

# LA DIVA DU CHA-CHA

Musique de  
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Tempo di Cha-cha

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of 12 staves of music. The first staff begins with a key signature change to two sharps (F# and C#). The score is divided into two main sections, A and B. Section A spans the first five staves and ends with a double bar line. Section B begins on the sixth staff with a key signature change to three sharps (F#, C#, and G#) and continues through the remaining seven staves. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Chord symbols are placed above the notes to indicate the harmonic structure. The piece concludes with a final chord on the twelfth staff.

Chord symbols: Em, Em/G, Am<sup>6</sup>/F<sup>#</sup>, B<sup>7</sup>, Em, Em<sup>6</sup>, 0, A, Em, Am, Am<sup>6</sup>/F<sup>#</sup>, B<sup>7</sup>, B<sup>7</sup>/D<sup>#</sup>, Em, B<sup>7</sup>, Em, E<sup>7</sup>, E<sup>7</sup>/G<sup>#</sup>, Am, Em, Em/G, Am<sup>6</sup>/F<sup>#</sup>, B<sup>7</sup>, Em, Em<sup>6</sup>, E/G<sup>#</sup>, Edim<sup>7</sup>/G<sup>#</sup>, B, F<sup>#</sup>m<sup>7</sup>, B<sup>7</sup>, E, C<sup>#</sup>7, F<sup>#</sup>m<sup>7</sup>, B<sup>7</sup>, E, Emaj<sup>7</sup>, E<sup>6</sup>, E/G<sup>#</sup>, Edim<sup>7</sup>/G<sup>#</sup>, F<sup>#</sup>m<sup>7</sup>, B<sup>7</sup>, G<sup>#</sup>m<sup>7</sup>, C<sup>#</sup>7(b<sup>9</sup>), C<sup>#</sup>7, F<sup>#</sup>m<sup>7</sup>, C, B<sup>7</sup>, E, 0, 3., E, F/A, Fdim<sup>7</sup>/A<sup>b</sup>, Gm<sup>7</sup>, C<sup>7</sup>, F, D<sup>7</sup>, Gm<sup>7</sup>, C<sup>7</sup>, F, Fmaj<sup>7</sup>, F<sup>6</sup>, F/A, Fdim<sup>7</sup>/A<sup>b</sup>, Gm<sup>7</sup>, C<sup>7</sup>, Am<sup>7</sup>, D<sup>7</sup>(b<sup>9</sup>), D<sup>7</sup>, Gm<sup>7</sup>, C<sup>7</sup>, F, F<sup>6</sup>.