GEORGE MICHÆL • VOL. 1
LISTEN WITHOUT PREJUDICE

PIANO
VOCAL
GUITAR

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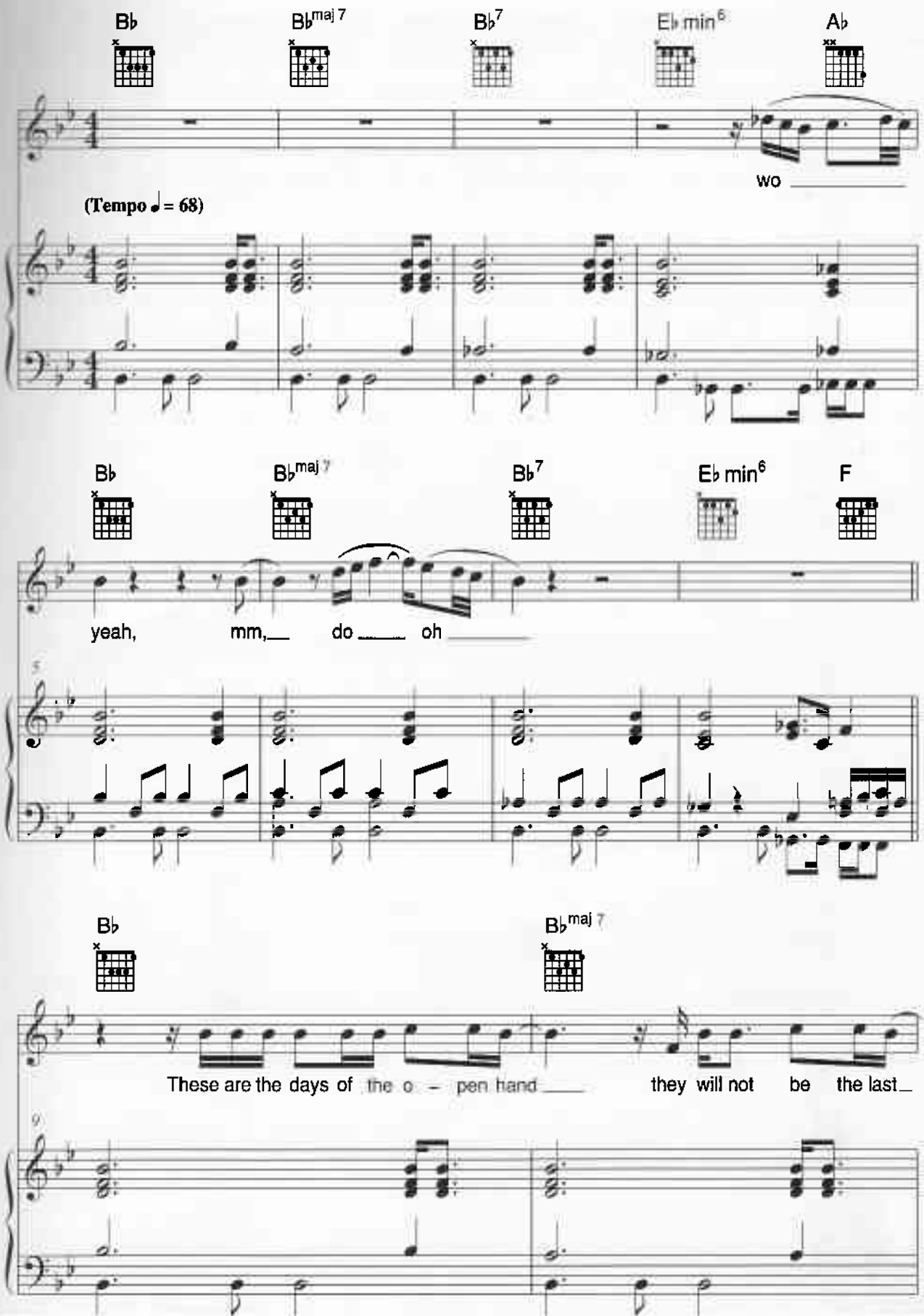
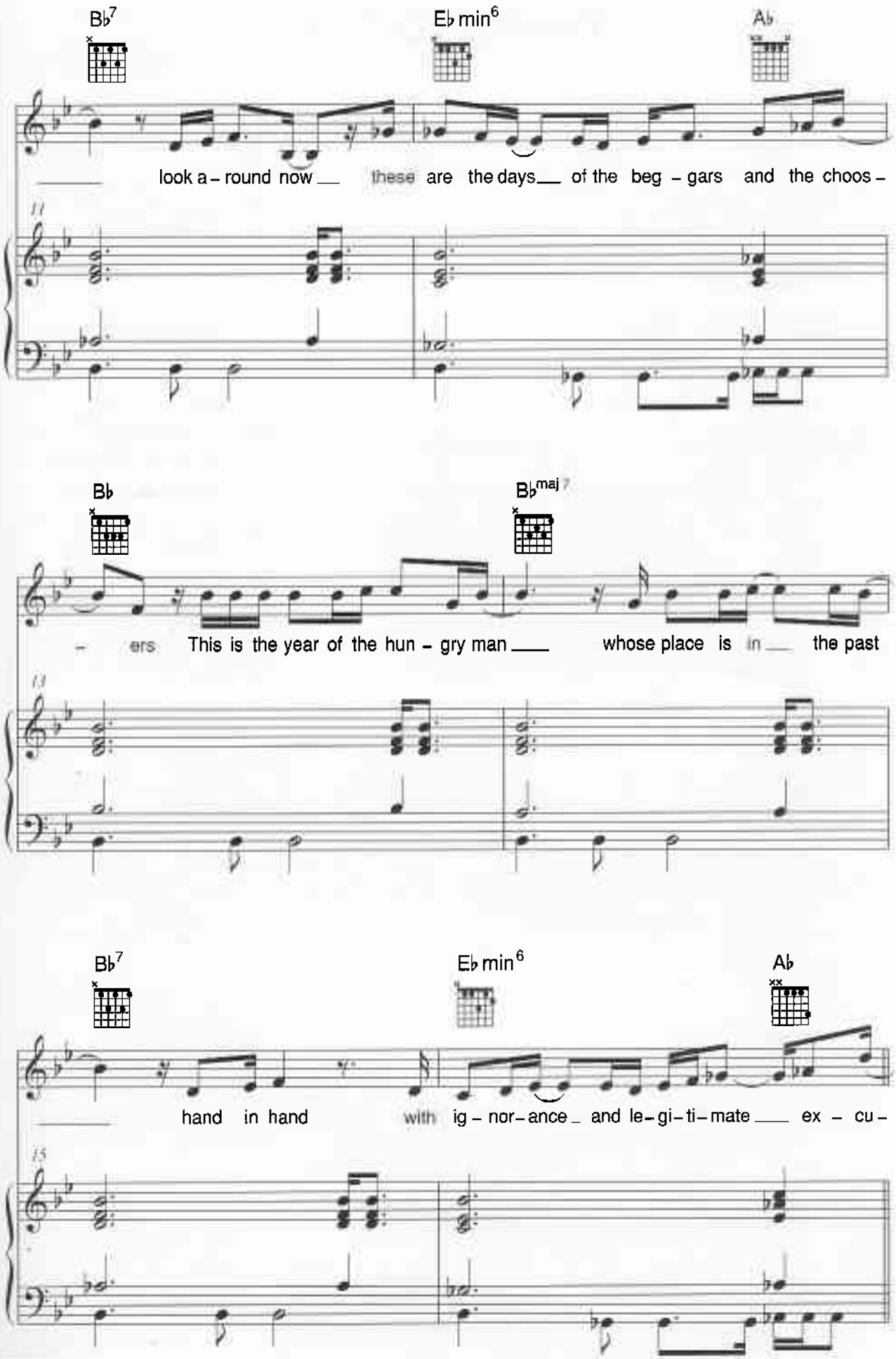
