

AVOIR UN CHEVEU SUR LA
LANGUE

DONNER UN COUP DE MAIN

AVOIR UN CHAT DANS LA
GORGE

DONNER SA LANGUE AU
CHAT

AVOIR DU PAIN SUR LA
PLANCHE

SAUTER DU COQ À L'ÂNE

AVOIR UN POIL DANS LA
MAIN

ENTENDRE LES MOUCHES
VOLER

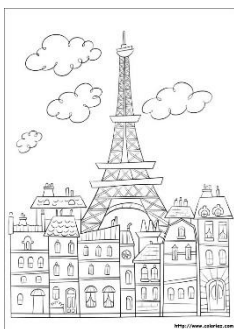
TOMBER DANS LES POMMES

ETRE LESSIVÉ

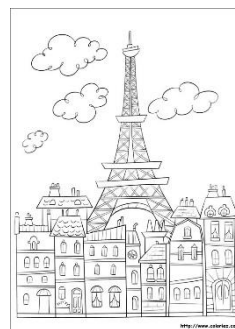
AVOIR LE CŒUR SUR LA
MAIN

RACONTER DES SALADES

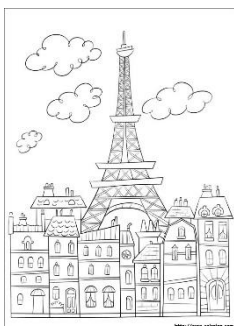
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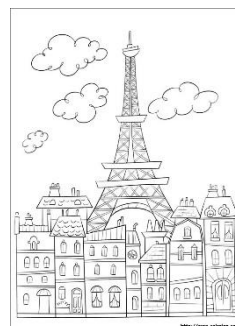
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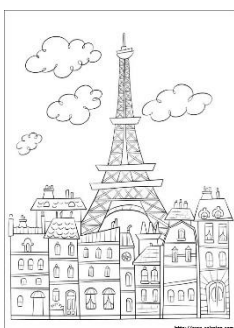
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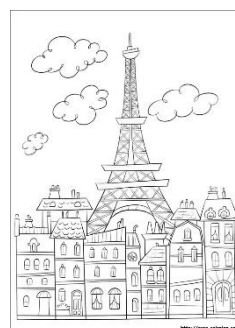
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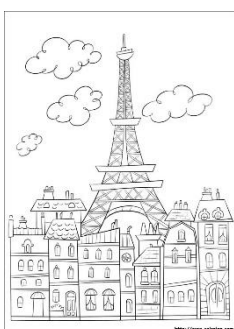
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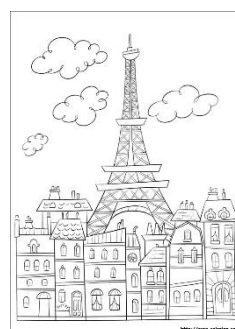
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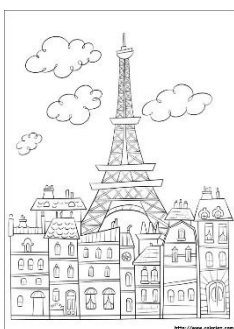
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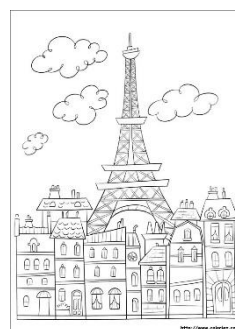
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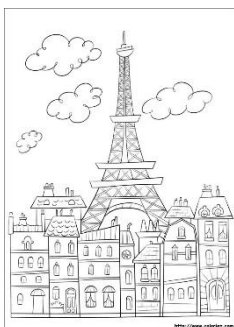
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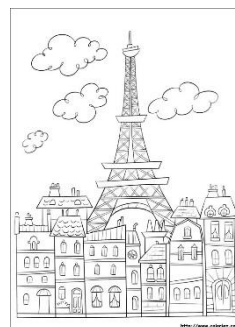
10



