ORGEL GALA SERIE

Welterfolge am laufenden Band

für elektronische Orgel

I Left My Heart In San Francisco
Spanish Eyes
Hernando's Hideaway
Fascinating Rhythm
Arrivederci Roma
I'll Close My Eyes
I'm Beginning To See The Light
In mir klingt ein Lied
Plaisir d'amour
On A Slow Boat To China

10

SIKORSKI
1020

ORGEL GALA

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(Ich traurn' so gern von San Francisco)

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MUSIKVERLAG HANS SIKORSKI · HAMBURG

I Left My Heart In San Francico

(Ich träum' so gern von San Francisco)

monlightbal tpo 100

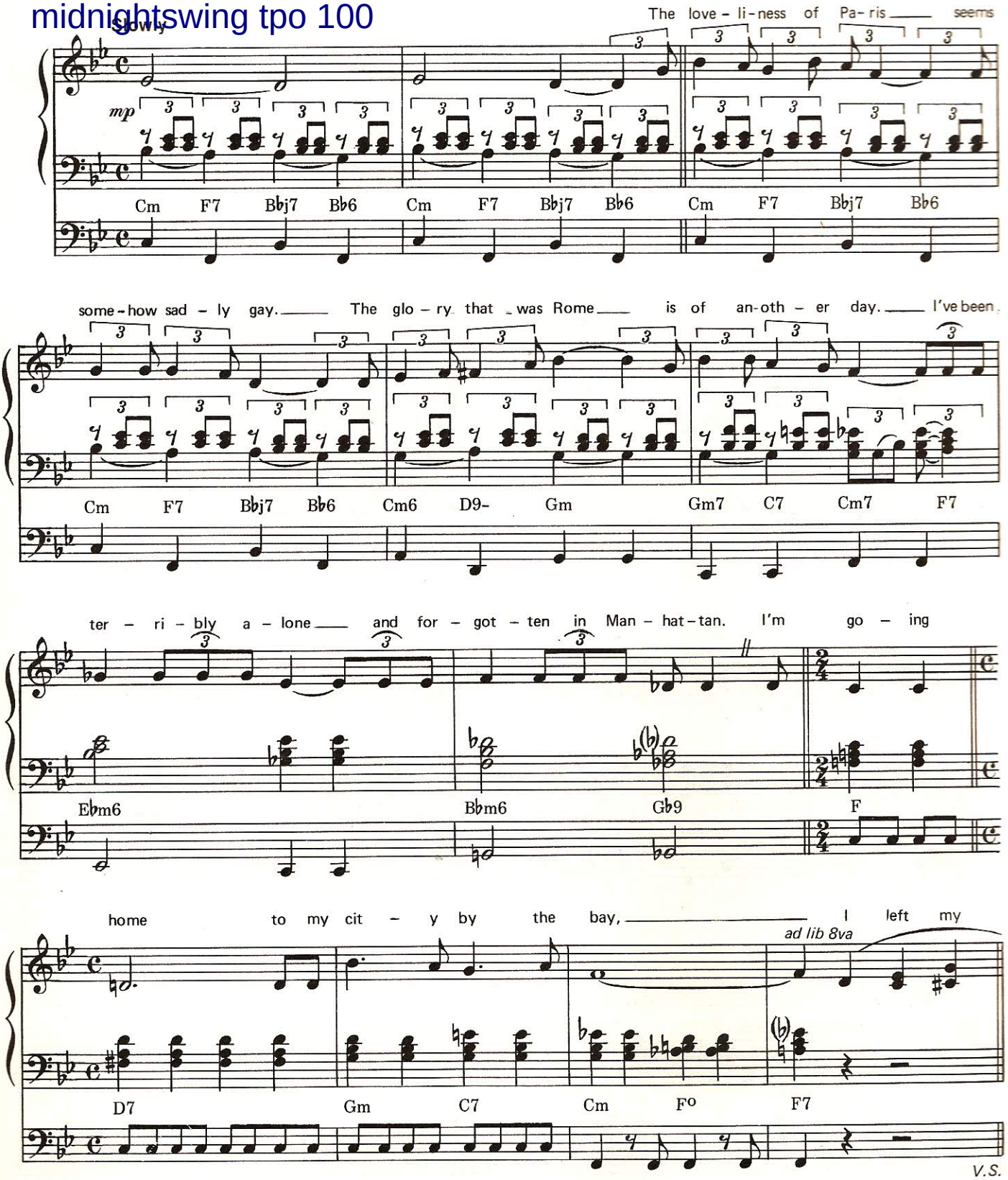
Originaltext:
Douglass Cross

Slowfox

bigbanbal tpo 73

Musik: George Cory
Bearb.: Willi Nagel

midnightswing tpo 100



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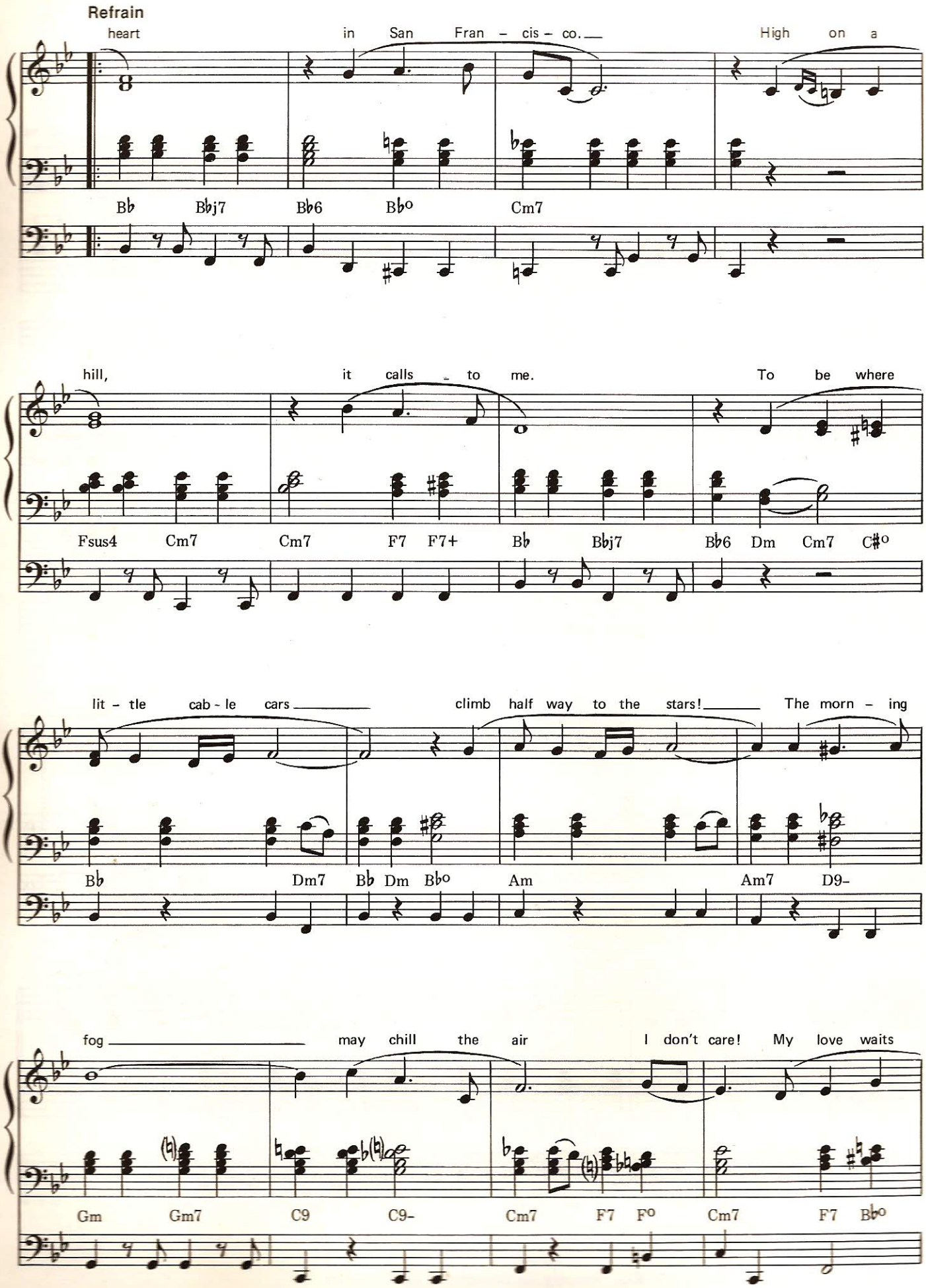
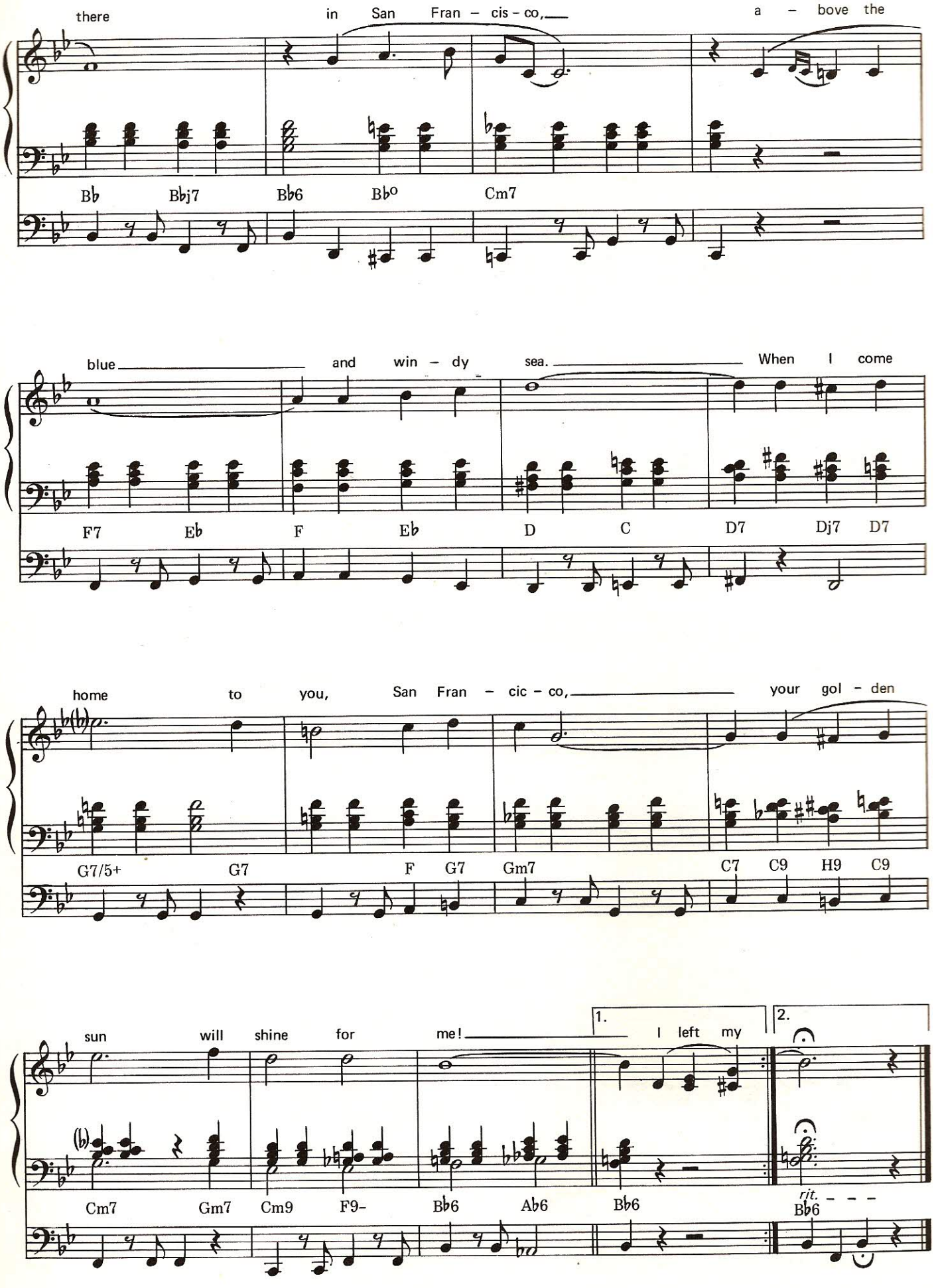

