

Live Differently

Words and Music by
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With energy ♩ = 144

The musical score is written for piano and voice in 4/4 time, featuring a key signature of three flats (B-flat major/C minor). The tempo is marked as 144 beats per minute. The score is divided into four systems, each with a measure number (1, 4, 7, 10) at the beginning. The first system (measures 1-3) is marked *mp* and features a C minor chord. The second system (measures 4-6) is marked *f* and includes the vocal line with the lyrics "Oh Oh" and "Oh Oh". The third system (measures 7-9) includes a first ending (1.) and a second ending (2.), with a B-flat chord in the second ending. The fourth system (measures 10-12) is marked *mf* and includes the vocal line with the lyrics "We can shine a light, we can be a voice...". The piano accompaniment consists of a steady eighth-note melody in the right hand and a bass line in the left hand, often using chords and octaves.

Live Differently - pg. 2

13 Cm Eb

We can make a dif - fer - ence and

16 Ab Bbsus Cm

change the world. The great - est of all

19 Eb Ab

is the one who serves

22 Cm Eb Ab

So God, we give our lives to serve You faith -

25 Bb Ab

- ful - ly, yeah

Live Differently - pg. 3

27 *f* N.C. Cm Eb

We want to be Your hands and feet. We want to live

30 Abmaj7 Bbsus Cm

dif - f'rent - ly. We want to love. We want to give.

33 Eb Ab Bbsus

We want to serve those in need and be Your

36 Cm Eb Ab

hands and feet. We want to live dif - f'rent - ly, yeah.

39 Bbsus Cm Eb

We want to love. We want to give. We want to serve.

Live Differently - pg. 4

42 A \flat B \flat Cm

We want to live dif-f'rent - ly. Oh Oh

45 E \flat A \flat

Oh Oh We want

47 Cm E \flat *2nd time to CODA* Θ

to live dif-f'rent - ly. Oh Oh Oh Oh

50 A \flat 1. B \flat 2. B \flat

1. B \flat 2. B \flat

53 Cm

Your king - dom come, Your will be

55 $A\flat$ $E\flat$

done. This is our prayer. We want to

58 $B\flat$

serve You, God. we want to

60 $G7/B$ Cm

serve You, God. Your king - dom

62 $A\flat$

come, Your will be done. This is our prayer.

65 $E\flat$

We want to serve You, God,

Live Differently - pg. 6

67 $B\flat$ $\frac{G7}{B}$

we want to serve You, God.

Detailed description: This system contains measures 67 and 68. The key signature is B-flat major. Measure 67 features a piano accompaniment with a sustained bass line and a melody in the right hand. The lyrics 'we want to serve You, God.' are written below the staff. Measure 68 continues the accompaniment and melody. A chord change from B-flat to G7/B is indicated above the staff.

69 Cm $A\flat$

We want to serve You, God.

Detailed description: This system contains measures 69, 70, and 71. The key signature is B-flat major. Measure 69 has a piano accompaniment with a steady bass line and a melody in the right hand. The lyrics 'We want to serve You, God.' are written below the staff. Measure 70 continues the accompaniment and melody. Measure 71 concludes the system with a final chord. A chord change from C minor to A-flat is indicated above the staff.

72 *mf* Cm $B\flat$ sus

We want to be Your hands and feet. We want to live

Detailed description: This system contains measures 72, 73, and 74. The key signature is B-flat major. Measure 72 begins with a mezzo-forte (*mf*) dynamic. The piano accompaniment features a steady bass line and a melody in the right hand. The lyrics 'We want to be Your hands and feet. We want to live' are written below the staff. Measure 73 continues the accompaniment and melody. Measure 74 concludes the system with a sustained chord. A chord change from C minor to B-flat sus is indicated above the staff.

75 $A\flat$ N.C. *f* *D.S. al CODA*

dif - f'rent - ly. We want to be Your

Detailed description: This system contains measures 75 and 76. The key signature is B-flat major. Measure 75 starts with a piano accompaniment and a melody in the right hand. The lyrics 'dif - f'rent - ly. We want to be Your' are written below the staff. Measure 76 continues the accompaniment and melody. A chord change from A-flat to N.C. (No Chord) is indicated above the staff. The dynamic is marked forte (*f*). The instruction 'D.S. al CODA' is written above the staff.

Θ CODA

77 $A\flat$ $B\flat$ Cm

We want to live dif - f'rent - ly.

Detailed description: This system contains measures 77 and 78. The key signature is B-flat major. Measure 77 begins with a piano accompaniment and a melody in the right hand. The lyrics 'We want to live dif - f'rent - ly.' are written below the staff. Measure 78 concludes the system with a final chord. Chord changes from A-flat to B-flat and then to C minor are indicated above the staff.