

# FUTURE LOVERS

Moderately fast, driving dance groove ( $\text{♩} = 126$ )

Words and Music by  
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\*Original Bass line is sequenced sixteenth notes.

*Intro:*




(Spoken:) I'm gonna tell you...

about love.



Let's forget your life,...

forget your problems.

Am

A

*Administration,...**...bills...**...and loans.*

mf

*Come with me.**In the ev - i - dence of**its bril - liance.**In the ev - i - dence of its bril - liance.**In the ev - i -**dence of its bril - liance. In the ev - i - dence of its bril-liance.*

A5

In the demonstration...    ...of this evidence,...    ...some have called it religion.  
Ahh.

ahh,\_\_\_\_  
ahh.\_\_\_\_  
This is not...    ...a coincidence.    Would you like to try?

A

Am7

D/A

F/A

Verse:

A

1. Connect to the sky.  
2. Love controlled by time.  
Fu -ture lov -ers  
fu -ture lov -ers  
ride.\_\_\_\_  
They're in mis-sion  
for e - ter - ni - ty\_\_\_\_

f

— Would you like to  
in a world that's try?  
free.

Let me be your guide.  
Put a-way your past.  
Cut in-side your pride.  
Love will nev-er last.  
Fu-ture lov-ers if you're hold-ing hide-on

*To Coda ♪*

love in-side their eyes.  
to a dream that's gone.

*Chorus:*

In the ev-i-dence of its  
bril-liance. In the ev-i-dence of its

bril - liance. In the ev - i - dence of its bril - liance. In the ev - i - dence.

*D.S. al Coda**Coda*

N.C.

— of its bril-liance.

*Interlude:*

(Spoken:) I'm gonna tell you...  
...about love.



Would you like to try?

*Chorus:*

In the ev - i - dence of its bril - liance. In the ev - i - dence of its bril - liance. In the ev - i -



dence of its bril - liance. In the ev - i - dence of its bril - liance.



*(Spoken:) There's no love...*

*...like the future, love.*



A

Ahh,

A7

ahh,

N.C.

(Spoken:) Come with me.

*a tempo*

Outro:

A

Con-nect to the sky.\_\_\_\_ Fu-ture lov-ers ride.\_\_\_\_ They're in mis-sion style..

f

1. 2.                            3.

— Would you like to try?—

Musical score for a vocal and piano/guitar piece. The vocal part includes lyrics and spoken dialogue. The piano/guitar part provides harmonic support with chords and bass lines. The score is divided into sections: a vocal entry with 'Ahh' on A major, a vocal entry with 'ahh' on A7, a non-cue section (N.C.), a spoken line '(Spoken:) Come with me.', a section marked 'a tempo' with a piano/guitar bass line, an outro section with a vocal line 'Con-nect to the sky.\_\_\_\_ Fu-ture lov-ers ride.\_\_\_\_ They're in mis-sion style..', and a final section starting with 'Would you like to try?—' followed by endings 1.2. and 3. The vocal part uses sustained notes and glissandos. The piano/guitar part features standard notation with bass lines and chords indicated by chord boxes.

Ahh, \_\_\_\_\_  
ahh. \_\_\_\_\_

A5  


Am  


N.C.

In the ev - i - dence of its bril - liance.