11



12



RENTREZ DANS SA
COQUILLE

FUMER COMME UN POMPIER

AVOIR LA FRITE

MONTER SUR SES GRANDS
CHEVAUX

AVOIR LA MAIN VERTE

EN FAIRE UN FROMAGE

METTRE LES PIEDS DANS LE
PLAT

BROYER DU NOIR

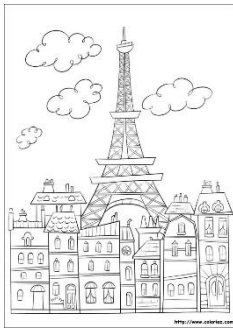
AVOIR LA TÊTE DANS LES
NUAGES

CASSER LES PIEDS DE
QUELQU'UN

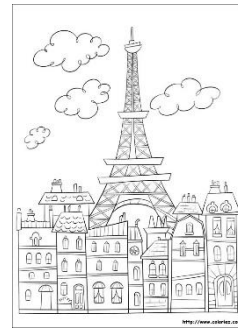
POSER UN LAPIN

PARLER À CŒUR OUVERT

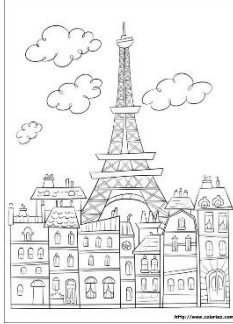
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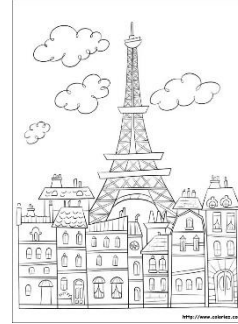
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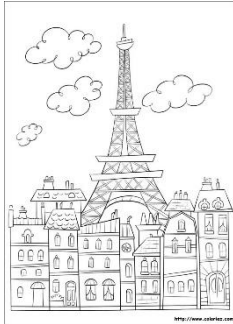
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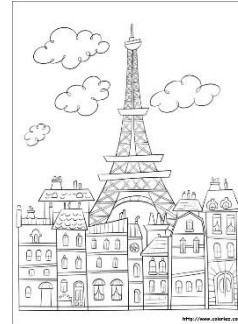
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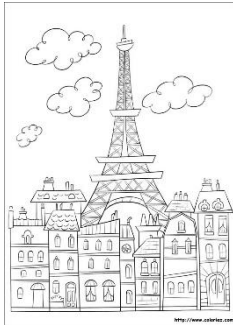
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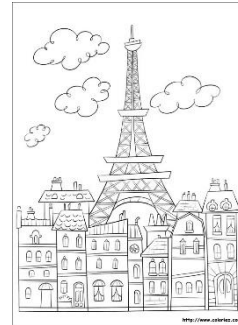
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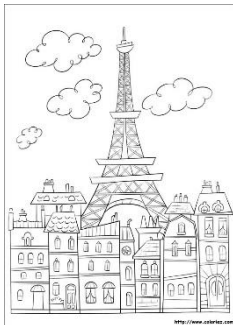
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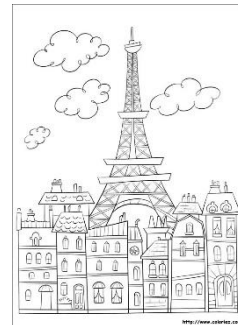
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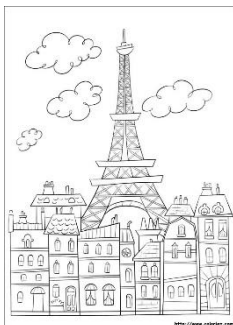
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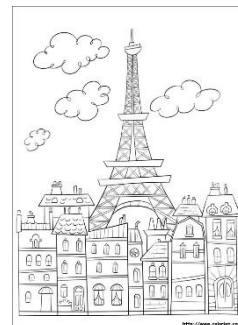
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23



