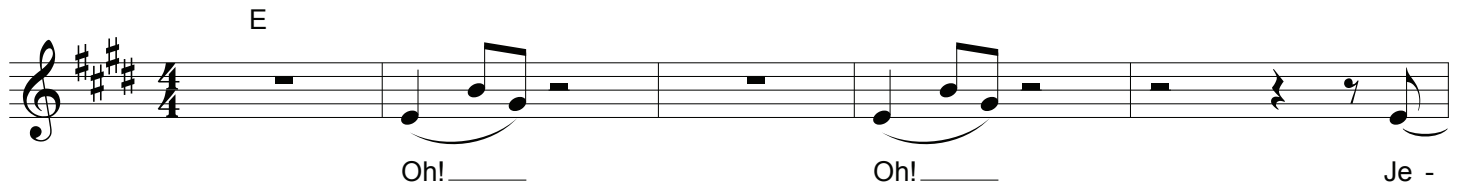


# He Is the Light

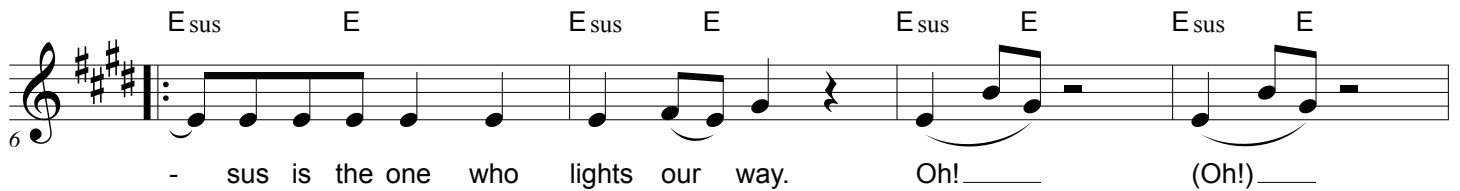
♩ = 118

E



Oh! \_\_\_\_\_ Oh! \_\_\_\_\_ Je -

E sus E E sus E E sus E E sus E



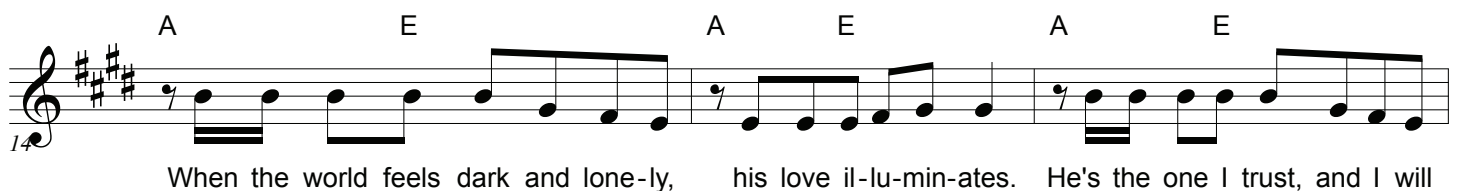
- sus is the one who lights our way. Oh! \_\_\_\_\_ (Oh!) \_\_\_\_\_

E sus E E sus E E sus E E sus E



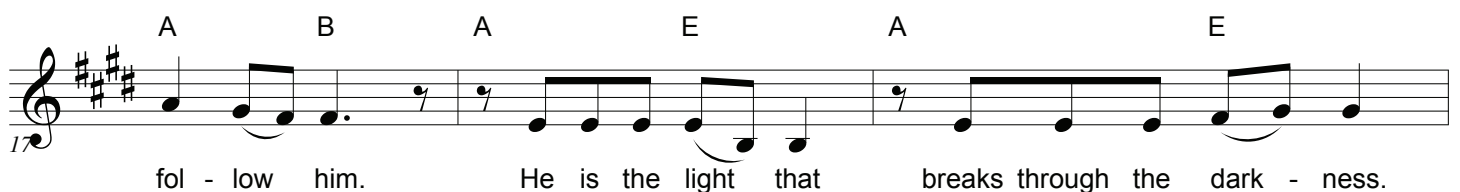
He gives us hope for each new day. \_\_\_\_\_ Oh! \_\_\_\_\_ (Oh!) \_\_\_\_\_

