Today there are many types of electronic keyboard instruments available to the person interested in learning to play. Whichever instrument you've chosen, the Electronic Keyboard Music Instruction Method will help you learn basic music by presenting, as quickly and correctly as possible, the skills necessary to play and enjoy music.

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Introduction To The Keyboard

Keyboard instruments have black and white keys. The Black keys are arranged in groups of 2 and 3 notes. The total number of keys vary and depend on the model.

![Keyboard keys diagram]

THE STAFF
The music STAFF has five lines and four spaces. Notes are written on either a line or space, and are named with the first seven letters of the alphabet.

At the beginning of a staff a CLEF SIGN IS SHOWN. The TREBLE CLEF (\( \text{\texttt{\textgreek{c}}\texttt{}} \)) generally plays the “treble” or higher pitched sounds.

![Treble Clef diagram]

THE KEYBOARD
Notes on a keyboard correspond to notes on a staff. Generally, notes written in the treble clef are to be played with the right hand. Place the Keyboard Guide (included in this book) on your keyboard as directed. Locate the 5 notes shown in this music example on your keyboard.

![Keyboard and staffing example diagram]
FINGERING
The fingers on each hand are numbered. The small numbers which appear on the staff correspond to the finger numbers and suggest which finger to use on each key.

RHYTHM
When performing, it is necessary to hold down a key for a specific time value. There are several kinds of note values:

The time values of \( \cdot \), \( \circ \), and \( \circ \) can be organized into regular groups of two, three and four beats. These groups of notes are divided by bar lines. The distance between two bar lines is called a measure.

The constant number of beats between two bar lines is written at the beginning of each song and is called a TIME SIGNATURE. The top number tells what number of beats will consistently appear in each measure, and the bottom number explains that the quarter note will equal one count.

\[
\begin{align*}
\text{\( \cdot \)} & \text{ QUARTER NOTE = 1 BEAT} \\
\text{\( \circ \)} & \text{ DOTTED HALF NOTE = 3 BEATS} \\
\text{\( \circ \)} & \text{ HALF NOTE = 2 BEATS} \\
\text{\( \circ \)} & \text{ WHOLE NOTE = 4 BEATS}
\end{align*}
\]
PREPARATION: Accompaniments

"Au Clair De La Lune" teaches melody only. The following songs are written with left hand accompaniment that can be played by following the "one-finger" accompaniment chord symbols. See page 48 for more information. Players with previous keyboard experience may elect to play traditional, or "fingered," chords.

These are also discussed on page 48.
PREPARATION: Ties

A TIE is a curved line that connects two consecutive notes with the same note name and pitch. When a TIE appears in the music, play the first note and then continue to hold the note down through the full value of the second note.
PREPARATION: Rests
Many times a composer desires silence in the music. To achieve this, a musical symbol called a REST is used. When one appears, do not play anything.

Quarter rest = 1 beat
Regi-Sound Program: Guitar
Optional Waltz Rhythm and One-Finger Accompaniment

Keyboard Range:

New time signature with 3 beats per measure.

Chiapanecas
Resi-Sound Program: Clarinet
Optional Ballad Rhythm and One-Finger Accompaniment

Keyboard Range: [G C F CDEFG A]

PREPARATION: Pickup Notes
Sometimes the first measure will have an incomplete number of beats. These notes are called PICKUP NOTES. The last measure in the song provides the missing beats.

She Wore A Yellow Ribbon

-C- 4 2 4 4
Round her neck she wore a yellow ribbon, She

-G- C C D F G G A D D E G
wore it in the spring time and in the month of May, And

-C- 4 2 4 4 2 4 4 5 4 3 2 4
If you asked her why the heck she wore it, She

-G- C C D F G G C C
says "It's for my lover who is far, far away."

*Fingering change

PREPARATION: Pickup Notes
Sometimes the first measure will have an incomplete number of beats. These notes are called PICKUP NOTES. The last measure in the song provides the missing beats.
Wooden Heart

Words and Music by Fred Wise, Ben Weisman, Kay Twomey and Berthold Kaempfert

Can't you see I love you? Please don't break my heart in two.