Refrain
heart in San Fran - cis - co. High on a
Bb Bbj7 Bb6 Bbo Cm7
hill, it calls to me. To be where
Fsus4 Cm7 Cm7 F7 F7+ Bb Bbj7 Bb6 Dm Cm7 C#o
lit - tle cab - le cars climb half way to the stars! The morn - ing
Bb Dm7 Bb Dm Bbo Am Am7 D9-
fog may chill the air I don't care! My love waits
Gm Gm7 C9 C9- Cm7 F7 Fo Cm7 F7 Bbo


there in San Fran - cis - co, a - bove the
Bb Bbj7 Bb6 Bb° Cm7
blue and win - dy sea. When I come
F7 Eb F Eb D C D7 Dj7 D7
home to you, San Fran - cic - co, your gol - den
G7/5+ G7 F G7 Gm7 C7 C9 H9 C9
sun will shine for me! 1. I left my 2.
Cm7 Gm7 Cm9 F9- Bb6 Ab6 Bb6 Bb6
rit.

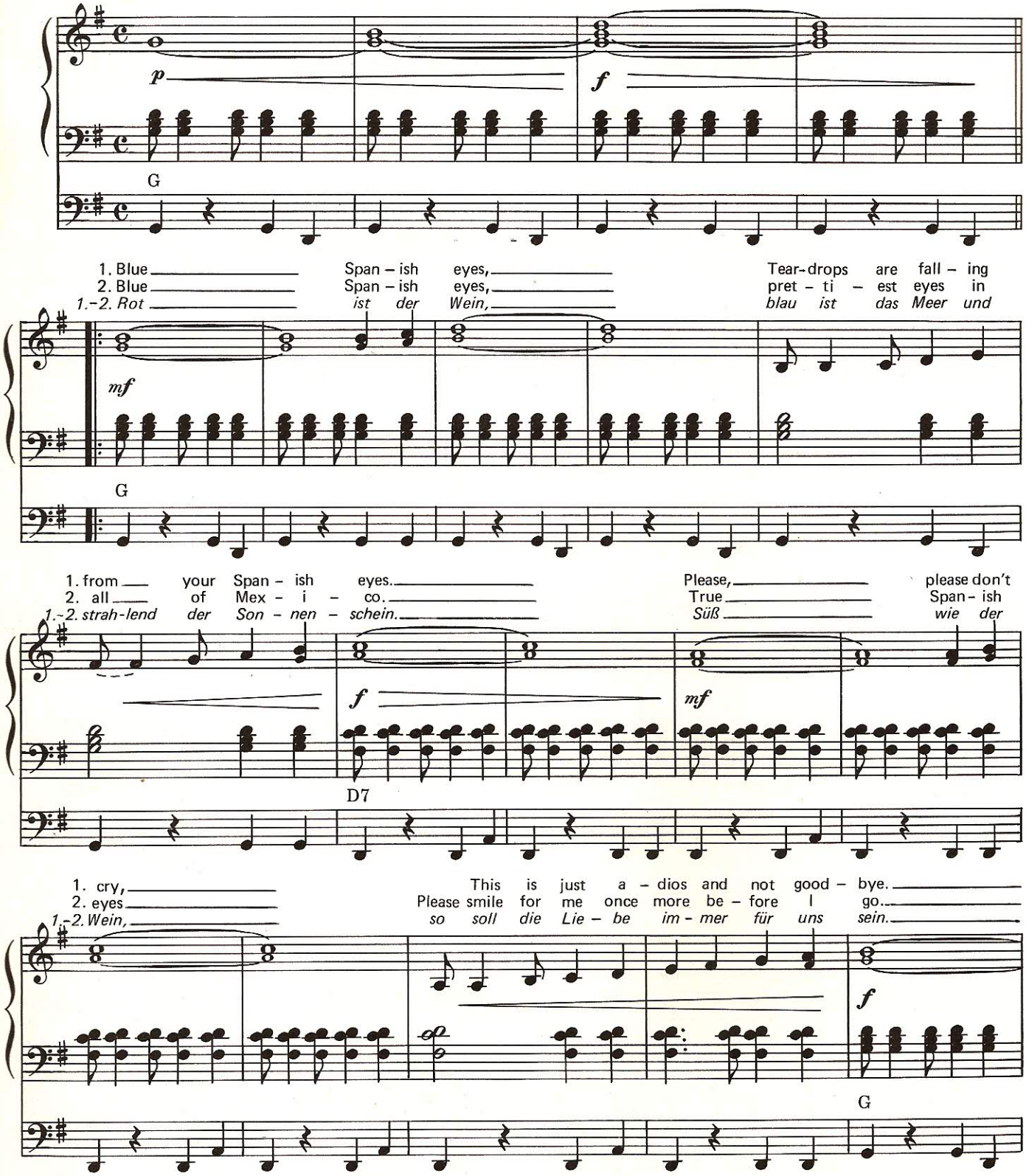
Spanish Eyes

(Rot ist der Wein)

Originaltext:
Charles Singleton/Eddy Snyder

Musik:
Bert Kaempfert
Bearb.: Willi Nagel

8beatadria tpo 112



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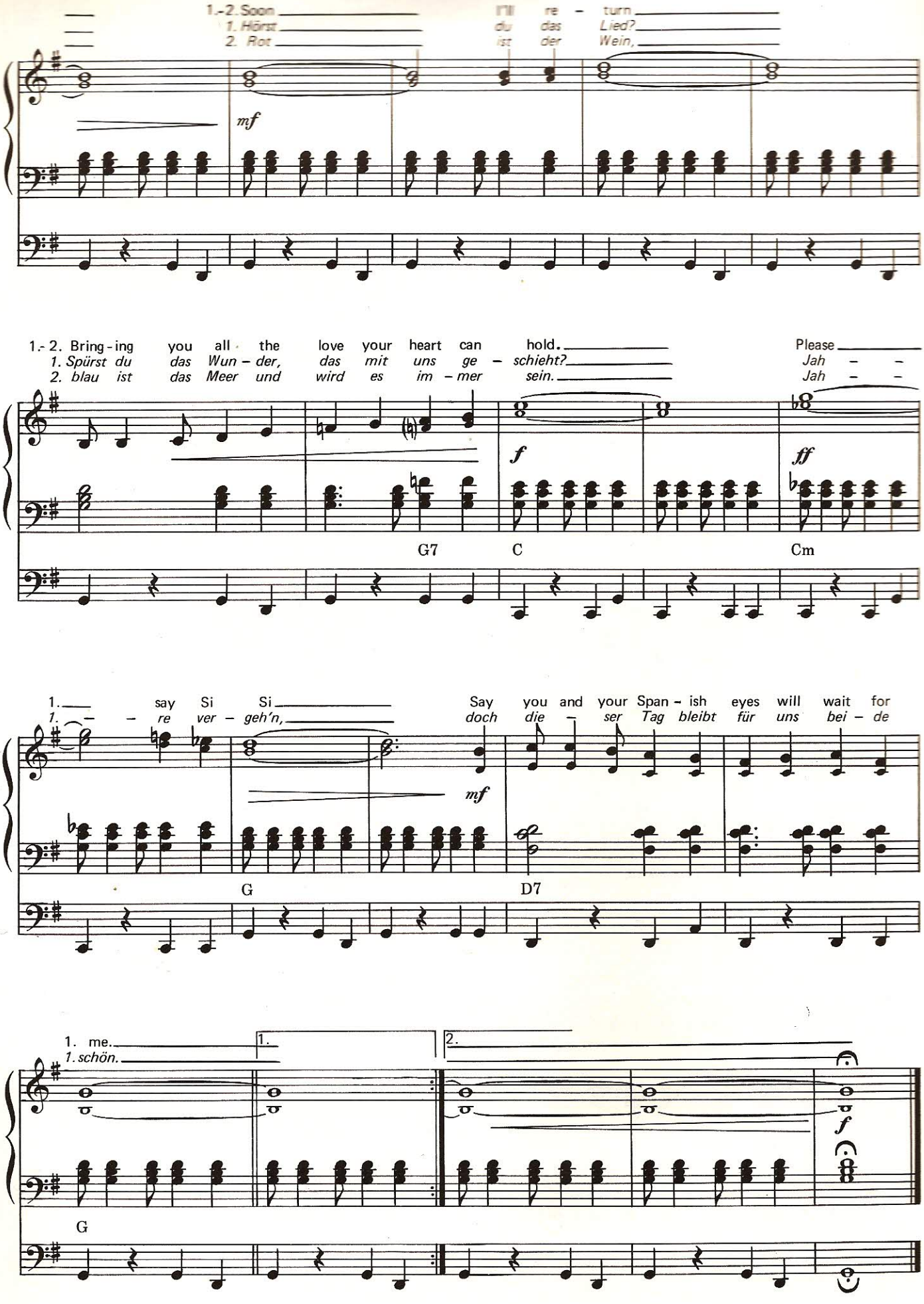
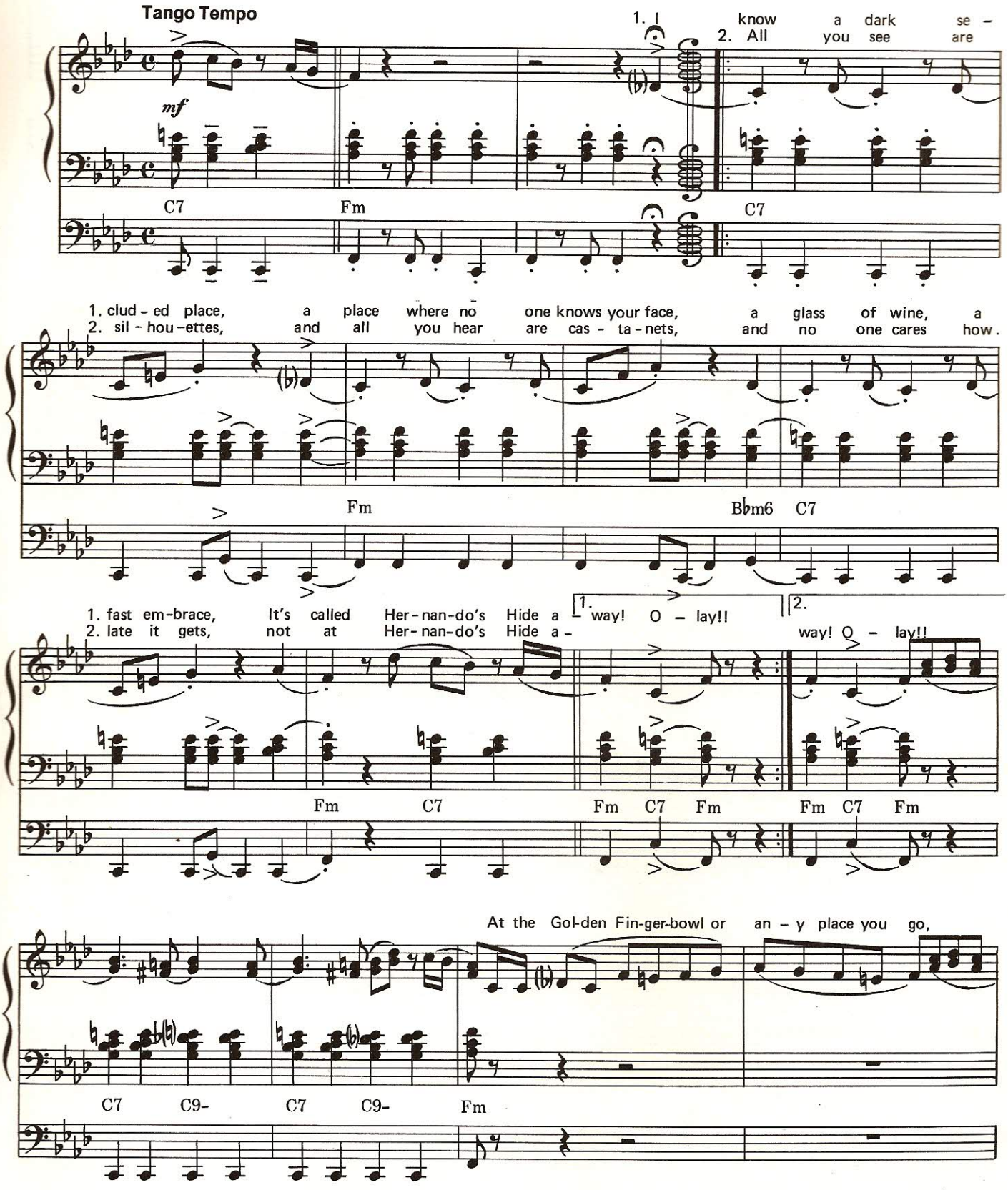