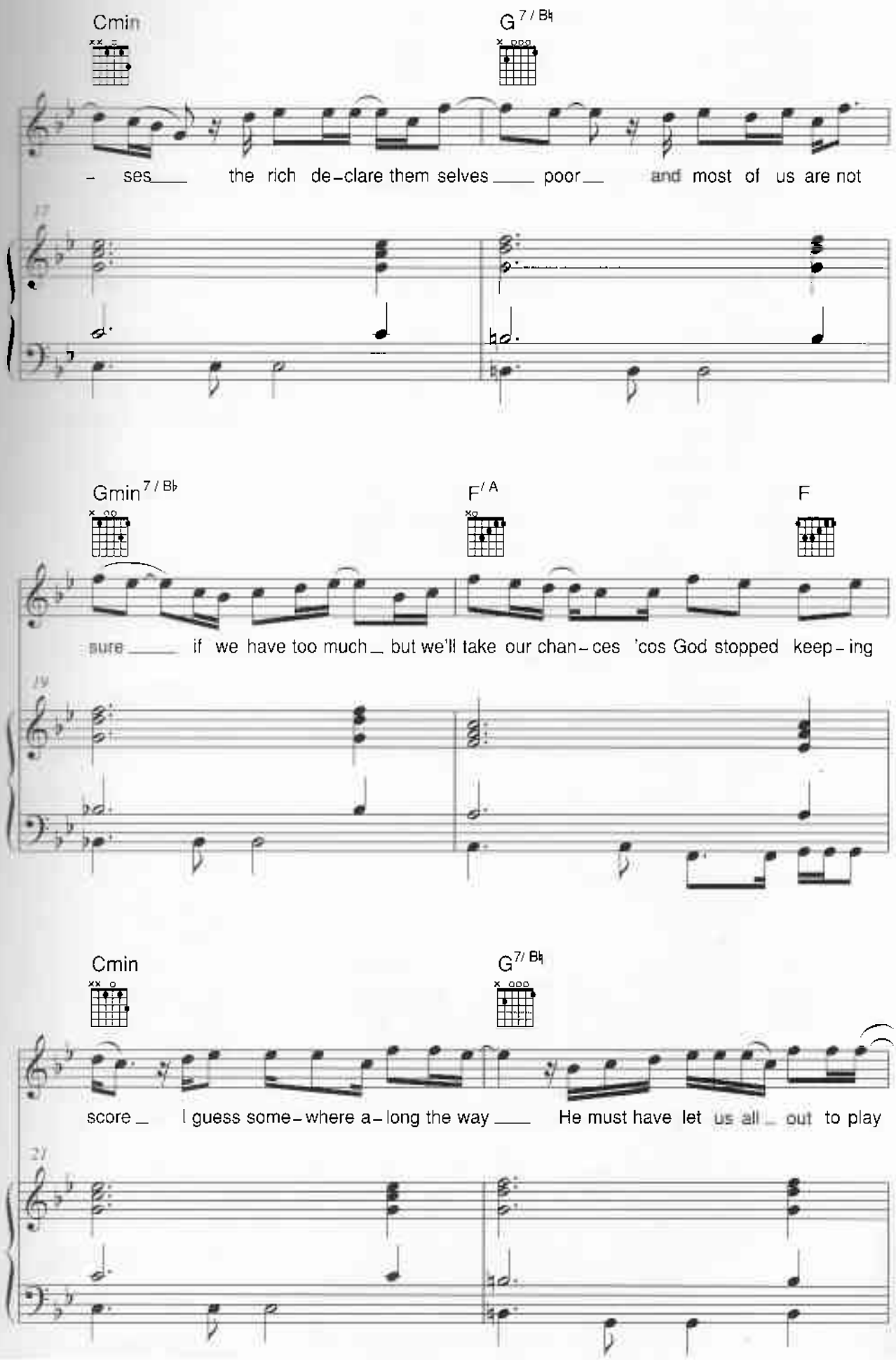
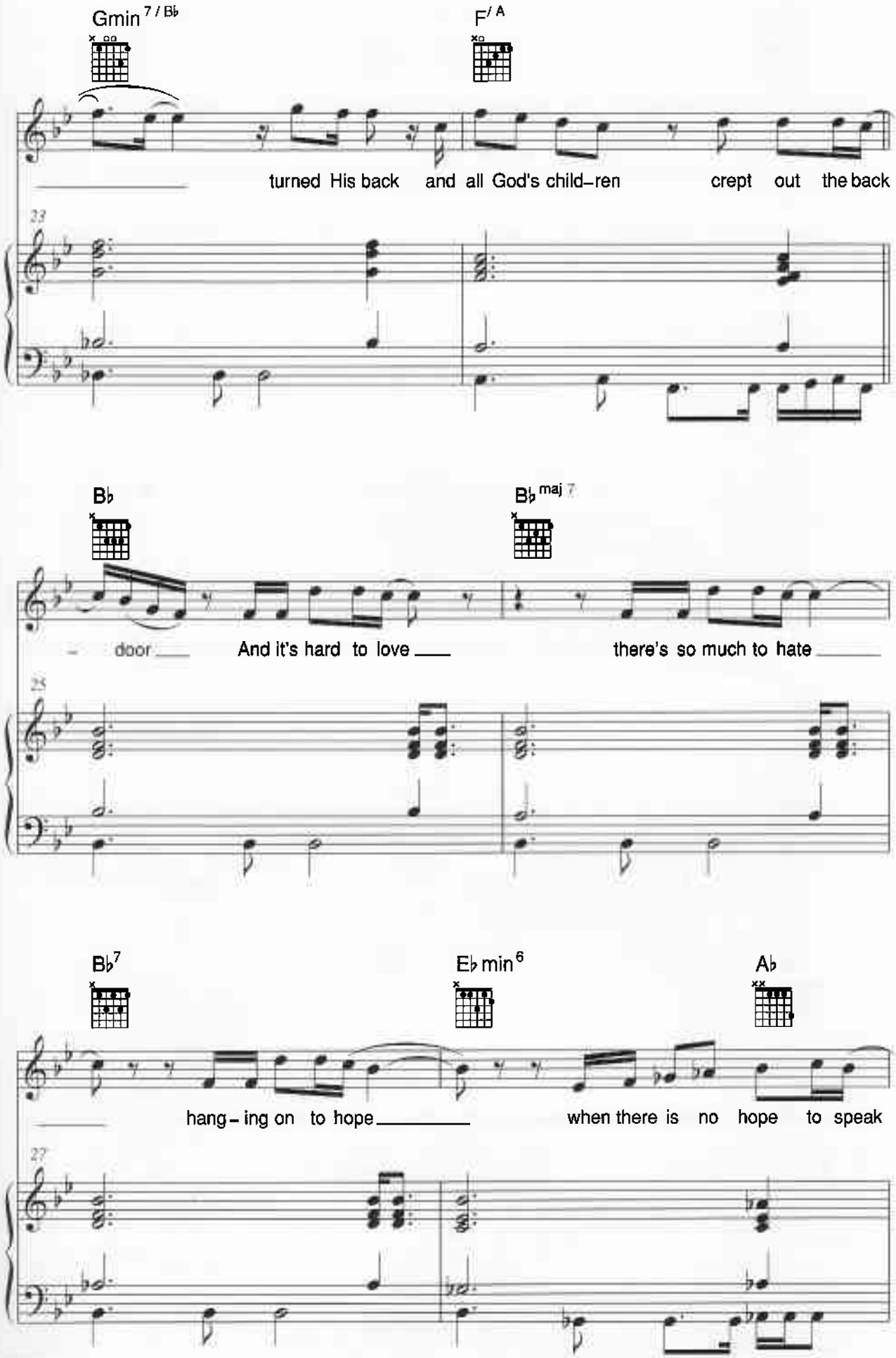
Praying For Time