A E A E A E



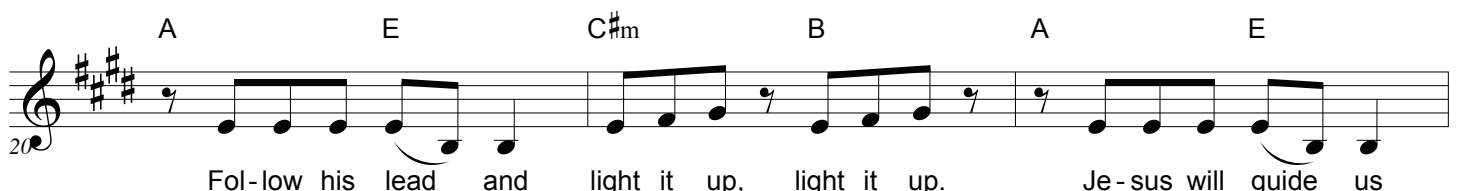
When the world feels dark and lone-ly, his love il-lu-min-ates. He's the one I trust, and I will

A B A E A E



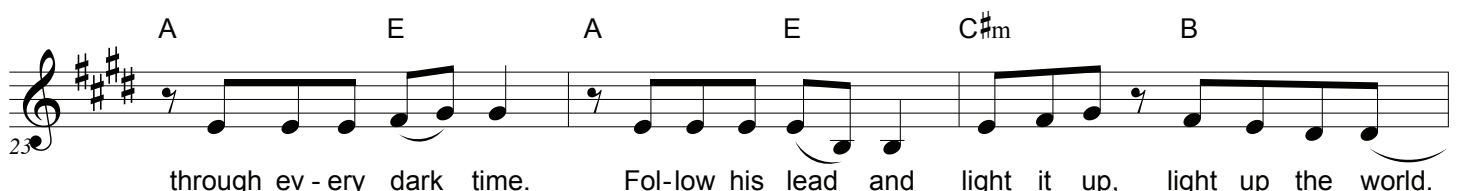
fol - low him. He is the light that breaks through the dark - ness.

A E C#m B A E



Fol-low his lead and light it up, light it up. Je-sus will guide us

A E A E C#m B



through ev - ery dark time. Fol-low his lead and light it up, light up the world.

A E A E A E

1. C#m B

26

Je -

2. C#m B G#m7 A2

30

I'm gon-na fol - low Je - sus wher - ev - er he will lead me.

E/B A2/C# G#m7

33

I'm gon-na fol - low Je - sus all the way - ay. I'm gon-na fol - low Je - sus

A2 Bsus A2/C#

36

wher - ev - er he will lead me. I'm gon-na fol - low Je - sus all the way - ay.

A E A E A E

39

He is the light that breaks through the dark - ness. Fol - low his lead and

C#m B A E A E

42

light it up, light it up. Je - sus will guide us through ev - ery dark time.

A E C#m B A E

45

Fol - low his lead and light it up, light up the world. \_\_\_\_\_

A E A E E sus/A E/G# A B E

48

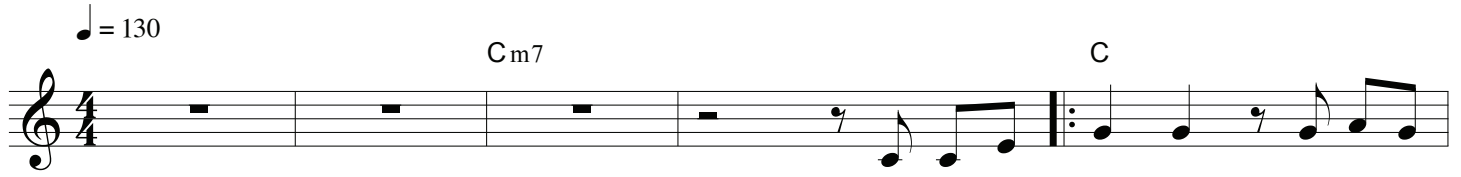
Light up the world. \_\_\_\_\_ Light up the world.