24



AVALER DES COULEUVRES

ETRE UN OURS MAL LÉCHÉ

ETRE HAUT COMME TROIS
POMMES

FAIRE LE MUR

PRENDRE SES JAMBES À
SON COU

AVOIR UN COUP DE BARRE

SE NOYER DANS UN VERRE
D'EAU

PRENDRE SON COURAGE À
DEUX MAINS

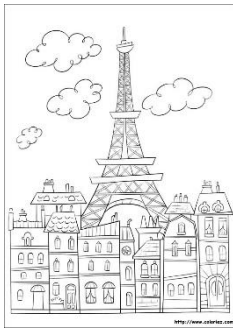
JETER UN ŒIL

AVOIR LA PÊCHE

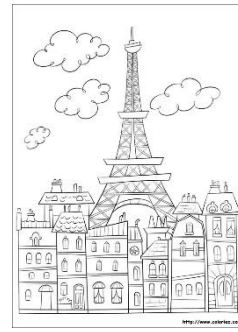
TENIR SA LANGUE

SE LEVER DU PIED GAUCHE

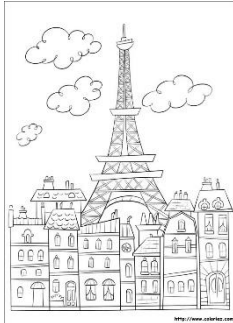
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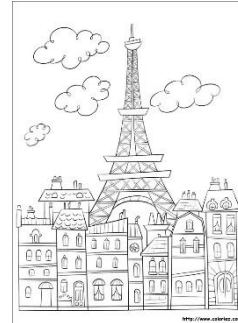
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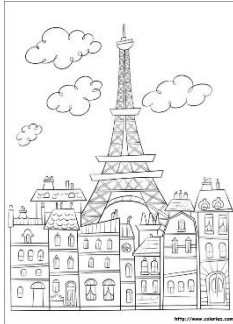
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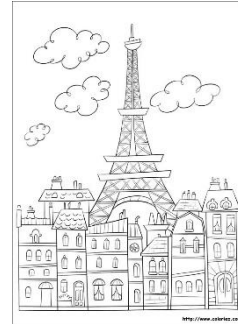
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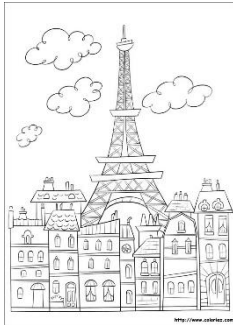
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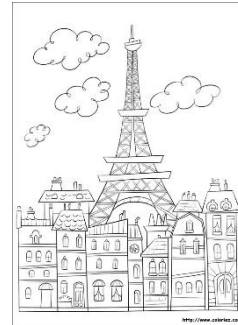
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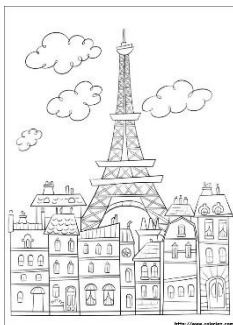
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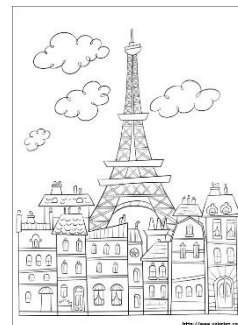
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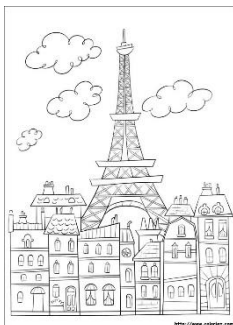
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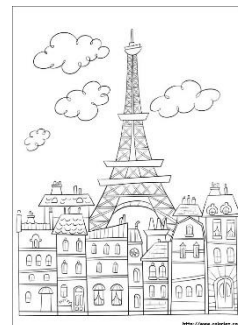
34



35



360



DÉVORER UN LIVRE

SE TOURNER LES POUCES

CASSER DU SUCRE SUR LE
DOS DE QUELQU'UN

AVOIR LES YEUX PLUS GROS
QUE LE VENTRE

DORMIR SUR SES DEUX
OREILLES

METTRE SON GRAIN DE SEL
PARTOUT

ROULER QUELQU'UN DANS
LA FARINE

ETRE AU BOUT DU ROULEAU

NE PAS Y ALLER AVOIR LE
DOS DE LA CUILLÈRE

CE N'EST PAS LA MER À
BOIRE

TOURNER AUTOUR DU POT

JETER L'ÉPONGE

A black and white line drawing of the Eiffel Tower in Paris, France. The tower is the central focus, with its characteristic lattice structure. Below the tower, there are several smaller buildings with various architectural details like windows and roofs. The scene is set against a background of three stylized clouds. The entire drawing is enclosed in a simple rectangular border.

A black and white line drawing of the Eiffel Tower and Parisian buildings, intended as a coloring page. The Eiffel Tower is the central focus, with its lattice structure clearly defined. In front of the tower's base are several rows of Parisian-style buildings with multiple stories, arched windows, and varied rooflines. Some buildings have small flags or decorative elements. The sky is filled with several fluffy, stylized clouds. The entire illustration is composed of clean, black outlines on a white background, suitable for coloring. At the bottom right, there is a small URL: <http://www coloring.com>.

A black and white line drawing of the Eiffel Tower in Paris, France. The tower is the central focus, with its characteristic lattice structure. Below the tower, there are several smaller buildings with various rooflines and windows, representing the Parisian skyline. Above the tower, there are three stylized clouds. The entire scene is enclosed in a simple rectangular border.

A black and white line drawing of the Eiffel Tower and Parisian buildings, intended as a coloring page. The Eiffel Tower is the central focus, with its lattice structure clearly defined. In front of the tower's base are several rows of Parisian-style buildings with multiple stories, arched windows, and varied rooflines. Some buildings have small flags or decorative elements. The sky is filled with several fluffy, stylized clouds. The entire illustration is composed of clean, bold lines suitable for coloring. At the bottom right, there is a small URL: <http://www.cartes.com>.

A black and white line drawing of the Eiffel Tower in Paris, France. The tower is the central focus, with its characteristic lattice structure. Below the tower, there are several smaller buildings with various rooflines and windows, representing the Parisian skyline. Above the tower, there are three stylized clouds. The entire scene is enclosed within a rectangular border.

A black and white line drawing of the Eiffel Tower in Paris, France. The tower is the central focus, with its characteristic lattice structure. In the foreground, there are several stylized buildings with various rooflines and windows. The background features three fluffy clouds. The drawing is simple and suitable for coloring.

A black and white line drawing of the Eiffel Tower in Paris, France. The tower is the central focus, with its characteristic lattice structure and three levels. It is surrounded by several smaller buildings with European-style architecture, including mansard roofs and dormer windows. There are also some trees and bushes in the foreground. The sky is filled with several fluffy clouds. The drawing is simple and suitable for coloring.

