

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE  
POLYPHONIES VOCALES DE LA RENAISSANCE

**Roland de Lassus (1532-1594)**  
**Jubilate Deo omnis terra**  
à quatre voix



The image shows a musical score for four voices, arranged in four staves. The top two staves are for Soprano and Alto, the third for Tenor, and the bottom for Bass. The music is in a common time signature (C) and a key signature of one flat (B-flat). The lyrics are Latin: "Ju - - - bi - la - te De - o om - - - nis ter -". The Soprano and Alto parts have melodic lines with some slurs. The Tenor and Bass parts are mostly rests, with the Tenor part ending with a single note and the word "Ju -".

Ju - - - bi - la - te De - o om - - - nis ter -

Ju - - - bi - la - te De - o om - nis ter - - -

Ju -

9

ra, \_\_\_\_\_ om - - - nis \_\_\_\_\_ ter - ra, ju - bi - la - te

8  
ra, \_\_\_\_\_ om - nis ter - ra, ju - - - bi -

8  
- bi - la - te De - o om - - - nis ter - ra, om - nis ter -

Ju - - - bi - la - te De - o om - nis ter - - - ra,

18

De - o om - - - nis ter - - - ra: ser - vi - te Do - -

la - te De - o om - nis ter - - - ra: ser - vi - te Do - - - -

ra: ser - vi - te Do - - - - - mi-no,

ser - vi - te Do - - - - mi -

27

- - - mi - no, ser - vi - te Do - - - mi - no, ser -  
 - - mi - no, ser - vi - te Do - - - mi - no, ser - vi - te  
 ser - vi - te Do - - - mi - no, ser - vi - te Do - - - mi - no\_  
 no, ser - vi - te Do - - - mi -

36

vi - te Do - - - mi - no in læ - ti - ti - a. In - tra - te, in -

Do - - - mi - no in \_\_\_\_\_ læ - ti - ti - a. \_\_\_\_\_ In - tra -

\_\_\_\_\_ in \_\_\_\_\_ læ - ti - ti - a. In - tra -

no \_\_\_\_\_ in læ - ti - ti - a. In - tra - te

45

tra - te in cons - pec - tu e - jus in \_\_\_\_\_ e - xul - ta - ti - o -

8 te in cons - pec - tu e - jus in e - xul - - - ta - ti -

8 te in cons - pec - tu e - jus in e - xul - ta - ti - o -

in \_\_\_\_\_ cons - pec - tu e - jus in e - xul - ta - ti - o -

Detailed description: This is a musical score for four voices: Soprano, Alto, Tenor, and Bass. The music is written in a common time signature (C) and a key signature of one flat (B-flat). The lyrics are in Latin. The Soprano part starts with a whole rest followed by a half note G4, then a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. The Alto part starts with a half note G3, a half note F3, a half note E3, a half note D3, a half note C3, a half note B2, a half note A2, a half note G2, a half note F2, a half note E2, a half note D2, a half note C2, a half note B1, a half note A1, a half note G1, and a half note F1. The Tenor part starts with a half note G2, a half note F2, a half note E2, a half note D2, a half note C2, a half note B1, a half note A1, a half note G1, a half note F1, a half note E1, a half note D1, a half note C1, a half note B0, a half note A0, a half note G0, and a half note F0. The Bass part starts with a whole rest followed by a half note G2, a half note F2, a half note E2, a half note D2, a half note C2, a half note B1, a half note A1, a half note G1, a half note F1, a half note E1, a half note D1, a half note C1, a half note B0, a half note A0, a half note G0, and a half note F0.

53

ne. Qui a Do - - - mi -

o - - - ne. Qui a Do - - - mi - nus, qui - a

- - - ne. Qui a Do - - - mi - nus, qui -

- - - ne. Qui a Do - - - mi - nus, qui -



61

nus, qui - a Do - - - mi - nus ip - se est De - - -

Do - mi - nus qui - - - a Do - mi - nus, ip - se est De - - -

- - a Do - - - mi - nus ip - se est De - - -

a Do - - - mi - nus ip - se est De - - -

69

us, ip - se est De - - - - us, ip - se est De - - - -

us, ip - se est De - - - - us, ip - - - se \_\_\_\_\_ est De -

us, ip - se est De - - - - us, ip - - - se est De - - - -

us, ip - se est De - - - - us, \_\_\_\_\_ ip - se est De -

77

us, ip - se est De - - - - us, ip - se est De - us.

us, ip - se est \_\_\_\_\_ De - us, ip - se est De - us.

us, ip - se est De - - - - us, \_\_\_\_\_ ip - se est De - us.

us, ip - se est De - us, ip - se \_\_\_\_\_ est De - us.