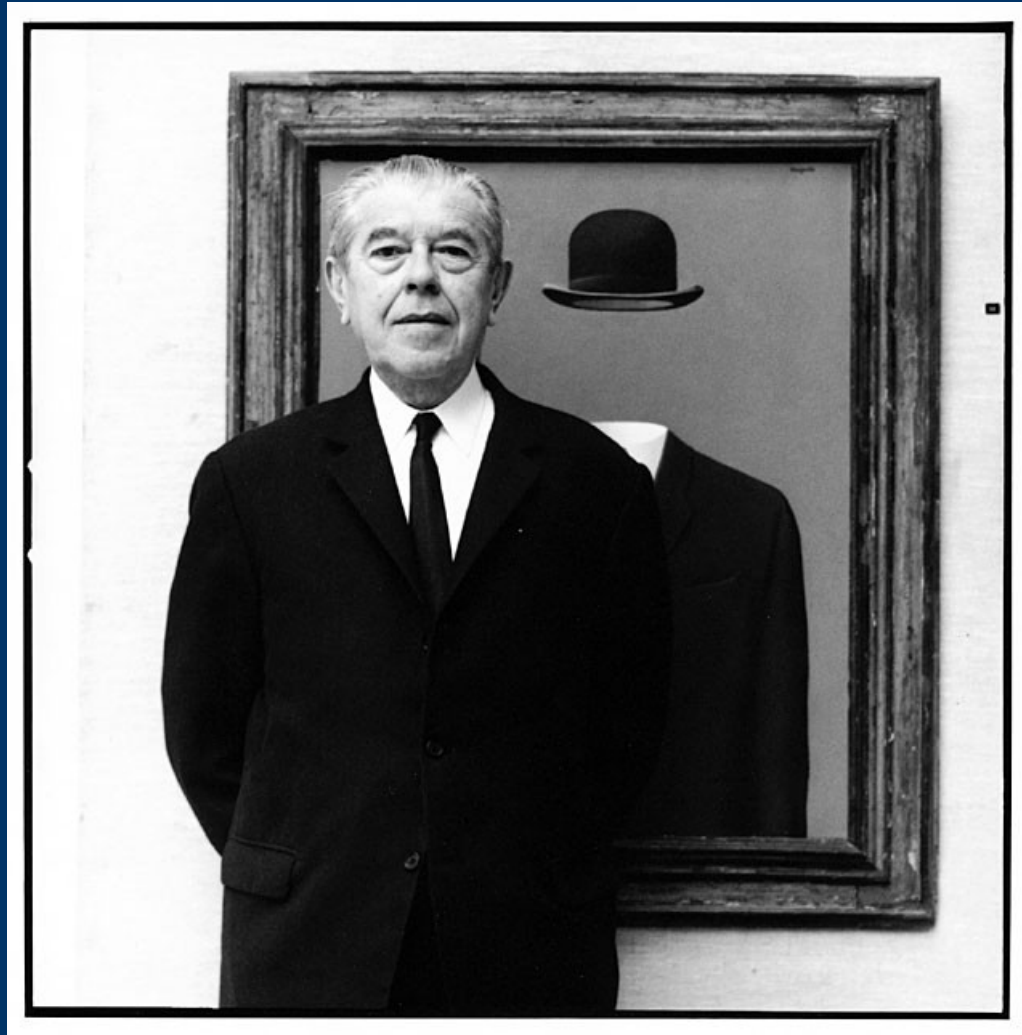


René Magritte (1898-1967)