A black and white line drawing of the Eiffel Tower in Paris, France. The tower is the central focus, with its characteristic lattice structure. In the foreground, there are several stylized buildings with various rooflines and windows. The background features three fluffy clouds. The entire scene is enclosed in a simple rectangular border.

A black and white line drawing of the Eiffel Tower in Paris, France. The tower is the central focus, with its characteristic lattice structure and three levels. It is surrounded by several smaller buildings with European-style architecture, including domes and arched windows. There are also stylized clouds in the sky. The drawing is simple and suitable for coloring.

SE FAIRE REMONTER LES
BRETELLES

TIRER LES VERS DU NEZ

ETRE UN MOULIN À
PAROLES

CHERCHER MIDI À
QUATORZE HEURES

FAIRE PROFIL BAS

IL Y A ANGUILE SOUS
ROCHE

ETRE DE MÈCHE AVEC
QUELQU'UN

REPRENDRE DU POIL DE LA
BÊTE

BAILLER AUX CORNEILLES

ETRE SUR LA PAILLE

ÇA NE CASSE PAS TROIS
PATTES À UN CANARD

SE METTRE SUR SON 31

A black and white line drawing of the Eiffel Tower in Paris, France. The tower is the central focus, with its characteristic lattice structure. In the foreground, there are several stylized buildings with various rooflines and windows. The background features three fluffy clouds. The entire scene is enclosed in a simple rectangular border.

A black and white line drawing of the Eiffel Tower and Parisian buildings, intended for coloring. The Eiffel Tower is the central focus, with its lattice structure clearly outlined. Below it, a row of Parisian-style buildings with various rooflines and windows is depicted. The sky is filled with several fluffy clouds. The entire illustration is enclosed in a simple rectangular border.

A black and white line drawing of the Eiffel Tower in Paris, France. The tower is the central focus, with its characteristic lattice structure. In the foreground, there are several stylized buildings with arched windows and doors. The background features three fluffy clouds. The entire scene is enclosed in a simple rectangular border.

A black and white line drawing of the Eiffel Tower and Parisian buildings, intended as a coloring page. The Eiffel Tower is the central focus, with its lattice structure clearly defined. In front of the tower's base are several rows of Parisian-style buildings with multiple stories, arched windows, and varied rooflines. Some buildings have small flags or decorative elements. The sky is filled with several fluffy, stylized clouds. The entire illustration is composed of clean, bold lines suitable for coloring. At the bottom right, there is a small URL: <http://www.cartes.com>.

A black and white line drawing of the Eiffel Tower in Paris, France. The tower is the central focus, with its characteristic lattice structure. In the foreground, there are several stylized buildings with various rooflines and windows. Above the tower, there are three fluffy clouds. The entire scene is enclosed in a simple rectangular border.

A black and white line drawing of the Eiffel Tower and Parisian buildings. The Eiffel Tower is the central focus, with its lattice structure clearly defined. In the foreground, there are several buildings with European architectural features, including mansard roofs and dormer windows. The sky is filled with three fluffy clouds. The drawing is simple and suitable for coloring.

A black and white line drawing of the Eiffel Tower in Paris, France. The tower is the central focus, with its characteristic lattice structure. In the foreground, there are several stylized buildings with multiple windows and doors. The background features three fluffy clouds. The entire scene is enclosed within a rectangular border.

A black and white line drawing of the Eiffel Tower in Paris, France. The tower is the central focus, with its characteristic lattice structure. In the foreground, there are several smaller buildings with various rooflines and windows. The background features a few fluffy clouds. The drawing is simple and suitable for coloring.

A black and white line drawing of the Eiffel Tower in Paris, France. The tower is the central focus, with its characteristic lattice structure and three levels. It is surrounded by several smaller buildings with various rooflines and windows. There are four stylized clouds in the sky above the tower. The drawing is simple and suitable for coloring.

A black and white line drawing of the Eiffel Tower in Paris, France. The tower is the central focus, with its iconic lattice structure and three levels. It is surrounded by stylized, fluffy clouds. At the base of the tower, there is a row of European-style buildings with various rooflines, windows, and architectural details. The entire scene is enclosed in a simple rectangular border.

