

Ballade Country

Tempo: 110

# Ma Blondie Cajun

Compositeur: José viscaino

The musical score is written in 4/4 time and consists of ten staves of music. The key signature has one flat (B-flat). The score includes various guitar chords and a repeat sign at the end.

Chords and their positions above the staves:

- Staff 1: CMAJ<sup>7</sup>, A<sup>-7</sup>, E<sup>-7</sup>, A<sup>-7</sup>, Dsus<sup>7</sup>
- Staff 2: CMAJ<sup>7</sup>, A<sup>-7</sup>, E<sup>-7</sup>, G<sup>7</sup>, CMAJ<sup>7</sup>
- Staff 3: F<sup>-</sup>, D<sup>7</sup>, F<sup>-7</sup>, Gsus<sup>7</sup>
- Staff 4: F<sup>-</sup>, D<sup>7</sup>, GMAJ<sup>7</sup>, G<sup>b</sup>MAJ<sup>7</sup>, FMAJ<sup>7</sup>, E<sup>7</sup>, G<sup>7</sup>
- Staff 5: CMAJ<sup>7</sup>, A<sup>-7</sup>, E<sup>-7</sup>, A<sup>-7</sup>, Dsus<sup>7</sup>
- Staff 6: CMAJ<sup>7</sup>, A<sup>-7</sup>, E<sup>-7</sup>, G<sup>7</sup>, CMAJ<sup>7</sup>
- Staff 7: F<sup>-</sup>, F<sup>7</sup>, F<sup>-7</sup>, GMAJ<sup>7</sup>, CMAJ<sup>7</sup>
- Staff 8: F<sup>-</sup>, F<sup>7</sup>, F<sup>-7</sup>, G, G<sup>b</sup>MAJ<sup>7</sup>, GMAJ<sup>7</sup>, E<sup>7</sup>, G<sup>7</sup>
- Staff 9: CMAJ<sup>7</sup>, A<sup>-7</sup>, E<sup>-7</sup>, A<sup>-7</sup>, Dsus<sup>7</sup>
- Staff 10: CMAJ<sup>7</sup>, A<sup>-7</sup>, E<sup>-7</sup>, G<sup>7</sup>, CMAJ<sup>7</sup>

The score begins with a repeat sign (double bar line with two dots) and ends with a double bar line and repeat dots.