



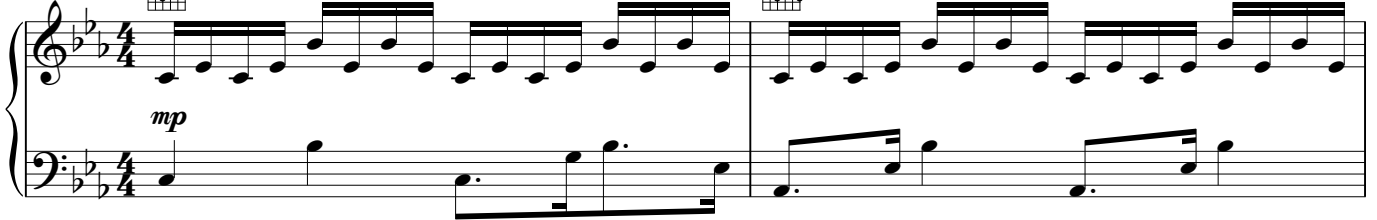
# TURNING TABLES

Words and Music by ADELE ADKINS  
and RYAN TEDDER


## Moderate Ballad


Cm7  3fr

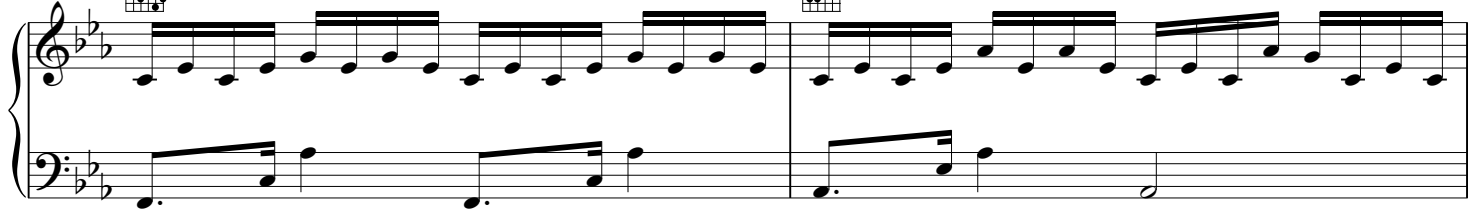
Ab(add2)  4fr





*mp*


Fm9  4fr

Ab  4fr

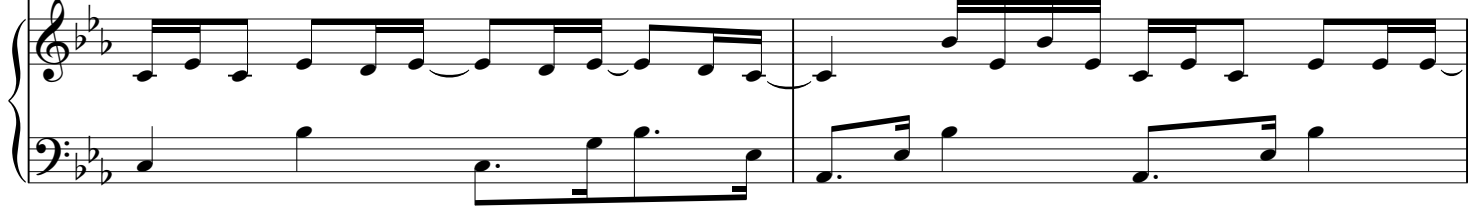



Cm7  3fr


