

Paroles de
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PROSIT

Musique de
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PIANO ORGUE CHANT ACCORDEON GUITARE CHŒURS

Value

Chant

A

The musical score is written for piano on a grand staff (treble and bass clefs) in 3/4 time. The key signature has one sharp (F#). The score is divided into two sections: 'Valse' and 'Chant'. The 'Valse' section includes chords RE7, LAm7, and SOL. The 'Chant' section includes a whole note chord A. The score features various musical notations including eighth notes, quarter notes, and rests.

pied, à ch'val ou en au to mo bile, Qu'est-c' qu'il faut boire quand on est as soif fé ?
 SOL RE7 SOL

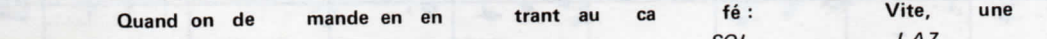
C'est une bière, Pro sit ! Sans se trom per, on met tou jours dans l'

LA7 LA7 RE7 SOL LA7

A musical score for a song. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef with a key signature of one sharp (F#). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written above the treble staff. The chords are indicated by letters above the notes: LA7, LA7, RE7, SOL, and LA7. There are also some numbers (7, m, M) and a 'c' symbol in the bass staff. The score is for a song about beer.

mille, Quand on de mande en en trant au ca fé : Vite, une bière, Pro

RE7 SOL LA7 RE7



-sit ! Elle est blonde, a gré able, lé gè re, Lé gè

The musical score is written for two staves, Treble and Bass clef, with a key signature of one sharp (F#). The melody is in the Treble clef, and the accompaniment is in the Bass clef. The lyrics are written above the Treble staff. The score is divided into measures by vertical bar lines. The lyrics are: -sit ! Elle est blonde, a gré able, lé gè re, Lé gè. The notes are: -sit ! (quarter note, G4), Elle est (quarter note, G4), blonde, (quarter note, G4), a gré (quarter note, G4), able, (quarter note, G4), lé (quarter note, G4), gè (quarter note, G4), re, (quarter note, G4), Lé (quarter note, G4), gè (quarter note, G4). The accompaniment consists of chords and single notes. The chords are: G4 (quarter note), G4 (quarter note), G4 (quarter note), G4 (quarter note), G4 (quarter note), G4 (quarter note), G4 (quarter note), G4 (quarter note), G4 (quarter note), G4 (quarter note), G4 (quarter note). The single notes are: G4 (quarter note), G4 (quarter note), G4 (quarter note), G4 (quarter note), G4 (quarter note), G4 (quarter note), G4 (quarter note), G4 (quarter note), G4 (quarter note), G4 (quarter note), G4 (quarter note). The chords are labeled with 'M' and 'm7' below the Bass staff. The chords are: M (quarter note), M (quarter note), M (quarter note), M (quarter note), M (quarter note), M (quarter note), M (quarter note), M (quarter note), M (quarter note), M (quarter note), M (quarter note). The single notes are labeled with 'm7' below the Bass staff. The single notes are: m7 (quarter note), m7 (quarter note), m7 (quarter note), m7 (quarter note), m7 (quarter note), m7 (quarter note), m7 (quarter note), m7 (quarter note), m7 (quarter note), m7 (quarter note), m7 (quarter note).

Chœurs, en écho

SOL *DO* *SOL* *LA m7*

Chant
La bière, y a rien de tel sur ter re, Chœurs
DO

The musical score is written for a vocal soloist and a choir. The soloist part is in the treble clef, and the choir part is in the bass clef. The key signature has one sharp (F#). The soloist part starts with a RE7 chord, followed by a re SOL chord, and then a SOL7 chord. The choir part starts with a M chord, followed by a M chord, and then a M chord. The lyrics are: 'La bière, y a rien de tel sur terre, Chœurs DO'.

E-704-A

ter re ! Chant
Qu'il neige, qu'il grêle ou qu'il pleu ve des tuiles,

LA7 RE7 SOL RE7

7 7 M 7

Quand je la bois, c'est le bon-heur par fait. Vite, une bière, Pro sit !

SOL LA7 RE7 SOL

7 M 7

Se fois al CODA

COUPLETS

1 Si, moi, j'ai me la biè re, re, Vous, vous l'ai-mez bien aus si !
2. "Ser vez moi u ne cho pe" C'est bien les mots que l'on dit,

LAm RE7 SOL

M m 7 M

1. A lors, sans plus de ma niè res, Com-man-dez, je vous en
2. A tra vers tou te l'Eu ro pe, Aus si -tôt que la pé-

SOL RE Maj. LA7

M 7

1. prie, Com-man-dez nous deux bons de - mis. A
2. pie A git sur nous comme un enn' - mi. A

RE7

7 7

CODA

SOL RE LAm7

(Parlé, sur fond musical)

Garçon, une bière : Prosit !
Garçon, deux bières : Prosit !
Garçon, trois bières : Prosit !
Garçon, quatre bières : Prosit !
Garçon, cinq bières : Prosit !
Garçon, mettez-nous une tournée générale,
Ce soir, c'est moi qui régale ! ...

RE7 SOL (Reprises ad libitum) SOL SOL

M M