

# Joyeuse Rencontre

To di Fox

Musique de Jean-Yves LAROCHE & Guy TILLIEUX.

The musical score is written in 3/4 time and consists of nine staves. The first staff is for Basses, starting with a treble clef and a key signature of one flat. The piano accompaniment is written in a bass clef with a key signature of one flat. The score includes various musical notations such as triplets, slurs, and dynamic markings. Chord symbols are placed above the notes to indicate the harmonic structure. The piece concludes with a double bar line and a repeat sign.

Chord symbols: Cm, F7, B $\flat$ , D $\flat$ dim, C7, F, A $\flat$ dim, C7, F7, B $\flat$ , G7, C7, F, A $\flat$ dim, C7, F7, B $\flat$ , D $\flat$ 7, F, C7, F C7 F FIN, C $_3$ , Am, Dm $_3$ , G7, C $_3$ , Am, Dm $_3$ , G7, C, D7, G7, C $_3$ , Am, Dm $_3$ , G7, C, F, Fm, C, G7, B $\flat$ , D $\flat$ dim, F7, F5+, B $\flat$ , G7, Cm, F7, B $\flat$ , D7 $_3$ , Gm, C7 $_3$ , F7, Cm7, F7, B $\flat$ , G7, Cm, Cm7, F7, B $\flat$ , D $\flat$ dim, C7.