1.-2. Soon I'll re - turn
1. Hörst du das Lied?
2. Rot ist der Wein,
mf
1.- 2. Bring - ing you all the love your heart can hold.
1. Spürst du das Wun - der, das mit uns ge - schieht?
2. blau ist das Meer und wird es im - mer sein.
Please
Jah - -
Jah - -
f
ff
G7
C
Cm
1. say Si Si
1. re ver - geh'n,
Say you and your Span - ish eyes will wait for
doch die - ser Tag bleibt für uns bei - de
mf
G
D7
1. me.
1. schön.
1.
2.
f
G

Hernando's Hideaway

aus dem Musical „Herz im Pyjama" (Pajama Game)

Tango

Musik und Text:
R. Adler/J. Ross
Bearb.: Willi Nagel



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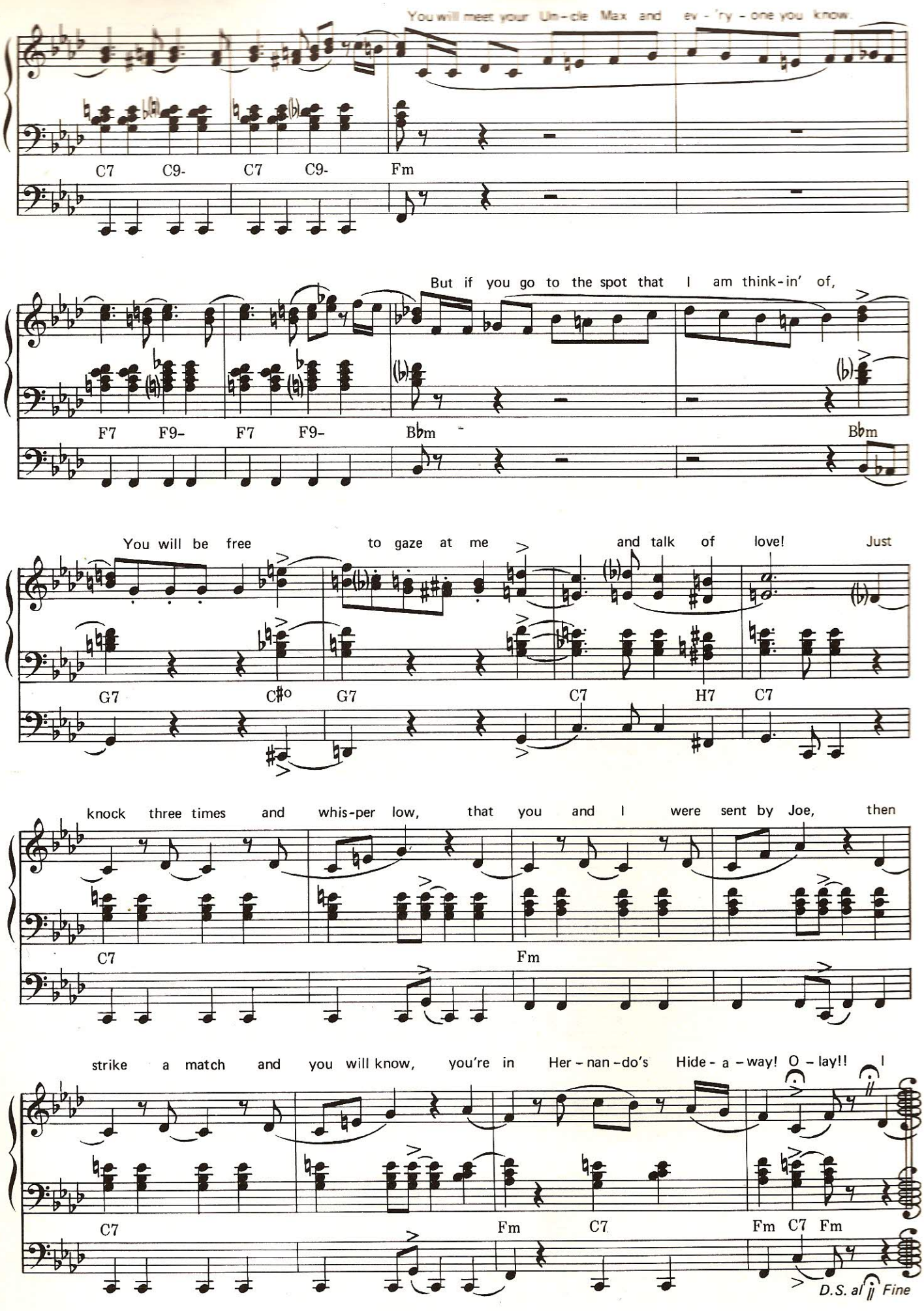

You will meet your Un-cle Max and ev-'ry-one you know.
C7 C9- C7 C9- Fm
But if you go to the spot that I am think-in' of,
F7 F9- F7 F9- Bbm Bbm
You will be free to gaze at me and talk of love! Just
G7 C#o G7 C7 H7 C7
knock three times and whis-per low, that you and I were sent by Joe, then
C7 Fm
strike a match and you will know, you're in Her-nan-do's Hide-a-way! O-lay!!
C7 Fm C7 Fm C7 Fm
D.S. al Fine

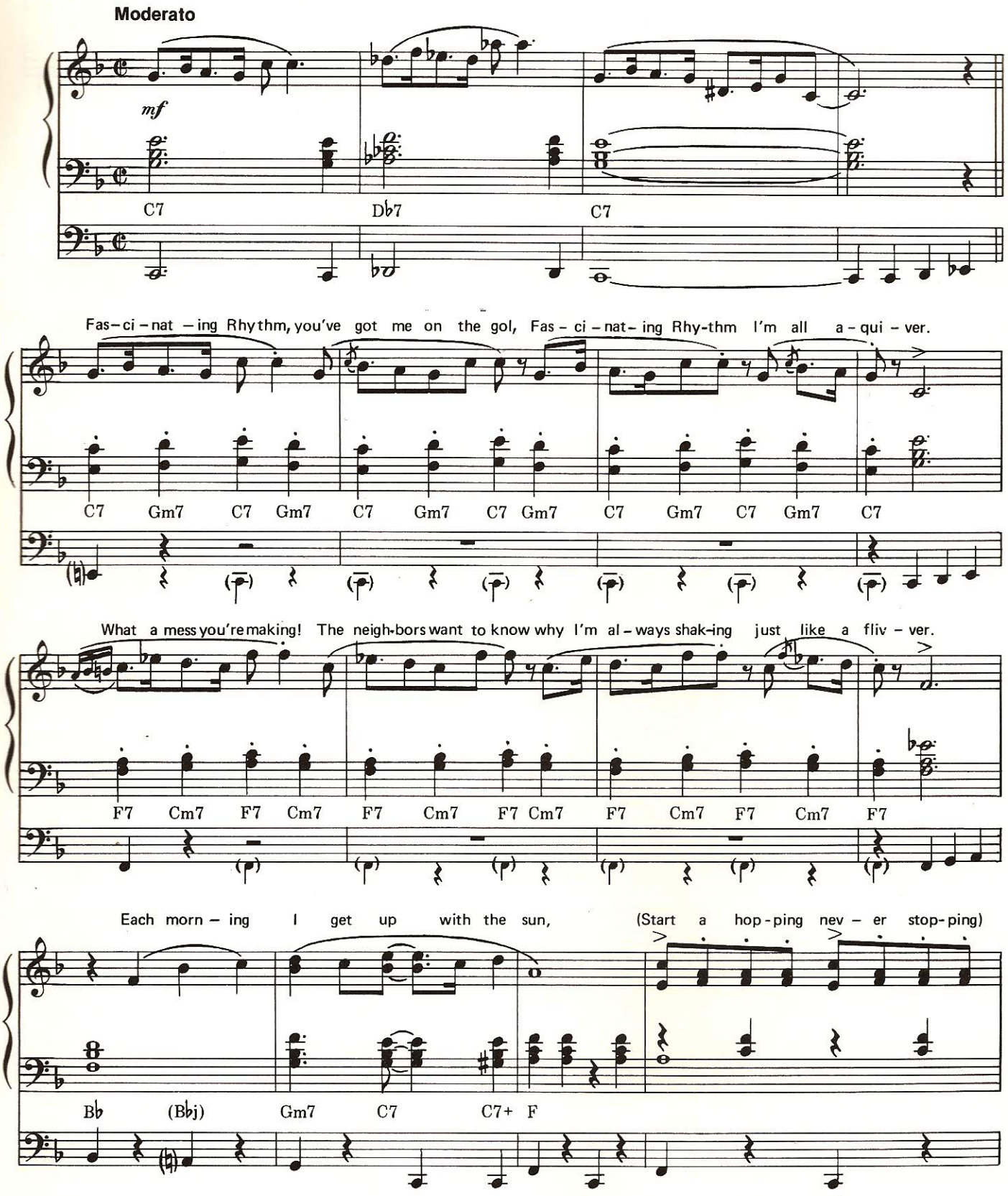
Fascinating Rhythm

(Ja - ja - ja - der Rhythmus)