Ab(add2)  4fr




Close e - nough \_ to start \_ a war, \_ all that I \_

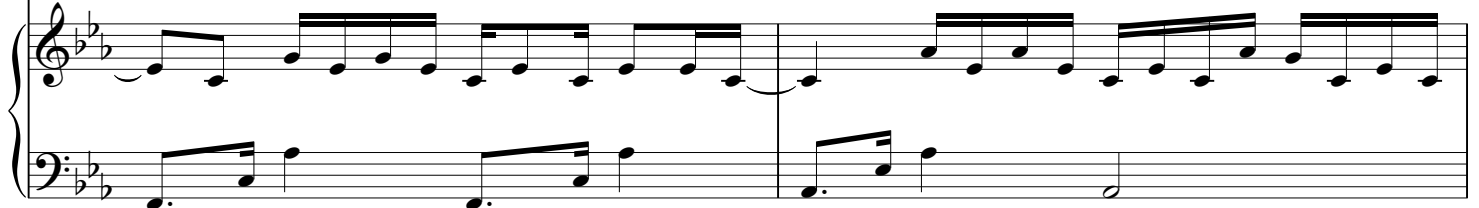


Fm9  4fr

Ab  4fr



\_ have is on the floor. \_





Cm7  3fr

Ab(add2)  4fr

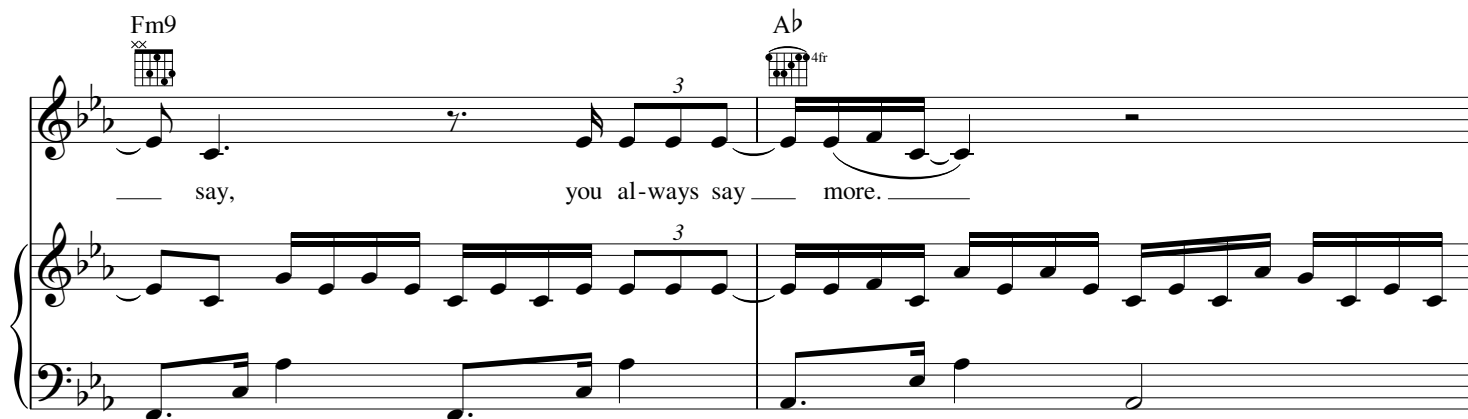
God on - ly knows \_ what we're fight - ing for, all that I \_




