

Clar. Piccolo in Mib
Eb Clarinet

F U E G O (Paso doble)

F. Speranza-P.Ferraro

Musical score for Eb Clarinet of 'FUEGO (Paso doble)'. The score is written in 2/4 time with a key signature of one sharp (F#). It consists of 10 staves of music. The piece begins with a forte (f) dynamic and features numerous trills (tr) and slurs. The dynamics range from piano (p) to fortissimo (ff). The score includes first and second endings, with the first ending leading to a repeat and the second ending leading to a trill. The piece concludes with a piano (p) dynamic followed by a fortissimo (ff) dynamic.

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1° Clarinetto in Sib A
Clarinet I Bb A

F U E G O (Paso doble)

F. Speranza-P.Ferraro

Musical score for 1st Clarinet in Sib A of 'FUEGO (Paso doble)'. The score is written in 2/4 time with a key signature of one sharp (F#). It consists of 10 staves of music. The piece begins with a forte (f) dynamic and features numerous trills (tr) and slurs. The dynamics range from piano (p) to fortissimo (ff). The score includes first and second endings, with the first ending leading to a repeat and the second ending leading to a trill. The piece concludes with a piano (p) dynamic followed by a fortissimo (ff) dynamic.

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1° Clarinetto in Sib A

Clarinet I Bb A

FUEGO (Paso doble)

F. Speranza-P.Ferraro

Musical score for 1st Clarinet in Sib A. The score is written in 2/4 time and consists of 10 staves. It features a variety of musical notations including trills (tr), triplets (3), and dynamic markings such as *f*, *p*, *mf*, and *ff*. The piece includes first and second endings and concludes with a *ff* dynamic.

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1° Clarinetto in Sib B

Clarinet I Bb B

FUEGO (Paso doble)

F. Speranza-P.Ferraro

Musical score for 1st Clarinet in Sib B. The score is written in 2/4 time and consists of 10 staves. It features a variety of musical notations including trills (tr), triplets (3), and dynamic markings such as *f*, *p*, *mf*, and *ff*. The piece includes first and second endings and concludes with a *ff* dynamic.

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1° Clarinetto in Sib B

Clarinet I Bb B

F U E G O (Paso doble)

F. Speranza-P.Ferraro

Musical score for the 1st Clarinet in B-flat. The piece is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes dynamic markings such as *f*, *p*, *mf*, and *ff*, as well as trills (*tr*) and triplets. The key signature changes from one flat to two sharps. The score is divided into two systems, with the second system containing first and second endings.

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2° Clarinetto in Sib A

Clarinet II Bb A

F U E G O (Paso doble)

F. Speranza-P.Ferraro

Musical score for the 2nd Clarinet in B-flat. The piece is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes dynamic markings such as *f*, *p*, *mf*, and *ff*, as well as trills (*tr*) and triplets. The key signature changes from one flat to two sharps. The score is divided into two systems, with the second system containing first and second endings.

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2° Clarinetto in Sib A
Clarinet II Bb A

F U E G O (Paso doble)

F. Speranza-P.Ferraro

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2° Clarinetto in Sib B
Clarinet II Bb B

F U E G O (Paso doble)

F. Speranza-P.Ferraro

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2° Clarinetto in Sib B
Clarinet II Bb B

F U E G O (Paso doble)

F. Speranza-P.Ferraro

Musical score for 2° Clarinetto in Sib B. The score is written in 2/4 time and consists of 10 staves. It begins with a dynamic marking of *f*. The key signature changes from one flat to two sharps. The score includes various musical notations such as slurs, accents, and dynamic markings like *f*, *p*, *mf*, and *ff*. There are also first and second endings marked with '1.' and '2.'.

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Clarinetto Basso in Sib
Bass Clarinet Bb

F U E G O (Paso doble)

F. Speranza-P.Ferraro

Musical score for Clarinetto Basso in Sib. The score is written in 2/4 time and consists of 10 staves. It begins with a dynamic marking of *f*. The key signature changes from one flat to two sharps. The score includes various musical notations such as slurs, accents, and dynamic markings like *f*, *p*, *mf*, and *ff*. There are also first and second endings marked with '1.' and '2.'.

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Sax Soprano in Sib
Soprano Sax Bb

F U E G O (Paso doble)

F. Speranza-P.Ferraro

Musical score for Sax Soprano in Sib. The score consists of 10 staves of music in 2/4 time. It begins with a dynamic marking of *f*. The key signature has two sharps (F# and C#). The score includes various musical notations such as slurs, accents, and dynamic markings like *p*, *f*, and *mf*. There are also numerical markings (1, 8, 7, 3, 2, 1. 3 | 2.) indicating specific measures or phrases. The piece concludes with a dynamic marking of *ff*.