Foxtrott

Originaltext:
Ira Gershwin

Musik:
George Gershwin
Bearb.: Willi Nagel



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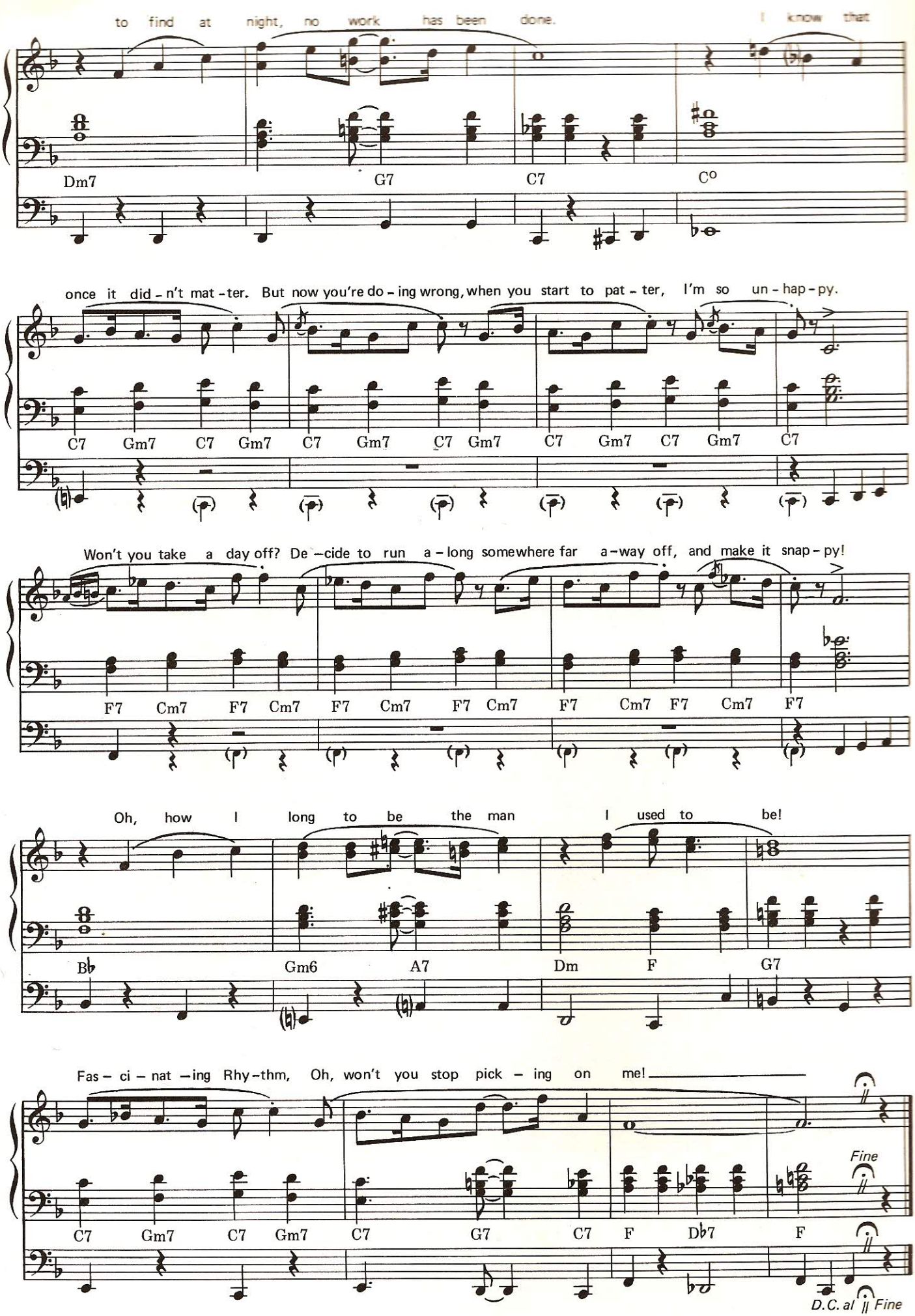

to find at night, no work has been done. I know that
Dm7 G7 C7 C°
once it did - n't mat - ter. But now you're do - ing wrong, when you start to pat - ter, I'm so un - hap - py.
C7 Gm7 C7 Gm7 C7 Gm7 C7 Gm7 C7 Gm7 C7 Gm7 C7
Won't you take a day off? De - cide to run a - long somewhere far a - way off, and make it snap - py!
F7 Cm7 F7 Cm7 F7 Cm7 F7 Cm7 F7 Cm7 F7 Cm7 F7
Oh, how I long to be the man I used to be!
B♭ Gm6 A7 Dm F G7
Fas - ci - nat - ing Rhy - thm, Oh, won't you stop pick - ing on me!
C7 Gm7 C7 Gm7 C7 G7 C7 F D♭7 F
Fine
D.C. al Fine

