

Enregistré par: Laurent MICHELOTTO

TOUT EN FOX

Tempo di Fox-trot

Musique de
L.MICHELOTTO - J-M.TORCHY
Mic.LARCANGE - M.BECHOU

Intro B \flat B \flat dim 7 Cm 6 F 7 B \flat F 7

A B \flat B \flat maj 7 /D B \flat dim 7 /D \flat Cm 7 F 7

Cm 6 F 7 . 9 B \flat maj 7 B \flat

G 7 Cm

C 7 Cm 7 F 7

B \flat B \flat maj 7 /D B \flat dim 7 /D \flat Cm 7 F 7

Cm 6 F 7 . 9 B \flat maj 7 B \flat

G 7 Cm E \flat m

3 $^{\circ}$ fois al CODA \oplus

B \flat G 7 Cm F 7 B \flat E \flat B \flat 0

Tout en fox -2

The musical score consists of ten staves of music in a single system. The key signature has two flats (Bb and Eb). The first staff begins with a boxed 'B' and a key signature change to Bb. The second staff ends with a double bar line and a repeat sign. The third staff is marked with a 'CODA' symbol. The final staff concludes with a cymbal effect (Cymb) and a double bar line.

Chords and musical notation are as follows:

- Staff 1: Eb, Bb, Cm7, F7, Bb, Bb7, Eb
- Staff 2: Bb, C7, Cm7, F7
- Staff 3: Bb, G7, C, Cmaj7/E, Cdim7/Eb
- Staff 4: Dm7, G7, Dm6, G7.9
- Staff 5: Cmaj7, C, A7
- Staff 6: Dm, D7
- Staff 7: Dm7, G7, C, Cmaj7/E, Cdim7/Eb
- Staff 8: Dm7, G7, Dm6, G7.9
- Staff 9: Cmaj7, C, A7
- Staff 10: Dm, Fm, C, A7, Dm, G7, C, F, C, G7, C7.6.9