That's not hard to do, 'cause I don't have a wooden heart.

And if you treat me good, then I know that I would cry.

May I not made of wood 'cause and I don't have a wooden heart.

There's no strings upon this love of mine; It was

Always you from the start.

*Fingering change.
PREPARATION: SHARPS AND FLATS
A SHARP (#) in front of a note raises the pitch of the note a half step, or to the adjacent key to the right.
A FLAT (b) in front of a note lowers the pitch of the note a half step, or to the adjacent key to the left.

Regi-Sound Program: Clarinet — March or Polka Rhythm
Accompaniment: One-Finger Accompaniment or Fingered Chords

Keyboard Range: Left Hand Right Hand

Village Tavern Polka
Love Me Tender

Words and Music by Elvis Presley and Vera Matson

Love me tender, Love me sweet, Never let me go.

You have made my life complete, And I love you so.

Love me tender, Love me true, All my dreams fulfill.

For, my darlin', I love you, And I always will.
Edelweiss
(From "THE SOUND OF MUSIC")

Words by Oscar Hammerstein II
Music by Richard Rodgers

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PREPARATION: Repeat Sign

Repeat Signs are used in a song when a section of the arrangement or the entire song is to be played again (repeated). Generally, Repeat Signs appear in sets of two.

- There will be one repeat sign (A) at the beginning of the section to be repeated.
- Play up to the repeat sign at the end of this section (B).
- Return to the first repeat sign (A) and play the section again.
- If there is no repeat sign (A), return to the beginning of the song.
PREPARATION: 1st and 2nd Endings
When two different endings appear within or at the end of a song, here's what to do:
• Play the song up through the first (1) ending.
• Repeat to the closest repeat sign, or back to the beginning.
• Play that section again, skip the first ending (1), but play the second ending (2).

Regi-Sound Program: Piano or "synthesized" sound
Swing Rhythm
Accompaniment: One-Finger Accompaniment or Fingered Chords

Alley Cat
Music by Frank Bjorn

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PREPARATION: Eighth notes
An EIGHTH NOTE (or rest) receives half the value of a quarter note (or rest). Two eighth notes equal one quarter note. Two or more eighth notes are sometimes connected by a BEAM.

\[ \gamma \quad = \quad \text{EIGHTH REST} \quad = \quad \frac{1}{2} \text{BEAT} \]

\[ \bullet \quad = \quad \text{EIGHTH NOTE} \quad = \quad \frac{1}{2} \text{BEAT} \]

\[ \bullet \bullet \quad = \quad \bullet \quad = \quad 1 \text{BEAT} \]

Regi-Sound Program: Vibes or Trombone
Optional Waltz Rhythm
Accompaniment: Optional One-Finger Accompaniment or Fingered Chords

**Brahms' Lullaby**

\[ G^7 \]

\[ A \quad G \quad D \quad E \quad F \quad D \quad E \quad F \]

\[ B \quad A \quad G \quad B \]

\[ 3 \quad 2 \quad 1 \quad 2 \quad 3 \quad 1 \quad 2 \quad 3 \]

Count: 3 and 1 2 3 and 1 2 3 and 1 2 3 etc.
Lul la by and good night! With roses be-

dight! With down o ver spread Is ba by's wee

\[ C \]

\[ C \quad A \quad F \quad G \quad E \quad F \quad C \]

bed. Lay thee down now and rest, May thy slum bers be

\[ C \]

\[ C \quad F \quad 3 \quad 1 \quad C \quad 3 \quad 2 \quad G^7 \]

\[ 4 \quad 1 \quad 5 \quad 3 \quad 1 \quad C \quad 2 \quad 1 \quad 3 \quad 4 \quad 2 \quad C \]

blest; Lay thee down now and rest, May thy slum bers be blest.

