

Your body is a temple of the Holy Spirit. 1 Cor. 6:19

51

I'm So Wonderfully Made

Happily

Words and Music by
Robert C. Evans

D A⁷ D G D/F# A

① I'm so won - der - ffly made, ② you're so won - der - ffly made.

D G D A G A⁷ D

God has^③ made us in a spe - cial way, and ④ we're so won - der - ffly made.

last time to CODA Ⓛ % D A/C# Bm D/A

⑤ 1. I can blink my eyes. ('Blink, blink')
(2.) clap my hands for you. (Clap, clap) I can
3. I can stomp my feet. ('Stomp, stomp') Touch my
4. I can shout, Ya - hoo! ('Ya - hoo') 'Cause

G D/F# E A⁷ D G

I can jump so high. ('Whee!') 'Cause I'm so won - der - ffly,
sneeze my nose, ah - choo. (Ah - choo) 'Cause
head, touch my bel - ly touch the street. ('Slap, slap') 'Cause
God loves me and you. ('That's true') 'Cause

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D A G A⁷ D 1,3. 2,4.

you're so won-der-f'ly we're so won-der-f'ly made. 2. I can made.

Bm F#m G A

E - ven when you could not see me, be - fore the day that I was born.

D F#m⁷ G A G A⁷ D

I was so won-der-f'ly, you were so won-der-f'ly, we were so won-der-f'ly made.

⊕ CODA

*1st time - D.S.
2nd time - D.C.*

D F#m⁷ G E G

I'm so won-der-f'ly, you're so won-der-f'ly we're so

A Bm E G A⁷ D

won-der-f'ly, won-der-f'ly, won-der-f'ly, we're so won-der-f'ly made. Hoo-ray!

① point at self

② point at someone else

③ point both hands at self

④ point both hands at everyone

⑤ follow with appropriate motions

For in Him we live and move and exist. Acts 17:28

52

In Him We Live

Words and Music by
Randy Speir

Fast

B♭

E♭

B♭

A musical score for a single instrument or voice. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is B-flat major (two flats). The tempo is marked 'Fast'. The lyrics 'In Him we live, and move, and have' are written below the notes. Measure 1 starts with a quarter note followed by an eighth note, then a dotted half note. Measure 2 starts with a quarter note followed by a dotted half note. Measures 3 and 4 are identical, each starting with a quarter note followed by a dotted half note.

1.

Fsus

F

2.

Cm⁷ F⁷

B♭

Fine

A musical score for a single instrument or voice. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is B-flat major (two flats). The lyrics 'our be - ing. In Him we our be - ing.' are written below the notes. Measure 1 starts with a quarter note followed by a dotted half note. Measure 2 starts with a quarter note followed by a dotted half note. Measures 3 and 4 are identical, each starting with a quarter note followed by a dotted half note.

F⁷

E⁷ E♭⁷

F⁷

Make a joy - ful noise.

Sing un - to the Lord.

Tell Him of your

A musical score for a single instrument or voice. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is B-flat major (two flats). The lyrics 'love. Dance be - fore Him. Hal - le - lu - - jah.' are written below the notes. Measure 1 starts with a quarter note followed by a dotted half note. Measure 2 starts with a quarter note followed by a dotted half note. Measures 3 and 4 are identical, each starting with a quarter note followed by a dotted half note.

1.

Cm⁷

Dm⁷

E♭⁷

E⁷

2.

Cm⁷

F

D.C. al Fine

love.

Dance be - fore Him.

Hal - le - lu - - jah.

A musical score for a single instrument or voice. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is B-flat major (two flats). The lyrics 'love. Dance be - fore Him. Hal - le - lu - - jah.' are written below the notes. Measure 1 starts with a quarter note followed by a dotted half note. Measure 2 starts with a quarter note followed by a dotted half note. Measures 3 and 4 are identical, each starting with a quarter note followed by a dotted half note.

