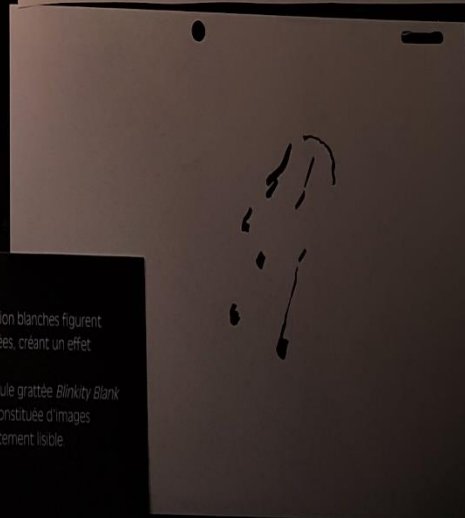
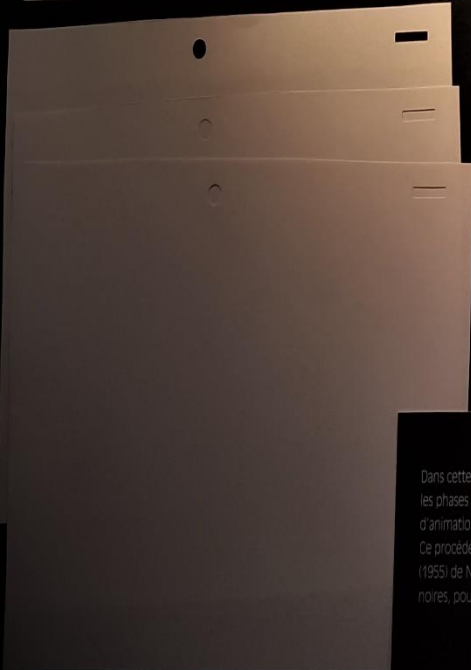
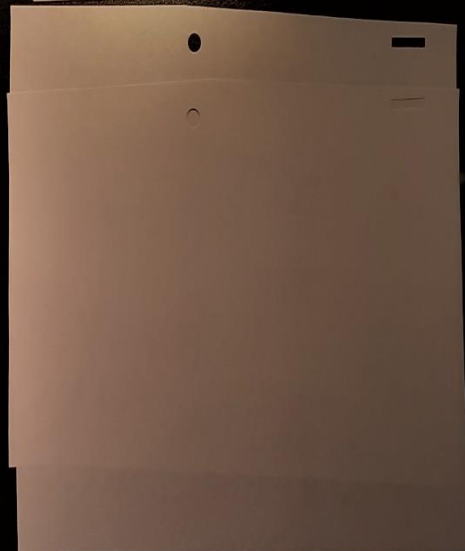
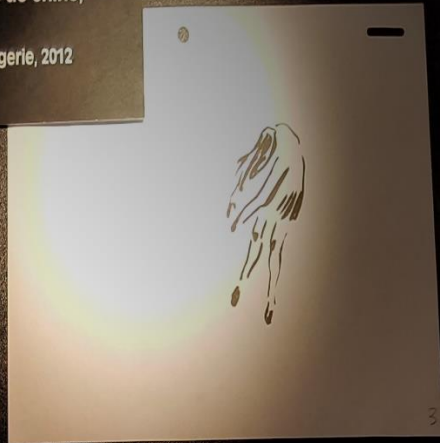
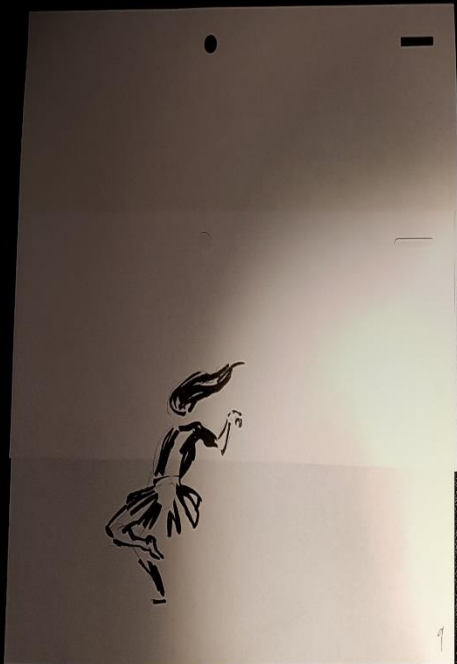


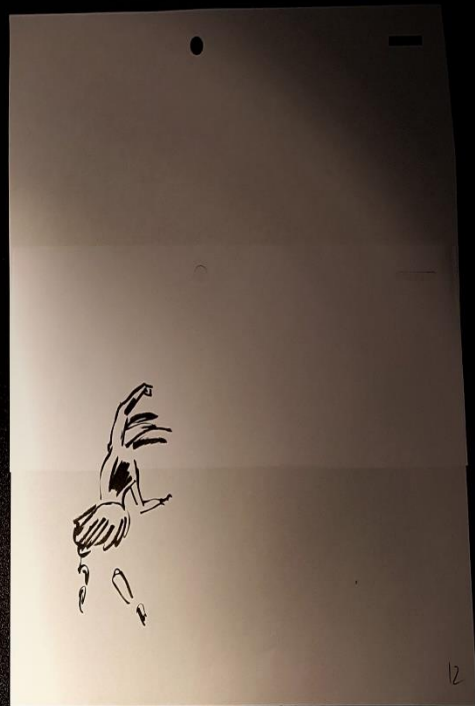
Séquence « la danse »
feuilles d'animation, encre de Chine,
15x21
Xi. la force, XBO films / La Ménagerie, 2012