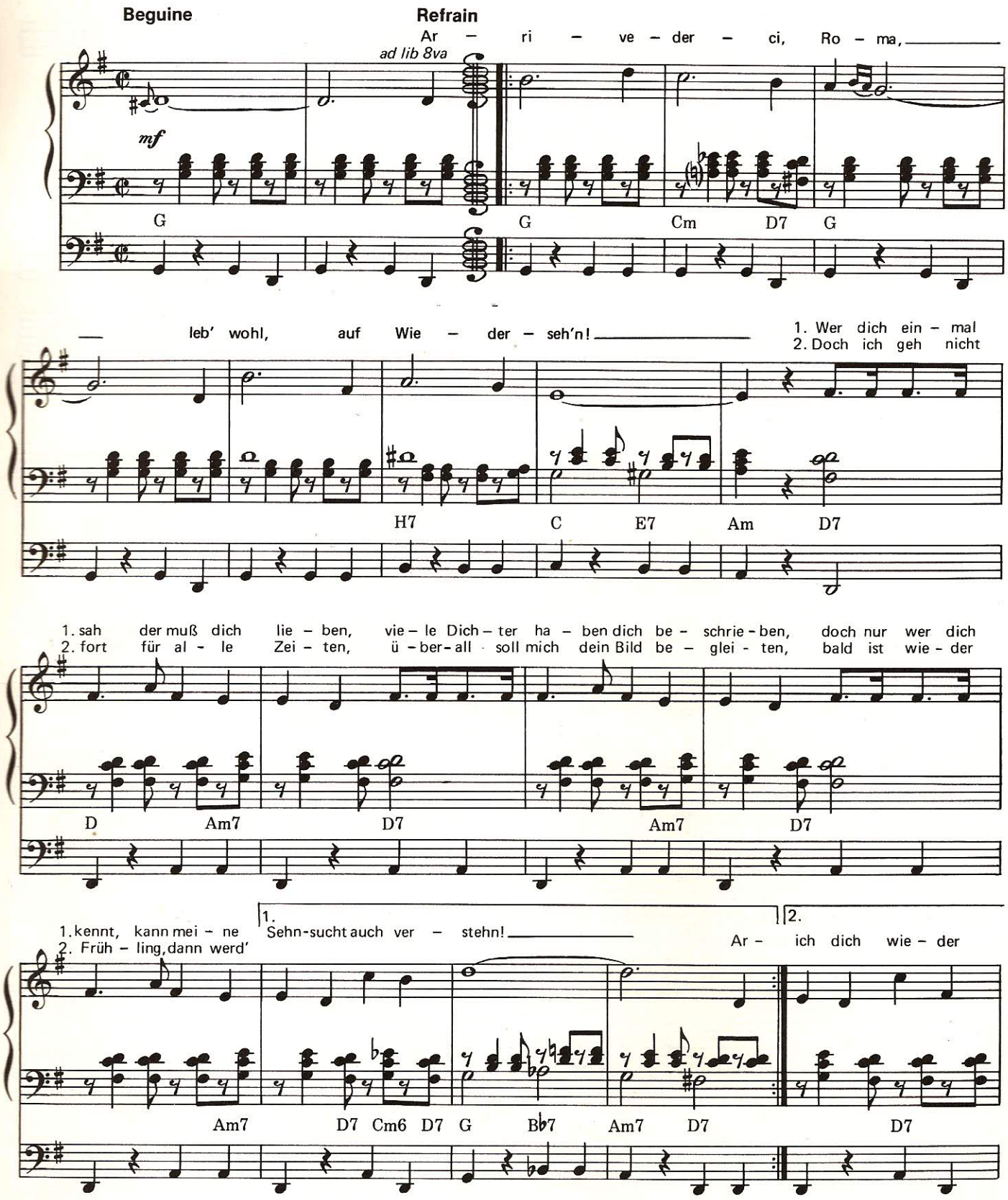
Arrivederci, Roma

Beguine

Deutscher Text:
Glando

Musik:
Renato Rascel
Bearb.: Willi Nagel

8beatadria tpo 112



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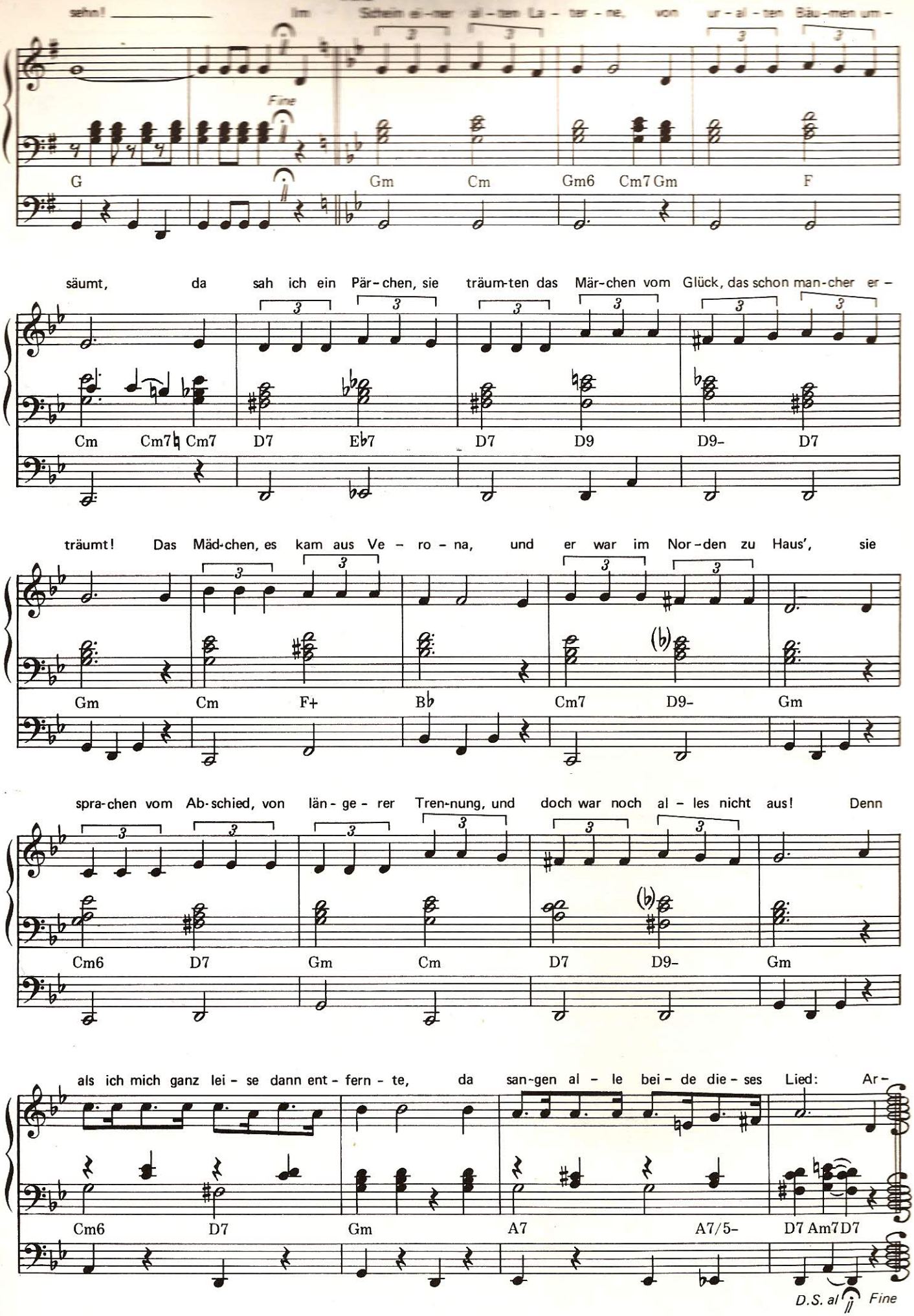
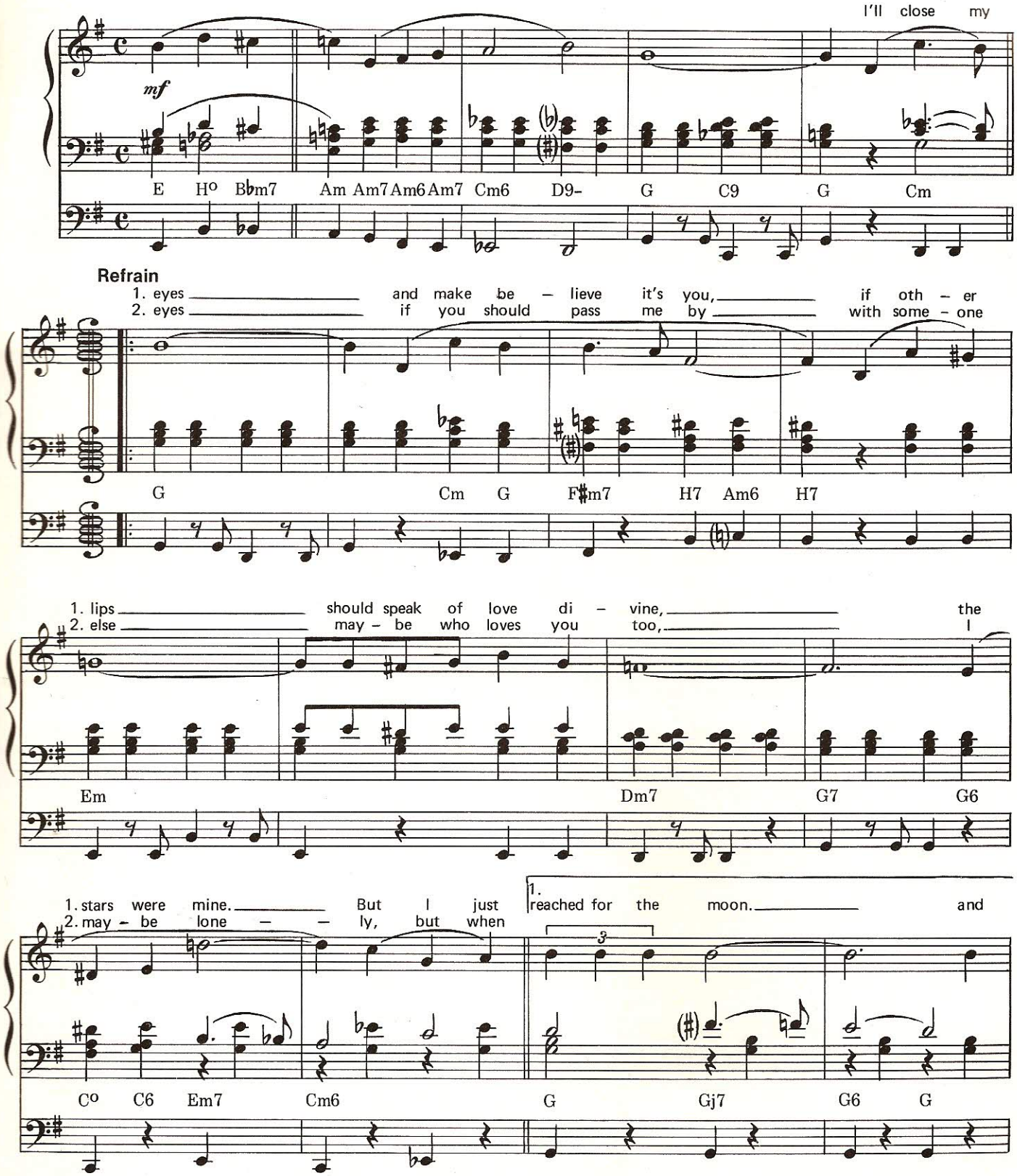

sehn! Im Schein ei-ner al-ten La-ter-ne, von ur-al-ten Bäu-men um-
Fine
G Gm Cm Gm6 Cm7 Gm F
säumt, da sah ich ein Pär-chen, sie träum-ten das Mär-chen vom Glück, das schon man-cher er-
Cm Cm7♮ Cm7 D7 E♭7 D7 D9 D9- D7
träumt! Das Mäd-chen, es kam aus Ve-ro-na, und er war im Nor-den zu Haus', sie
Gm Cm F+ B♭ Cm7 D9- Gm
spra-chen vom Ab-schied, von län-ge-rer Tren-nung, und doch war noch al-les nicht aus! Denn
Cm6 D7 Gm Cm D7 D9- Gm
als ich mich ganz lei-se dann ent-fern-te, da san-gen al-le bei-de die-ses Lied: Ar-
Cm6 D7 Gm A7 A7/5- D7 Am7D7
D.S. al Fine

I'll Close My Eyes

Slow

Musik und Text:
Billy Reid
Bearb.: Willi Nagel



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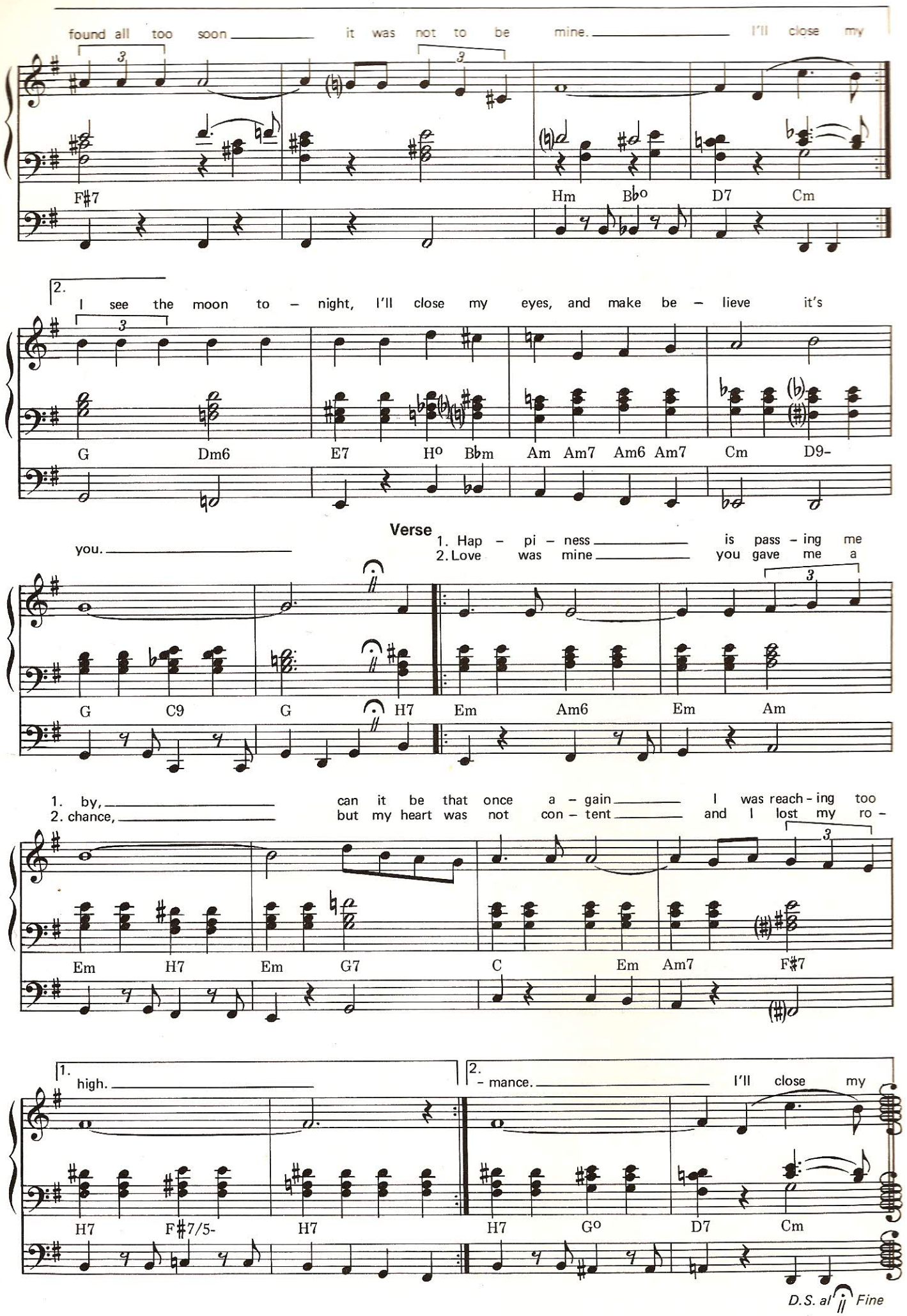

found all too soon it was not to be mine. I'll close my
F♯7 Hm B♭o D7 Cm
2.
I see the moon to – night, I'll close my eyes, and make be – lieve it's
G Dm6 E7 Ho Bbm Am Am7 Am6 Am7 Cm D9-
you.
Verse
1. Hap – pi – ness is pass – ing me
2. Love was mine you gave me a
G C9 G H7 Em Am6 Em Am
1. by, can it be that once a – gain I was reach – ing too
2. chance, but my heart was not con – tent and I lost my ro –
Em H7 Em G7 C Em Am7 F♯7
1. high.
2. – mance. I'll close my
H7 F♯7/5- H7 H7 Go D7 Cm
D.S. al Fine