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Gonna Build A Mountain
(From the Musical Production "STOP THE WORLD — I WANT TO GET OFF")

Words and Music by Leslie Bricusse & Anthony Newley

Count: 2 and 3 4 1 2 3 4 1 2 and 3 4
Gonna build a mountain from a little

1 2 3 4, etc.
Gonna build a mountain

least I hope I will.
Gonna build a

mountain Gonna build it high. I don't know

how I'm gonna do it, only know I'm gonna try.
Blueberry Hill

Words and Music by Al Lewis,
Larry Stock & Vincent Rose

I found my thrill still on Blue- 
berry Hill,
On and Blue-
berry un-

N.C.
1 2 3 B3 F 4 2 1 5 F 4 2 1 4

D C A F D C F D

Bb C F A F C A F Bb C

I found my thrill still on Blue- 
berry Hill,
On and Blue-
berry un-

C7
2

G C F A C G A B

F C C C C C G A B

C7 Am
3

G A B C D E F E

E7 C

N.C.
1 2 3 Bb 4 5

F # C D E F A C B D F B F

E7 C

N.C.
1 2 3 Bb 4 5

F # C D E F A C B D F B F

were never to be. Tho' we're a part,
you're part of me

F
3 2 4 C

C A F C G G G F E F

still, For you were my thrill on Blue-
berry Hill.
Spanish Eyes

Words by Charles Singleton and Eddie Snyder
Music by Bert Kaempfert

Blue Spanish eyes. Tear drops are falling from your Spanish eyes. Please, please don't cry.

This is just "adios" and not goodbye. Soon I'll return,

Bringing you all the love your heart can hold; Please say "Si" Say you and your Spanish eyes will wait for me.
It's A Small World

(Theme From the Disneyland and Walt Disney World Attraction, "IT'S A SMALL WORLD")

Words and Music by Richard M. Sherman and Robert B. Sherman

It's a world just of laughter, and a world of tears; it's a world of dreams and wishes.

It's a world of friendship, and a world of love. There's so much that we share, and the time we're aware of it's a small world after all.

It's a world of wonder, and a world of change. It's a world of hope, and a world of chance. It's a small world after all.
Goodnight My Someone

Words and Music by
Meredith Willson

Goodnight, my someone, my love,
Sleep tight, dreams to

Dreams be yours, dear,
Sweet dreams to

Some one, sleep tight, my love.
Our star is shining brightest

Light For goodnight, my darling goodnight.
Sweet wish they might.

Now goodnight, my someone goodnight.

Goodnight.

*Fingering change.
This Land Is Your Land

Words and Music by Woody Guthrie

This land is your land, this land is my land,
From California to the New York Island,
From the redwood forest to the Gulf Stream waters;
This land was made for you and me.

As I was walking that ribbon of highway
I saw above me that endless skyway
I saw below me that golden valley
This land was made for you and me.
PREPARATION: The Dotted Quarter Note
A dot placed after a note increases the note's value by one half.

\[ \text{Quar} \text{ter Note } \quad \text{Dot adds} \quad = \quad \text{Dotted Quarter Note} \]
\[ 1 \text{ beat} \quad \quad \quad 1/2 \text{ beat} \quad \quad = \quad 1 \ 1/2 \text{ beats} \]

The dotted quarter note is usually followed by an eighth note and counted as follows:

Regi-Sound Program: Trombone
Optional Waltz Rhythm

Try To Remember

Words by Tom Jones
Music by Harvey Schmidt

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PREPARATION: Registration Changes Within A Song

Your electronic keyboard can produce many different sounds. In some respects these sounds can be compared to those of an entire orchestra. One way of creating variety and interest in orchestral playing is to feature different instruments. The technique of changing sounds is, of course, also available to you.

Here are a few tips:
- Change sounds when rests occur in the music.
- Play slowly at first to allow enough time to make the change.
- Experiment by changing sounds in songs that are already familiar to you.
PREPARATION: Try changing sounds or registrations in this tune. A suggested change is included, but try your own.