Dans cette séquence de danse, les feuilles d'animation blanches figurent les phases de mouvement qui n'ont pas été dessinées, créant un effet d'animation clignotante et impulsive.
Ce procédé d'animation est inspiré du film en pellicule grattée *Blinkity Blank* (1955) de Norman Mc Laren : la moitié du film est constituée d'images noires, pourtant l'évolution des formes y est parfaitement lisible.



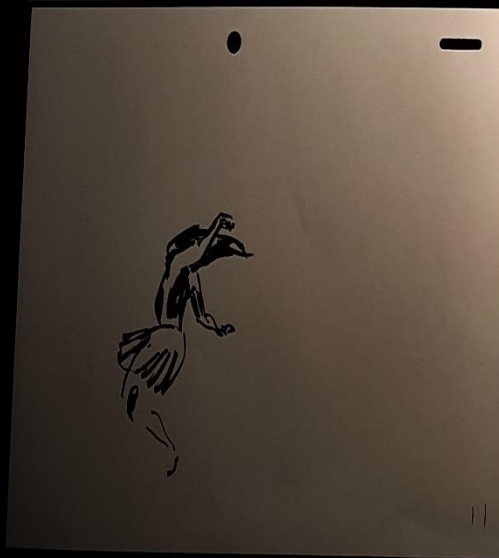
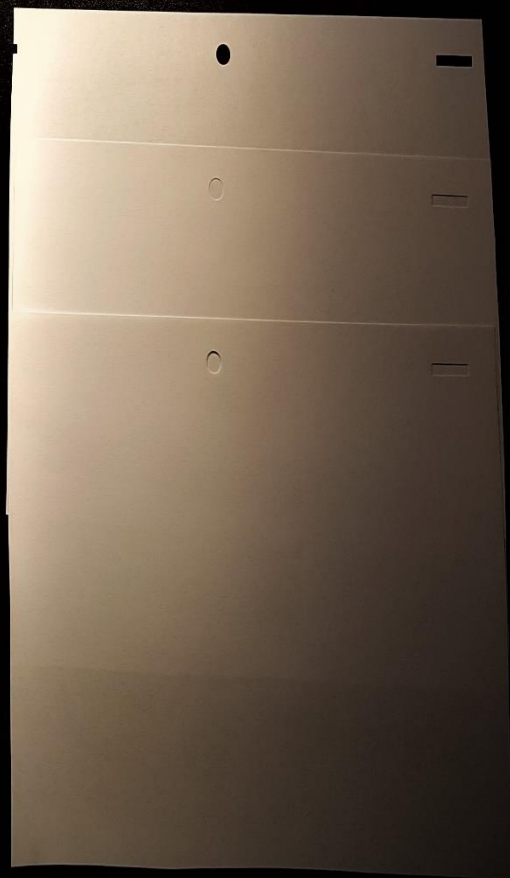
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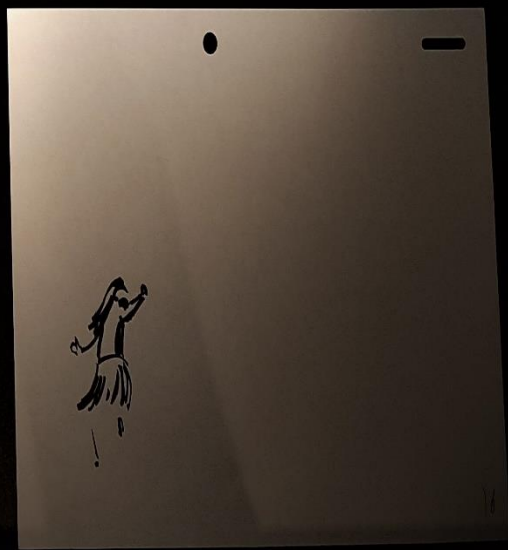
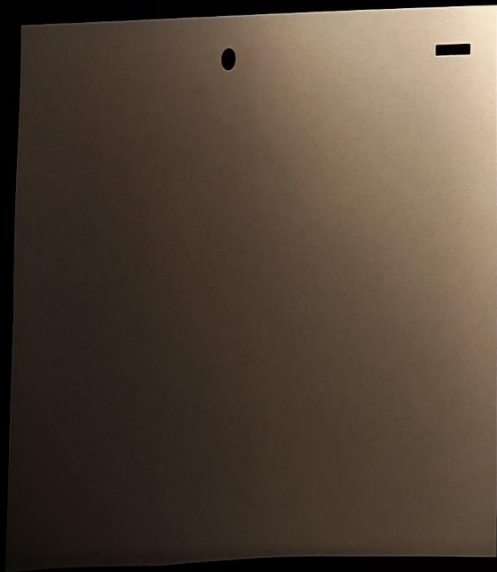
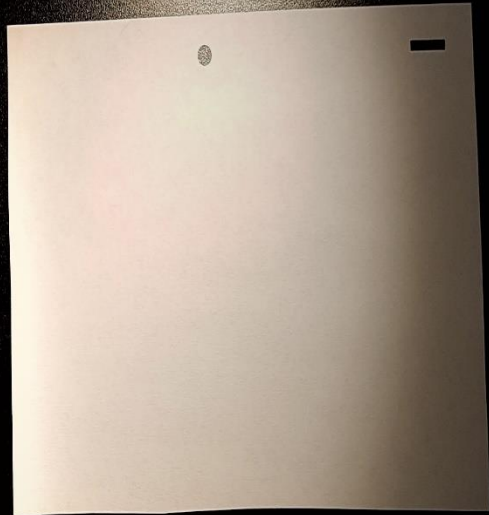
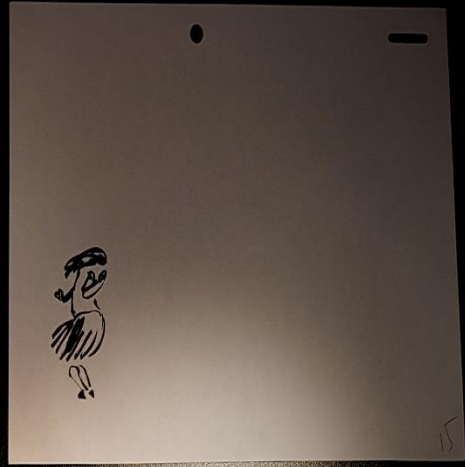
