maypole

Anonymous

1

δ	a	c	δ	c	δ	a	δ	a
a	a							
a								

5

f	f	a	c	δ	f	c	a	δ	c	a	a	c	δ	f	f	f	h	f	δ	c	δ	f			
				b				δ		δ	a		a		a			h		h		δ	c	δ	f
a	a	c	δ	a	c	δ	c		a	a	c			c	a			a		a					

9

δ	c	a	c	δ	f	c		c	δ	f	f	f	h	f	δ	c	δ	f	δ	c	c	a	δ	a	c	δ	a	δ
a				a									h		a			a		a		a		a	c	δ	a	δ
a	c	δ			a			a	a					a								a		c	e	c		

14

c	δ	a	c	δ	f	f		δ	c	δ	δ	δ	c	a	δ	c	a	δ	c	a	δ	c	a	δ	c	a	c	
e								δ	c		δ	δ	δ	c	a	δ	c	a	δ	c	a	δ	c	a	δ	c	a	c
e	c	a			e	a		a	a	a				a								a		c	a			c

17

a	c	δ	a	c	δ	a	c	δ	c	a	a	a	a	c	c	e	a	a	a	e	a	e	c	c	e	a	c
a											a	a	a	a	c	e	a	a	a	e	a	e	c	c	e	a	c
a	a				c						c	c	c	c	a	c	c	c	c	c	c	c	c	c	c	c	e

24

e	a	c		c	e	a	c	e	c	a																			
a	a			c	e	a	c	e	c	a																			
c	c			a	e	c		c																					

Home again, Market is done

Anonymous

The image displays a musical score for a lute, consisting of six systems of music. Each system is written on a five-line staff with a treble clef. The notes are represented by letters: 'a' for the first line, 'b' for the second, 'c' for the third, 'd' for the fourth, and 'e' for the fifth. The score is divided into measures by vertical bar lines. Above the staff, there are various musical symbols, including a 'P' (pizzicato) and a 'C' (C-clef). The first system (measures 1-8) begins with a 'P' and a 'C'. The second system (measures 9-12) starts with a measure number '9'. The third system (measures 13-17) starts with a measure number '13'. The fourth system (measures 18-21) starts with a measure number '18'. The fifth system (measures 22-27) starts with a measure number '22'. The sixth system (measures 28-32) starts with a measure number '28'. The score concludes with a double bar line and a wavy line indicating the end of the piece. The notes are often beamed together in groups, and there are various rests and accidentals throughout the piece.

Daphney and Corridon

John Whitfield

11

11

22

22

32

32

38

38

44

44

50

c	a	c	e	c	e	f	h	a	f	e	a	a	a	c	e	a	e	a	c	a	c	e	f	e	g	
							g	e	f	a	a	c	d	a	c	e								e	e	
									a	a							a									

a

56

c	c	c	a	c	a	d	a	c	d	c	d	a	c	d	a	a
e	e	e	c	e	c	e	f	e	e	a			e	e		

c

62

c	a	c	d	c	d	c	a	a	a	c	a	a	a	e	a	c
a	c					e	e	a	a	e	a	a	a	e	a	c

a

69

d	a	c	e	d	a	B	d	a	B	d	c	B	a	d	a	c	e	d	a	c	e	a	e	a	a	a	a
a	c	e					a			a	a	e	a	a	c	e	a				e	a	a	a	a	a	
																					e				c	e	

a

78

e	a	a	a	e	a	a	c	c	c	c	e	a	a	a	a	a
e	c		a	e		c	c		e	e		a	a	a	a	a

a

88

c	B	c	c	c	c	c	a	c	a	a	a	c	e	a	a	c	a
d	c	e	e	e	e	e	e	e	e	a	a	e	c	e	a	a	e

c

97

e	a	a	c	e	g	h	a	d	a	a	a	d	c	a	c	a	d	f	h	R	f	c	d

a

104

f	δ	c	a	δ	a	δ	a	δ	f	h	R	f	c	δ	f	δ	c	a	c	δ	a	c	c
a				a				a				a			a			c				e	e
																							c