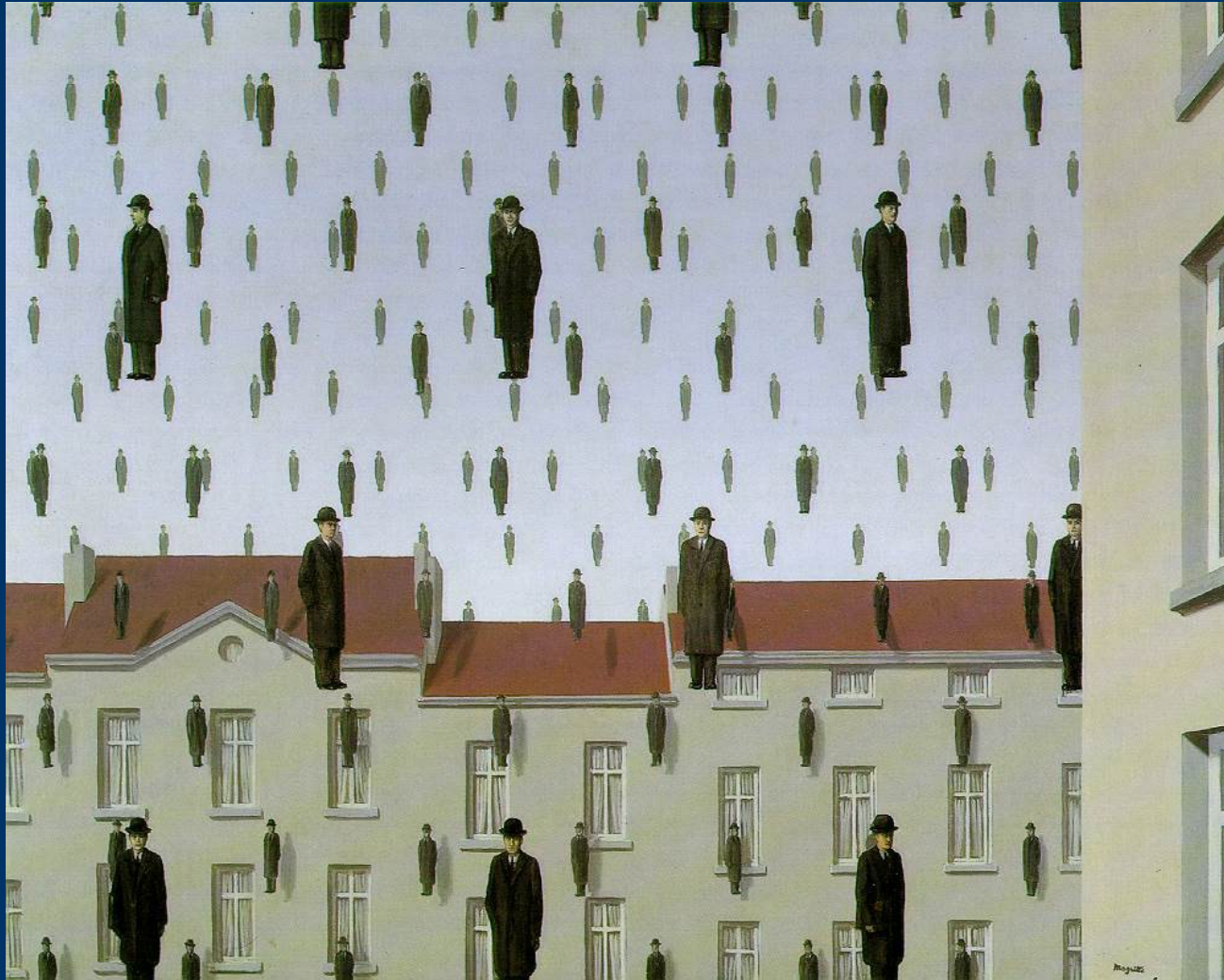
L'heureux donateur (1966)



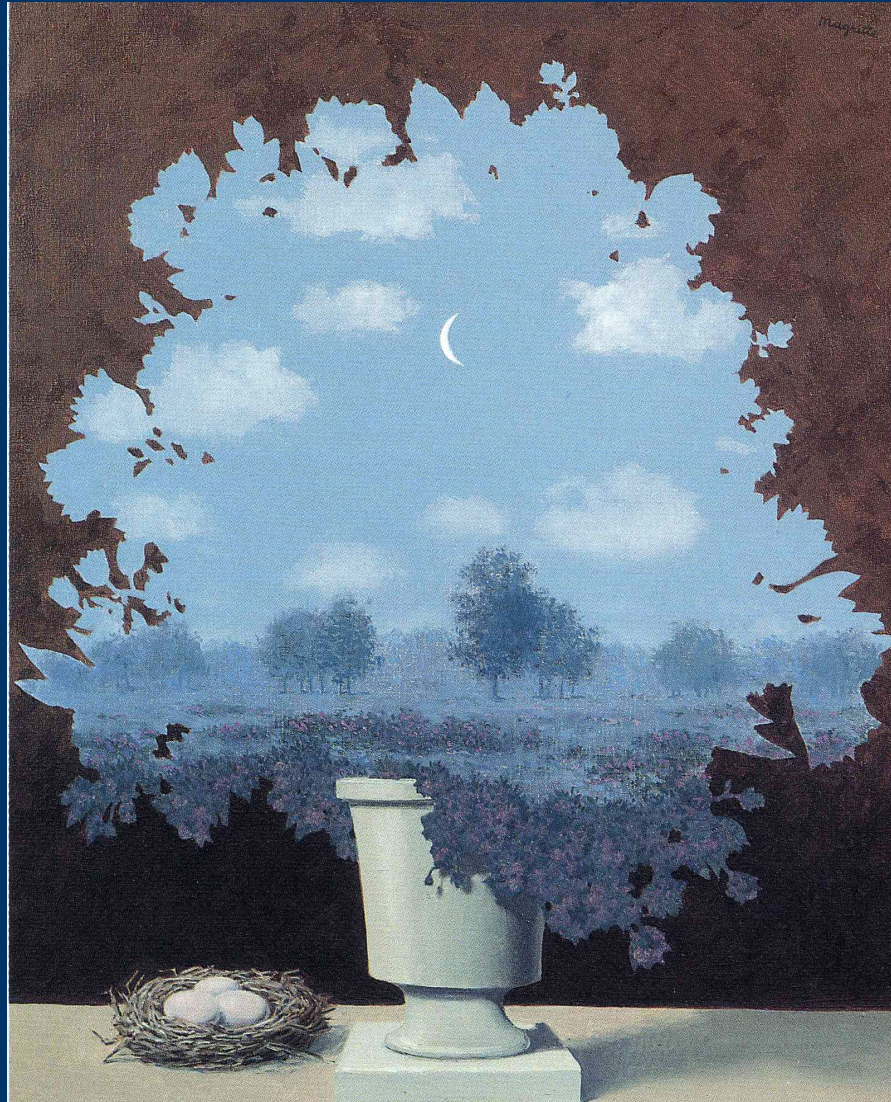
Décalcomanie (1966)



Golconde (1953)



Le pays des miracles (1964)



Le Château des Pyrénées (1959)