ZOZOTER : MAL
PRONONCER LES S ET LES
Z

AIDER

ETRE ENROUÉ / AVOIR UN
PEU MAL À LA GORGE

NE PAS AVOIR DE RÉPONSE

AVOIR BEAUCOUP DE
CHOSSES À FAIRE

PASSER D'UN SUJET À UN
AUTRE

ETRE FAINÉANT

ETRE DANS UN GRAND
SILENCE

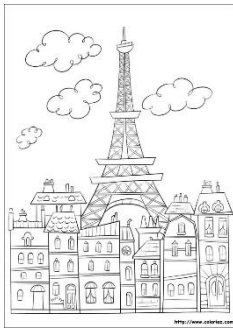
S'ÉVANOUIR

ETRE TRÈS FATIGUÉ

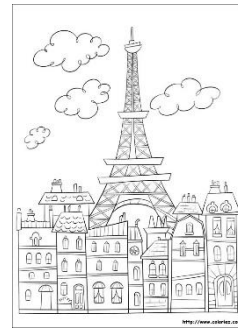
ETRE GENTIL ET GÉNÉREUX

DIRE DES MENSONGES /
RACONTER DES HISTOIRES

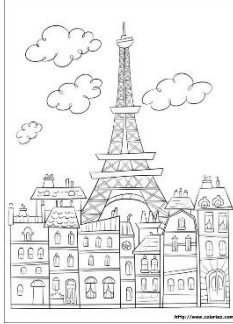
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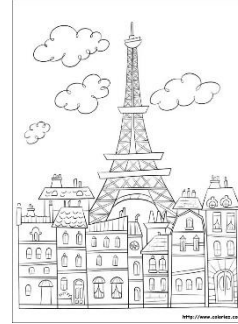
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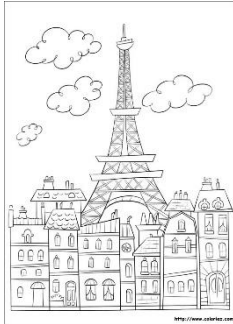
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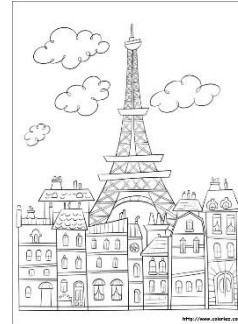
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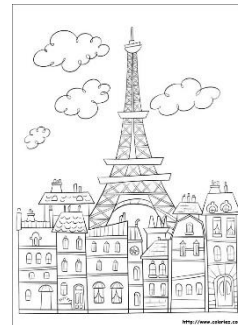
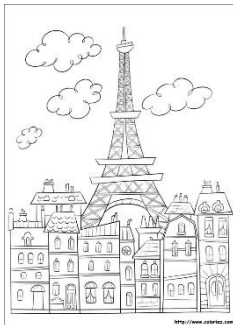
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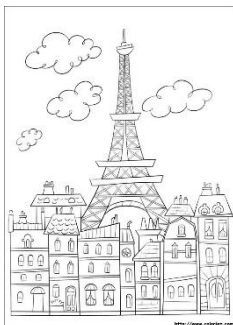
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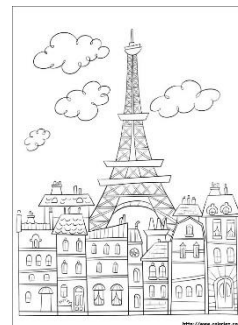
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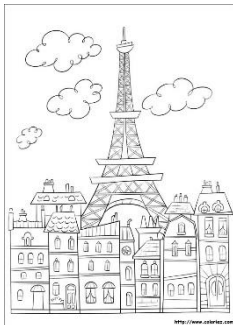
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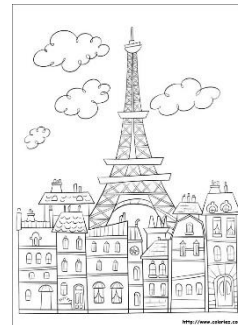
K