a

110

a	c	δ	a	c	e	g	h	a	c	δ	a	c	δ	c	a	δ	c	a	c	a	a	a	a	c	c
a						a								c						a	a				

ā ā ā ā

115

c	a	c	e	c	e	f	h	f	h	f	e	f	g	f	a	e	a	c	a	a	a	a	a	c	a	c	e
							g				e		f	f													

ā

120

f	c	f	e	c	e	c	c								a											g	
		e		δ			e								a												h
																											a

126

h	f	δ	c	a	δ	c	δ	a	c	δ	a	c	e	g	h	g	h	R	h	R	g	h	a	h	h	
a														a												

ā ā ā

GB-London, British Library, Eg.2046, Jane Pickeringe Lute Book, f°35v

Poor Tome

Anonymous

The musical score is written in lute tablature on a six-line staff. It begins with a common time signature (C) and a treble clef. The notation consists of letters (a, c, b, e) placed on the lines of the staff to indicate fret positions. Above the staff, rhythmic flags indicate the timing of notes. The score is divided into three systems. The first system contains six measures. The second system starts at measure 7 and contains six measures, ending with a double bar line and repeat dots. The third system starts at measure 14 and contains four measures, ending with a double bar line and a wavy line indicating the end of the piece.

GB-London, Royal Academy of Music, R. Spencer Collection, Ms 603, Board Lute Book, f. 23

The Scouldinge Woman

Anonyme

i h a f e a f e f h i l i h a f e a f x h f e f a

3					:	:
	a	a	a	a	a	a
	a	a	a	a	a	a

δ B a c δ B δ B a c δ δ B a c δ a δ a c a δ c δ a c c a c c a

	δ	B	a	c	δ	B	δ	B	a	c	δ	δ	B	a	c	δ	a	δ	a	c	a	δ	c	δ	a	c	c	a	c	c	a	:	:	
	c	δ	a	a		a	δ	δ	c	δ	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	:	:

GB-London, Royal Academy of Music, R. Spencer Collection, Ms 603, Board Lute Book, f° 5

I can not keepe my wyfe at howme

Anonymous

The first system of musical notation consists of two staves. The upper staff is a lute tablature with letters 'a', 'B', and 'c' indicating fret positions. The lower staff is a rhythmic notation with a common time signature (C) and various note values (minims, crotchets). The piece begins with a sharp sign on the first line of the lower staff, indicating the key signature. The notation is divided into measures by vertical bar lines, with repeat signs at the end of the system.

The second system of musical notation continues the piece. It features two staves. The upper staff is a lute tablature with letters 'f', 'g', 'a', and 'c'. The lower staff is a rhythmic notation with a common time signature. The notation includes various note values and rests, with a fermata over the final note. The system concludes with a double bar line and a decorative flourish.

GB-London, Royal Academy of Music, R. Spencer Collection, Ms 603, Board Lute Book, f. 11

Draue neare me and loue me

Anonyme

The first system of musical notation consists of six measures. Above the staff, rhythmic flags are placed above the notes. The notes are: a a a a, a a a c e, f a f d a, c d c, f c f c, a c a c. The staff has two lines, with a treble clef on the top line and a bass clef on the bottom line. The notes are written on the lines and spaces of both clefs.

The second system of musical notation consists of six measures. Above the staff, rhythmic flags are placed above the notes. The notes are: d c a d, a d c, c a c d a c, a d a d, d a c a c a, d d. The staff has two lines, with a treble clef on the top line and a bass clef on the bottom line. The notes are written on the lines and spaces of both clefs. The system ends with a double bar line and a decorative flourish.

GB-London, British Library, Eg.2046, Jane Pickering Lute Book, f° 28

A Joy

Anonymous

The first system of musical notation consists of six measures. Above the staff, there are rhythmic flags and stems. The notes are: c, a, a, d, c, a, d, a, c, f, c, a, c, f, c, a, c, a, a, d, c, a, d, a. The bottom staff shows a constant bass line of 'a'.

