

# BALLROOM - CHACHA

Album : Orchestra del Sol

Music by : M.Urman, P.Galdi & L.Corona

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of eight staves of music. The first staff begins with a treble clef and a 4/4 time signature. The second staff starts with a repeat sign and a first ending bracket. The fifth staff also features a first ending bracket. The sixth staff begins with a second ending bracket. The eighth staff concludes with three first ending brackets. Chord symbols are placed above the notes on each staff, indicating the harmonic structure. The notes are primarily eighth and quarter notes, with some rests and ties.

Chord symbols: Fm7, Bb7, Gm7, C7, Fm7, Bb7, Eb, Eb, Fm7, Eb/G, Fm7, Eb, C9b/E, Fm, Bb, Fm, C7, Fm, F7, Cm7/Bb, Bb, Eb, Fm7, Eb/G, Eb, Ab, G, Cm, Ab, Abm, Gm7, C7, Fm7, Bb7, Eb, Eb, Fm7, Bb7, Gm7, C7, Fm7, Bb7, Eb, Fm, F#m, Gm, Fm7, Bb7, Gm7, C7, Fm7, Bb7, Eb, Eb, Eb, Eb, Eb.