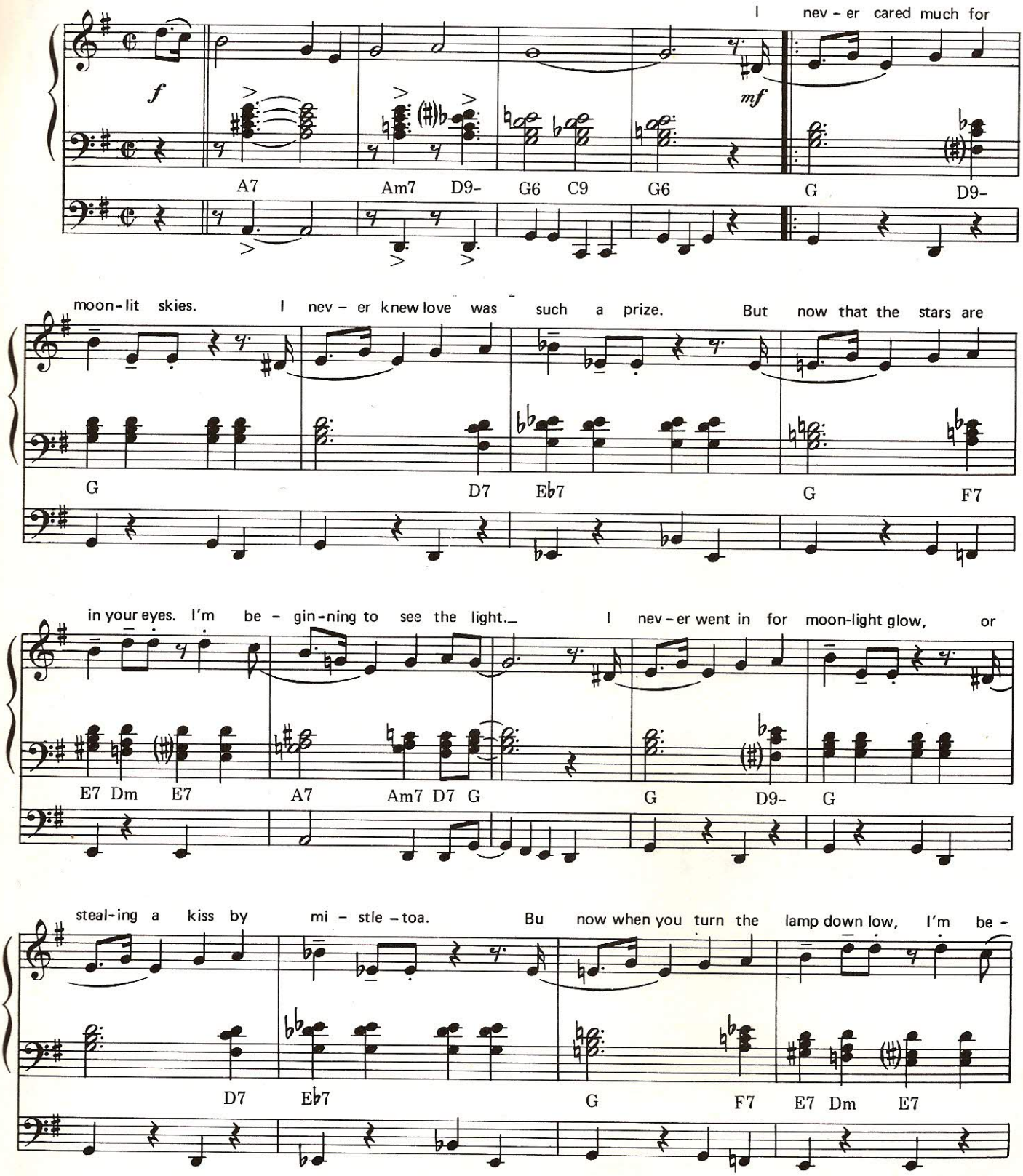
I'm Beginning To See The Light

(Wenn wir uns in die Augen sehn)

Bounce

Musik und Original-Text:
H. James/D. Ellington/J. Hodges/D. George
Bearb.: Willi Nagel

Medium Bounce



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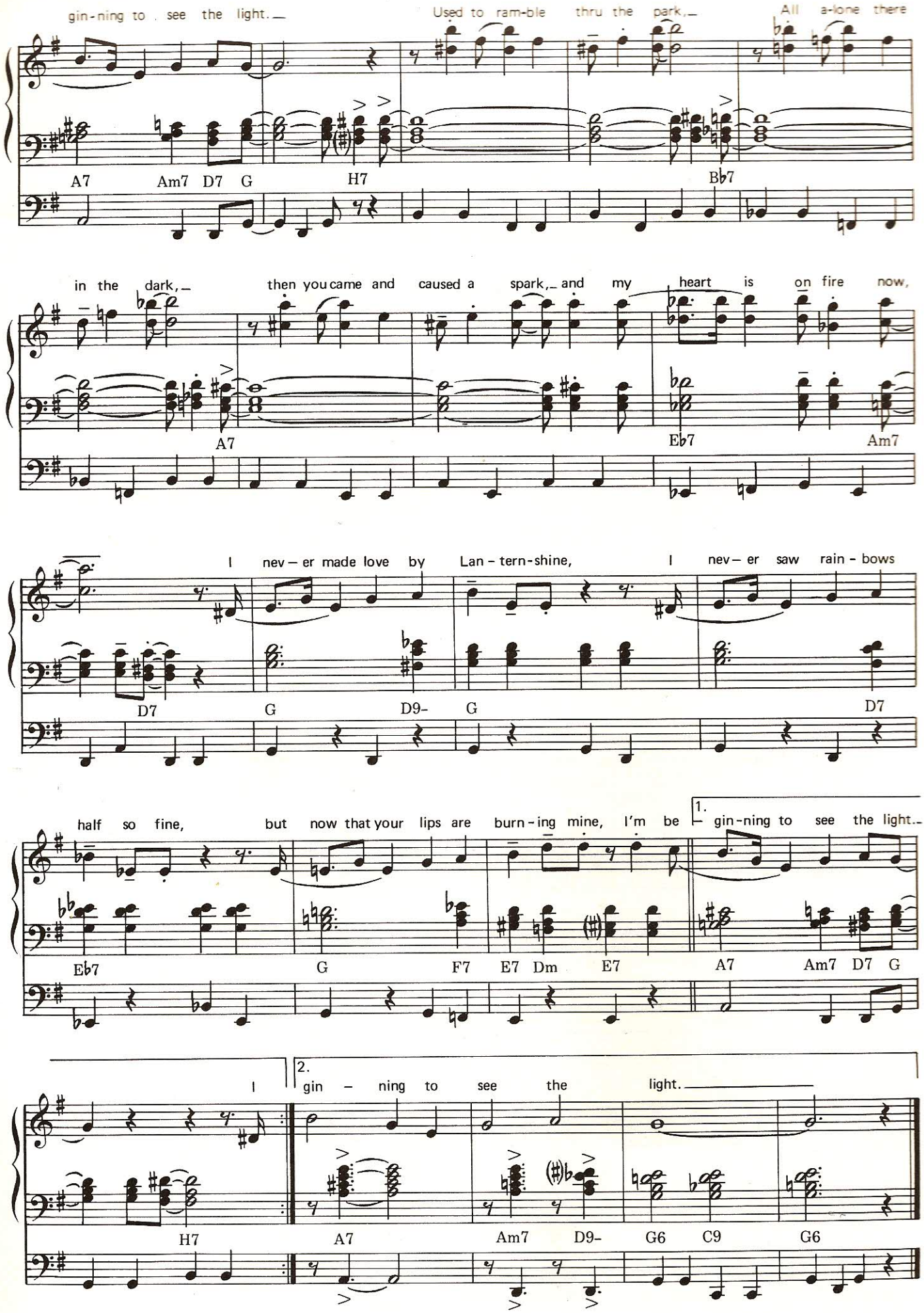
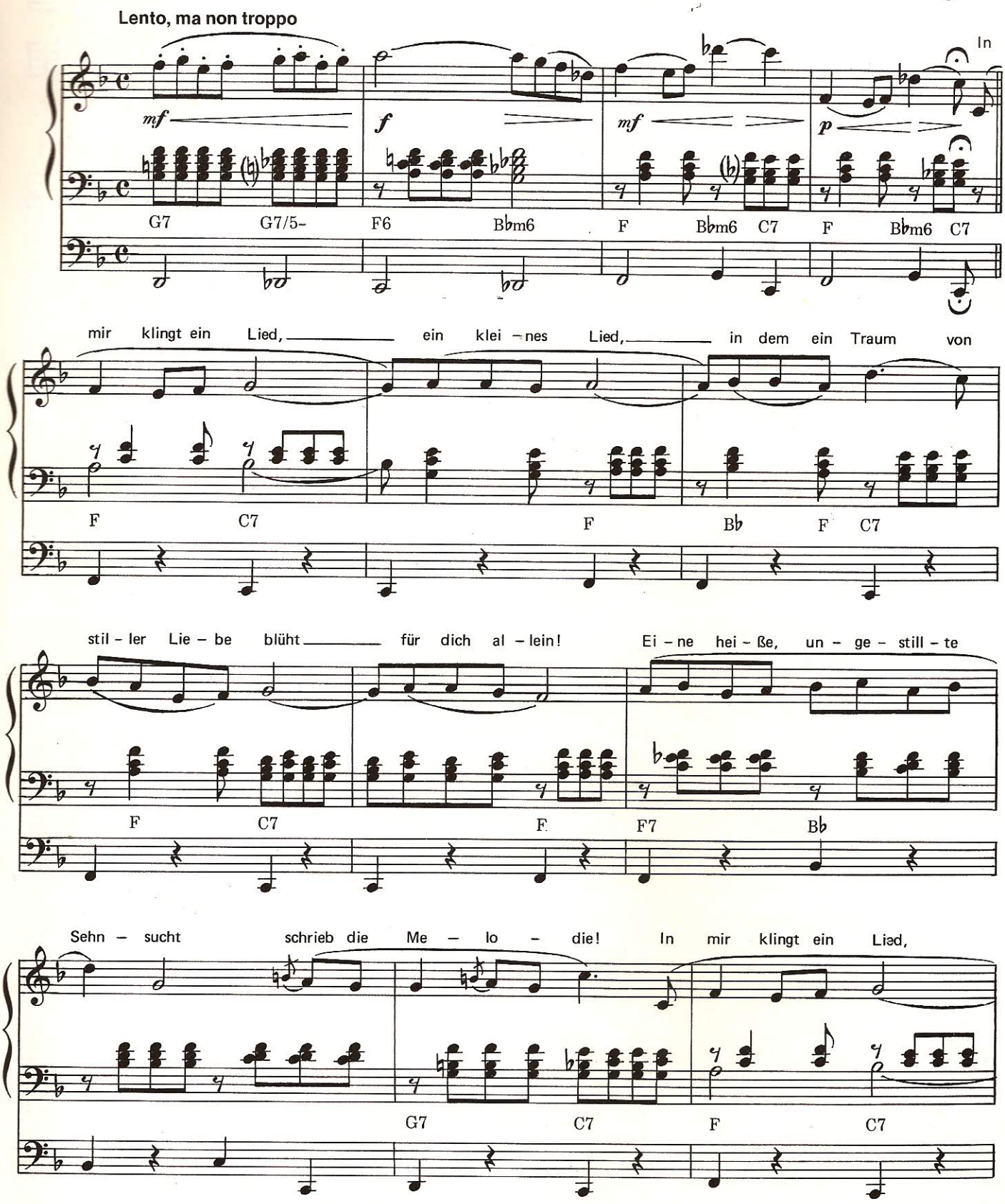

gin-ning to see the light.
Used to ram-ble thru the park,
All a-lone there
A7 Am7 D7 G H7 Bb7
in the dark,
then you came and caused a spark, and my heart is on fire now,
A7 Eb7 Am7
I nev-er made love by Lan-tern-shine, I nev-er saw rain-bows
D7 G D9- G D7
half so fine, but now that your lips are burn-ing mine, I'm be
1.
gin-ning to see the light.
Eb7 G F7 E7 Dm E7 A7 Am7 D7 G
I
2.
gin-ning to see the light.
H7 A7 Am7 D9- G6 C9 G6