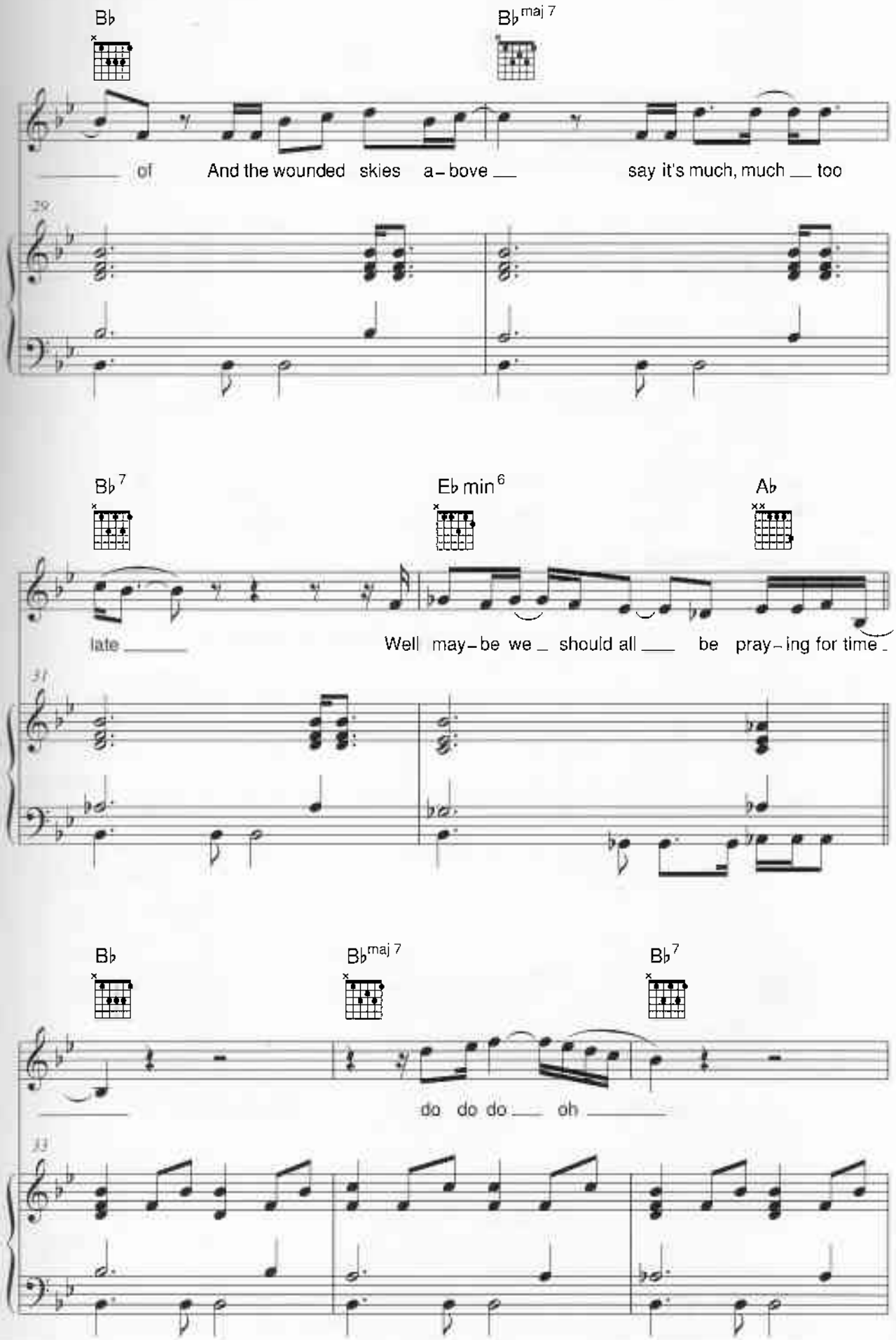
Words and Music by
George Michael

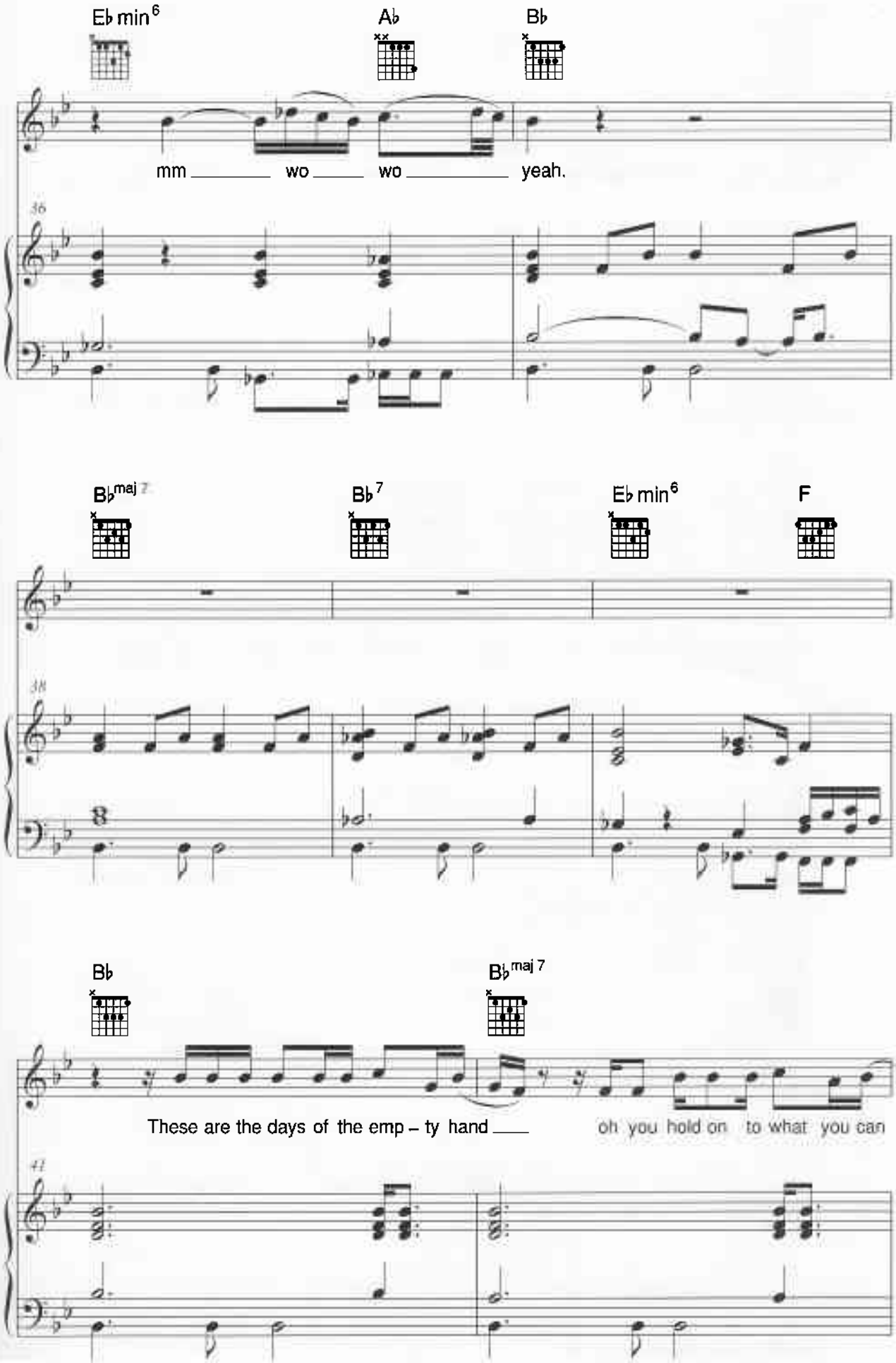


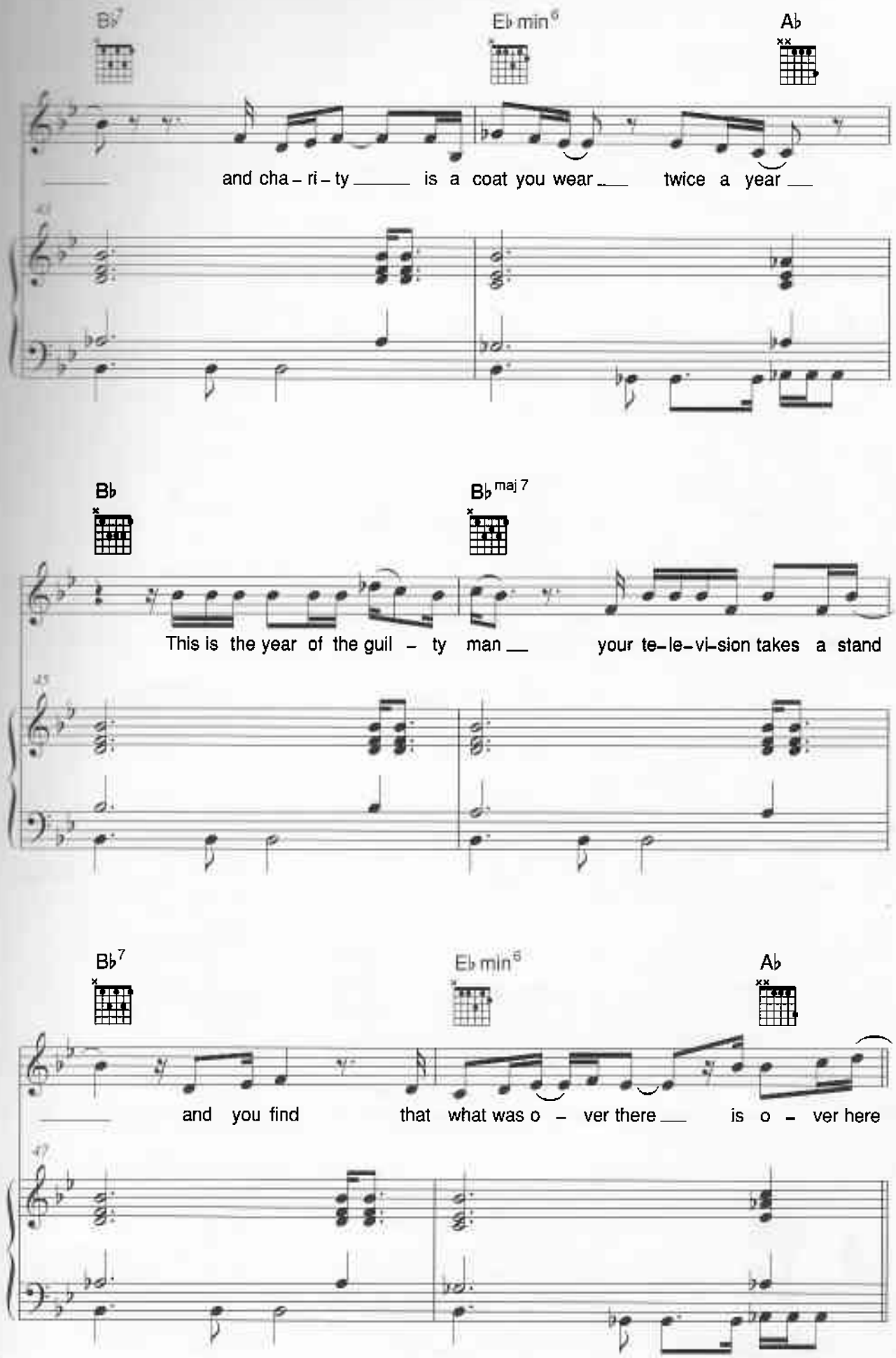

B♭7
E♭min6
A♭
look a – round now these are the days of the beg – gars and the choos –
11
B♭
B♭maj7
– ers This is the year of the hun – gry man whose place is in the past
11
B♭7
E♭min6
A♭
hand in hand with ig – nor – ance and le – gi – ti – mate ex – cu –
15

