

3rd VIRTUOSITY SUMMER WORKSHOP

CLASSICAL BALLET & CONTEMPORARY-GRAHAM

July 1 to 26th, 2013 - PARIS, France

Centre de Danse du Marais

Advanced / pre-professionals + intermediate levels

TECHNIQUE & REPERTORY

BALLET, VARIATIONS, PARTNERING

CONTEMPORARY-GRAHAM, SOLOS, CHOREOGRAPHY

Final presentation

BOYS free participation (advanced/pre-professional level), according to application

Our teachers:

Maggie Boogaart

Contemporary Dance

Martha Graham technique and repertory

Choreographer, International Soloist

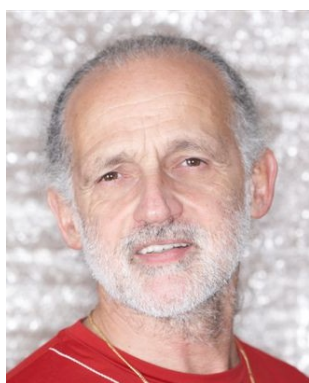
Graduate from the Martha Graham School, NYC

Faculty member of Virtuosity Training Paris

Composition classes

Contemporary floor barre

www.maggieboogaart.com



Jocelyn Alizart

Guest teacher

Ballet technique, Partnering, Variations

Ballet Master with Ballet Royal de Wallonie (Belgium),
Malmö Ballet (Sweden), Finnish national Ballet (Finland),
Düsseldorf Ballet and Leipzig Ballet (Germany)

www.alizart.com

Ghislain de Compreignac

Ballet technique

Russian & Balanchine school

Former soloist of Ballet du Nord, France (Balanchine repertory)

Ballet Royal de Wallonie, Maurice Béjart a.o.

Faculty member of Faculty member of Virtuosity Training Paris

www.ghislain-de-compreignac.com



Special interest of the workshop

This intensive summer dance workshop offers young dancers a technically rich program, the discovery of Martha Graham repertory, composition classes, classical pas-de-deux (partnering), variations and final presentations.

The workshop is based on two basic dance techniques: Ballet and Graham (the base of contemporary dance). Combining these two complementary techniques gives today's dancers the perfect preparation for an international career with today's major choreographers.

For all dancers who want to:

- ⇒ prepare for auditioning for international dance schools/universities or dance companies
- ⇒ prepare for auditioning for our Virtuosity Training Paris, seasons 2013-2015 :
for more information about auditions, mail to : maggie@maggieboogaart.com
- ⇒ acquire a brilliant style and virtuosity and increase their technical skills, creativity and stage experience
- ⇒ increase their knowledge and deepen physical mastery in Ballet and Martha Graham technique
- ⇒ discover the benefits of combining the two great techniques: Ballet and Graham
- ⇒ prepare for entering the Martha Graham School in NYC
- ⇒ enjoy a beautiful summer dancing in Paris!

all this in a historical 17th century building in the heart of cultural Paris (metro Hôtel de Ville) next to Pompidou Center



Centre de Danse du Marais
41 rue du Temple, 75004 Paris
France

1 - VIRTUOSITY WORKSHOP – ADVANCED / PROFESSIONAL LEVEL

Full workshop: Ballet + Graham technique & repertory + partnering + composition classes

or:

choose the techniques in which you wish to train:

- Martha Graham technique : *Monday to Friday*
- Ballet technique: *Monday to Friday*
- Contemporary floor barre: *Monday to Friday*

and choose creative workshops that prepare for the final presentations*:

- Ballet: partnering & variations: *Monday to Friday*
- Contemporary > Martha Graham repertory: *Mon / Wed / Fri*
- Composition classes (dance creation): *Tuesday / Thursday*



(Compreignac in Balanchine's Four Temperaments)



2 - DISCOVERY WORKSHOP – INTERMEDIATE LEVEL

Full workshop: Ballet + Graham technique + composition classes

or

choose the techniques in which you wish to train:

- Martha Graham technique: *Monday to Friday*
- Ballet technique: *Monday to Friday*
- Contemporary floor barre: *Monday to Friday*

Add a creative workshop * that prepares for the final presentations:

- Composition classes (dance creation): *Tuesday / Thursday*

* These workshops will include a performance at the end of the 2nd + 4th week. To take this creative workshop, it is mandatory to attend the full 2 or 4 weeks and take Martha Graham technique classes (for contemporary repertory and / or composition) or ballet classes (for partnering).

HOW DO I DEFINE MY LEVEL?

1 – Virtuosity*: Advanced and (pre) professionals > a minimum of 6-8 years of classical and / or modern training

2 - Discovery: Intermediate level > a minimum of 3-5 years of classical and / or modern dance training

3 – Floor barre: accessible for all levels, even with no prior dance training at all.

