

# Everybody's Talkin'

Words & Music: Fred Neil

Not too slow

The piano introduction consists of four measures. The right hand plays a rhythmic pattern of eighth notes with a descending melodic line, while the left hand provides a steady bass line of eighth notes.

Ev - 'ry - bod - y's talk - in' at — me I don't hear a

The first vocal line is set in 3/8 time. The piano accompaniment features a consistent eighth-note bass line and chords in the right hand. The lyrics are: "Ev - 'ry - bod - y's talk - in' at — me I don't hear a".

F Fmaj7 F Fmaj7 F7

word they're say — in', on - ly the ech - oes — of my

The second vocal line continues the melody. The piano accompaniment includes triplets in the right hand. The lyrics are: "word they're say — in', on - ly the ech - oes — of my".

F7 Gm7 C7 Gm7 C7

To Coda ♠

mind. Peo - ple stop - pin', star — in',

The final vocal line concludes the piece. The piano accompaniment features triplets and a final chord. The lyrics are: "mind. Peo - ple stop - pin', star — in'".

F Fmaj7 F Fmaj7

I can't see their fac—es on-ly the shad-ows— of their

F7 Gm7 C7 Gm7 C7

eyes. I'm go - in' where the

F Gm7

sun keeps shin— in' thru' the pour- in' rain.

C7 F F7

Go-in' where the weath-er suits my cloth — es,

Gm7 C7 F F7

Bank-ing off of the North — East wind, — Sail-in' on sum-mer breeze

Gm7 C7 F

and skip-pin' ov - er the oc — ean — like a

F7 Gm7 C7

stone. — — — — — And

**⊕ CODA**

**D. & al Coda**

F Fmaj7 F Fmaj7

I won't let — you leave — my love be - hind. — — — — — No

Gm7 C7 F

Repeat & fade ad lib.