51

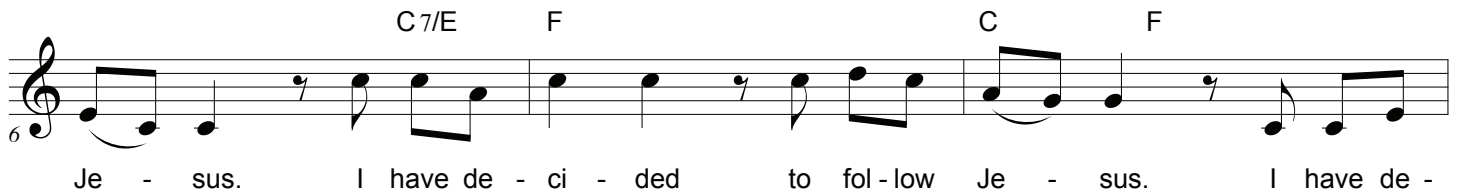
# I Have Decided to Follow Jesus

1

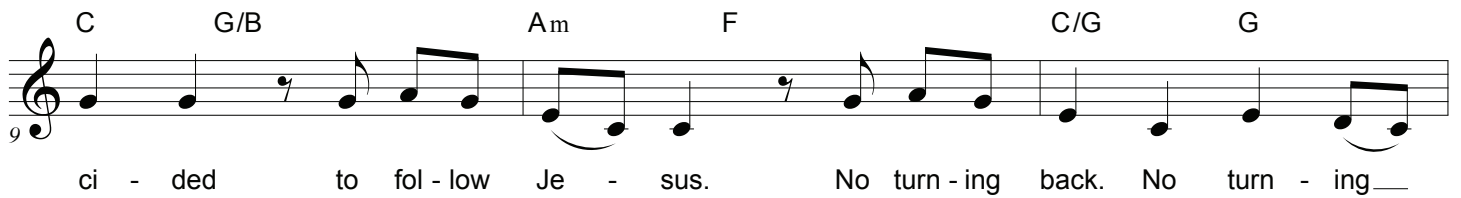
$\text{♩} = 130$



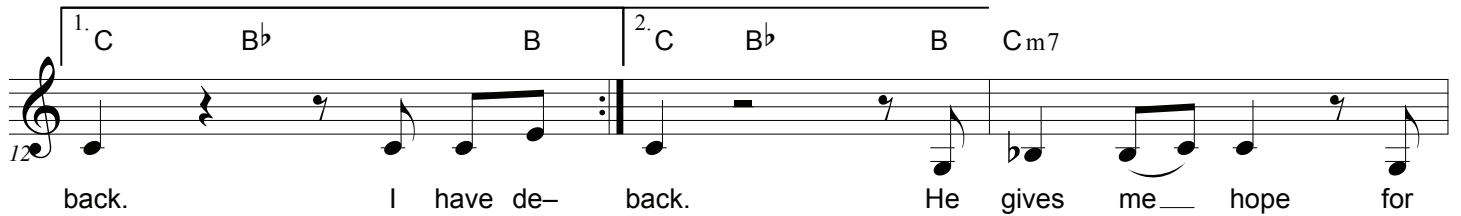
I have de - ci - ded to fol-low



Je - sus. I have de - ci - ded to fol-low Je - sus. I have de -



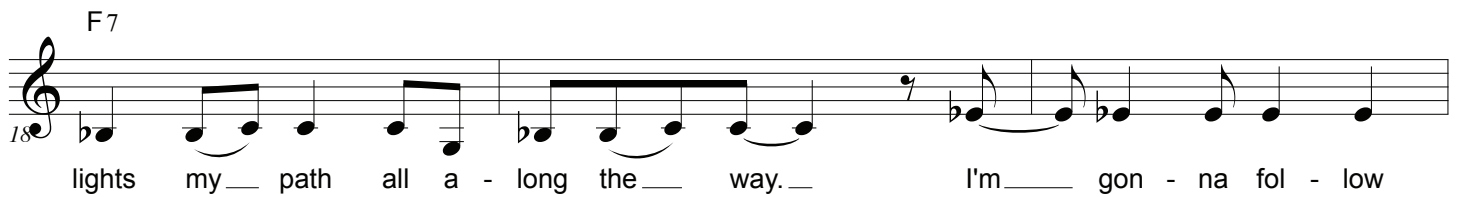
ci - ded to fol-low Je - sus. No turn - ing back. No turn - ing\_\_



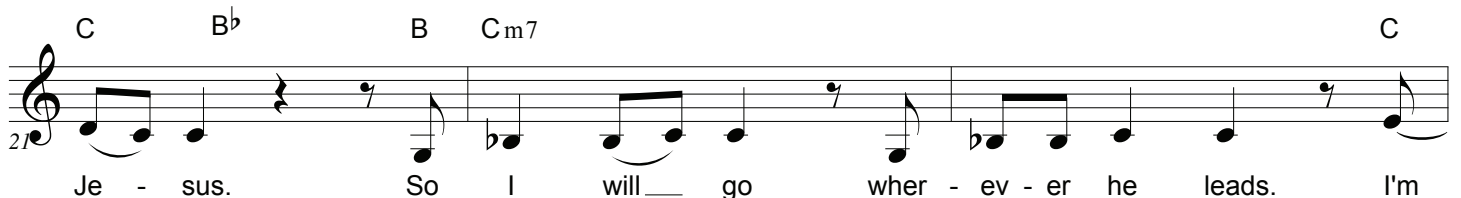
back. I have de- back. He gives me\_\_ hope for



each new\_\_ day. I'm\_\_ gon - na fol - low Je - sus. He



lights my\_\_ path all a - long the\_\_ way.\_\_ I'm\_\_ gon - na fol - low



Je - sus. So I will\_\_ go wher - ev - er he leads. I'm

E7 Am Fm6/A<sup>b</sup> G C/G G

24  
— gon - na fol - low Je - sus. No turn - ing

C B<sup>b</sup> B C C

28  
back. I have de - ci - ded to fol - low

C7/E F C F

31  
Je - sus. I have de - ci - ded to fol - low Je - sus. I have de -

C G/B Am F C/G G

34  
ci - ded to fol - low Je - sus. No turn - ing back. No turn - ing

1. C B<sup>b</sup> B 2. C B<sup>b</sup> B Cm7

37  
back. I have de - back. He gives me\_\_ hope for

40  
each new\_\_ day. I'm\_\_ gon - na fol - low Je - sus. He

F7

43  
lights my\_\_ path all a - long the\_\_ way.\_\_ I'm\_\_ gon - na fol - low

C B $\flat$  B Cm7 C

46 Je - sus. So I will go wher - ev - er he leads. I'm

E7 Am Fm6/A $\flat$  G C/G G

49 - gon - na fol - low Je - sus. No turn - ing

C B $\flat$  B C C

53 back. I have de - ci - ded to fol - low

C7/E F C F

56 Je - sus. I have de - ci - ded to fol - low Je - sus. I have de -

C G/B Am F C/G G

59 ci - ded to fol - low Je - sus. No turn - ing back. No turn - ing

1. C B $\flat$  B 2. C F C/G G

62 back. I have de - back. No turn - ing back. No turn - ing

C F C/G G Cm9

65 back. No turn - ing back. No turn - ing back.