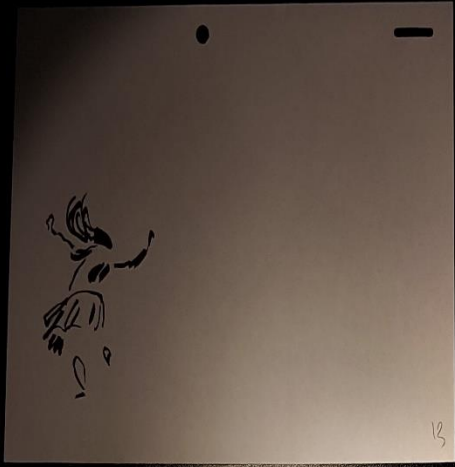
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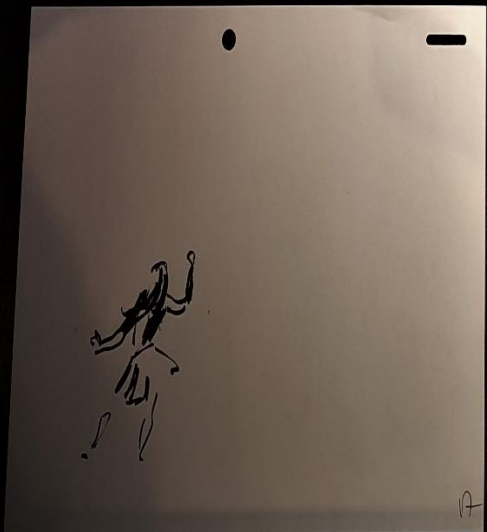
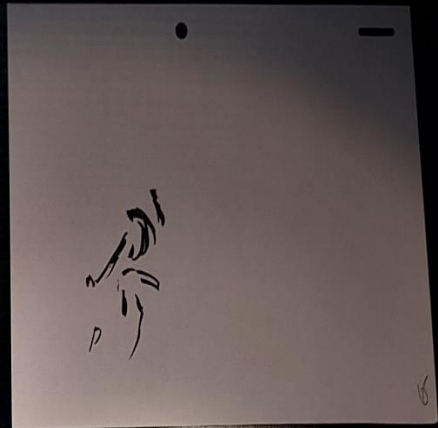
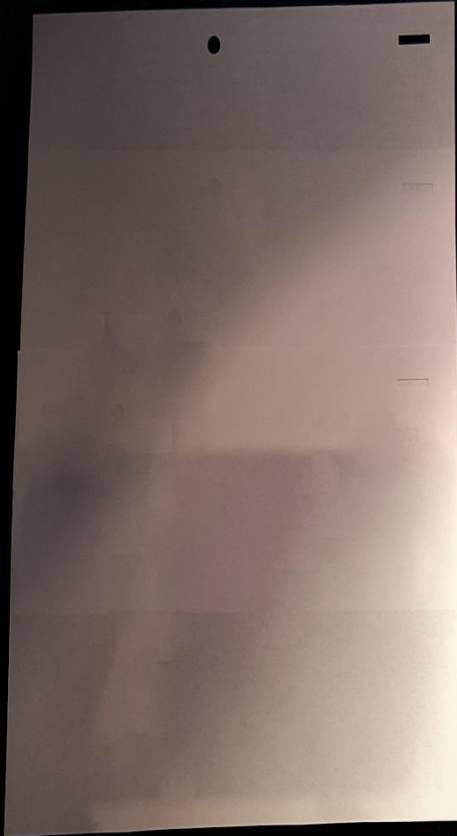


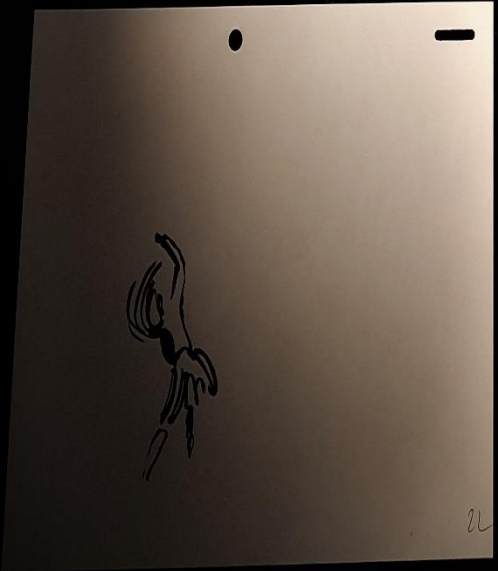
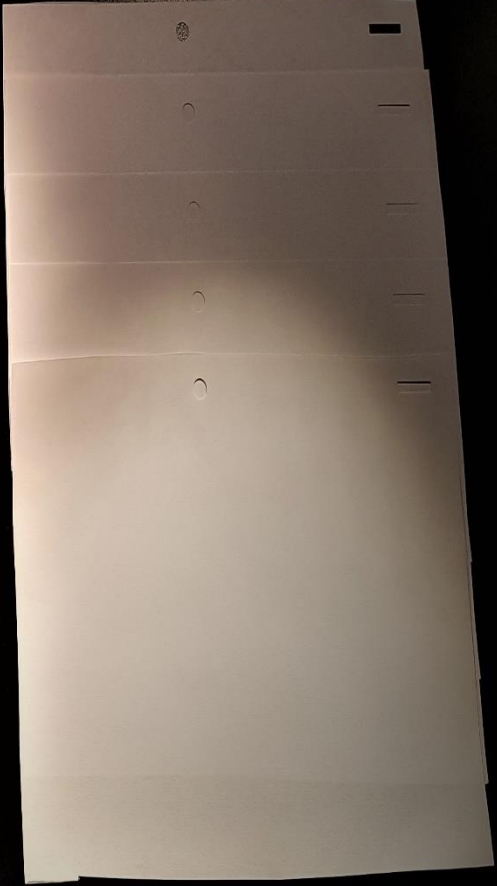
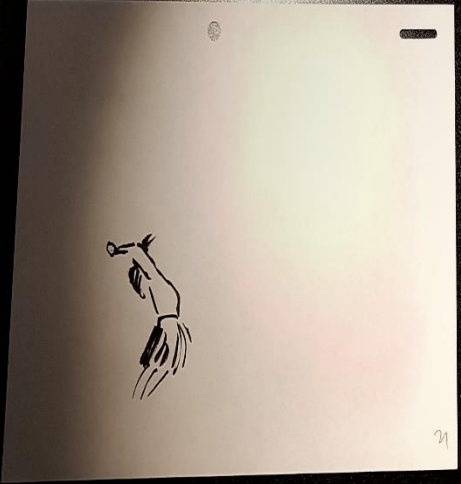