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Sax Contralto in Mib
Alto Sax Eb

F U E G O (Paso doble)

F. Speranza-P.Ferraro

Musical score for Sax Contralto in Mib. The score consists of 10 staves of music in 2/4 time. It begins with a dynamic marking of *f*. The key signature has three sharps (F#, C#, G#). The score includes various musical notations such as slurs, accents, and dynamic markings like *p*, *f*, *mf*, and *ff*. There are also numerical markings (1, 3, 3, 3, 3) and the word "suona" written above the notes. The piece concludes with a dynamic marking of *ff*.

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Sax Tenore in Sib
Tenor Sax Bb

F U E G O (Paso doble)

F. Speranza-P.Ferraro

Musical score for Sax Tenore in Sib, Paso doble. The score consists of 8 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The piece starts with a forte (f) dynamic. The first staff contains the initial melody. The second staff has a piano (p) dynamic. The third staff has a forte (f) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a forte (f) dynamic. The sixth staff has a mezzo-forte (mf) dynamic. The seventh staff has a forte (f) dynamic. The eighth staff has a piano (p) dynamic and ends with a fortissimo (ff) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Sax Baritono in Mib
Baritone Sax Eb / Basses Eb

F U E G O (Paso doble)

F. Speranza-P.Ferraro

Musical score for Sax Baritono in Mib, Paso doble. The score consists of 8 staves of music. The key signature is two sharps (F# and C#) and the time signature is 2/4. The piece starts with a forte (f) dynamic. The first staff contains the initial melody. The second staff has a piano (p) dynamic. The third staff has a forte (f) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a forte (f) dynamic. The sixth staff has a mezzo-forte (mf) dynamic. The seventh staff has a forte (f) dynamic. The eighth staff has a piano (p) dynamic and ends with a fortissimo (ff) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Sax Basso in Sib/Basso in Sib
Bass Sax Bb / Basses Bb

F U E G O (Paso doble)

F. Speranza-P.Ferraro

Musical score for Sax Basso in Sib/Basso in Sib. The score is written in 2/4 time and consists of 10 staves. It begins with a treble clef and a key signature of one sharp (F#). The piece is marked 'Paso doble'. Dynamics include *f*, *p*, *mf*, and *ff*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is present in the 8th staff, leading to a second ending in the 9th staff. The piece concludes with a double bar line and repeat signs.

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1° Corno in Fa
Horn I F

F U E G O (Paso doble)

F. Speranza-P.Ferraro

Musical score for 1° Corno in Fa. The score is written in 2/4 time and consists of 10 staves. It begins with a treble clef and a key signature of one sharp (F#). The piece is marked 'Paso doble'. Dynamics include *f*, *p*, *mf*, and *ff*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is present in the 8th staff, leading to a second ending in the 9th staff. The piece concludes with a double bar line and repeat signs.

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2° Corno in Fa
Horn II F

F U E G O (Paso doble)

F. Speranza-P.Ferraro

Musical score for 2° Corno in Fa. The score consists of 9 staves of music in 2/4 time. It begins with a forte (f) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (p) to fortissimo (ff). The key signature changes from one flat to two sharps. The piece concludes with a final fortissimo (ff) dynamic.

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1ª Tromba in Sib
Trumpet I Bb

F U E G O (Paso doble)

F. Speranza-P.Ferraro

Musical score for 1ª Tromba in Sib. The score consists of 9 staves of music in 2/4 time. It begins with a forte (f) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (p) to fortissimo (ff). The key signature changes from one flat to two sharps. The piece concludes with a final fortissimo (ff) dynamic.

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1^a Tromba in Sib
Trumpet I Bb

F U E G O (Paso doble)

F. Speranza-P.Ferraro

Musical score for the 1st Trombone in Sib. The score is written in 2/4 time and consists of eight staves. It begins with a dynamic marking of *f*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout, including *f*, *p*, and *ff*. The score includes first and second endings, indicated by '1.' and '2.' with repeat signs. The key signature changes from one sharp (F#) to two sharps (F# and C#) in the middle of the piece.

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2^a Tromba in Sib
Trumpet II Bb

F U E G O (Paso doble)

F. Speranza-P.Ferraro

Musical score for the 2nd Trombone in Sib. The score is written in 2/4 time and consists of eight staves. It begins with a dynamic marking of *f*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout, including *f*, *p*, and *ff*. The score includes first and second endings, indicated by '1.' and '2.' with repeat signs. The key signature changes from one sharp (F#) to two sharps (F# and C#) in the middle of the piece.