7

The second system of musical notation consists of five measures. Above the staff, there are rhythmic flags and stems. The notes are: d, d, d, c, d, d, d, c, a, d, a, c, a, d, c, a, d, a, c, f, c, d, a. The bottom staff shows a constant bass line of 'a'.

12

The third system of musical notation consists of five measures. Above the staff, there are rhythmic flags and stems. The notes are: c, f, c, d, a, c, d, a, c, a, d, c, a, d, a, d, a, c, d, a, c, d, a, d, d, c. The bottom staff shows a constant bass line of 'a'. The piece ends with a double bar line and a decorative flourish.

GB-London, British Library, Eg.2046, Jane Pickering Lute Book, f. 15

A Joy (The Friar and The Nun)

Anonymous

The musical score is presented on two systems of three staves each. The notation is a form of lute tablature, using letters 'a', 'b', and 'c' to denote fret positions on the strings. Above the staves, rhythmic flags indicate the timing of notes. The first system consists of four measures. The second system also consists of four measures, ending with a double bar line and a decorative flourish. The notation is arranged in a way that suggests a specific fingering or picking pattern for the lute.

GB-London, British Library, Eg.2046, Jane Pickering Lute Book, f. 34

The Flying Horse

Anonymous

1. | | 1 | | | | | | 1. | | 1. | | | |

3

10

20

28

36

46

55

62

Handwritten musical notation for measures 62-67. It consists of three staves with notes and accidentals. Above the staves are rhythmic flags and bar lines. Measure 62 starts with a treble clef and a sharp sign. Notes include a, B#a, and various accidentals.

72

Handwritten musical notation for measures 72-77. It consists of three staves with notes and accidentals. Above the staves are rhythmic flags and bar lines. Measure 72 starts with a treble clef and a sharp sign. Notes include a, B#a, and various accidentals.

80

Handwritten musical notation for measures 80-85. It consists of three staves with notes and accidentals. Above the staves are rhythmic flags and bar lines. Measure 80 starts with a treble clef and a sharp sign. Notes include a, B#a, and various accidentals.

87

Handwritten musical notation for measures 87-91. It consists of three staves with notes and accidentals. Above the staves are rhythmic flags and bar lines. Measure 87 starts with a treble clef and a sharp sign. Notes include a, B#a, and various accidentals.

GB-London, British Library, Add.38539, Sturt Lute Book, f. 16v et 17r

The Maids in Constrite

Anonymous

9

14

18

21

23

GB-London, British Museum, Eg. 2046, Jane Pickering Lute Book, f. 30

Watkin's Ale

Anonymous

	a	f e f a	#c a c	d c d d	a d a d	a d #c+d	a	f e c a c e+f a
3	c	a c	d	d d d d	a d a d	a d #c+d		d
	a	a e	e	a e	c e e	a c c	a	e

	c a	d c d	a+c	d c a	a c+d	a	d c a c+d	+d c #c d a
	a	e	d	c	e	c	a c	a a
			c				a c	

	d a d	a c	+d c #c d a	c h f #e a	a	+d c d a c d a	d a c d a c
	c	c	a	a	a	a	c
			a	a	a	a	c

	+d c d	a c d a	a c e f e a	a f e	c c a	d d #c a d
	a	a	a	a	e c	e a c e
			a	a	a	

	a	a c e f e	c d a c #a	a c+d #c a d	a d c a+c+d
	d #c d	a	d	a c e	c
	c	c	e	a c	a c
	a	e	e		a

GB-Private Collection of Lord Forester, Welde Lute Book, f. 8

Dargesson

Anonymous

Musical notation system 1, measures 1-8. It features a treble clef and a key signature of one flat (B-flat). The notation consists of a single melodic line with notes and rests, and a three-part lute tablature below. The notes are: 1. a, 2. a B, 3. a B, 4. a B a c, 5. a B, 6. a B a, 7. B B, 8. a c a c. The tablature uses letters 'a', 'B', and 'c' on a three-line staff.

