

SI VIENNE M'ETAIT CONTEE

MANU MAUGAIN & PIERRE-ALAIN KRUMMENACHER

Musical notation for measures 1-7. The piece is in 3/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated below the bass line.

Measures 1-7: Sol, Ré^m, Sib dim, Sol7, Do

Musical notation for measures 8-15. The melody continues in the treble clef, and the accompaniment is in the bass clef. Chords are indicated below the bass line.

Measures 8-15: Mib dim, Ré^m, Sol7

Musical notation for measures 16-22. The melody continues in the treble clef, and the accompaniment is in the bass clef. Chords are indicated below the bass line.

Measures 16-22: Ré^m, Sol7, Do, Sol7, Do

Musical notation for measures 23-29. The melody continues in the treble clef, and the accompaniment is in the bass clef. Chords are indicated below the bass line.

Measures 23-29: La7, Ré^m

Musical notation for measures 30-36. The melody continues in the treble clef, and the accompaniment is in the bass clef. Chords are indicated below the bass line.

Measures 30-36: Sol7, Ré^m, Sol7, Do

Musical notation for measures 37-44. The melody continues in the treble clef, and the accompaniment is in the bass clef. Chords are indicated below the bass line.

Measures 37-44: Do7, Fa

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44

Fam Do La7 Rém Sol7 Do

53

Do Do7 Fa Solm Do7 Do5+ Fa

62

Solm La7 Rém

70

Sib Sol7 Fa Rém Solm Do7

77

Fa Fa

81

⊕ CODA

Fa Do7 Fa

FIN

All Coda