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Veni, veni Emmanuel

O come, O come, Emmanuel.

(S. A. B. unaccompanied)

English words adapted by
J. M. NEALE (1818-1866)

From an XVIIIc. French Missal
Arranged by
ZOLTÁN KODÁLY

♩ = 58
pp

SOPRANO

Ve - ni, ve - ni Em - ma - - nu - el, Cap -
O come, O come, Em - ma - - nu - el, And

ALTO

BASS

pp

Ve - ni, ve - ni Em - ma - - nu - el, Cap -
O come, O come, Em - ma - - nu - el, And

♩ = 58
pp

PIANO
(for rehearsal only)

cresc.

- ti - vum sol - ve Is - - ra - el, Qui ge - mit in ex -
ran - som cap - tive Is - - ra - el, That mourns in lone - ly

cresc.

- ti - vum sol - ve Is - - ra - el, Qui ge - mit in ex -
ran - som cap - tive Is - - ra - el, That mourns in lone - ly

cresc.

- i - li - o, Pri - va - tus De - i Fi - - li -
 ex - ile here, Un - til the Son of God _____ ap -

- i - li - o, Pri - va - tus De - i Fi - - li -
 ex - ile here, Un - til the Son of God _____ ap -

f
 - o. Gau - de, gau - de! Em - ma - nu - el nas -
 - pear. Re - joice! Re - joice! Em - ma - nu - el Shall

f
 Gau - de, gau - de! Em - ma - nu - el nas -
 Re - joice! Re - joice! Em - ma - nu - el Shall

f
 - o. Gau - de, gau - de! Em - ma - nu - el nas -
 - pear. Re - joice! Re - joice! Em - ma - nu - el Shall

f

- ce - tur pro te, Is - ra - el. Ve - ni, o
come to thee, O Is - ra - el. O come, Thou

- ce - tur pro te, Is - ra - el. O
come to thee, O Is - ra - el. O

- ce - tur pro te, Is - ra - el. Ve - ni, o Jes - se
come to thee, O Is - ra - el. O come, Thou Rod of

mf

Jes - se Vir - gu - la; Ex hos - tis tu - os
Rod of Jes - se, free Thine oʁn from Sa - tan's

Jes - se Vir - gu - la; Ex hos - tis
Rod of Jes - se, free Thine oʁn from

Vir - gu - la; Ex hos - tis tu - os un - - gu -
Jes - se, free Thine oʁn from Sa - tan's ty - - ran -

mf

cresc.

un - gu - la, De spe - cu tu - os tar - - ta -
 ty - ran - ny; From depths of hell Thy peo - - ple

cresc.

tu - os, un - gu - la, De spe - cu tu - - os tar - ta -
 Sa - tan's ty - ran - ny; From depths of hell Thy peo - ple

cresc.

- la, De spe - cu tu - os tar - ta - ri De -
 - ny; From depths of hell Thy peo - ple save, And

The first system of the musical score consists of four staves. The top two staves are vocal lines in treble clef, and the bottom two are piano accompaniment in bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music features a gradual crescendo, indicated by the 'cresc.' markings above the vocal lines. The lyrics are written below the notes, with some words hyphenated across lines.

- ri E - duc et an - tro ba - ra - thri, Gau -
 save, And give them vic - to - ry o'er the grave. Re -

- ri E - duc et an - tro ba - ra - thri, Gau -
 save, And give them vic - to - ry o'er the grave. Re -

- duc et an - tro ba - - ra - thri, Gau -
 give them vic - to - ry o'er the grave. Re -

f

The second system of the musical score continues with four staves. It features the same vocal and piano parts as the first system. The music reaches a fortissimo ('f') dynamic, indicated by the 'f' markings above the vocal lines. The lyrics continue across the staves, with some words hyphenated. The piano accompaniment includes some complex chordal textures and melodic lines.

- de, gau - del! Em - ma - nu - el nas - ce - tur pro te, Is - -
- joyce! Re - joyce! Em - ma - nu - el Shall come to thee, O Is - -

- de, gau - del! Em - ma - nu - el nas - ce - tur pro te,
- joyce! Re - joyce! Em - ma - nu - el Shall come to thee, O

- de, gau - del! Em - ma - nu - el nas - ce - tur pro te, Is - -
- joyce! Re - joyce! Em - ma - nu - el Shall come to thee, O Is - -

Melody

- - - ra - el. *f* Ve - ni, ve - ni, o O - - ri -
- - - ra - el. *f* O come, Thou Day-spring, come and

Is - - ra - el. *f* Ve - ni, o ve - - ni
Is - - ra el. *f* O come, Thou Day - - spring,

- - ra - - el. *f* Ve - ni, o ve - - ni
- - ra - - el. *f* O come, Thou Day - - spring,

f

dim.