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You are a temple of God, and the Spirit of God dwells in you. I Cor. 3:16

53 My Body Is a Temple of the Holy Spirit

Moderately

Words and Music by
Sharon Ward

D Em D/F# G⁶ D/A A⁷ D

My bod - y is a tem - ple of the Ho - ly Spir - it. My

Em D/F# G⁶ D/A A⁷ D G D/F#

bod - y is a tem - ple of the Ho - ly Spir - it. My bod - y is a tem - ple, and

A⁷/E D D Em D/F# Em D/A A⁷ D

Je - sus lives with - in it. My bod - y is a tem - ple of the Ho - ly Spir - it.

G D/F# A⁷/E D

Keep it ti - dy, keep it clean. Comb your hair. (Ooo-la-la) Make it spar - kle, make it clean.
Wash your hands. (la - la-la)

D Em D/F# G⁶ D/A A⁷ D

Brush your teeth. (ch - ch - ch) My bod - y is a tem - ple of the Ho - ly Spir - it.
Put on cologne. (that smells good)

And he asked for a tablet, and wrote as follows, "His name is John." Luke 1:63

54

His Name Will Be John

Words and Music by
Robert C. Evans

Not too Fast

A

Bm⁷

A/C#

Dm

D[#]dim

A^{7/E}

Tell us, Za - cha - ri - us, what name will you give your son? Will his

D

A⁷

name be Ron? (Hmm mm mm) Will his name be Tom? (Hmm mm mm) Will his

name be Shawn? (Hmm mm mm) Will his name be Don? (Hmm mm mm) Will his

D

G

name be Jim? (Hmm mm mm) Will his name be Tim? (Hmm mm mm) Then

name be Sam? (Hmm mm mm) Will his name be Dan? (Hmm mm mm) Then

A⁷

Em⁷

A⁷

Em⁷

A⁷

Em⁷

A⁷

tell us, please, what name you'll give to Him. His name will be

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D (Group) G Em

John, with cam-el skin on. He'll point the way,
(His name will be John) (with cam-el skin on)

A⁷ D

— to the Lamb of God. His name will be
(He'll point the way) (to the Lamb of God)

D G Em (All)

John, with cam-el skin on. No, it
(His name will be John) (With cam-el skin on) No, it

A⁷ A⁷ D Repeat 1x

won't be Ron, it won't be Tom, his name is to be John!
won't be Shawn, it won't be Don, his name is to be John!

A Bm⁷ A/C[♯] Dm D[♯]dim A^{7/E}

Tell us, Za - cha - ri - us, what name will you give your son? John!

The musical score is a six-staff arrangement for piano and voice. The top two staves are for the right hand (treble clef), and the bottom two staves are for the left hand (bass clef). The vocal line is on the middle two staves. Chords are indicated above the staff, and lyrics are placed below the staff where appropriate. The key signature is F# major (one sharp). The first section ends with a repeat sign and "Repeat 1x". The second section begins with a new set of chords and lyrics.

For Thou didst create all things, and because of Thy will they existed, and were created. Rev. 4:11

55 He's Got the Whole World

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Shuffle feel

C

① 1. He's got the whole world, ② in His hands.
③ 2. He's got the lit-tle, bit-ty ba-bies, ④ in His hands.
⑤ 3. He's got the old men, ⑥ in His hands.
⑦ 4. He's got all of the la-dies, ⑧ in His hands.
⑨ 5. He's got all of the dogs, ⑩ in His hands.
⑪ 6. He's got all of the chil-dren, ⑫ in His hands.

whole world, in His hands. He's got the whole world,
lit-tle, bit-ty ba-bies, in His hands. He's got the lit-tle, bit-ty ba-bies,
old men, in His hands. He's got the old men,
all of the la-dies, in His hands. He's got all of the la-dies,
all of the cats, in His hands. He's got all of the cats,
all of the chil-dren, in His hands. He's got all of the chil-dren,

in His hands, He's got the whole world in His hands.

