

OVER THE RAINBOW

Paroles de
E. Y. Harburg

Musique de
Harold Arlen

Moderately (not fast)

The piano introduction is in E-flat major, 4/4 time, and marked *mf*. It consists of four measures. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

E^b A^b/E^b E^bM⁷ Fm⁷ B^b7

When all the world is a hope-less jum-ble and the rain-drops tum-ble all a-round,

p

The first line of the song features a vocal melody in E-flat major. The piano accompaniment is marked *p* and provides a steady harmonic support with chords and moving lines in both hands.

E^b Edim⁷ Fm⁷ B^b7^b9 E^b

Heav - en o-pens a mag - ic lane.

m.g.

The second line of the song continues the vocal melody. The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The section concludes with a melodic flourish in the right hand marked *m.g.* (more good).



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E^b A^b/E^b E^bM^7 Dm^7 G^7

When all the clouds dark-en up the sky-way, there's a rain-bow high-way to be found,

Cm A^b7 F^9 Fm^7/B^b E^b/B^b

lead - ing from your win - dow - pane to a place be - hind the

Fm^7/B^b E^b/B^b $Cdim^7/B^b$ Fm^7/B^b B^b7

sun, just a step be - yond the rain

E^b Gm E^b7 A^b A^bM^7 A^b7 Gm^7 E^b Gm^7 $Edim^7$

Some - where o - ver the rain - bow way up high,

p - mf

A^b6 A^bm6 E^b/B^b $C7^b9$ $F7$ $Fm/B^b B^b7$ E^b $Fm7 B^b7^b9$

There's a land that I heard of once in a lull - a - by.

E^b Gm E^b7 A^b $A^bM7 A^b7$ $Gm7$ $Gm7 Edim7$

Some - where o - ver the rain - bow skies are blue,

A^b6 A^bm6 E^b/B^b $C7^b9$ $F7$ $Fm/B^b B^b7$ E^b

and the dreams that you dare to dream real - ly do come true. Some

E^b E^b6 E^b $Fm7/B^b$ B^b7/E^b E^b6

day I'll wish up - on a star and wake - up where the clouds are far be - hind me, _____

B $\flat$ /E $\flat$ A $\flat$ /E $\flat$ E $\flat$ B $\flat$ 7/E $\flat$ E $\flat$ E $\flat$ 6 E $\flat$ Am $7\flat 5$ /E $\flat$ D7+4 D7

Where trou- bles melt like lem-on drops, a - way a - bove the chim-ney tops that's

Gm D7/F $\sharp$ Fm7 B $\flat$ 95+ E $\flat$ Gm E $\flat$ 7

where you'll find me. Some - where o - ver the rain - bow

A $\flat$ A $\flat$ M7 A $\flat$ 7 Gm7 Gm7 Edim7 A $\flat$ 6 A $\flat$ m6 E $\flat$ /B $\flat$ C7 $\flat$ 9

blue - birds fly. Birds fly o - ver the rain - bow,

F7 Fm7/B $\flat$ B $\flat$ 7 1. E $\flat$ B $\flat$ 9 B $\flat$ 7b9 2. E $\flat$

why then, oh why can't I? I?

rall.

E^b A^b/E^b E^b6 Fm⁷ B^b7/F

If

E^b Fm⁷ B^b7 E^b6

hap-py lit-tle blue-birds fly be-yond the rain-bow, why oh why can't I?

rit. *pp* *m.g.* *ten.*

over the rainbow

Muziek: Harold Arlen

Tekst: E. Y. Harbug

Slow ♩ = 92

First system of musical notation for 'Over the Rainbow'. It consists of a grand staff with treble and bass clefs. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat). The time signature is common time (C). The tempo is marked 'Slow' with a quarter note equal to 92 beats per minute. The system contains four measures of music. Below the staff, the chords are labeled: Bes, Bes^m, F, Dm, G7, C7, F, C7.

Second system of musical notation for 'Over the Rainbow'. It includes a repeat sign at the beginning. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat). The time signature is common time (C). The system contains four measures of music. Below the staff, the chords are labeled: F, Dm, Am, F, F7, Bes, F. The lyrics are: 1. Some - where ov - er the rain - bow way up high, 2. Some - where ov - er the rain - bow skies are blue,

Third system of musical notation for 'Over the Rainbow'. It includes a first ending bracket at the end. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat). The time signature is common time (C). The system contains four measures of music. Below the staff, the chords are labeled: Bes, Bes^m, F, D7, G7, C7, F, C7. The lyrics are: There's a land that I heard of once in a lull - a - by. And the dreams that you dare to dream really do come

2

true. Some- day I'll wish up on a star and wake up where the clouds are far be -

F C F Gm/Fbas

hind me, Where troubles melt like le - mon drops a -

F Gm/Fbas F

way a - bove the chimney tops that's where you'll find me Some - where

Gisdim/Ebas Gm Gm7 C7 F Dm

ov - er the rain - bow blue birds fly. Birds fly

Am F Bes F Bes Bes^m

1

ov - er the rain - bow, why then, oh why can't I? *D. S. (terug naar %)*

F D7 G7 C F C7

Detailed description: This system contains measures 1 through 3. The treble staff has a melody starting on a whole note F, followed by eighth notes G, A, B, and C. The bass staff provides harmonic support with chords F, D7, G7, C, F, and C7. The lyrics are 'ov - er the rain - bow, why then, oh why can't I?'. A first ending bracket covers measure 3, which ends with a repeat sign. A tempo change instruction 'D. S. (terug naar %)' is written above the staff at the end of the system.

2

I? If hap-py lit - tle bluebirds fly be -

F Fmaj.7 Gm C7 F

Detailed description: This system contains measures 4 through 6. The treble staff has a melody starting on a whole note F, followed by a half note G, and then a quarter note A. The bass staff provides harmonic support with chords F, Fmaj.7, Gm, C7, and F. The lyrics are 'I? If hap-py lit - tle bluebirds fly be -'. A second ending bracket covers measures 5 and 6, which end with a repeat sign.

yond the rain-bow, why, oh why can't I? —

Gm7 C7 F Bes^m F

Detailed description: This system contains measures 7 through 9. The treble staff has a melody starting on a whole note F, followed by a half note G, and then a quarter note A. The bass staff provides harmonic support with chords Gm7, C7, F, Bes^m, and F. The lyrics are 'yond the rain-bow, why, oh why can't I? —'. A third ending bracket covers measures 8 and 9, which end with a repeat sign.