Fm9  3

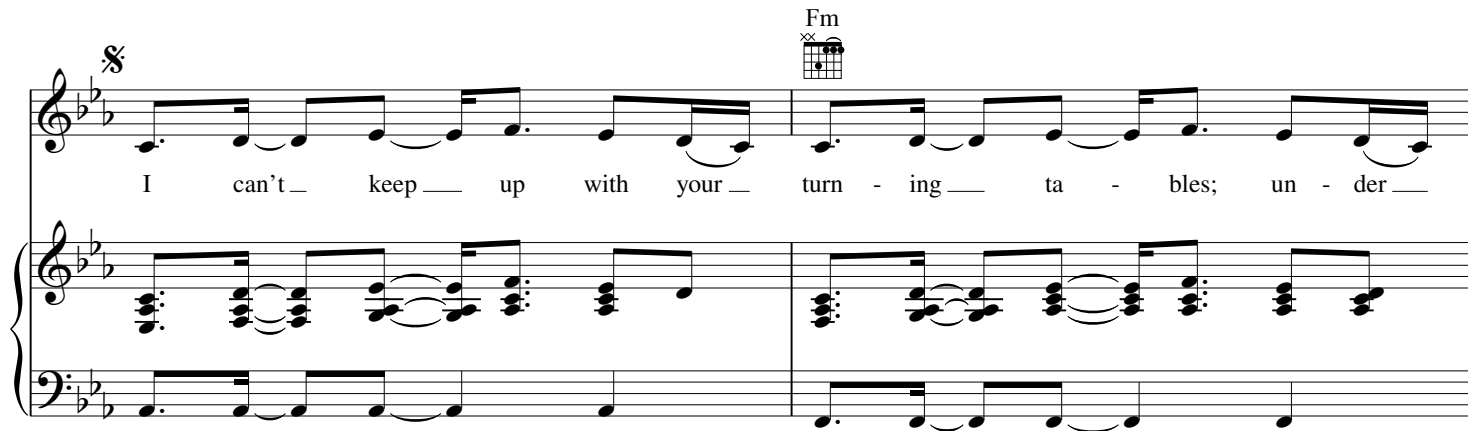
Ab  4fr

\_ say, you al-ways say \_ more. \_



Fm  3

I can't \_ keep \_ up with your \_ turn - ing \_ ta - bles; un - der \_



Ab  4fr

Bb  3

your thumb, \_ I \_ can't breathe. \_ So



Cm7 Abmaj7 Eb Fm7 Cm7

I won't let you close enough to hurt me, no I

Abmaj7 Eb Fm7

won't rescue you to just desert me. I can't give

Cm7 Abmaj7 Ab Eb/G Bb

you what you think you gave me, it's time to

Fm Eb Ab

say good - bye to turn - ing ta -

To Coda 

Cm7



A<sup>b</sup>(add2)



- bles, \_\_\_\_\_ to turn - ing ta -

Fm9



A<sup>b</sup>



- bles. \_\_\_\_\_

Cm7



A<sup>b</sup>(add2)



Un - der haunt - ed skies \_ I see, \_\_\_\_\_ ooh, \_\_\_\_\_

Fm9



A<sup>b</sup>



\_\_\_\_\_ where love is lost, \_ your ghost \_ is found. \_\_\_\_\_

Cm7

Ab(add2)

I braved a hun - dred storms \_\_\_\_\_ to leave\_ you, \_ as hard as you try, \_

Fm9

Ab

D.S. al Coda

no, I will nev - er be knocked down. \_\_\_\_\_

CODA

Ab(add2)

Fm9

turn - ing ta - bles. \_\_\_\_\_

Ab

Cm7

Next time, \_ I'll \_ be brav - er, \_

A<sup>b</sup>maj7

E<sup>b</sup>

I'll be my own sav - ior when the thun - der calls for me.

Fm

Cm7

Next time, I'll be brav - er,

A<sup>b</sup>maj7

E<sup>b</sup>

I'll be my own sav - ior. Stand - ing on my own two feet.

B<sup>b</sup>

Cm7

A<sup>b</sup>maj7

I won't let you

E $\flat$  Fm7 Cm7 A $\flat$ maj7

close e - nough \_ to hurt \_ me, no I \_ won't res - cue

E $\flat$  Fm7 Cm7 A $\flat$ maj7

you to just \_ de - sert \_ me. I can't give \_ you

A $\flat$  E $\flat$ /G B $\flat$  Fm E $\flat$  A $\flat$

what you think \_ you gave \_ me, \_ it's time to say good - bye \_

Cm7

to turn - ing ta - bles, \_

Ab(add2)



Fm9



to turn - ing ta - bles.

Musical notation for the first system, including vocal line and piano accompaniment.

Ab



Cm7



Turn - ing ta - bles, yeah, - yeah.

Musical notation for the second system, including vocal line and piano accompaniment.

Ab(add2)



Fm9



Turn - ing, oh.

Musical notation for the third system, including vocal line and piano accompaniment.

Ab



Cm



Musical notation for the fourth system, including piano accompaniment and a final chord.