



7

Shout with a voice of tri - umph,  
N.C.

9

shout with a voice of praise; —

11

Shout with a voice of tri - umph,

F7( $\sharp 5$ )<sub>9</sub> B $\flat$ 7( $\sharp 5$ )<sub>9</sub>

13

shout with a voice of praise. —

N.C. A $\flat$ 7 B $\flat$ 7

15

Shout un - to God for the vic - to - ry, hey, hey!\_\_\_\_\_

$Cb9(\#11)$   $Bb7$   $A7(\#5)$   $Ab7$

18 *3rd time to Coda*  $\text{Coda}$  1. 2.3.

Give the Lord a shout of praise. Tri -

N.C.  $Ebm9$   $Fbmaj9$

21

um - phant in bat - tle, we are vic - to - ri - ous,

$Ab7$   $Ebm9$

23

God is most high o - ver all the earth.

$Abm$   $Bb7$   $Ebm$   $Db$   $Ebm$   $C7(\#9)$   
 $F$   $F$   $Gb$

25

Je - sus has con - quered, Sa - tan's de - feat - ed; The

$Cb\text{maj}7$   $Bb7$   $A7(\#5)$   $Ab13$

27

en - e - my is un - der my feet.

$F7(\#5)$

*1st time: D.S.  $\text{S}$  (take 3rd ending)*  
*2nd time: D.S. al CODA  $\text{S}$*

29  $\text{C}$  CODA

(ad lib fills)

Woo!

$Bb7(\#5)$   $Ebm7$

32

CHOIR (mel.: bottom note)

Shout for the vic - to - ry.

N.C.

35 *SOLO*

Shout if you've been set free. Shout! Ev - 'ry - bod - y say,—

*Ebm7*

37 *CHOIR SOLO cont. ad lib*

shout,— yeah!— Shout for the vic - to - ry.

39

Shout if you've been set free. Shout!

41 *SOLO* *CHOIR*

Ev - 'ry - bod - y come on!— Shout for the vic - to - ry.

N.C.

43 *SOLO*

Shout if you've been set free. Shout! Let the young and the old,

45 *CHOIR*

ev - 'ry - bod - y come on—and shout.— Shout for the vic - to - ry.

47

Shout if you've been set free. Shout!

49 *SOLO* *CHOIR* *SOLO cont. ad lib*

Ev - 'ry - bod - y sing with me! Shout for the vic - to - ry.

*E<sub>b</sub>m<sup>7</sup>*

51

Shout if you've been set free. Shout for the vic - to - ry.

F $\flat$ 9(#11) F $\flat$ 9 Ebm7

53

Shout if you've been set free. Shout for the vic - to - ry.

F $\flat$ 9(#11) F $\flat$ 9 Ebm7

55

Shout if you've been set free. Shout!

F $\flat$ 9(#11) N.C.

58

Shout with a voice of tri - umph,

60

shout with a voice of praise; — Shout with a voice of tri-

63

- umph, shout with a voice of praise. —

F7( $\sharp 5$ ) B $\flat$ 7( $\sharp 5$ ) Ebm6(9) A $\flat$ 7 B $\flat$ 7

66

Shout un - to God for the vic - to - ry, hey, hey!

C $\flat$ 9( $\sharp 11$ ) B $\flat$ 7 A7( $\sharp 5$ ) A $\flat$ 7

69

Give the Lord a shout — of praise. —

N.C. F $\flat$ maj9(13) Ebm9