

If We Turn

Words and Music by Cathy Spurr and Debbie McNeil

Musical notation for the first system, measures 1-2. The key signature has two flats (Bb and Eb) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords Bb and Gm are indicated above the staff.

Musical notation for the second system, measures 3-4. The melody is in the treble clef, and the bass line is in the bass clef. Chords Eb, Gm, and F are indicated above the staff. The lyrics "If we turn,—" are written below the treble staff.

Musical notation for the third system, measures 5-6. The melody is in the treble clef, and the bass line is in the bass clef. Chords Bb, Gm, and Eb are indicated above the staff. The lyrics "— turn a-round — and come home — to the Lord, — He will for -" are written below the treble staff.

Musical notation for the fourth system, measures 7-8. The melody is in the treble clef, and the bass line is in the bass clef. Chords Gm, F, Bb, and Gm are indicated above the staff. The lyrics "give — us. If we turn, — turn a-round — and come home — to the Lord, —" are written below the treble staff.

12 $E\flat$ $G\ m$ F $E\flat$

He will for - give us. Why should we stay

15 $D\ m$ $C\ m$ $B\flat$

stuck in our sin when there's a way we can be - gin to walk

18 F 1. 2.

a - gain? If we turn a - gain,

21 $B\flat$

a - gain?

24 $G\ m$ $E\flat$ $G\ m$ F

27 $B\flat$ Gm $E\flat$

30 Gm F $B\flat$

If we turn _____ He will _____

33 F $B\flat$ Gm F

for - give. _____ If we turn _____

36 $B\flat$ F

He will _____ for - give. _____

38 $B\flat$ 1. Gm F 2. $B\flat$

If we turn... _____