Musical notation system 2, measures 9-15. It continues the piece with a treble clef and one flat. Notes: 9. a, 10. a B a, 11. B a, 12. B a B, 13. a B a, 14. a B a B, 15. a B a B. The tablature continues with: 9. a, 10. a a, 11. a a, 12. a a, 13. a a, 14. a a, 15. a.

Musical notation system 3, measures 16-19. Notes: 16. a, 17. a c, 18. B a B a B a B, 19. a B a B. The tablature continues with: 16. a, 17. a, 18. a, 19. a.

Musical notation system 4, measures 20-23. Notes: 20. f d c a, 21. a B a B, 22. d c a a B a, 23. a B a. The tablature continues with: 20. a, 21. a, 22. a, 23. a.

Musical notation system 5, measures 24-28. Notes: 24. a c a c, 25. B a B B, 26. B a a B, 27. B a B a B, 28. B a a B. The tablature continues with: 24. a, 25. a, 26. a, 27. a, 28. a.

Musical notation system 6, measures 29-33. Notes: 29. a B a, 30. a c a, 31. d c a a B a B, 32. f d c a a, 33. a a. The tablature continues with: 29. a, 30. a, 31. a, 32. a, 33. a.

Musical notation system 7, measures 34-38. Notes: 34. a B a B a B, 35. a B a, 36. a B B a B a, 37. a B a c, 38. a a a B a. The tablature continues with: 34. a, 35. a, 36. a, 37. a, 38. a.

39

Musical notation for measures 39-44. The notation is written on three staves. The top staff contains a melodic line with notes and rests. The middle and bottom staves contain a bass line with notes and rests. The notes are labeled with letters a, b, c, d, e, f, g, h.

45

Musical notation for measures 45-50. The notation is written on three staves. The top staff contains a melodic line with notes and rests. The middle and bottom staves contain a bass line with notes and rests. The notes are labeled with letters a, b, c, d, e, f, g, h.

51

Musical notation for measures 51-56. The notation is written on three staves. The top staff contains a melodic line with notes and rests. The middle and bottom staves contain a bass line with notes and rests. The notes are labeled with letters a, b, c, d, e, f, g, h. The notation ends with a double bar line and a wavy line.

green sleeves

Anonymous

The image shows a musical score for the piece 'Green Sleeves' in lute tablature notation. The score is divided into three systems, each with a three-line staff. Above the staves are rhythmic flags and stems. The notes are represented by letters 'a', 'b', and 'c' on the lines. The first system consists of five measures. The second system starts at measure 7 and consists of five measures, with a double bar line after the second measure. The third system starts at measure 13 and consists of five measures, ending with a fermata and a wavy line. The notation includes various rhythmic values and accidentals.

EIRE-Dublin, Trinity College Library, Ms.408/2, p. 104

Greensleeves

Francis Cutting

8

15

22

28

33

GB-London, British Library, Add.31392, f. 29.

Sellers Round

Anonymous

1

11

12

23

24

34

35

45

46

57

58

68

68

c	a	a	c	c	a	c	c	a	c	c	a	c	c	a	c	c	a	c	c
a	e	e	a	c	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a

77

a	a	c	c	a	c	a	c	a	c	a	c	a	c	a	c	a	c	a	c
a	e	c	c	a	c	a	a	a	a	a	a	a	a	a	a	a	a	a	a

90

a	a	c	d	f	d	c	a	d	c	a	c	a	c	a	d	c	a	d	c
a	c	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a

101

c	d	a	a	f	e	c	a	a	a	a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a

112

c	a	c	d	c	a	a	c	a	c	d	c	a	f	e	f	h	e	f	h
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a

Coda

GB-Royal Academy of Music, R. Spencer Collection, Ms 603, Board Lute Book, f. 12

[Sollenger's Round]

Anonymous

3

Musical notation for measures 1-4 of Sollenger's Round. The first measure starts with a treble clef and a 3/4 time signature. The melody is written on a single staff with notes a, c, d, c, d, a, c. The bass line has notes a, c, e. The second measure has notes d, c, a, d, c, a, d, c. The third measure has notes c, a, d, c, a, d, c, a. The fourth measure has notes d, c, a, d, c, a, d, c.

