

À mon Maître Monsieur E. GIGOUT.

Nouvelle édition d'après
la copie de la BNF.

Toccata

pour
Grand Orgue

Grand Chœur sans 16'
Claviers accouplés

(1912)

Gaston BÉLIER
(1863-1938)

Édité par Pierre Gouin

Allegro

The musical score is written for Grand Organ (G.O.) and consists of five systems of music. The first system includes a tempo marking of 'Allegro' and a dynamic marking of 'ff'. The score is in 2/4 time and features a complex texture with multiple voices in the upper register and a steady accompaniment in the lower register. The piece concludes with a double bar line and repeat dots at the end of the fifth system.

31

37

43

P.R. *p*

49

55

cresc.

61

G.O.
ff

67
R. *pp*

73
cresc.

79
P. R.

84

89
cresc.

94
G. O.
ff

101

107

113

119

125

131

137

144

ff

151

157

163

169

(+16') *fff*

176

(rit.)