

Someone like you

Adele

main droite

A C#m/G#

la do# mi do# sol# do# mi do#

main gauche

La+Mi Sol#+Mi

Detailed description: This system shows the first two measures of the piano accompaniment. The right hand (main droite) plays a melody of eighth notes. The left hand (main gauche) plays a bass line of whole notes. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The first measure is in the key of A major, and the second measure is in the key of C# minor/G# major.

F#m D

fa# do# fa# do# la ré fa# ré

Fa#+Do# La+Ré

Detailed description: This system shows the next two measures. The right hand continues the eighth-note melody. The left hand continues the bass line. The first measure is in the key of F# minor, and the second measure is in the key of D major. The lyrics 'fa# do# fa# do#' and 'la ré fa# ré' are written below the right-hand staff.

heard that you're set . tled down that you —

A C#m/G#

la do# mi do# sol# do# mi do#

La+Mi Sol#+Mi

Detailed description: This system shows the final two measures. The right hand continues the melody, with the lyrics 'heard that you're set . tled down that you —' written below it. The left hand continues the bass line. The first measure is in the key of A major, and the second measure is in the key of C# minor/G# major.

found a girl and you're married now

fa# do# fa# do# *la ré fa# ré*

F#m **D**

Fa#+Do# **La+Ré**

I heard that your dreams came true guess she

la do# mi do# *sol# do# mi do#*

A **C#m/G#**

La+Mi **Sol#+Mi**

gave you things I didn't give to you Old

fa# do# fa# do# *la ré fa# ré*

F#m **D**

Fa#+Do **La+Ré**

— friend why are you so — shy — ain't like —

A **C#m/G#**

la do# mi do# *sol# do# mi do#*

La+Mi **Sol#+Mi**

you to hold back — or hide — from the lie — I

F#m **D**

fa# do# fa# do# *la ré fa# ré*

Fa#+Do# **La+Ré**

hate to turn up — out of the blue un - in - vi - ted but I —

E2 **F#m7**

fa# sol# mi sol#

Mi **Fa**

coul - dn't stay a - way I coul - dn't fight it I

D

fa# la ré la

Ré

hoped you'd see my face and that you'd be re - min - ded that for

E2 **F#m7**

fa# sol# mi sol# fa# la mi la

Mi **Fa#**

me it is - n't o - - ver

D **E2**

fa# la fa# la fa# sol# mi sol#

Ré

Ne ver-mind i' ll find — some one like you —

fa# la fa# la — fa# do# la do# — Sol# si sol# si — la do#fa# do#

A E F#m

La Sol# Fa#

I wish no thing but the best for you

la ré fa# ré — la do# la do# sol# si sol# si — la do# fa# do#

D A E F#m

Ré La Mi Fa#

too don't for - get me I beg — I re - member you

la ré fa# ré — la do# la do# sol# si sol# si — la do#fa# do#

D A E F#m

Ré La Mi Fa#

said some-times it lasts in love but some-times it hurts in - stead

D **A** **E** **F#m**

la ré fa# ré _____ la do# la do# _____ Sol# si sol# si

Ré **La** **Mi** **Fa#**

Some-times it lasts in love but some times it hurts in - stead

D **A** **E** **F#m**

la ré fa# ré _____ la do# la do# _____ Sol# si sol# si _____ la do# fa# do# _____

Ré **La** **Mi** **Fa#**

yeah

D

la ré fa# ré

Ré **Ré** *