# This Little Light of Mine

Stomps/claps

4 E C#m D E G A

7 E C#m D E E This lit - tle light of mine, —

10 E A A E I'm gon - na let it shine. This lit - tle light of mine, I'm gon - na let it shine.

13 E E G# C#m E/B B This lit - tle light of mine, I'm gon - na let it shine. Let it shine — let it shine, let it shine.

16 E C#m D E G A E C#m D

19 E E E Ev - 'ry-where I go, — I'm gon-na let it shine.

22 A A E E Ev - 'ry-where I go, — I'm gon-na let it shine. Ev - 'ry-where I go, —

25 E G# C#m E/B B E I'm gon-na let it shine. Let it shine, — let it shine, let it shine. —

28 End claps

31 E E A

E-ven when I'm a-fraid, I'm gon-na let it shine. — E-ven when I'm a-fraid,

34 A E E E G# C#m

I'm gon-na let it shine. E-ven when I'm a-fraid, I'm gon-na let it shine. Let it shine,

37 E/B B E E *Hand claps to end of song*

— let it shine, let it shine. — This lit-tle light of mine,

40 E A A E

I'm gon-na let it shine. This lit-tle light of mine, I'm gon-na let it shine.

43 E E G# C#m E/B B

This lit-tle light of mine, I'm gon-na let it shine. Let it shine, — let it shine, let it shine.

46 E C#m E/B B E C#m

— Let it shine, — let it shine, let it shine. — Let it shine,

49 E/B B E C#m D

— let it shine, let it shine. —

52 E G A E C#m D E

# My Hope Is in the Lord

♩ = 105  
D

Oo \_\_\_\_\_ Oo \_\_\_\_\_

D/G D

Oo \_\_\_\_\_ Oo \_\_\_\_\_

D/G D

Oo \_\_\_\_\_ Oo \_\_\_\_\_

D/G

I can't help but feel a lit - tle down, a lit - tle wor - ried when I

Bm A

look a - round. That's why my hope is in, my hope is in the

D

Lord. I fix my eyes up - on the

D/G

God who gives, 'cause all I need is what I have in him. That's why my



Bm A D

23 hope is in, my hope is in the Lord. My hope is in the

D/G Bm7 D

27 Lord. I be-long to him. He will nev - er let me go - oh - oh - oh.

D/G Bm7 Asus

30 My hope is in the Lord. I can count on him. My hope is in the

D D

35 Lord. Oo

D/G D

36 Oo

D/G

39 I can't help but feel a lit - tle down, a lit - tle wor - ried when I

Bm A

42 look a - round. That's why my hope is in, my hope is in the

D

45 Lord. I fix my eyes up - on the

D/G

48 God who gives, 'cause all I need is what I have in him. That's why my

Bm A D

51 hope is in, my hope is in the Lord.

D/G Bm7

54 My hope is in the Lord. I be-long to him. He will nev - er

D D/G

57 let me go - oh - oh - oh. My hope is in the Lord. I can count on

Bm7 Asus D

60 him. My hope is in the Lord. My hope is in the

1. 2. D

63 Oo Oo

D/G D

66 Oo Oo

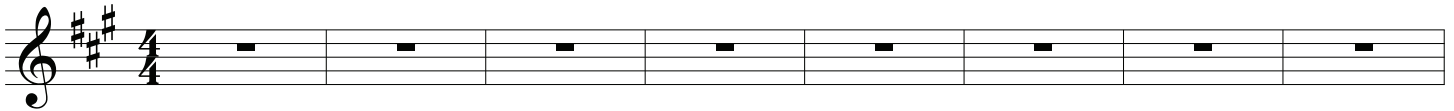
D/G rit. D

69 Oo Oo

# Majestic

♩ = 126

A E D A E



D A A E



O Lord, our Lord, how ma - jes - tic is your name

D<sup>sus</sup> A E



in all the earth. O Lord, our Lord, how ma - jes - tic is your name

D<sup>sus</sup> A D A



in all the earth. The hea - vens de - clare your great - ness. The o - ceans cry

D F#m D A/C#



out to you. The moun - tains, they bow down be - fore you. So I'll join

Bm7 A/C# D E A E D



with the earth and I'll give my praise to you.

1. A 2. A E/A A<sup>sus</sup>



O I will wor - ship you.

