

Popule Meus

Vittoria

♩ = 80

SOPRANES
Po pu le me us quid fe ci ti bi aut

ALTES
Po pu le me us quid fe ci ti bi aut

TENORS
Po pu le me us quid fe ci ti bi aut

BASSES
Po pu le me us quid fe ci ti bi aut

⑥

in quo con tris ta vi te res pon de mi hi

in quo con tris ta vi te res pon de mi hi

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in quo con tris ta vi te res pon de mi hi

⑪

A gi os O The os Sanc tus De

A gi os O The os Sanc tus De

A gi os O The os Sanc tus De

A gi os O The os Sanc tus De

17

us Ha gi os is chy ros Sanc tus for

us Ha gi os is chy ros Sanc tus for

us Ha gi os is chy ros Sanc tus for

us Ha gi os is chy ros Sanc tus for

23

tis Ha gi os a tha na tos e le i son i

tis Ha gi os a tha na tos e le i son i

tis Ha gi os a tha na tos e le i son i

tis Ha gi os a tha na tos e le i son i

28

mas Sanc tus et im mor ta lis mi se re re

mas Sanc tus et im mor ta lis

mas Sanc tus et im mor ta lis mi

mas Sanc tus et im mor ta lis mi se re re

33

no bis
mi se re re no bis
se re re no bis
no bis

The image shows a musical score for four voices, likely SATB. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The lyrics are: "no bis", "mi se re re no bis", "se re re no bis", and "no bis". The first voice (Soprano) has a long note for "no" and "bis". The second voice (Alto) has a rest for "no" and "bis". The third voice (Tenor) has a long note for "se re re no" and "bis". The fourth voice (Bass) has a long note for "no" and "bis".