

IF YOU WERE A WOMAN

Wykonanie Bonnie Tyler

8 BEAT POP

st. i muz.: Desmond Child

The musical score is written in 4/4 time with a tempo of 125. It consists of eight staves of music. The first staff is labeled "back voc. (choir)" and "N.C.". The second staff is labeled "(synt. bass)" and "dm". The third staff is labeled "wokaliza (choir)" and "dm". The fourth staff is labeled "voc." and "dm". The fifth staff is labeled "dm". The sixth staff is labeled "dm". The seventh staff is labeled "dm". The eighth staff is labeled "dm".

Chord progressions are indicated by letters below the staves: N.C., dm, C/D, F/D, C/D, dm, C/D, dm, C/D, dm, B₂/D, C/D, dm.

Performance instructions include "back voc. (choir)", "N.C.", "(synt. bass)", "wokaliza (choir)", and "voc.". Fingerings are indicated by numbers 1, 4, 5, and 3. A repeat sign is present in the fourth staff.

IF YOU WERE A WOMAN - Strona 2

1. (synt. bass)

2. (muted guitar)

voc.

♩ = 62 *voc.*

♩ = 125

Powtarzać do wyciszenia

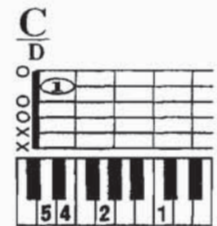
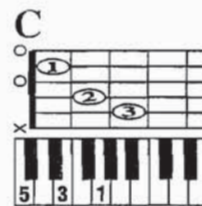
IF YOU WERE A WOMAN

wyk. Bonnie Tyler

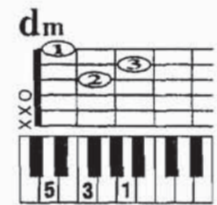
|N.C. |N.C. |N.C. |N.C.
 If you were a woman and I was a man, would it be so hard to understand
 |N.C. |N.C. |N.C. |N.C. |N.C. |N.C. |
 That a heart to heart and we do what we can, if you were a woman and I was a man (I was a man).

instr. (synt. bass / wokaliza): dm |dm |dm |dm |dm |dm $\frac{F}{D}$ |dm |dm $\frac{C}{D}$

|dm |dm $\frac{F}{D}$ |dm |dm $\frac{C}{D}$
 How's it feel to be a woman? How's it feel to be a man?
 |dm |dm $\frac{F}{D}$ |dm |dm $\frac{C}{D}$ |
 Are we really that different? Tell me, where you stand?
 dm |dm $\frac{Bb}{D}$ |dm $\frac{C}{D}$ |dm
 I look at you, you look away; why do you say we're night and day?
 |dm $\frac{Bb}{D}$ |dm $\frac{Bb}{D}$ |A^{sus4}
 I'd like to try another way, oh, baby, for just one day.

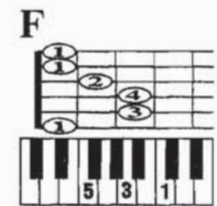


|dm Bb |C F |dm Bb |C dm
 If you were a woman and I was a man, would it be so hard to understand
 |dm Bb |C F |dm |C Bb Bb
 That a heart to heart and we do what we can, if you were a woman and I was a man
 Bb Bb |dm |
 If you were a woman and I was a man.

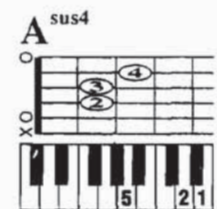


instr. (synt. bass): dm |dm |dm |dm

|dm |dm $\frac{F}{D}$ |dm |dm $\frac{C}{D}$
 How's it feel to be the hunter? How's it feel to be the prey?
 |dm |dm $\frac{F}{D}$ |dm |dm $\frac{C}{D}$ |
 Is there really a reason for this game we play?
 dm |dm $\frac{Bb}{D}$ |dm $\frac{C}{D}$ |dm
 I look at you, you look away; why do you say we're night and day?
 |dm $\frac{Bb}{D}$ |dm $\frac{Bb}{D}$ |A^{sus4}
 I'd like to try another day, oh, darling, just one day.

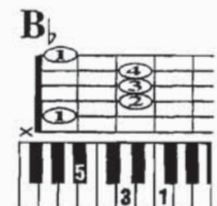


|dm Bb |C F |dm Bb |C dm
 If you were a woman and I was a man, would it be so hard to understand
 |dm Bb |C F |dm |C Bb Bb
 That a heart to heart and we do what we can, if you were a woman and I was a man
 Bb Bb |dm |
 If you were a woman and I was a man.



instr. (muted guitar): dm Bb |C F |dm Bb |C dm |dm Bb |C F |dm |C |G |G |

F |am Eb |
 Hey, we're just two people trying to love, oh, but how,
 Eb gm |F C N.C.
 How can we love with this wall between us, holding us back?



|dm Bb |C F |dm Bb |C dm
 If you were a woman and I was a man, would it be so hard to understand
 |dm Bb |C F |dm |C dm
 That a heart to heart and we do what we can, if you were a woman and I was a man.

} Powtarzać
 do wyciszenia

