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programmes de la  
**S.A.C.E.M.**

# C'est à Vienne

valse viennoise

musique Philippe Brédif

♩ = 180

♩  
C

The musical score is written in 3/4 time and consists of 11 staves. The key signature changes from C major to C minor. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are placed above the notes, including C, G7, Dm, Am, F, Cm, Fm, Bb7, Eb, Gm, and C7. A 'trio' section begins on the 7th staff, marked with a double bar line and a 'trio' symbol. The score concludes with a double bar line and a repeat sign. The word 'FIN' is written above the final measure of the first ending.