L



M



SE RENFERMER SUR SOI,
ÊTRE TIMIDE

FUMER BEAUCOUP TROP

ETRE EN FORME

SE FÂCHER TRÈS VITE

SAVOIR S'OCCUPER DES
PLANTES

FAIRE UNE GROSSE
HISTOIRE D'UN PETIT
PROBLÈME

ABORDER
MALADROITEMENT UN
SUJET

DÉPRIMER, ÊTRE TRISTE

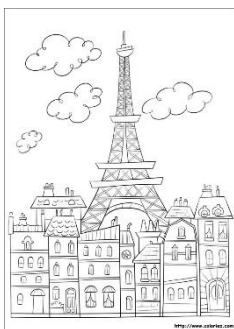
RÊVER

EMBÊTER QUELQU'UN

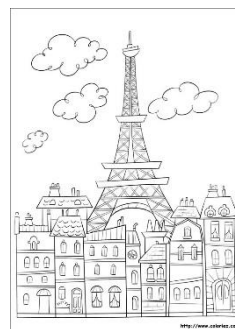
NE PAS ALLER À UN
RENDEZ-VOUS

PARLER AVEC SINCÉRITÉ

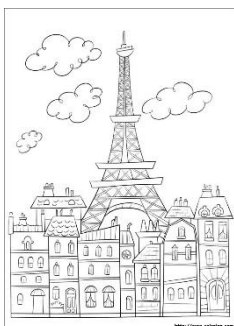
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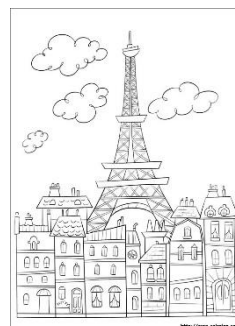
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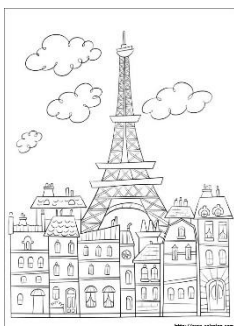
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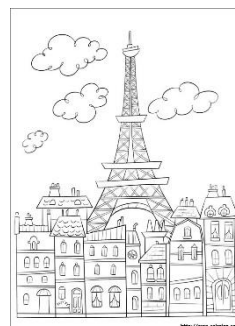
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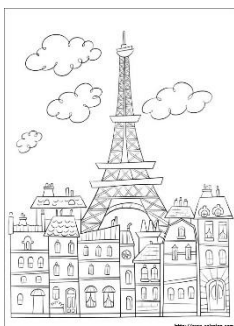
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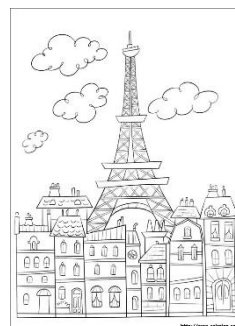
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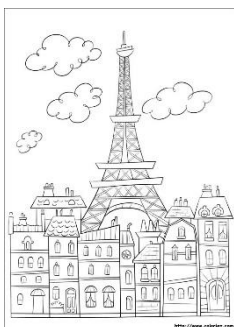
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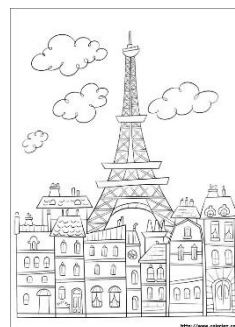
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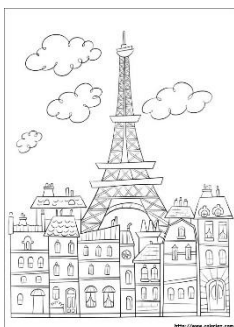
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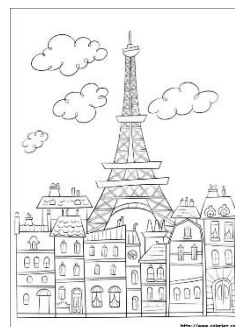
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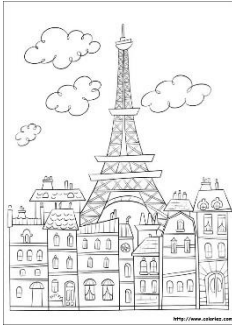


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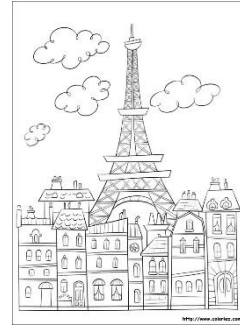


FAIRE CROIRE DES BÊTISES À QUELQU'UN	ETRE DÉSAGRÉABLE ET PEU POLI
ETRE PETIT	PARTIR SANS PERMISSION
PARTIR RAPIDEMENT, S'ENFUIR	ETRE FATIGUÉ, D'UN COUP
PANIQUER POUR RIEN	PARTIR À L'ACTION
REGARDER RAPIDEMENT	ETRE EN FORME
GARDER UN SECRET	ETRE DE MAUVAISE HUMEUR

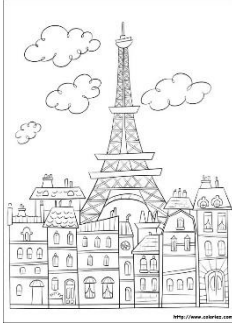
Z



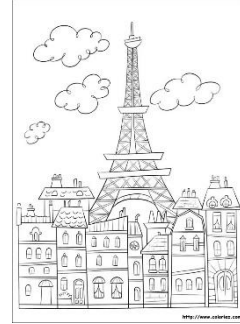
AA



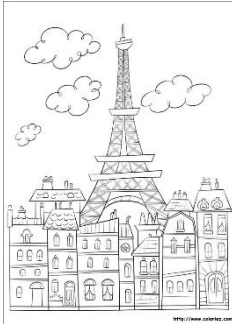
AB



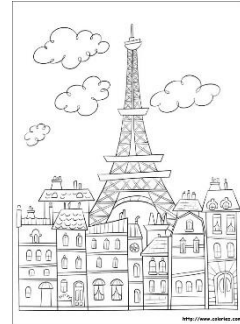
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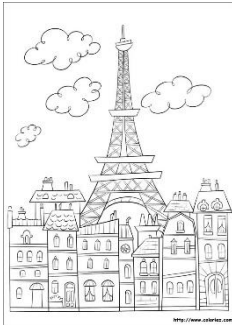
AD



