

Count on Him

Words and Music by
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Moderately ♩ = 100

Musical notation for the first system, measures 1-3. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is Moderately, with a quarter note equal to 100 beats per minute. The music is in piano (*p*). The chords are Cm, Eb/Bb, and Abmaj7. The melody is in the treble clef, and the bass line is in the bass clef.

Musical notation for the second system, measures 4-6. The key signature is B-flat major. The time signature is 4/4. The music is in piano (*p*). The chords are Cm and Eb/Bb. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: He's my help - er, in an - y sit - u - a - tion. He's

Musical notation for the third system, measures 7-9. The key signature is B-flat major. The time signature is 4/4. The music is in piano (*p*). The chords are Abmaj7 and Cm. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: my shel - ter, when

Musical notation for the fourth system, measures 10-12. The key signature is B-flat major. The time signature is 4/4. The music is in piano (*p*). The chords are Eb/Bb, Abmaj7, and Bbsus. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: I need a friend. He's pro - tect - or, watch - ing o - ver

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13 $A\flat maj7$ $B\flat$ $A\flat maj7$

me. He will keep me safe from harm. I will not be

16 $B\flat$ *mf* $E\flat$

fraid. I will not be a-fraid. And,

19 $Cm7$ $A\flat maj7$

my God will always be and, Oh, my

22 $B\flat sus$

God is my friend. And, Oh, no matter what

24 *mp* Cm $E\flat/B\flat$

this life

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27 $A\flat$ maj7 *mf* Cm

30 $E\flat$ / $B\flat$ $A\flat$ maj7

32 Cm $E\flat$ / $B\flat$

35 $A\flat$ maj7 Bbsus $A\flat$ maj7

38 Bb $A\flat$ maj7 Bb

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41

f Eb

(1., 3.) be a - fraid. (God is with me.) And,
(2., 4.) Oh, my God will reign for - ev - er.

43

Cm7

A \flat maj7

my God will al-ways be } and, Oh, my—
Oh, my God will sup - ply.

46

B \flat

3rd time to CODA \oplus

- God is my friend. And, Oh, no mat - ter what

48

1., 3.

2.

Cm

this life (God

51

B \flat

A \flat maj7

Bbsus

al

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54 *mp* Abmaj7 Bb Abmaj7

57 *f* Bb *D.S. al CODA* $\text{\textcircled{C}}$ CODA 58

me.) — And —

59 *mf* Cm Eb/Bb Abmaj7

on Him. — Him. And on Him. Him. I can al - ways

62 Cm Eb/Bb

count on God, God, I can — al - ways count on

65 Abmaj7 Bbsus Abmaj7

Him. I can — al - ways count on God,