*** To be accepted at Virtuosity level: send your resume and pictures (on stage/in studio) to maggie@maggieboogaart.com**

Level adjustment: all participants will be verified on their level each Monday and, when necessary, will be transferred to the level where they have the best chance to advance. In case of price change due to the change of level, the difference will be refunded.

Although it is recommended to attend the workshop for 2 or 4 weeks, students can also attend one, two or three weeks.

WEEKLY SCHEDULE

	Monday	Tuesday	Wednesday	Thursday	Friday
9:30 - 11:00	GRAHAM advanced/pro	GRAHAM advanced/pro	GRAHAM advanced/pro	GRAHAM advanced/pro	GRAHAM advanced/pro
11:00 - 12:30	BALLET advanced/pro	BALLET advanced/pro	BALLET advanced/pro	BALLET advanced/pro	BALLET advanced/pro
12:30 - 14:00	Floor barre contemporary	Floor barre contemporary	Floor barre contemporary	Floor barre contemporary	Floor barre contemporary
14:00-15:30	BALLET pas-de-deux	BALLET variations	BALLET pas-de-deux	BALLET variations	BALLET pas-de-deux
15:30-17:00	GRAHAM Repertory	Contemporary choreo. composition	GRAHAM Repertory	Contemporary choreo. composition	GRAHAM Repertory
17:00 - 18:30	GRAHAM intermediate	GRAHAM intermediate	GRAHAM intermediate	GRAHAM intermediate	GRAHAM intermediate
18:30 -20:00	BALLET intermediate	BALLET intermediate	BALLET intermediate	BALLET intermediate	BALLET intermediate

Important Information - regulations:

- All classes are taught in **English** and **French** (and when necessary in **Dutch**, **German** and moderate **Spanish**)
- **Ensure your registration now** with a deposit of 50% of your tuition fee
- **A membership fee (+12 €)** of the Centre de Danse du Marais is compulsory (valid for 1 year, insurance included and reduction for dance stores)
- The workshop is open to **teenagers, young adults** and **adults** with intermediate, advanced or professional dance level.
- All persons entering the workshop agree to be certified by a qualified doctor to be in good health, allowing them intensive dancing.
- The management and teachers can not be held responsible for any theft, loss and for any damages or injury caused or suffered by all persons, including students and or parents accompanying them at the Centre de Danse du Marais. Students are asked to take all their belongings (clothes, shoes, bags) with them into the classroom, at all times.
- Management and faculty reserve the right to make changes in the regulations, the program of the workshop or to cancel in case of force majeure. Possible changes will be posted on the website www.maggieboogaart.com
- All registrations implies acceptance of full regulations.
- Registration will be affected upon receipt of the completed and signed registration form including parental consent for minors, and payment of the deposit of 50% of the total tuition fee. The balance is due no later than the first day of the workshop.
- Tuition fee for the workshop is non-refundable and non-transferable.
- The workshop is not open to public, no spectators will be allowed.
- **Parents and friends are welcome to attend the final presentations on July 12th and 26th 2013.**
- By signing underneath, the participant agrees that the workshop management or any person authorized by the management (reporter, photographer) can take pictures and videos during classes and presentation. The participant gives up his/her rights to these images. Images will be used for promoting workshops only.



Maggie Boogaart and students in rehearsal of Martha Graham repertory

REGISTRATION FORM – 3rd VIRTUOSITY SUMMER WORKSHOP

e-mail to maggie@maggieboogaart.com

or post to Maggie Boogaart, 33 rue du Niger, 75012 Paris, France

First name : Last name: Age: M / F

Address:

Tel: e-mail:@.....

Contact in case of emergency: Tel:

*indicate
your level
with encircling your
choices (see p.2)*

YOUR EXPERIENCE	professional	pre-professional	advanced	inter	beginner
Ballet					
Graham					
Contemporary					
Other ...					

Note: For Virtuosity level, and for boys applying for free participation, please join your resume & photos.

If professional, company:

Your present training:

Encircle your choices (example on the last page)

I choose my dates in July 2013:

- 1 to 5 15 to 19
 8 to 12 22 to 26

Note : To attend repertory, partnering and/or composition classes, there are 3 possible periods:
July 1 - 12th, 15 - 26th or 1 - 26th

**Final presentations:
12 & 26 July, 2013**

- **Ensure your registration now** with a deposit of 50% of your registration fee
- **+ 12 €** membership free required of the Centre de Danse du Marais (valid for 1 year, includes insurance)
- All registration implies acceptance of full terms and conditions and regulations.