In mir klingt ein Lied

Slow

Text:
Ernst Marischka

nach F. Chopin
Musik von Alois Melichar
Bearb.: Willi Nagel



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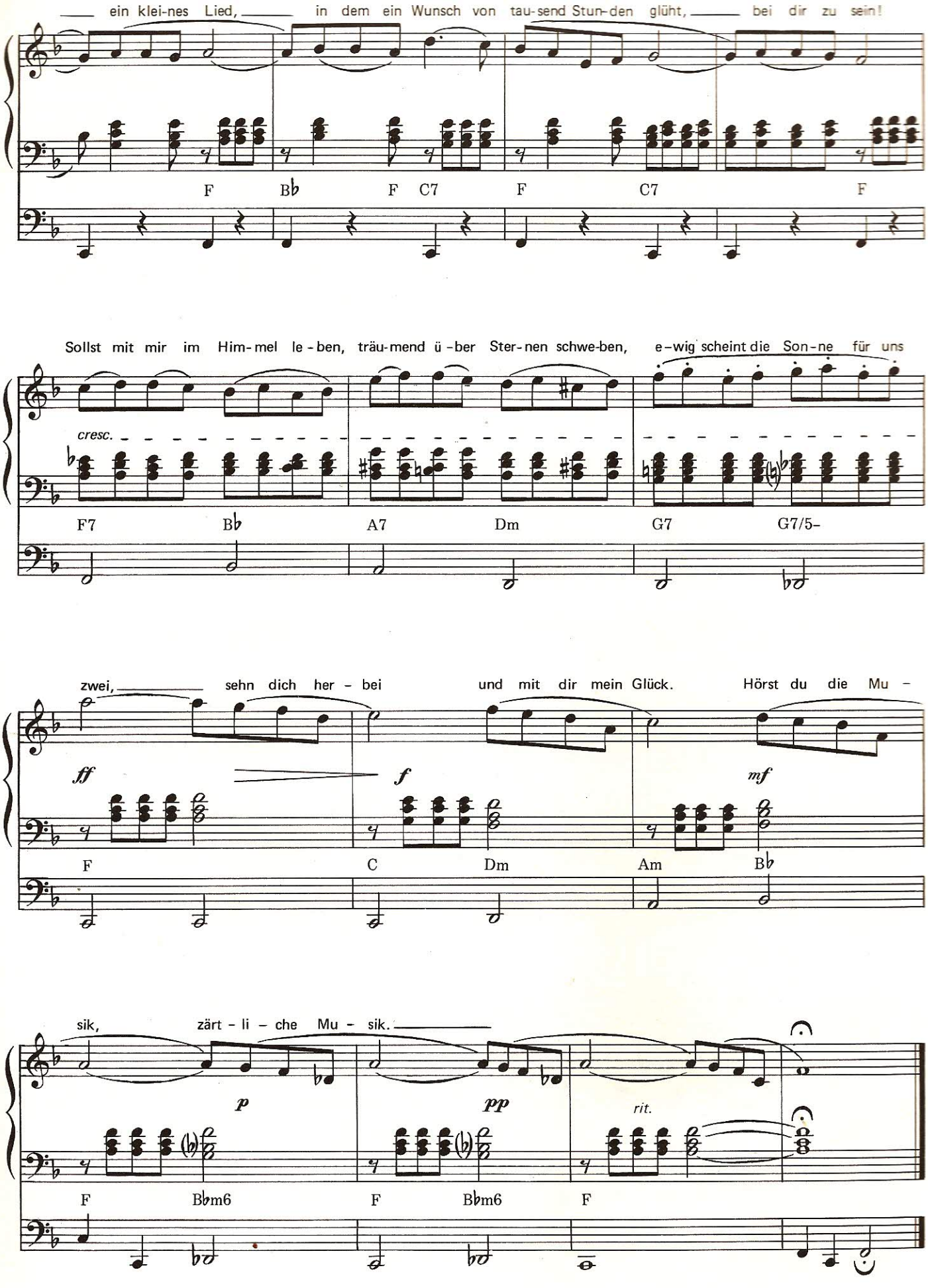
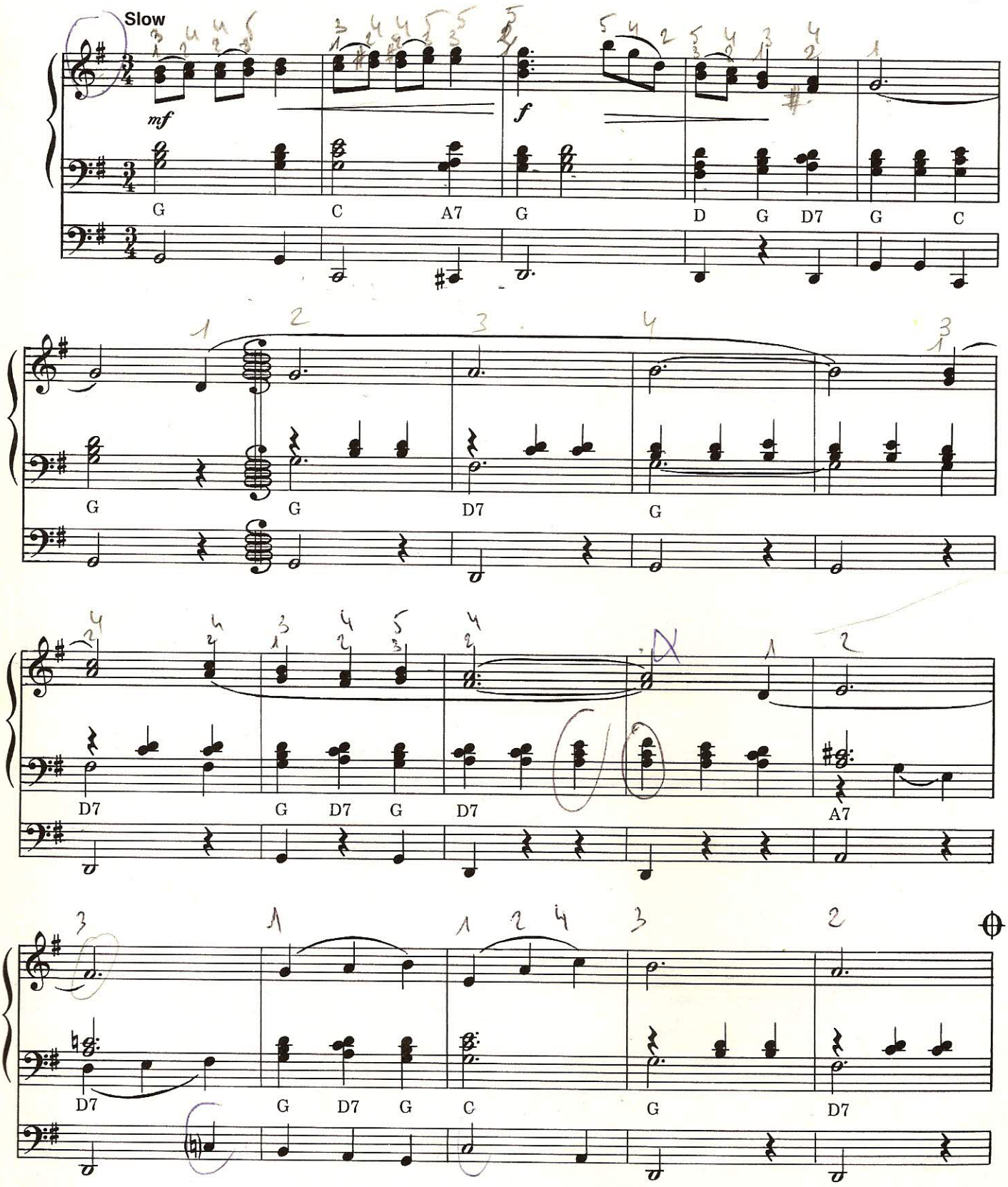

ein klei-nes Lied, in dem ein Wunsch von tau-send Stun-den glüht, bei dir zu sein!
F B♭ F C7 F C7 F
Sollst mit mir im Him-mel le-ben, träu-mend ü-ber Ster-nen schwe-ben, e-wig scheint die Son-ne für uns
cresc.
F7 B♭ A7 Dm G7 G7/5-
zwei, sehn dich her-bei und mit dir mein Glück. Hörst du die Mu-
ff f mf
F C Dm Am B♭
sik, zärt-li-che Mu-sik.
p pp rit.
F B♭m6 F B♭m6 F

Plaisir d'amour

Langsamer Walzer

Musik:
Jean Martini
Bearb.: Willi Nagel



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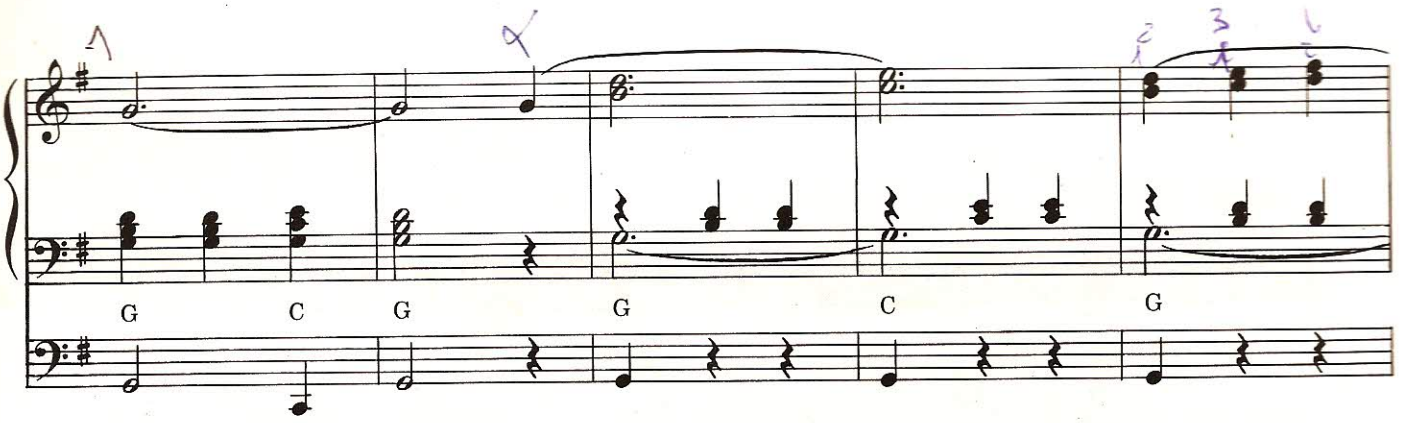
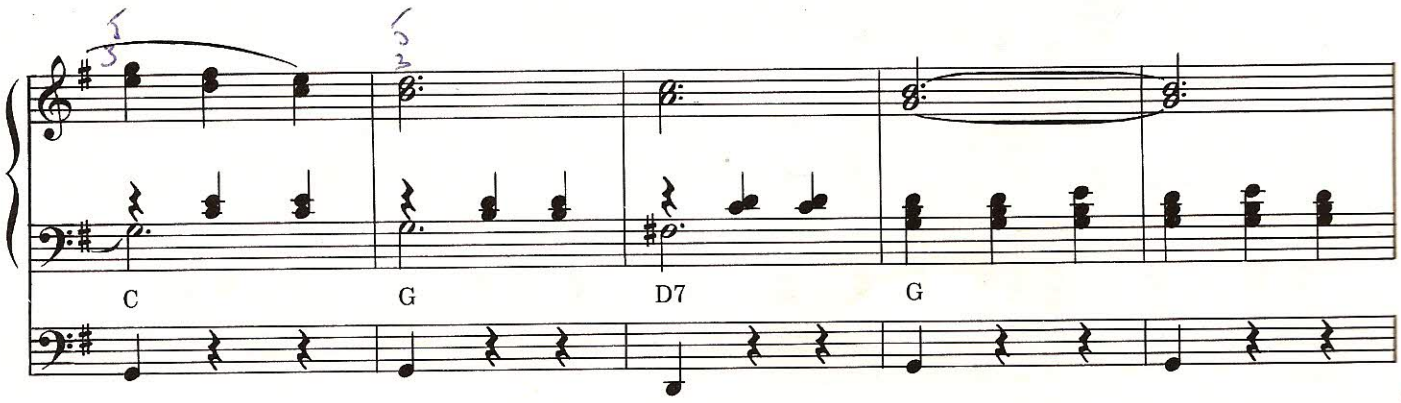
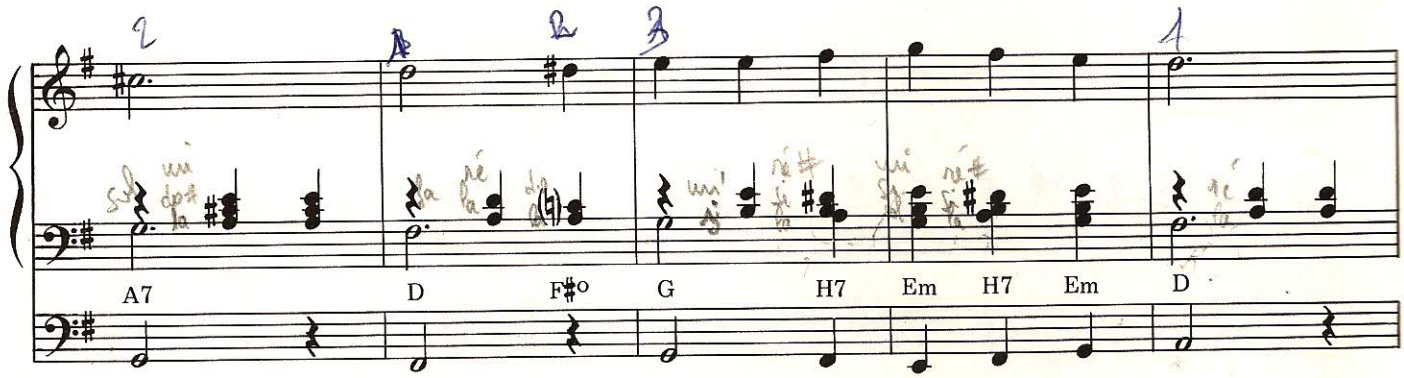
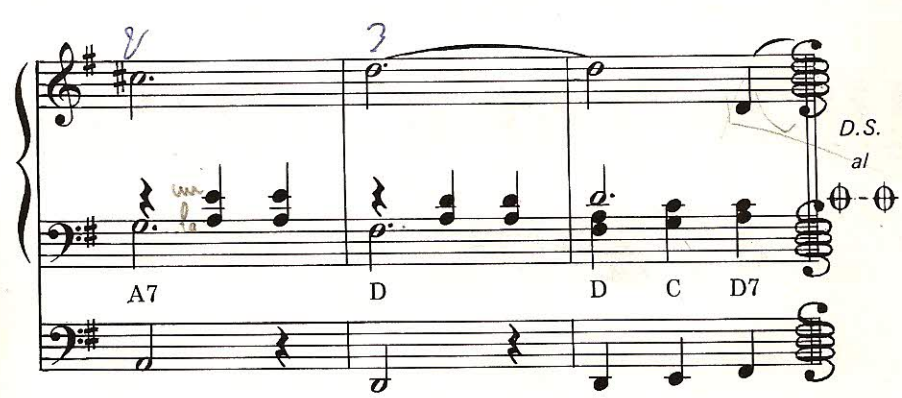
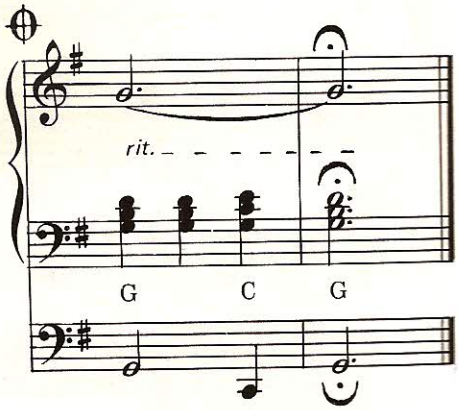