- ① make circle
- ② palms cupped
- ③ arms in rocking motion
- ④ bend over, put hand on hip

- ⑤ put one hand on hip, one hand behind head, act like model
- ⑥ crawl on floor
- ⑦ puts arms around everyone

O Lord, how many are Thy works! In wisdom Thou hast made them all. Ps. 104:24

56 God Knows About Everything

Words and Music by
Robert C. Evans

Happily

D A⁷

D

G

A

1. God knows a-bout ev-'ry-thing, a-bout the birds up a-bove and why.
2. God knows a-bout ev-'ry-thing, why the grass grows up and

D

G

A

D

Bm⁷

they sing. A-bout the wind and the clouds and the rain they bring. Yes,
why it's green. A-bout the farm and the pea and the li-ma bean. Yes,

1.
Em⁷

A⁷

F#m⁷ Bm⁷ Em⁷ A⁷

2.
Em⁷

A⁷

God knows

ev-'ry - thing.

God knows

ev-'ry - thing.

D

G

Em⁷

F#m⁷

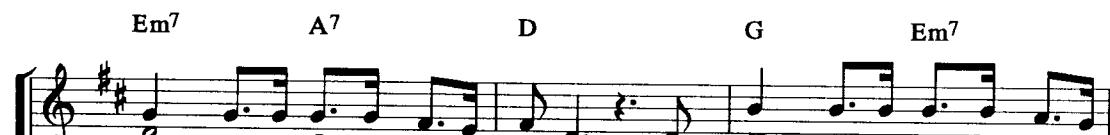
Bm⁷

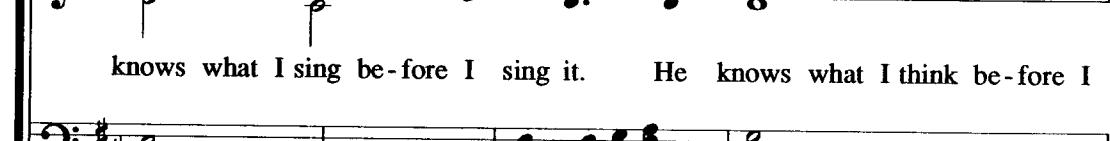
He knows what I bring be-fore I bring it, He