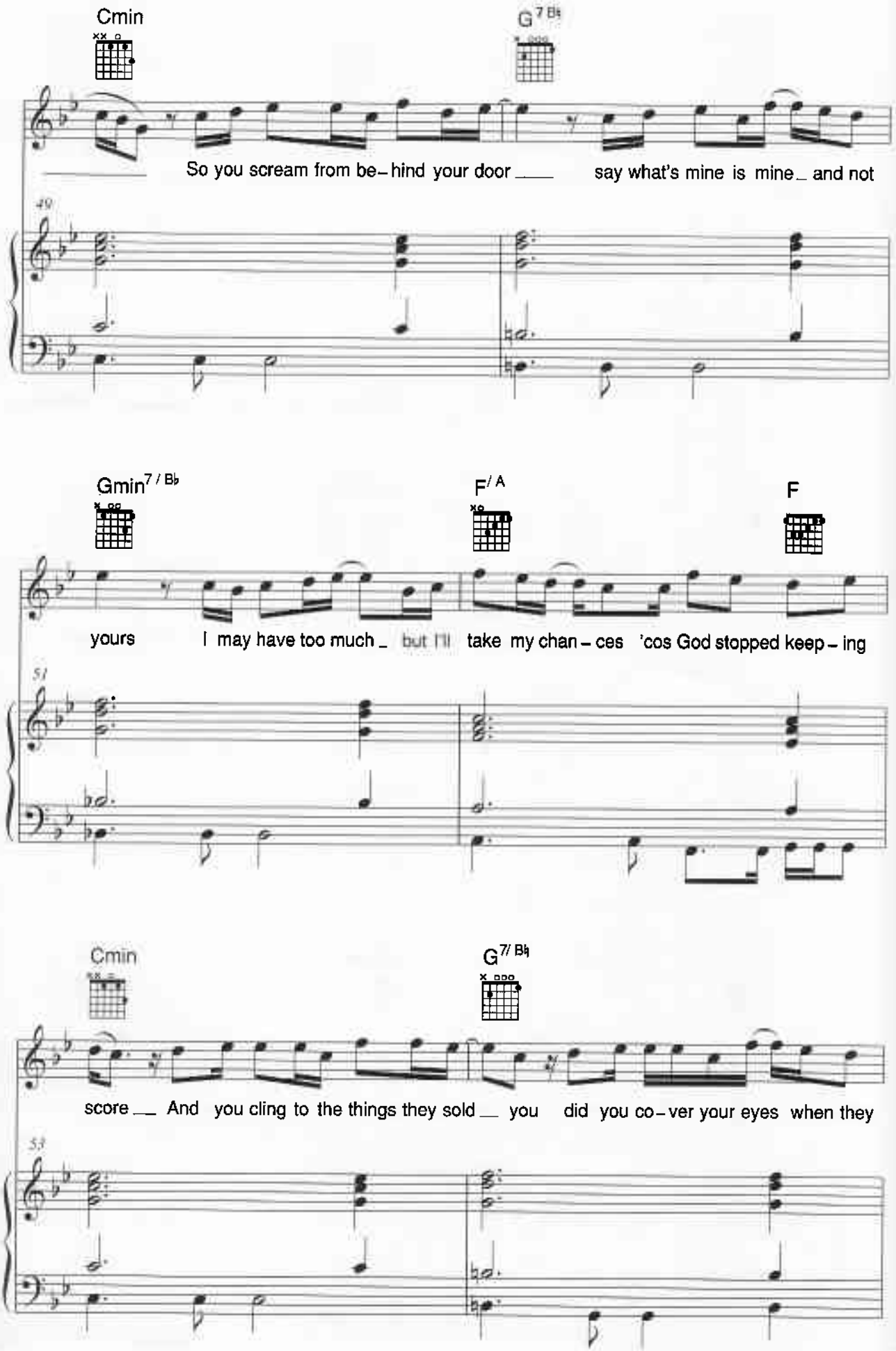

Cmin
G7/B♮
– ses___ the rich de–clare them selves___ poor__ and most of us are not
17
Gmin7/B♭
F/A
F
sure___ if we have too much_ but we'll take our chan–ces 'cos God stopped keep–ing
19
Cmin
G7/B♮
score_ I guess some–where a–long the way___ He must have let us all_ out to play
21

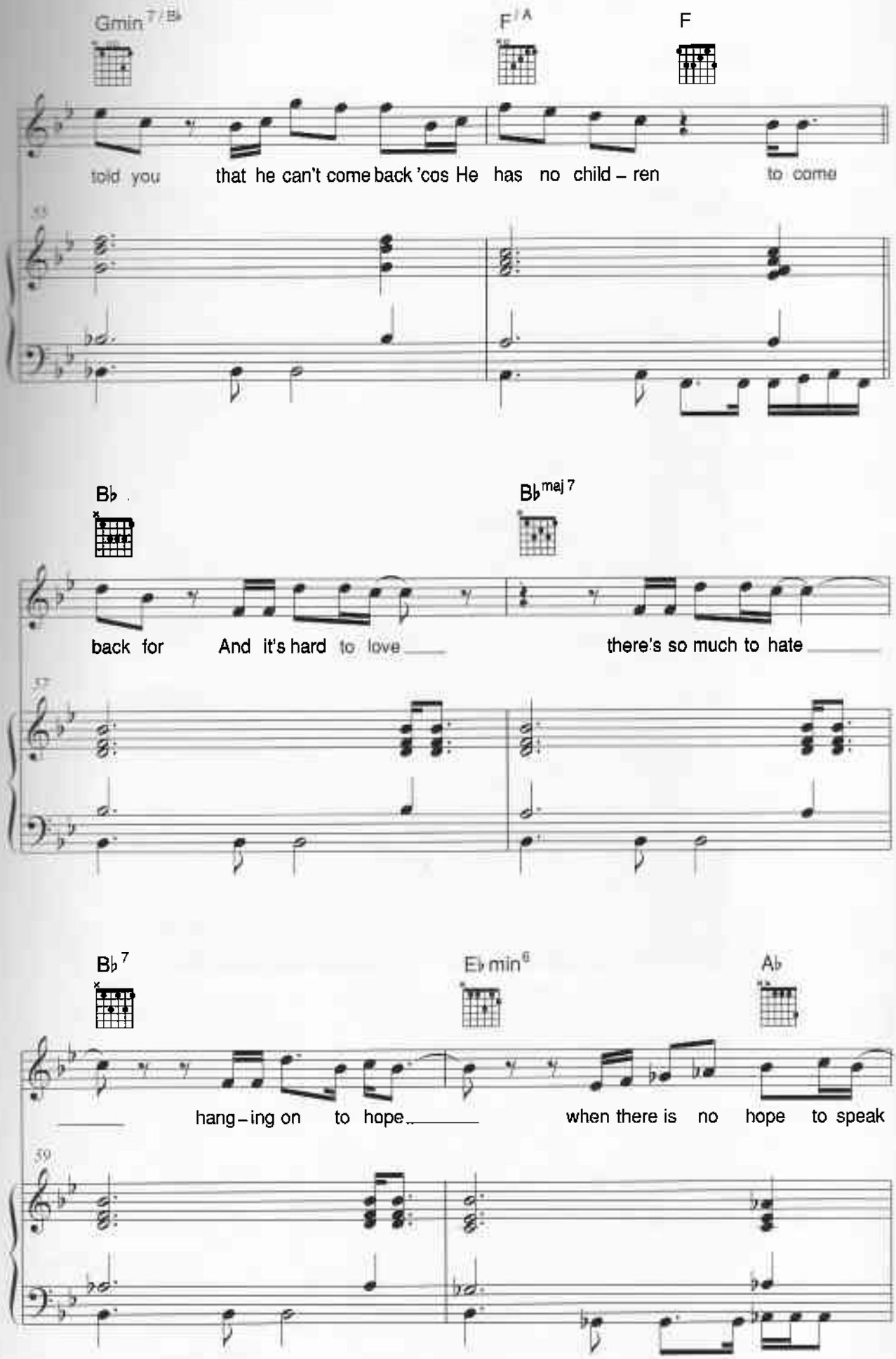

Gmin 7 / B♭
F / A
turned His back and all God's child–ren crept out the back
23
B♭
B♭ maj 7
door And it's hard to love there's so much to hate
25
B♭7
E♭ min 6
A♭
hang – ing on to hope when there is no hope to speak
27