- ens So - la - re nos ad - ve - ni - ens; No -
cheer Our spi - rits by Thine Ad - vent here; Dis -

O - ri - ens So - la - re nos ad - ve - ni -
come and cheer Our spi - rits by Thine Ad - vent

O - ri - ens So - la - re nos ad - ve - ni -
come and cheer Our spi - rits by Thine Ad - vent

rall.
pp

- ctis de - pe - le ne - bu - las, Di - ras - que mor - tis
- perse the gloom - y clouds of night, And death's dark sha - dows

dim. *pp*

- ens; No - ctis de - pe - le ne - bu - las et mor - tis
here; Dis - perse the gloom - y clouds of night, And death's dark

dim. *pp*

- ens; No - ctis de - pe - le ne - bu - las et mor - tis
here; Dis - perse the gloom - y clouds of night, And death's dark

rall.

dim. *pp*

a tempo

te - - ne - bras. Gau - de, gau - de! Em -
 put to flight. Re - joice! Re - joice! Em -

te - - ne - bras. Gau - de, gau - de!
 sha - dows put to flight. Re - joice! Re - joice!

te - - ne - bras. Gau - de, gau - de!
 sha - dows put to flight. Re - joice! Re - joice!

a tempo

- ma - - nu - el nas - ce - tur pro te Is - - ra -
 - ma - - nu - el Shall come to thee, O Is - - ra -

Em - ma - - nu - el nas - cit pro te Is - ra -
 Em - ma - - nu - el Shall come to thee, Is - ra -

Em - ma - - nu - el nas - cit pro te Is - ra -
 Em - ma - - nu - el Shall come to thee, Is - ra -

p

- el. Ve - ni cla - vis Da - vi - di - ca; Reg - -
 - el. O come, Thou Key of Da - vid, come, And

p Melody

- el. Ve - ni cla - vis Da - vi - - di - ca; Reg -
 - el. O come, Thou Key of Da - - vid, come, And

p

- el. Ve - ni cla - vis Da - vi - - di -
 - el. O come, Thou Key of Da - - vid,

dim. *sost.*
pp

- na re - clu - de cae - li - ca; Fac
 o - pen wide our heav'n - ly home; Make

dim. *pp*

- na re - clu - de cae - li - ca; Fac i - ter tu - tum
 o - pen wide our heav'n - ly home; Make safe the way that

dim. *pp*

- ca; Reg - na re - clu - de cae - li - ca; Fac
 come, And o - pen wide our heav'n - ly home; And

sost.

dim. *pp*

a tempo *cresc.*

i - ter tu - tum su - - pe - rum, Et clau - de in - - fe -
safe the way that leads — on high, And close the path to

su - - pe - rum, Et clau - de vi - as in - - fe -
leads — on high, And close the path to mi - - se -

i - - ter tu - tum Et clau - de in - fe - -
close the path, — the path to mi - se - -

a tempo

f

- rum. — Gau - de, gau - de! Em - ma - nu - el nas -
mi - se - ry. Re - joice! Re - joice! — Em - ma - nu - el Shall

- rum. Gau - de, gau - de! Em - ma - nu - el nas -
- ry. Re - joice! Re - joice! Em - ma - nu - el Shall

- rum. Gau - de, gau - de! Em - ma - nu - el nas -
- ry. Re - joice! Re - joice! Em - ma - nu - el Shall

dim. *p*

- ce - tur pro te, Is - ra - el. Ve - ni, ve - ni A -
 come to thee, O Is - ra - el. O come, O come, Thou

dim. *p*

- ce - tur pro te, Is - - ra - el. Ve -
 come to thee, O Is - - ra - el. O

dim. *p*

- ce - tur pro te, Is - ra - el. Ve - ni, ve - ni A -
 come to thee, O Is - ra - el. O come, O come, Thou

- do - - na - i, Qui po - pu - lo in Si - - na -
 Lord _____ of Might, Who to Thy tribes, on Si - - nai's

- ni A - do - - na - i, Qui po - pu - lo in
 come, Thou Lord _____ of Might, Who to Thy tribes, on

- do - - na - i, Qui po - pu - lo in Si - - na -
 Lord _____ of Might, Who to Thy tribes, on Si - - nai's

cresc.

- i Le - gem de - dis - ti ver - - ti - ce, In
 height, In an - cient times didst give — the law In

cresc.

Si - - na - i Le - gem de - dis - ti ver - ti -
 Si - - nai's height, In an - cient times didst give — the

cresc.

- i Le - gem de - dis - ti ver - - ti - ce, In
 height, In an - cient times didst give — the law In

f ma - jes - ta - te glo - ri - ae. *ff* Gau - de, gau -
 cloud, and ma - jes - ty, and awe. Re - joice! Re -

f ce, In ma - jes - ta - te glo - - ri - ae. — Gau -
 law In cloud, and ma - jes - ty, — and awe. — Re -

f ma - jes - ta - te glo - ri - ae. *ff* Gau - de, gau -
 cloud, and ma - jes - ty, — and awe. Re - joice! Re -

div.

rall.

- de! Em - ma - - nu - el nas - ce - tur pro te,
- joice! Em - ma - - nu - el Shall come to thee, O

- de! Em - ma - - nu - el nas - ce - tur pro
- joice! Em - ma - - nu - el Shall come to thee,

- de! Em - ma - - nu - el nas - ce - tur pro
- joice! Em - ma - - nu - el Shall come to thee,
rall.

dim. *p*
Is - - ra - el. Is - - ra - el.

dim. *p*
te, Is - ra - el. A - men, A - - men.
O Is - ra - el. A - men, A - - men.

dim. *p*
te, Is - ra - el. A - men, A - - men.
O Is - ra - el. A - men, A - - men.

dim. *p*

B. & H. 19152

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ISMN M-060-03573-9

Printed by
Halstan & Co. Ltd., Amersham, Bucks., England