A E/A A sus

36 I will wor - ship you.

A E/G# A/C# A sus

40 We will wor - ship you.

F#m A/C# A sus E D

44 We will wor - ship you. The hea - vens de - clare your great -

A D F#m D

49 - ness. The o - ceanscry out to you. The moun - tains, they bow down be - fore

A/C# Bm7 A/C# D E A

53 you. So I'll join with the earth and I'll give my praise to you.

E Bm7 A/C# D E A

57 So I'll join with the earth and I'll give my praise to you.

E Bm7 A/C# D E A

61 So I'll join with the earth and I'll give my praise to you.

# I'm All In

♩ = 95

Em Em/G Am Em/B Em/G

(Whistle)

Em Em/G Am Em/B Em/G Em Em/G Am Em/B Em/G

Em Em G/D Am/C B

11 God, I'll fol - low you wher - ev - er you lead.

Em G/D Am/C B Em G/D Am/C B Em G/D

15 Just tell me where to go I'm all in.

Am/C B Em Em7 A/C# Em Em7 A/C#

20 Show me the path of light. Lead me day and night. No

Em G/D A/C# Am/C Em D

25 mat-ter where we go, I'm all in. You can tell me to

Em Em/G Am Esus/B Em Em/G Am Esus/B Em Em/G

29 wave my hands up in the air, shout loud like no one else



Em D Em Em Em/G Am Esus/B

67 — You — can tell me to wave my hands up in the air, —

Em Em/G Am Esus/B Em Em/G Am Esus/B

71 shout loud like no one else — is there. —

Em Em/G Am Bm7 Em Em/G Am Em/B

75 — You — can tell me to start up high and twist it down. —

Em Em/G Am Em/B Em Em/G Am Em/B

79 — Here we go now, jump up and spin — a - round. —

Em Em/G Am Em/B Em Em/G Am Em/B Em7 Em/G

83 — Ev-ery-bo-dy say hey - ay - ay. — (Hey - ay - ay.)

Am Em/B Em7 Em/G Am Em/B Em7 Em/G Am Em/B

87 — Oh - oh - oh. — (Oh - oh - oh.) —

Em Em/G Am Em/B Em7 Em/G Am Em/B

91 Root doo doo-doo doo — doo doo. (Root doo doo-doo doo — doo doo.)

Em7 Em/G Am Em/B Em7 (Doo doo doo doo - doo dow.)

95 Doo doo doo doo-doo dow. You — can tell me to

Em Em/G Am Esus/B Em Em/G Am Esus/B

10 wave my hands up in the air, \_\_\_ shout

Em Em/G Am Esus/B Em Em/G Am Em/B

11 loud like no one else \_\_\_ is there. \_\_\_ You \_\_\_ can tell me to

Em Em/G Am Em/B Em Em/G Am Em/B

12 start up high and twist it down. \_\_\_ Here we go now,

Em Em/G Am Em/B Em Em/G Am Em/B

13 jump up and spin \_\_\_ a - round. \_\_\_

Em Em/G Am Em/B Em/G Em Em/G Am Em/B Em/G

14 (Whistle)

Em Em/G Am Em/B Em/G Em D D# Em

15 \_\_\_





32 G#m                      F#                      E2                      B

Sav-ior, what you did for me, you gave me some-thing I want ev-ery-one to see.

36 F#sus                      F#                      E2                      B

When we stum-ble and it all goes wrong,

40 D#/G                      G#m                      F#                      E2                      F#

on-ly you can make it right. So I say oh, I'm

43 B                      G#m7                      E2

learn-ing to be the light, woh-oh, woh-oh - oh, I'm

49 B                      G#m7

learn-ing to be the light, woh-oh, woh-oh -

52 E2                      B

- oh, I'm learn-ing to be the light.