Regi-Sound Program: Saxophone
Accompaniment: New Chords Gm and Cm

Strangers In The Night

Words by Charles Singleton & Eddie Snyder
Music by Bert Kaempfert

\[ \text{Count: 1 & 2 & 3 & 4 Tie 1 & 2 & 3 & 4} \]

Strangers in the night ________ exchanging glances,

wondering in the night ________ what were the chances we'd be sharing love.

before the night was through ________ something in your eyes

was so inviting, something in your smile ________ was so exciting.

something in my heart ________ told me I must have you.
Strangers in the night, two lonely people we were.

Strangers in the night, up to the moment when we said our first hello.

Little did we know, love was just a glance away, a warm embracing dance away and

ever since that night, we've been together, lovers at first sight.

in love forever, it turned out so right for strangers in the

change to piano

night.
Sunrise, Sunset
(From the Musical "FIDDLER ON THE ROOF")

Words by Sheldon Harnick
Music by Jerry Bock

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Sunrise, Sunset, Sunrise, Sunset,

Swiftly flow the days; Seedlings turn overnight to sunflowers, Blossoming even as we

gaze.

Sunrise, Sunset, Sunrise,

Sunset, Swiftly fly the years;

One season following another, Laden with

happiness and tears.
PREPARATION: 8va and LOCO
The symbol 8va tells you to play the notes one octave higher. To play an octave higher, move to the right on the keyboard to the next key which has the same letter name. The loco term means to play the notes where they are written.

Regi-Sound Program: Clarinet
Swing Rhythm
Accompaniment: Dm7 and Em

Cabaret
(From the Musical "CABARET")
Words by John Kander
Music by Fred Ebb

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Come blow the horn, start celebrating. Right this way your loco (play where written)

table's waiting. No use permitting some prophet of doom

To wipe isn't that smile a way

Life is a cabaret, old chum.

Come to the cabaret.

Sva (play an octave higher)

Only a cabaret, old chum. So come to the cabaret.
Could I Have This Dance

Words and Music by Wayland Holyfield & Bob House

I'll always remember the song that they were magic

As we swayed we moved the music and held I to each knew for

Could I have this dance for the rest of my
The fermata sign, which appears in "Second Hand Rose" indicates that the notes are to be held longer than their regular time value.
Second Hand Rose

Words by Grant Clarke
Music by James F. Hanley

Father has a business Strictly second hand,
Ev'rything from toothpicks

To a baby grand,
Stuff in our apartment
Came from father's store,

Even things I'm wearing
Some-one wore before;
It's no wonder that I feel abused,
I never had a thing that ain't been used:
I'm wearin'

F

Turn on Swing Rhythm

Second hand hats
Second hand shoes
Second hand clothes
Second hand hose
That's why they call
All the girls hand

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PREPARATION: Eighth Note Triplets

When three eighth notes are connected and marked with a number "3," the result is an EIGHTH NOTE TRIPLET. It receives one beat.

\[ \text{\begin{tikzpicture} \node (G) at (0,0) {$\frac{3}{8}$}; \node (D) at (0.5,0) {$\frac{1}{4}$}; \end{tikzpicture}} = 1 \text{ beat} \]
If You Go Away

French Words and Music by Jacques Brel
English Words by Rod McKuen

If you go away on this summer day Then you might as
well take the sun away;
All the birds that flew in the summer
sky,
When our love was new and our hearts were high;
When the day was
young and the night was long, And the moon stood still for the night-bird's song.
If you go a-
way, if you go a-way, if you go a-way.
But if you stay, I'll make you a day, Like no day has
been or will be again; we'll sail the sun, we'll ride on the
rain, we'll talk to the trees and worship the wind. Then if you
go, I'll understand, leave me just enough love to fill up my
hand. If you go away, if you go away, if you go a-
way, if you go away.
I Left My Heart In San Francisco

