

# Lend Me a Hand

David Yeager

♩ = 139

B $\flat$  F C Dm Gm A $\flat$ A7 Dm

Musical staff for measures 1-6. The staff is in 4/4 time with a key signature of one flat (Bb). Measures 1-5 contain whole rests. Measure 6 contains a melodic line: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter).

Lend me a hand \_\_\_ and - I'll - lend you - an - oth

7

Musical staff for measures 7-9. Measure 7: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). Measure 8: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). Measure 9: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter).

\_\_\_ er; \_\_\_ to geth er we'll - stand with our sis - ters and our bro thers. We've got a

10 B $\flat$  F C Dm Gm A $\flat$  A7

Musical staff for measures 10-12. Measure 10: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). Measure 11: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). Measure 12: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter).

lot to do, \_\_\_ but He'll see it - through when we're lean ing - on the Lord's com mand.

13 Dm

Musical staff for measures 13-16. Measure 13: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). Measure 14: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). Measure 15: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). Measure 16: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter).

\_\_\_ So lend me a \_\_\_ hand. \_\_\_ Let's see a show - of hands. Who's

17

Musical staff for measures 17-19. Measure 17: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). Measure 18: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). Measure 19: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter).

read y to serve? Let your - brain send the sig - nal to your fin gers through your nerves. Stretch your -

20

Musical staff for measures 20-22. Measure 20: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). Measure 21: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). Measure 22: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter).

hand to your neigh bor and do a - good deed. It on - ly takes a will ing heart to

23 Gm

Musical staff for measures 23-25. Measure 23: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). Measure 24: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). Measure 25: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter).

sow the good seed. You've got your own two hands and the gifts that God gave you; -

26 E7

- you get-the Ho ly Spir it in you when He-saves you. He's - build ing a king dom and He

29 A7

gave us the plans,-so we'll be work-ing, won't be shirk ing, when you lend me a hand. Lend me a hand

32 Dm

— and - I'll - lend you - an - oth er; to geth er we'll - stand with our sis - ters and our

35 Bb F C Dm

bro thers. We've got a lot to do, but He'll see it - through when we're

38 Gm Ab A7 Dm

lean ing-on the Lord's com mand. So lend me a - hand. Pay a vis it to the

42

bugs (to the-bugs). Don't be la zy like a slug (like a slug). It's time to har vest, time

46 Gm Dm

— to plant. So, learn a les son from the ant (from-the ant). He does n't need to be

50 A7

told "time is worth its weight in - gold." - They work - to geth - er stor - ing trea - sure that 'll

53 Dm E7

nev er get old. So - march your six lit tle feet to the beat of his - band; wave your

56 Dm

feel - ers to the Heal er and lend me a hand. Lend me a hand and - I'll - lend you - an - oth

59 Bb F

er; to geth er we'll - stand with our sis - ters and our bro thers. We've got a lot to do, but He'll

63 C Dm Gm Ab A7 Dm

see it - through when we're lean ing - on the Lord's com mand. Lend me a hand and - I'll - lend you - an - oth

67 Dm7/C

er; to geth er we'll - stand with our sis - ters and our bro thers. Lend me a hand

70 Dm Dm7/C

and - I'll - lend you - an - oth er; to geth er we'll - stand with our sis - ters and our

73 Bb F C Dm Gm Ab A7

bro thers. We've got a lot to do, but He'll see it - through when we're lean ing - on the Lord's com mand.

77 Dm Dm9

So lend me a hand. Won't you lend me a hand?