# Light of the World

$\text{♩} = 115$   
G

4  
The world is search - ing for an an - swer,

7  
a ray of hope in a hope - less world. Who can we

10  
turn to? \_\_\_ Where is our res - cue? \_\_\_

13  
There is some - one, he's the an - swer. He's the light, and he'll

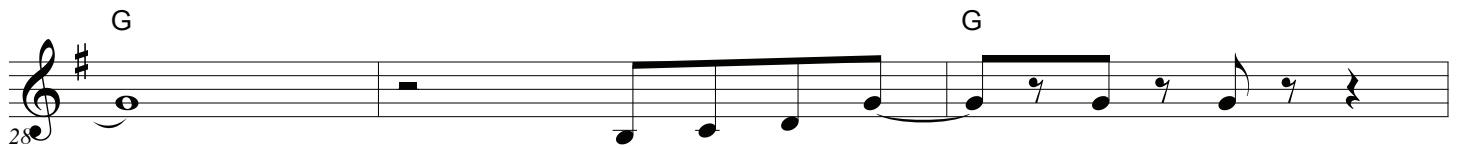
16  
light the way. His name is Je - sus, \_\_\_

19  
and he came to save us. \_\_\_ He is the light,

22  
\_\_\_ light, light, light of the world, and he shine, \_\_\_ shine, shines all

25 

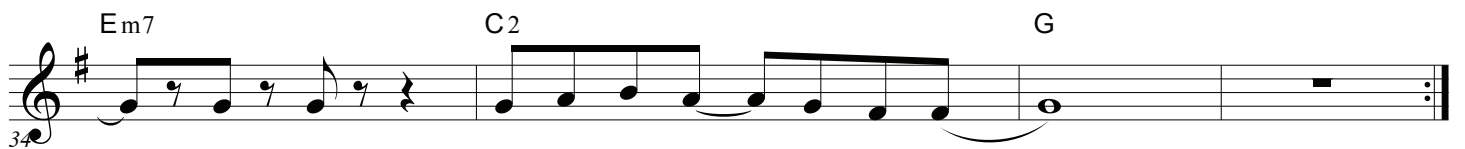
o - ver the earth, shin - ing bright, — bright, bright. He is the light of the world.

28 

— He is the light, — light, light,

31 

light of the world, and he shine, — shine, shines all o - ver the earth, shin - ing bright,

34 

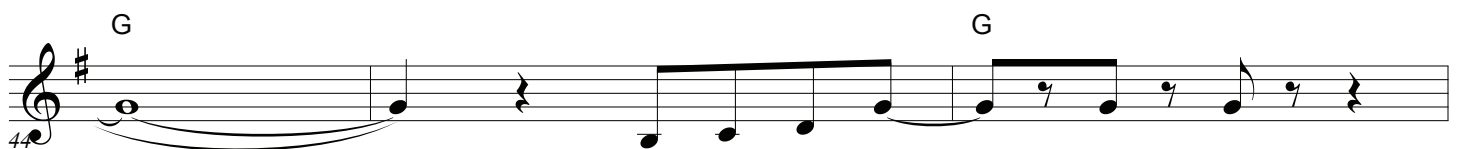
— bright, bright. He is the light — of the world. —

38 

Oo - woh - oh, — oo - woh, — oo - woh - oh, —

41 

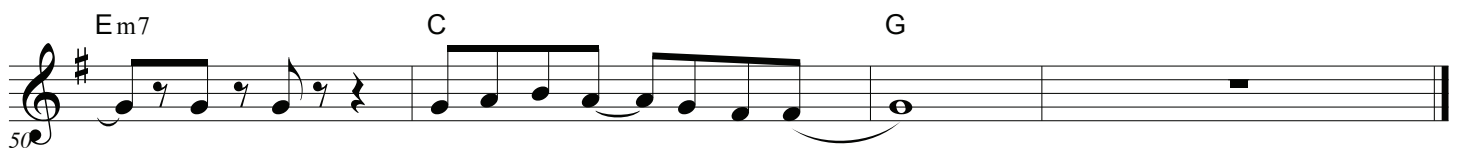
oo - woh, — oo - woh - oh, — oo - woh. —

44 

— He is the light, — light, light,

47 

light of the world, and he shine, — shine, shines all o - ver the earth, shin - ing bright,