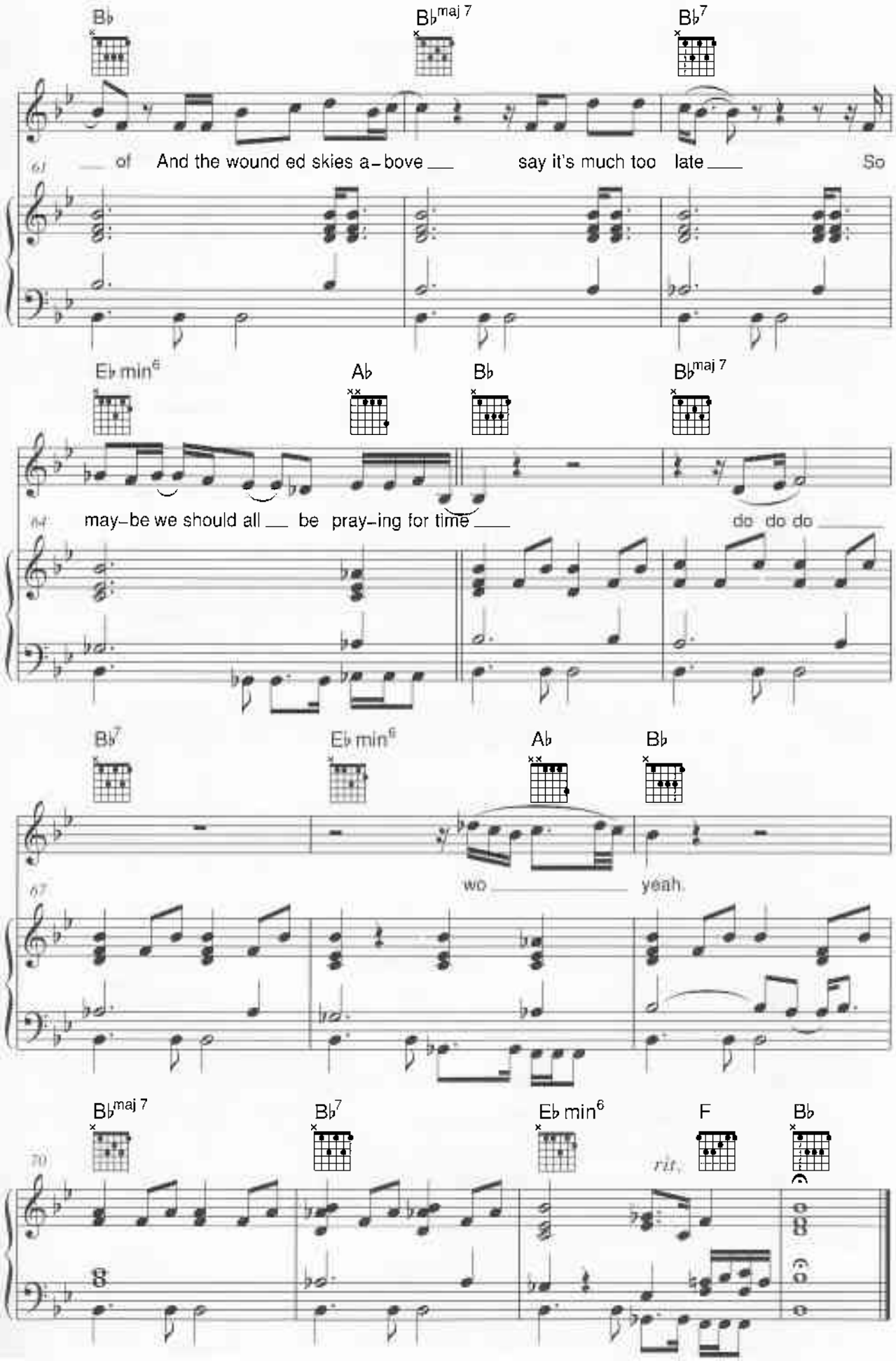

B♭
B♭maj 7
of And the wounded skies a-bove say it's much, much too
29
B♭7
E♭min6
A♭
late Well may-be we should all be pray-ing for time
31
B♭
B♭maj 7
B♭7
do do do oh
33


E♭min6
A♭
B♭
mm wo wo yeah.
36
B♭maj7
B♭7
E♭min6
F
38
B♭
B♭maj7
These are the days of the emp – ty hand
oh you hold on to what you can
41