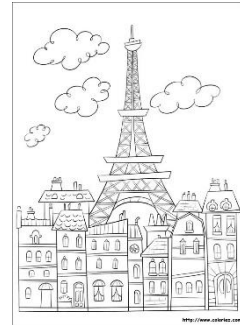
AE



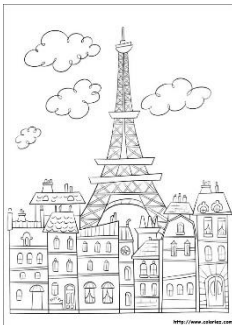
AF



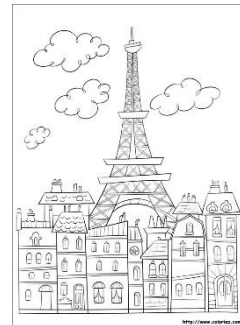
AG



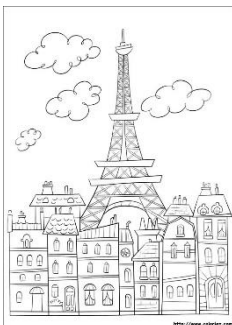
AH



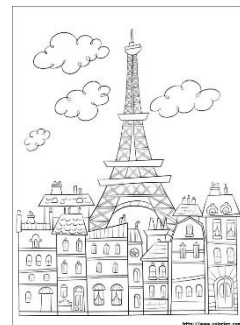
AJ



AK



AL



LIRE UN LIVRE TRÈS VITE

NE RIEN FAIRE

DIRE DU MAL D'UNE
PERSONNE, EN SON
ABSENCE

VOULOIR PLUS DE CHOSES
QUE CE QUE L'ON PEUT
MANGER

DORMIR PROFONDÉMENT

SE MÊLER DE CE QUI NE
NOUS REGARDE PAS

DUPER / TROMPER
QUELQU'UN

ETRE ÉPUISÉ

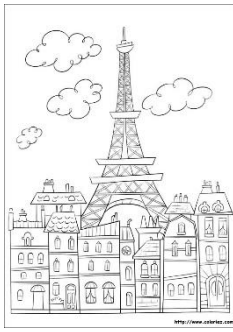
FAIRE QUELQUE CHOSE
FRANCHEMENT, SANS
HÉSITER