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2^a Tromba in Sib
Trumpet II Bb

F U E G O (Paso doble)

F. Speranza-P.Ferraro

Musical score for 2nd Trombone in Sib. The score consists of 8 staves of music in 2/4 time. It begins with a dynamic marking of *f*. The key signature changes from one flat to two sharps. The score includes various musical notations such as slurs, accents, and dynamic markings like *f*, *p*, and *ff*. There are also first and second endings marked with '1.' and '2.'

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1^o Trombone Tenore
Trombone I C

F U E G O (Paso doble)

F. Speranza-P.Ferraro

Musical score for 1st Trombone Tenore. The score consists of 9 staves of music in 2/4 time. It begins with a dynamic marking of *f*. The key signature changes from one flat to two sharps. The score includes various musical notations such as slurs, accents, and dynamic markings like *f*, *p*, *mf*, and *ff*. There are also first and second endings marked with '1.' and '2.'

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2° Trombone Tenore
Trombone II C

F U E G O (Paso doble)

F. Speranza-P.Ferraro

Musical score for 2° Trombone Tenore (Trombone II C) in 2/4 time, key of B-flat major. The score consists of 10 staves of music. It begins with a forte (f) dynamic and features various articulations such as accents and slurs. Dynamics range from piano (p) to fortissimo (ff). The piece includes first and second endings, with the first ending leading to a repeat and the second ending leading to a final cadence. The score concludes with a fortissimo (ff) dynamic.

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1° Trombone Tenore in Sib
Trombone I Bb

F U E G O (Paso doble)

F. Speranza-P.Ferraro

Musical score for 1° Trombone Tenore in Sib (Trombone I Bb) in 2/4 time, key of B major. The score consists of 10 staves of music. It begins with a forte (f) dynamic and features various articulations such as accents and slurs. Dynamics range from piano (p) to fortissimo (ff). The piece includes first and second endings, with the first ending leading to a repeat and the second ending leading to a final cadence. The score concludes with a fortissimo (ff) dynamic.

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2° Trombone Tenore in Sib **F U E G O** (Paso doble)
Trombone II Bb

F. Speranza-P.Ferraro

Musical score for 2° Trombone Tenore in Sib. The score is written in 2/4 time and consists of 10 staves. It begins with a dynamic marking of *f*. The key signature changes from one sharp (F#) to two sharps (F# and C#) in the fifth measure. The score includes various dynamics such as *f*, *p*, *mf*, and *ff*, along with articulation marks like accents and slurs. There are repeat signs with first and second endings in the eighth and ninth measures. The piece concludes with a *ff* dynamic marking.

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Flic. Sopranino in Mib **F U E G O** (Paso doble)
Eb Cornet / Eb Flugelhorn

F. Speranza-P.Ferraro

Musical score for Flic. Sopranino in Mib. The score is written in 2/4 time and consists of 10 staves. It begins with a dynamic marking of *f*. The key signature changes from one sharp (F#) to two sharps (F# and C#) in the fifth measure. The score includes various dynamics such as *f*, *p*, *mf*, and *ff*, along with articulation marks like accents and slurs. There are repeat signs with first and second endings in the eighth and ninth measures. The piece concludes with a *ff* dynamic marking.

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Flic. Soprano in Sib
Cornet Bb / Flugelhorn Bb

F U E G O (Paso doble)

F. Speranza-P.Ferraro

Musical score for Flic. Soprano in Sib. The score is written in 2/4 time and consists of 10 staves. It begins with a dynamic marking of *f*. The key signature changes from one sharp (F#) to two sharps (F# and C#) in the fifth measure. The score includes various musical notations such as slurs, accents, and dynamic markings like *p*, *f*, *mf*, and *ff*. There are also first and second endings marked with '1.' and '2.'.

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1° Corno in Mib/Flic. Contralto
Horn I Eb / Alto I Eb

F U E G O (Paso doble)

F. Speranza-P.Ferraro

Musical score for 1° Corno in Mib/Flic. Contralto. The score is written in 2/4 time and consists of 10 staves. It begins with a dynamic marking of *f*. The key signature changes from one sharp (F#) to two sharps (F# and C#) in the fifth measure. The score includes various musical notations such as slurs, accents, and dynamic markings like *p*, *f*, *mf*, and *ff*. There are also first and second endings marked with '1.' and '2.'.

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2° Corno in Mib/Flic. Contralto
Horn II Eb / Alto II Eb

F U E G O (Paso doble)

F. Speranza-P.Ferraro

Musical score for 2nd Horn in E-flat / Alto II E-flat. The score consists of ten staves of music in 2/4 time, featuring a variety of rhythmic patterns and dynamics. The key signature has one sharp (F#). Dynamics include *f*, *p*, *f*, *f*, *p*, *f*, *f*, *p*, *mf*, *f*, *p*, *ff*. There are first and second endings marked with '1.' and '2.'. The piece concludes with a *ff* dynamic.