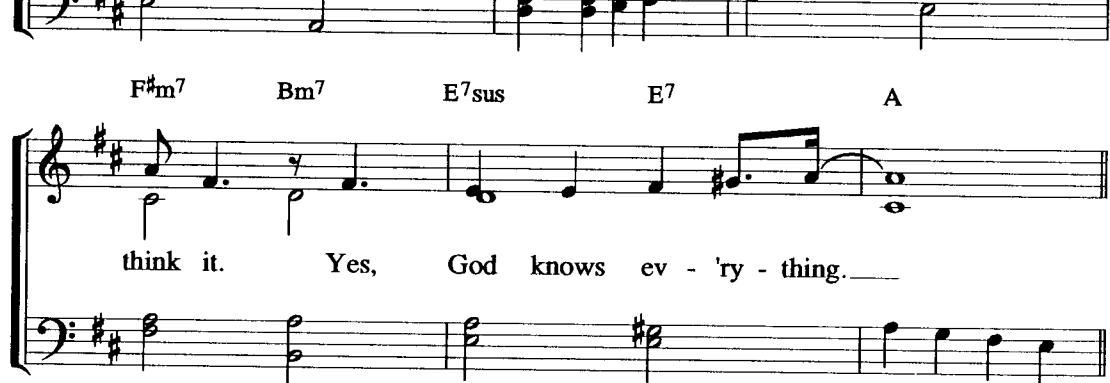
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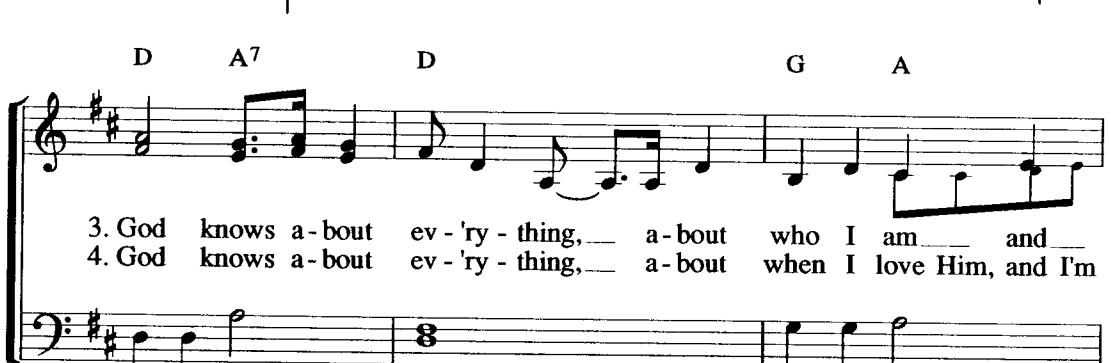
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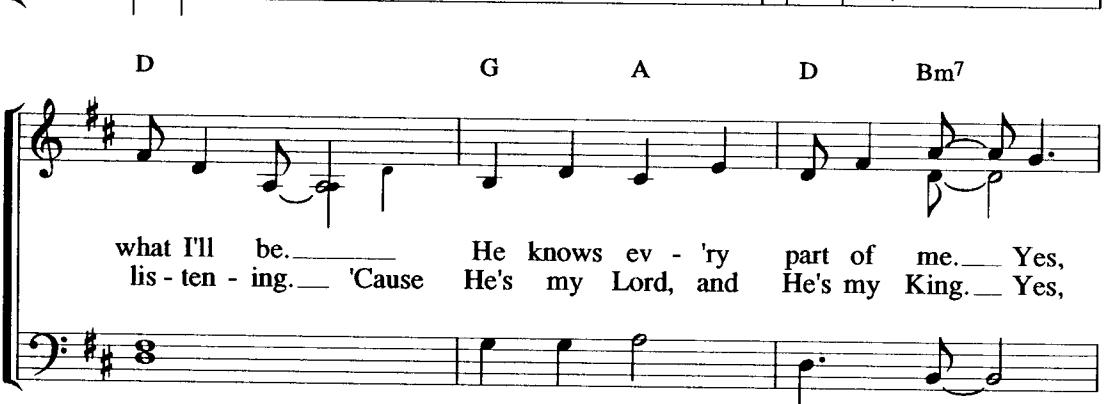
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Em⁷ A⁷ D G Em⁷

 knows what I sing be-fore I sing it. He knows what I think be-fore I

 F#m⁷ Bm⁷ E^{7sus} E⁷ A

 think it. Yes, God knows ev - 'ry - thing.

 D A⁷ D G A

 3. God knows a-bout ev - 'ry - thing, a-bout who I am and
 4. God knows a-bout ev - 'ry - thing, a-bout when I love Him, and I'm

 D G A D Bm⁷

 what I'll be. He knows ev - 'ry part of me. Yes,
 lis - ten - ing. 'Cause He's my Lord, and He's my King. Yes,

 Em⁷ A⁷ 1. D 2. D

 God knows ev - 'ry - thing.
 God knows ev - 'ry - thing. He

 D G A D Bm⁷

 God knows ev - 'ry - thing.
 God knows ev - 'ry - thing.

O Lord, open my lips, that my mouth may declare Thy praise. Ps. 51:15

57

Barnyard Praise

Words and Music by
Robert C. Evans

Quickly, "Country Style"

Leader: D *Group:* G

The ole gray dog goes, "woof." (woof) The tom - cat says, "me -
ow." (me - ow) "Moo, _" says the milk cow, and the
bil - ly - goat says, "baah." (baah) The horse rears up on his hind legs, and
gives a might - y yell. (like horse whinny) But there's some - thing great that
I can do, they can - not do as well. I can

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G A D G A⁷ D G

praise the Lord, I can praise the Lord. I can clap my hands.