3 rd Summer intensive 1 to 26 July, 2013	classes / week	duration 1 week	duration 2 weeks	duration 3 weeks	duration 4 weeks
VIRTUOSITY		advanced & (pre)professional level			
Graham technique	5	80 €	139 €	192 €	220 €
Graham repertory	3	48 €	84 €	115 €	132 €
Composition classes	2	32 €	56 €	77 €	88 €
Ballet technique	5	80 €	139 €	192 €	220 €
Variations & Partnering	5	80 €	139 €	192 €	220 €
Floor barre	5	80 €	139 €	192 €	220 €
25					

DISCOVERY		intermediate level			
Graham technique	5	80 €	139 €	192 €	220 €
Composition classes	2	32 €	56 €	77 €	88 €
Ballet technique	5	80 €	139 €	192 €	220 €
Floor barre	5	80 €	139 €	192 €	220 €
17					

FLOOR BARRE		all levels, when taken on its own			
	5	85 €	150 €	210 €	250 €

I calculate my formula

Calculate your total (sum of choices)	
+ membership Centre du Marais	12 €
Total amount due	€

I reserve my place and I pay now 100% or 50% of my registration fee by bank transfer + I will pay the remaining balance upon arrival to my first day of the workshop, (or for residents in France: I enclose a cheque to "Maggie Boogaart")

International bank transfer to "Maggie Boogaart": Caisse d'Epargne n° 17515 90000 08003395935 66
 BIC: CEPFRPP751 IBAN : FR76 1751 5900 0008 0033 9593 566

Please prepare me a receipt

All registration implies acceptance of regulations of the workshop.

Date: **Signature:** **Signature of parent** (if minor student) :



*** MAKE SOME TIME FOR LUNCH * **

When choosing your personal workshop-schedule, make sure to plan time each day to enjoy your lunch - outside in the sun

Recommended spots:

- the Centre Pompidou fountain (1 min walking),
- fountain of Hotel de Ville (2 min walking)

... and plenty of nice places for lunch, tea or dinner nearby:

- cafe / restaurant "The Studio" in the courtyard of the Centre de Danse du Marais,
- cafes, restaurants, bakeries, 'creperies' in the Rue du Temple,
- vegetarian restaurant in rue Rambuteau,
- "Au pain quotidien" with organic food or "Starbucks" in the rue des Archives ...

Still a minute to answer our query? THANKS! 

HOW DID YOU KNOW ABOUT THE VIRTUOSITY DANCE WORKSHOP?

Without Internet

- o Centre de Danse du Marais, Paris
- o Friends
- o Advertising :

By Internet

- o www.paris-danse.com
- o www.paris-dance.com
- o www.maggieboogaart.com
- o www.ghislain-de-compreignac.com
- o www.networkdance.com
- o YouTube - videos of Maggie Boogaart
- o Twitter
- o Facebook
- o others :

- o key words for your research?

Thank you!

How to use the registration form?

encircle your choices



1	choose a column for number of weeks <i>(2 or 4 weeks for creative classes: repertoire, partnering, composition)</i>	<i>encircle your choice</i>	
2	choose your level in GRAHAM-contemporary dance <i>then choose your classes in this level:</i>	<i>encircle your choice</i>	
3	choose your level in BALLET <i>then choose your classes in this level:</i>	<i>encircle your choice</i>	
4	Calculate your total and the amount due		

Here is 1 example to show how you can choose your own program:

Example

I'm a professional in contemporary dance, and intermediate level in Ballet

I would like to train for **2 weeks** to deepen physical mastery of my contemporary-Graham technique, discover the benefits of ballet and perform too!

I would like to keep some time free to visit Paris, some museums, so I choose 15 classes per week.

I want to attend all classes in contemporary-Graham & repertory

My level in Ballet is intermediate.

I will attend ballet classes for 2 weeks.

What period will I choose?

The repertory and composition classes require attendance on 1 - 12th, or 15 - 26th and have presentations July 12th + 26th, so I choose my period:

- 1 to 5 or 15 to 19
 8 to 12 22 to 26

Summer intensive 1 to 26 july, 2013	classes / week	duration 1 week	duration 2 weeks	duration 3 weeks	duration 4 weeks
VIRTUOSITY		advanced & (pre)professional level			
Graham technique	5	80 €	139 €	192 €	220 €
Graham repertory	3	48 €	84 €	115 €	132 €
Composition - contemporary	2	32 €	56 €	77 €	88 €
Ballet technique	5	80 €	139 €	192 €	220 €
Variations & Partnering	5	80 €	139 €	192 €	220 €
Floor barre	5	80 €	139 €	192 €	220 €

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DISCOVERY		intermediate level			
Graham technique	5	80 €	139 €	192 €	220 €
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Floor barre	5	80 €	139 €	192 €	220 €

17

FLOOR BARRE		<i>all levels, without contemporary or ballet classes</i>			
	5	85 €	150 €	210 €	250 €

I calculate my formula	Calculate your total <i>(sum of choices)</i>	418 €
	+ membership Centre du Marais	12 €
	Total amount due	430 €