

2 thèmes
1 exemple d'improvisation
2 grilles d'accompagnement
1 thème de fin

Joe Turner

(thème et exemple d'improvisation pour sax. ténor en Si \flat)

3 13



Sheet music for the main theme of "Joe Turner" for tenor saxophone in B-flat major, 4/4 time. The music is written on three staves. The first staff begins with a treble clef, a common time signature, and a repeat sign. The second staff continues the melody with a fermata over the second measure. The third staff concludes the piece with a double bar line and a repeat sign, followed by a "Fine" marking.

Chord progressions indicated above the notes are: C7, F7, C7, G7, F7, C7 (1st ending), G7, C7 (2nd ending), and Fine.

Exemple d'improvisation

Sheet music for an improvisation example of "Joe Turner" for tenor saxophone in B-flat major, 4/4 time. The music is written on three staves. The first staff begins with a treble clef, a common time signature, and a C7 chord. The second staff continues the improvisation with an F7 chord. The third staff concludes the improvisation with a G7 chord, an F7 chord, a C7 chord, and a G7 chord, ending with a double bar line and a "D.S. al Fine" marking.

Chord progressions indicated above the notes are: C7, F7, C7, G7, F7, C7, and G7.