G C G G C G


C G D7 G


A7 D F#o G H7 Em H7 Em D

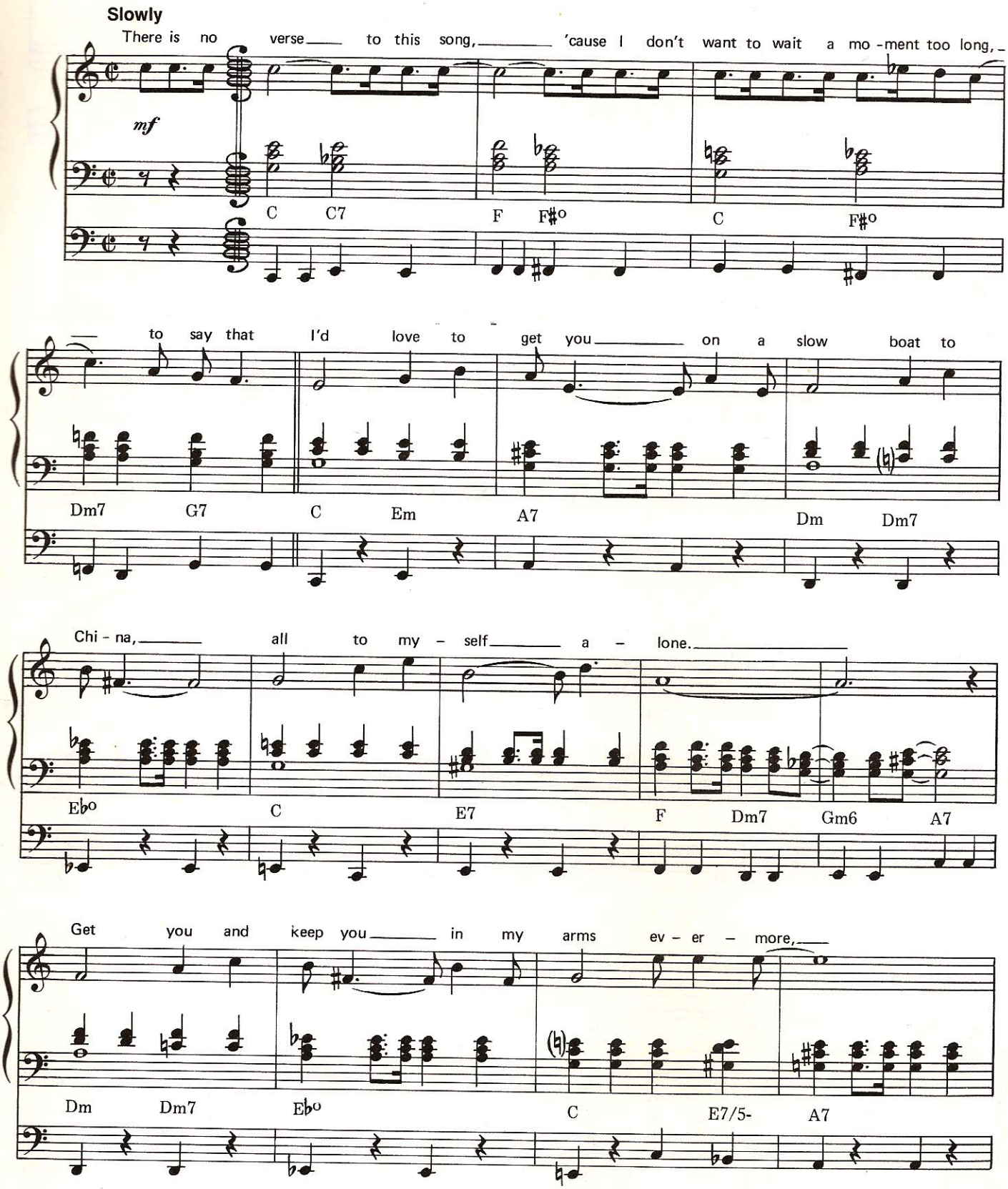

A7 D D C D7
D.S.
al


rit.
G C G

On A Slow Boat To China

Slowfox

Musik und Text
Frank Loesser
Bearb.: Willi Nagel



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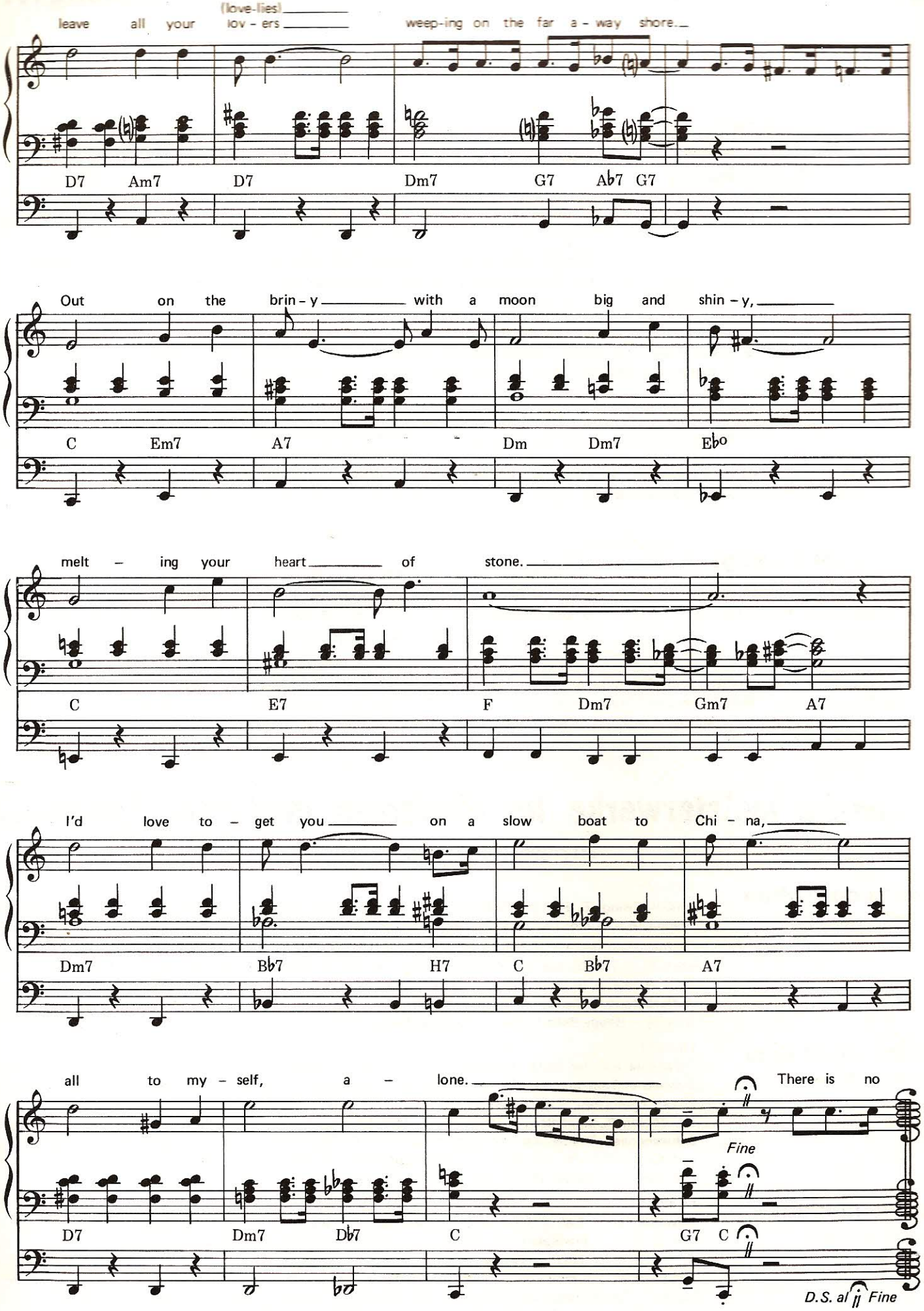

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