CE N'EST PAS GRAND-
CHOSE

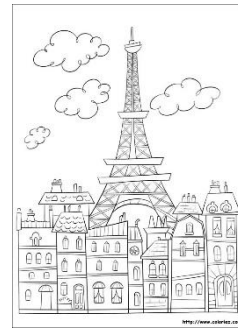
HÉSITER À DIRE LES
CHOSES

ABANDONNER

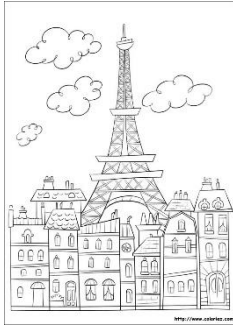
AM



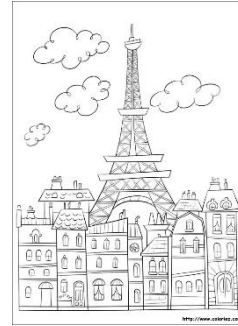
AN



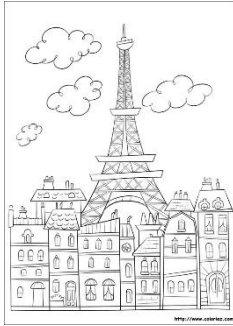
AO



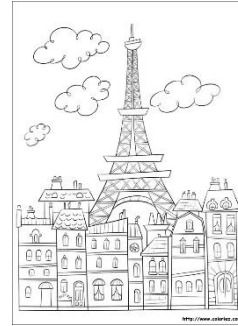
AP



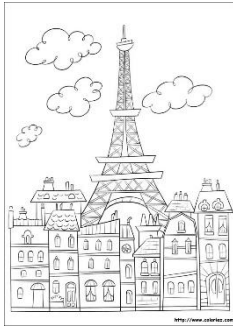
AQ



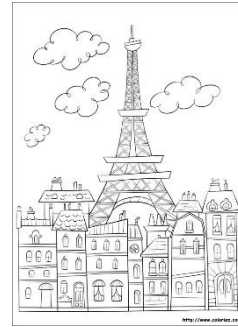
AR



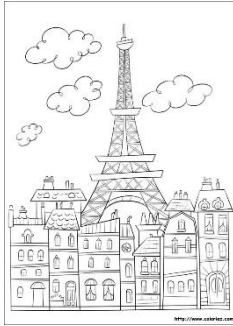
AS



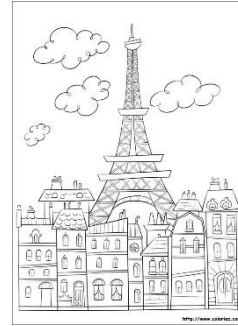
AT



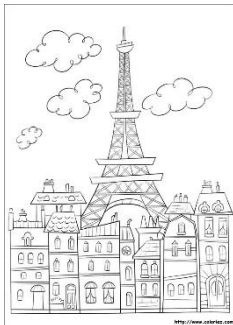
ALU



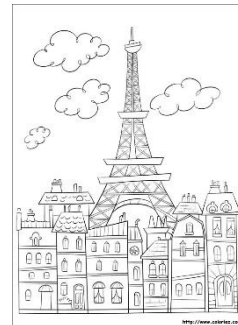
AV



AW



AX



SE FAIRE GRONDER

FAIRE PARLER QUELQU'UN

PARLER SANS ARRÊT

TRANSFORMER LES CHOSES
SIMPLES EN CHOSES
COMPLIQUÉES

NE PAS SE FAIRE
REMARQUER APRÈS UNE
BÊTISE

IL Y A QUELQUE CHOSE
QUI EST CACHÉ

ETRE COMPLICE AVEC
QUELQU'UN

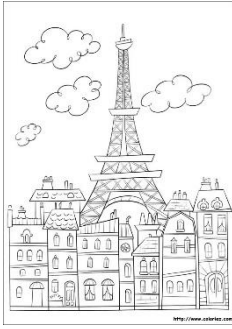
SE RÉTABLIR, SE REMETTRE
EN FORME

ETRE RUINÉ, NE PAS AVOIR
D'ARGENT

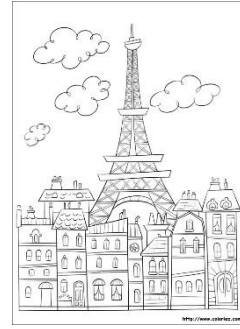
CE N'EST PAS
EXTRAORDINAIRE

SE FAIRE BEAU

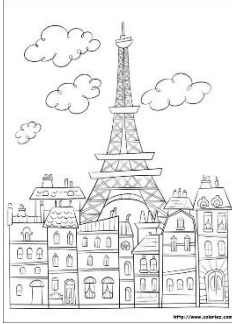
AY



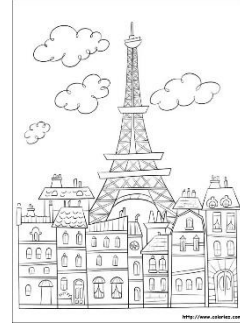
AZ



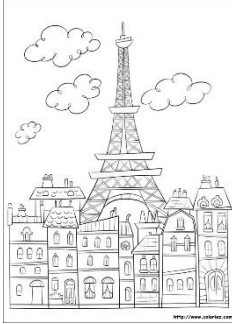
BA



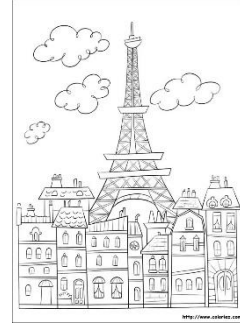
BB



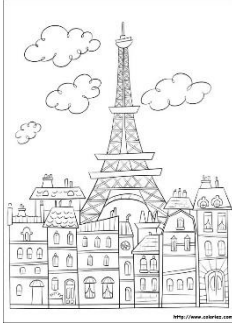
BC



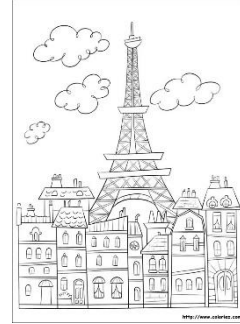
BD



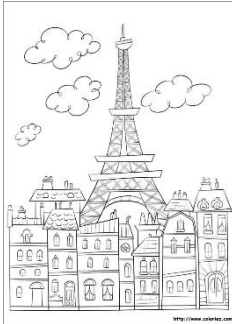
BE



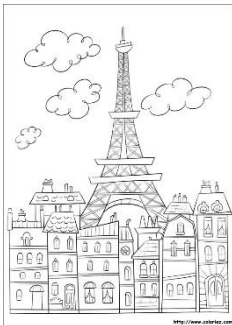
BF



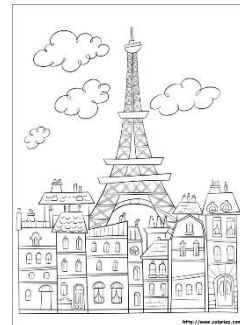
BG



BJ



BK



Liste des correspondances

Expression n°	Explication	Expression n°	Explication
1	A	2	B
3	C	4	D
5	E	6	F
7	G	8	H
9	J	10	K
11	L	12	M
13	N	14	O
15	P	16	Q
17	R	18	S
19	T	20	U
21	V	22	W
23	X	24	Y
25	Z	26	AA
27	AB	28	AC
29	AD	30	AE
31	AF	32	AG
33	AH	34	AJ
35	AK	36	AL
37	AM	38	AN
39	AO	40	AP
41	AQ	42	AR
43	AS	44	AT
45	AU	46	AV
47	AW	48	AX
49	AY	50	AZ
51	BA	52	BB
53	BC	54	BD
55	BE	56	BF
57	BG	58	BH
59	BJ	60	BK