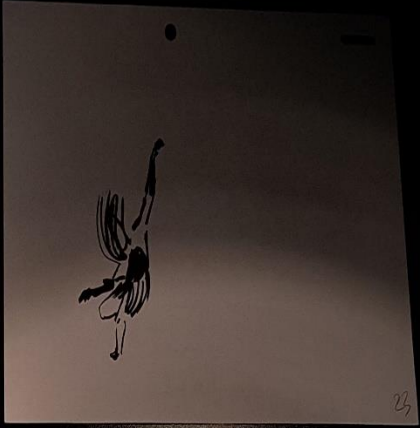
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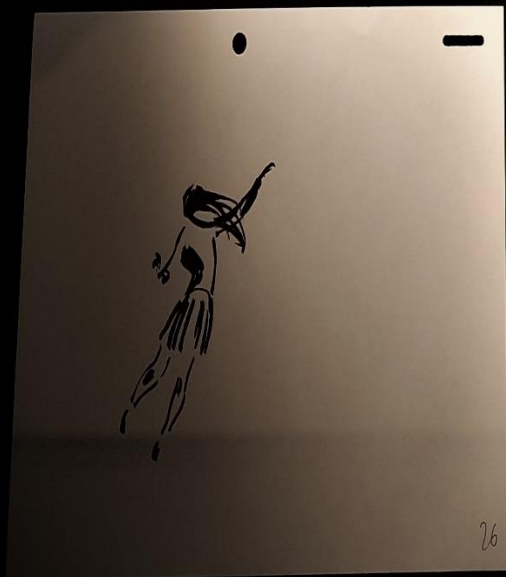
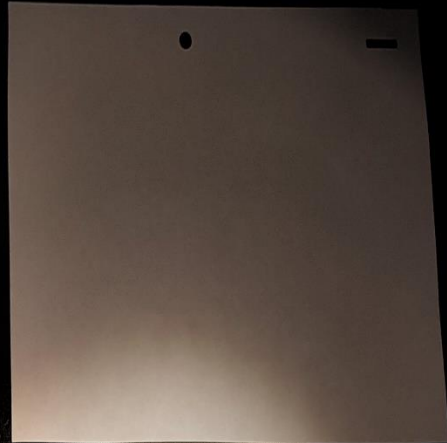
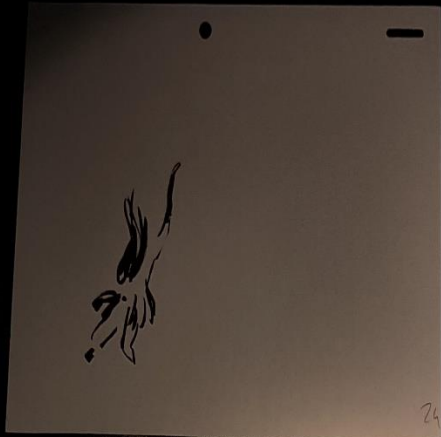


11









Séquence « la danse »
feuilles d'animation, encre de Chine,
15x21
XI. la force, XBO films / La Ménagerie, 2012

MIYU