5

Musical notation for measures 5-8 of Sollenger's Round. The melody continues with notes a, c, d, a, c, d, a, c. The bass line has notes a, c, e, a, c, e. The second measure has notes d, c, a, d, c, a, d, c. The third measure has notes c, a, d, c, a, d, c, a. The fourth measure has notes d, c, a, d, c, a, d, c.

10

Musical notation for measures 9-12 of Sollenger's Round. The melody has notes a, c, d, a, c, d, a, c. The bass line has notes a, c, e, a, c, e. The second measure has notes d, c, a, d, c, a, d, c. The third measure has notes c, a, d, c, a, d, c, a. The fourth measure has notes d, c, a, d, c, a, d, c.

15

Musical notation for measures 13-16 of Sollenger's Round. The melody has notes a, c, d, a, c, d, a, c. The bass line has notes a, c, e, a, c, e. The second measure has notes d, c, a, d, c, a, d, c. The third measure has notes c, a, d, c, a, d, c, a. The fourth measure has notes d, c, a, d, c, a, d, c.

19

Musical notation for measures 17-20 of Sollenger's Round. The melody has notes c, e, f, e, f, e, c. The bass line has notes a, c, e, a, c, e. The second measure has notes d, c, a, d, c, a, d, c. The third measure has notes c, a, d, c, a, d, c, a. The fourth measure has notes d, c, a, d, c, a, d, c.

23

Musical notation for measures 21-24 of Sollenger's Round. The melody has notes a, d, c, a, d, c, a, d. The bass line has notes a, c, e, a, c, e. The second measure has notes d, c, a, d, c, a, d, c. The third measure has notes c, a, d, c, a, d, c, a. The fourth measure has notes d, c, a, d, c, a, d, c.

26

Musical notation for measures 25-28 of Sollenger's Round. The melody has notes f, d, c, a, c, a, d, c. The bass line has notes a, c, e, a, c, e. The second measure has notes d, c, a, d, c, a, d, c. The third measure has notes c, a, d, c, a, d, c, a. The fourth measure has notes d, c, a, d, c, a, d, c.

28

Handwritten musical notation for measures 28-30. The staff contains notes and rests with dynamic markings such as *f*. Above the staff, there are vertical lines indicating phrasing or breath marks.

31

Handwritten musical notation for measures 31-34. The staff contains notes and rests with dynamic markings such as *f*. Above the staff, there are vertical lines indicating phrasing or breath marks.

35

Handwritten musical notation for measures 35-38. The staff contains notes and rests with dynamic markings such as *f*. Above the staff, there are vertical lines indicating phrasing or breath marks.

39

Handwritten musical notation for measures 39-41. The staff contains notes and rests with dynamic markings such as *f*. Above the staff, there are vertical lines indicating phrasing or breath marks.

42

Handwritten musical notation for measures 42-44. The staff contains notes and rests with dynamic markings such as *f*. Above the staff, there are vertical lines indicating phrasing or breath marks.

45

Handwritten musical notation for measures 45-47. The staff contains notes and rests with dynamic markings such as *f*. Above the staff, there are vertical lines indicating phrasing or breath marks.

48

Handwritten musical notation for measures 48-50. The staff contains notes and rests with dynamic markings such as *f*. Above the staff, there are vertical lines indicating phrasing or breath marks.

51

55

58

EIRE-Dublin, Library of Archbishop Narcissus Marsh, Ms.Z3.2.13, p.42