50 

— bright, bright. He is the light of the world. —

# Everywhere I Go

$\text{♩} = 98$

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked as quarter note = 98. The score consists of seven staves of music. The first two staves are instrumental, featuring chords C# and D. The third staff begins with a vocal line starting at measure 9, with lyrics 'hey. Ev - ery-where I go, your love sur - rounds me. Ev -'. The fourth staff continues the vocal line with lyrics '- ery-where I turn, your grace re - minds me no - thing in the world can'. The fifth staff continues with lyrics 'sep - ar - ate us now. Oh, oh, ev -'. The sixth staff continues with lyrics '- ery step I take, you're there to guide me. Ev - ery day I wake, your'. The seventh staff concludes with lyrics 'mer - cy finds me. No - thing in the world can ev - er take this'. Chord changes are indicated above the staff lines: C# and D in the first two staves; D in the third staff; A/C# and Bm7 in the fourth staff; G2 in the fifth staff; D and A/C# in the sixth staff; and Bm7 in the seventh staff. Measure numbers 5, 9, 12, 15, 18, and 21 are marked at the beginning of their respective staves.

C# D C# D

Hey,

C# D C# D

5 hey, hey,

D

9 hey. Ev - ery-where I go, your love sur - rounds me. Ev -

A/C# Bm7

12 - ery-where I turn, your grace re - minds me no - thing in the world can

G2

15 sep - ar - ate us now. Oh, oh, ev -

D A/C#

18 - ery step I take, you're there to guide me. Ev - ery day I wake, your

Bm7

21 mer - cy finds me. No - thing in the world can ev - er take this

24 G2 C# 1. D  
 love a - way.

27 C# D  
 Hey, hey. Ev -

30 2D A/C#  
 -

34 Bm7 G2  
 -

38 C#m7(b5) F#  
 O God a - bove, your love has o -

42 Bm E7/G#  
 - pened up my eyes. Now all I see is you.

46 G D/F#  
 All I see is you, oh.

48 A D  
 And ev - ery - where I go, your

51 A  
 love sur - rounds me. Ev - ery - where I turn, your grace re - minds me no -

Bm G

54 - thing in the world can sep - ar - ate us now.

D

57 Oh, oh, ev - ery step I take, you're there to guide me. Ev -

A/C# Bm7

60 - ery day I wake, your mer - cy finds me. No - thing in the world can

G C#

63 ev - er take this love a - way.

D C# D C#

66 - Hey, hey,

D C# D

70 hey, hey.

# Jesus Loves Me

♩ = 83

Chords: C, Am7, F2, Gsus, G

6

Chords: C, Am7, F2, Gsus, G

Je - sus, he loves me. He loves me. He is for me.

10

Chords: C, Am7, F2, Gsus, G

Je - sus, how can it be, he loves me. He is for me.

14

Chords: C, Am7, F2

Je - sus, he loves me. He loves me. He is

18

Chords: Gsus, G, C, Am7, F2

for me. Je - sus, how can it be, he loves me. He is

22

Chords: Gsus, G, C, Am

for me. I could-n't run, could-n't run from his pres - ence.

25

Chords: F, G, C

I could-n't run, could-n't run from his arms. I could-n't run, could-n't

28

Chords: Am, F, G

run from his pres - ence. I could-n't run, could-n't run from his arms.



C Am7 F2 Gsus G

31 Je - sus, he loves me. He loves me. He is for me.

C Am7 F G

35 Je - sus, how can it be, he loves me. He is for me.

Am F C Gsus G

39 He holds the stars and he holds my heart with heal-ing hands that bear the scars;

Am F C Gsus

43 the rug - ged cross where he died for me, my on - ly hope, my ev - ery-thing.

G C Am F2

47 Je - sus, he loves me. He loves me. He is

Gsus G C Am7

51 for me. Je - sus, how can it be, he loves

F2 Gsus G C

55 me. He is for me.

Am7 F2 Gsus G C

59 He loves me. He is for me.