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Flic. Tenore in Sib
Tenorhorn Bb

F U E G O (Paso doble)

F. Speranza-P.Ferraro

Musical score for Flic. Tenore in Sib. The score consists of ten staves of music in 2/4 time, featuring a variety of rhythmic patterns and dynamics. The key signature has two sharps (F# and C#). Dynamics include *f*, *p*, *f*, *f*, *p*, *f*, *f*, *mf*, *f*, *mf*, *p*, *ff*. There are first and second endings marked with '1.' and '2.'. The piece concludes with a *ff* dynamic.

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Flic. Baritono in Sib

Baritone C / Euphonium C

F U E G O (Paso doble)

F. Speranza-P.Ferraro

Musical score for Flic. Baritono in Sib, FUGO (Paso doble). The score is written in bass clef with a key signature of one flat and a 2/4 time signature. It consists of eight staves of music. The first staff begins with a forte (f) dynamic. The second staff features a piano (p) dynamic. The third staff returns to forte (f). The fourth staff has a piano (p) dynamic. The fifth staff is marked forte (f). The sixth staff is marked mezzo-forte (mf). The seventh staff includes first and second endings, with dynamics of piano (p), forte (f), and mezzo-forte (mf). The eighth staff concludes with piano (p) and fortissimo (ff) dynamics.

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Flic. Baritono in Sib

Baritone C / Euphonium C

F U E G O (Paso doble)

F. Speranza-P.Ferraro

Musical score for Flic. Baritono in Sib, FUGO (Paso doble). The score is written in treble clef with a key signature of one flat and a 2/4 time signature. It consists of eight staves of music. The first staff begins with a forte (f) dynamic. The second staff features a piano (p) dynamic. The third staff returns to forte (f). The fourth staff has a piano (p) dynamic. The fifth staff is marked forte (f). The sixth staff is marked mezzo-forte (mf). The seventh staff includes first and second endings, with dynamics of piano (p), forte (f), and mezzo-forte (mf). The eighth staff concludes with piano (p) and fortissimo (ff) dynamics.

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Flic. Bassi in Fa e Mib
Basses I C

F U E G O (Paso doble)

F. Speranza-P.Ferraro

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Flic. Bassi in Fa e Mib
Basses I C

F U E G O (Paso doble)

F. Speranza-P.Ferraro

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Flic. C. Basso in Sib

Basses II C

F U E G O (Paso doble)

F. Speranza-P.Ferraro

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Flic. C. Basso in Sib

Basses II C

F U E G O (Paso doble)

F. Speranza-P.Ferraro

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Tamburo
Snare Drum

F U E G O (Paso doble)

F. Speranza-P.Ferraro

Musical score for Snare Drum in 2/4 time. The score consists of 10 staves. It begins with a dynamic of *f*. The first staff has a first ending marked "1 Bacchette" with a dynamic of *p*. The second staff has a *rullante* section. The third staff has a *Bacchette* section with a dynamic of *p* and a *rullante* section with a dynamic of *f*. The fourth staff has a first ending marked "1" with a dynamic of *p*. The fifth staff has a dynamic of *f*. The sixth staff has a dynamic of *p*. The seventh staff has a dynamic of *f*. The eighth staff has a first ending marked "1. Bacchette" with a dynamic of *p* and a second ending marked "2." with a dynamic of *f*. The ninth staff has a dynamic of *f*. The tenth staff has a first ending marked "1 solo" with a dynamic of *ff*.

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Cassa e Piatti
Bass Drum & Cymbals

F U E G O (Paso doble)

F. Speranza-P.Ferraro

Musical score for Bass Drum & Cymbals in 2/4 time. The score consists of 10 staves. It begins with a dynamic of *f*. The first staff has a first ending marked "1 solo cassa" with a dynamic of *p* and a *tutti* section with a dynamic of *f*. The second staff has a *solo cassa* section with a dynamic of *p* and a *tutti* section with a dynamic of *f*. The third staff has a first ending marked "2" with a dynamic of *f* and a *solo* section with a dynamic of *p*. The fourth staff has a *solo* section with a dynamic of *f* and a *tutti* section with a dynamic of *p*. The fifth staff has a *tutti* section with a dynamic of *f*. The sixth staff has a *tutti* section with a dynamic of *f*. The seventh staff has a *tutti* section with a dynamic of *f*. The eighth staff has a first ending marked "1. solo cassa" with a dynamic of *p* and a second ending marked "2." with a dynamic of *f*. The ninth staff has a *tutti* section with a dynamic of *f*. The tenth staff has a first ending marked "1" with a dynamic of *ff*.

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