D E A

(clap, clap, clap) and sing to Him, "Praise the Lord!" and make a joy-ful noise. I can

G A D G A⁷ D G

praise the Lord, I can praise the Lord. I'm the crown of His cre-

D E⁷ A G A

a - tion, and I'm free to make this choice. I can praise the

D G A⁷ D G

Lord, I can praise the Lord. Yes, I tell Him that I love Him when I

A⁷

D

Fine

praise the Lord. 2. The roost - er wakes up on the fence, with a

G

D

A⁷

"Cock-a-doo-dle, doo-dle do!" The big fat hen goes, "cluck, cluck, cluck, cluck,"

D

peck-ing up—her food. (cluck, cluck) "Cheep, cheep," go the chick-chicks as they

D⁷

G

G

chip right thru their shell, "cheep, cheep" (Cheep, cheep) But there's some-thing great that

D

A⁷

D

D. S. al Fine

I can do, they can-not do—as well.

I can

O praise the Lord, all ye nations: praise him, all ye people. Ps. 117:1

58

Praise Him Till the Sun Goes Down

Mod. Fast

F

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B^b

The musical score consists of three staves of music. The top staff uses treble clef and common time (indicated by a 'C'). The middle staff uses bass clef and common time. The bottom staff uses bass clef and common time. The lyrics are integrated into the music, appearing below the notes. Chords are labeled below the staff: F, A⁷/E, Dm, B^bm/D^b, F/C, C7, and F.

Praise Him, praise Him. Praise Him in the morn-
 - ing, praise Him in the noon - time. Praise Him,
 praise Him. Praise Him when the sun goes down.

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Blessed shall be the offspring of your body. Deut. 28:4

59

It's a Miracle

Happily

A

A/G

D/F#

Bm

E⁷

Words and Music by
Robert C. Evans

A

The musical score consists of two staves of music. The top staff uses treble clef and common time (indicated by a '4'). The bottom staff uses bass clef and common time. The lyrics are integrated into the music, appearing below the notes. Chords are labeled above the staff: A, A/G, D/F#, Bm, E⁷, and A.

1. Sar - ah had a ba - by. It's a mir - a - cle, it's a mir - a - cle.
 2. Ma - ry had a ba - by. It's a mir - a - cle, it's a mir - a - cle.
 (3.) mom - my had a ba - by. I'm a mir - a - cle, I'm a mir - a - cle. Your

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A A/G D Bm⁷ E
last time to CODA ♫ A D Bm

Sar - ah had a ba - by, it's a mir - a - cle in - deed. You might
 Ma - ry had a ba - by, it's a mir - a - cle in - deed.
 mom - my had a ba - by, I'm a mir - a - cle in -

A F#m⁷ Bm⁷ E⁷ A D Bm

think that I'm craz - y, to tell you that a la - dy, who, at the age of
 to tell you that a la - dy was vis - it - ed by an

A F#m B⁷ E⁷ A

nine - ty, could have a lit - tle ba - by. It's a mir - a - cle, it's a
 an - gel, and had God's lit - tle ba - by. It's a mir - a - cle, it's a

E⁷ A A⁷ D Bm⁷ E⁷ A *D.C.*

mir-a-cle, it's a mir-a-cle, it's a mir-a-cle, it's a mir-a-cle, in - deed.
 (3vs) Your

♫ CODA A E A D/A A

deed. I'm a mir - a - cle in - deed.