Words by Douglass Cross
Music by George Cory

I left my heart in San Francisco, High on a hill,
It calls to me. To be where little cable cars climb
Half-way to the stars. The morning fog may chill the air I don't care!
My love waits there in San Francisco. Above the blue
And windy sea. When I come home to you, San Francisco,
Your golden sun will shine for me. I left my heart.
Hello Again
(From the Motionical Picture "THE JAZZ SINGER")

Hello again hello just called to say hello I couldn't sleep at all
every night when I'm here alone but you're couldn't wait there at home

Maybe it's been crazy and maybe I'm to blame but I put my heart above my head

We've been through it all and you loved me just the same and when you're not there I just need to hear hello

Like I do and to feel this way when I hear you say hello ev'ry night and I know it's late but I could-n't wait hello

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Do-Re-Mi
(From "THE SOUND OF MUSIC")

Words by Oscar Hammerstein II
Music by Richard Rodgers
PREPARATION: Double Notes
Two notes played together are called DOUBLE NOTES. The top note is the melody, and the bottom note is the harmony.
Wunderbar
(From "KISS ME KATE")

Words and Music by Cole Porter

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PREPARATION: Syncopation

Syncopation is a special rhythmic feel in music that creates the feeling of swing or jazz. When music is syncopated some of the notes are played just before or after the "expected" beat. To gain a better understanding, compare these two melodies:
Feelings
(QDIME?)

PREPARATION: The counting for the melodic rhythms has been written out in several areas. Please study it.

English Words and Music by Morris Albert
Spanish Lyric by Thomas Fundora

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PREPARATION: Sixteenth Notes
A SIXTEENTH NOTE (or rest) receives half the value of an eighth note. Two sixteenth notes equal an eighth note, and four sixteenth notes equal a quarter note.
Love Theme From Flashdance

Music by Giorgio Moroder

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PREPARATION: Quarter Note Triplets
When three quarter notes have a beam over them and the number "3," this is called a QUARTER NOTE TRIPLET and receives two beats.

Regi-Sound Program: Piccolo or Flute
Optional Tango Rhythm

Don't Cry For Me Argentina
(From The Opera "EVITA")

Lyric by Tim Rice
Music by Andrew Lloyd Webber

C

It won't be easy, you'll think it strange when I try to explain how I

G7

feel. That I still need your love after all that I've done; You won't be -

Am

lieve me. All you will see is a girl you once knew, although she's dressed up to the

G D7

nines at six - es and sev - ens with you. I And had as to let it

G C

happen, I had to change; Could - n't stay all my life down at heel; Look - ing

F G7

for - tune and as for fame, I nev - er in - vit - ed them in,
out of the window, staying out of the sun. So I chose freedom. They are illusions, they're running around trying everything new, but nothing impressed me at all, I never expected it to. Don't cry for me Argentina, the truth is I never left you. All through my wild days, my mad existence, I kept my promise. Don't keep your distance. Have I said too much? There's nothing more I can think of to say to you. D.S. el Coda (Return to \( \frac{3}{4} \) Play to \( \frac{4}{4} \) and skip to Coda) But all you have to do is look at me to know that every word is true.
More About One-Finger Accompaniment

SEVENTH (7) CHORDS
Consult your Owner's Guide to learn how to play One-Finger seventh (7) chords. Should (7) chords not be available on your particular instrument, simply disregard the (7) indication.

MINOR (m) CHORDS
Consult your Owner's Guide to learn how to play One-Finger minor (m) chords. In most cases, it will be necessary to play the chord-name key along with some other key or function.

Learning About Fingered Chords
On some Electronic Keyboards it is possible to play more than one accompaniment key at a time. Playing two or more accompaniment keys simultaneously forms what is generally known as full chords, sometimes called "fingered chords."
These keyboard diagrams show the correct keys to play for the fingered chords used in this book.
REMEMBER! Accompaniment may be played with One-Finger chords or Fingered Chords. The choice is left to the discretion of you or your teacher.