In the beginning God created the heavens and the earth. Gen. 1:1

60

This Is My Father's World

Text by
Maltbie D. Babcock
Moderately

Music by
Franklin L. Sheppard

The musical score consists of four staves of music. The top staff has a treble clef, a key signature of one sharp (F#), and a common time signature. It features chords C, G⁷, C, F, and C. The lyrics for the first two lines are: "1. This is my Fa - ther's world, and to my lis - t'ning 2. This is my Fa - ther's world, the birds their car - ols". The second staff continues with a treble clef, one sharp, common time, and chords G, C, Fmaj⁷, E⁷, Am, F, and G. The lyrics are: "ears, all na - ture sings, and round me rings the mu - sic of the raise, the morn - ing light, the lil - y white, de - clare their Ma - ker's". The third staff begins with a bass clef, a key signature of one sharp, common time, and chords C, G⁷, Am, Am/G, F, and C/F/G. The lyrics are: "spheres. This is my Fa - ther's world. I rest me in the thought, of praise. This is my Fa - ther's world. He shines in all that's fair; in the". The bottom staff continues with a bass clef, a key signature of one sharp, common time, and chords C, Fmaj⁷, E⁷, Am, F, and G, returning to a common time signature. The lyrics are: "rocks and trees, of skies and seas His hand the won - ders wrought. rus - tling grass I hear Him pass, He speaks to me ev - 'ry where".

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Worthy art Thou, our Lord and our God, to receive glory and honor. Rev. 4:11

61

Mod. Slow

Thou Art Worthy

Words and Music by
Pauline M. Mills

A musical score for a hymn. It consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The first staff has a tempo marking of 'Mod. Slow'. The lyrics are written below the notes. Chords are indicated above the notes: G, G/B, C, Am7, G, Em7; Am7, D, G, G/B, C, Am7; G/D, D, Gsus, G, D, G; Am/G, G, D, G; G/B, C, A7, G/D, D, C, G; and G/B, C, A7, G/D, D, C, G. The lyrics are:

Thou art wor - thy, Thou are wor - thy, Thou art wor - thy, O
Lord. To re - ceive glo - ry, glo - ry and hon - or,
glo - ry and hon - or and pow'r. For Thou hast cre - a - ted, hast all things cre -
a - ted. Thou hast cre - a - ted all things. And for Thy
plea - sure, they are cre - a - ted. Thou art wor - thy, O Lord.

So shall My Word be which goes forth from My mouth. Is. 55:11

62

Trees of the Field

Words and Music by
Stuart Dauermann &
Steffi Geiser Rubin

Quickly

Dm

You shall go out with joy, _____ and be led

F B♭/F F

forth with peace. _____ The moun-tains and the hills will

C/E

A⁷

Dm

break forth be - fore you. There'll be shouts of joy, _____

A⁷

and all the trees of the field will clap, will

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Dm C

This section starts with a treble clef and a bass clef. The lyrics "clap their hands." are followed by a measure of rests. The lyrics "And all the" are followed by a measure of rests.

F B♭/F F C

This section starts with a treble clef and a bass clef. The lyrics "trees of the field will clap their hands. (Clap, clap) The" are followed by a measure of rests.

F/C C F

This section starts with a treble clef and a bass clef. The lyrics "trees of the field will clap their hands. (Clap, clap) The" are followed by a measure of rests.

B♭/F F C

This section starts with a treble clef and a bass clef. The lyrics "trees of the field will clap their hands, (Clap, clap) while" are followed by a measure of rests.

A⁷ Dm

This section starts with a treble clef and a bass clef. The lyrics "you go out with joy." are followed by a measure of rests.

Shout joyfully to God all the earth. Ps. 66:1

63

Shout Joyfully

Words and Music by
Tom Brooks

Fast

G

G/B

C

Dsus

D

Shout! Shout joy - ful - ly un - to God, all the

G

C

D

G

C

earth. Shout! Shout joy - ful - ly un - to

Asus

A

D

C

God, all

the earth.

Sing the glo - ry

G/B

Am

G/B

Am/C

G/D

D

of His name, and make His prais - es glo - ri - ous.

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G G/B C G/D D⁷

Shout! Shout joy - ful - ly un - to God, all the

G C G/B

Fine

earth. Joy - ful - ly, joy - ful - ly,

Am C/D D C/G G C

all the earth shall wor - ship Thee. Joy - ful - ly,

A Am⁷ Em/D D

joy - ful - ly, we will sing our praise to Thee.

Am⁷ Dsus D *D.C. al Fine*

Sing - ing prais - es to Thy name.