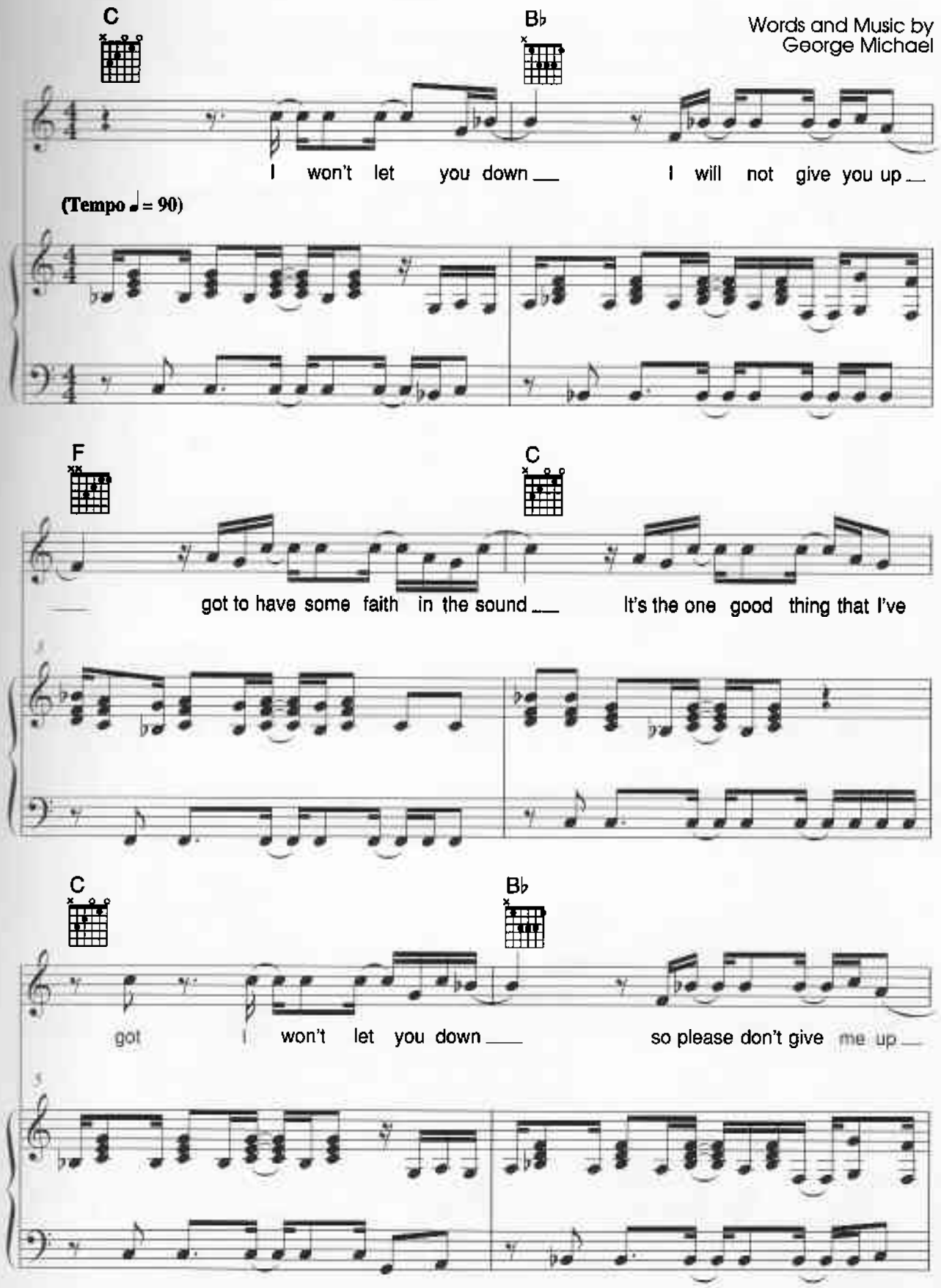

B♭7
E♭min6
A♭
and cha – ri – ty is a coat you wear twice a year
B♭
B♭maj7
This is the year of the guil – ty man your te-le-vi-sion takes a stand
B♭7
E♭min6
A♭
and you find that what was o – ver there is o – ver here


Cmin
G7 B♭
So you scream from be-hind your door say what's mine is mine and not
49
Gmin7 / B♭
F/ A
F
yours I may have too much but I'll take my chan-ces 'cos God stopped keep-ing
51
Cmin
G7/ B♭
score And you cling to the things they sold you did you co-ver your eyes when they
53


Gmin7/B♭
F/A
F
told you that he can't come back 'cos He has no child – ren to come
B♭
B♭maj7
back for And it's hard to love there's so much to hate
B♭7
E♭min6
A♭
hang – ing on to hope when there is no hope to speak


B♭
B♭maj 7
B♭7
61
of And the wound ed skies a-bove say it's much too late So
E♭ min6
A♭
B♭
B♭maj 7
64
may-be we should all be pray-ing for time
do do do
B♭7
E♭ min6
A♭
B♭
67
wo yeah.
B♭maj 7
B♭7
E♭ min6
F
B♭
70
rit.

Freedom '90



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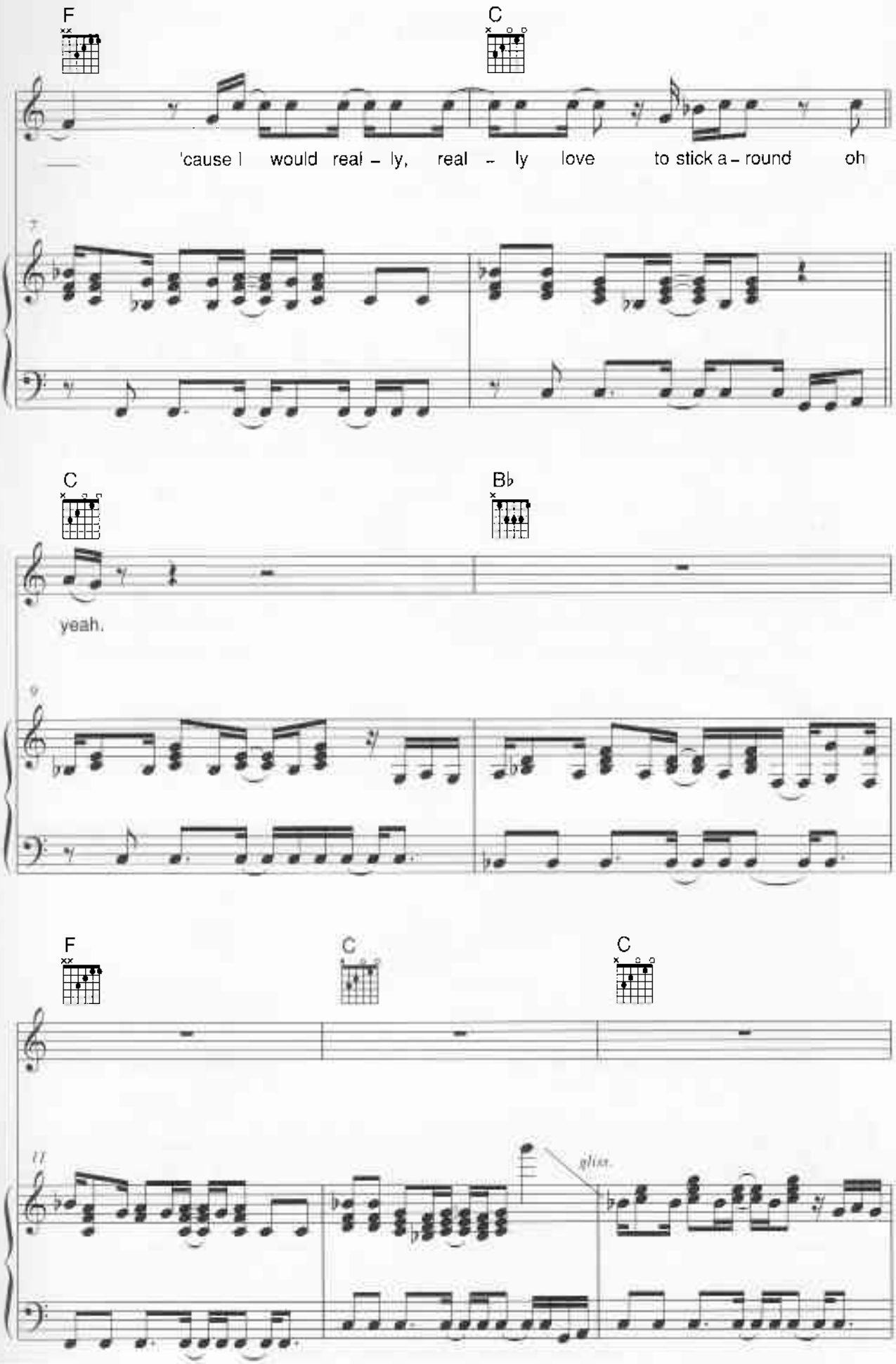
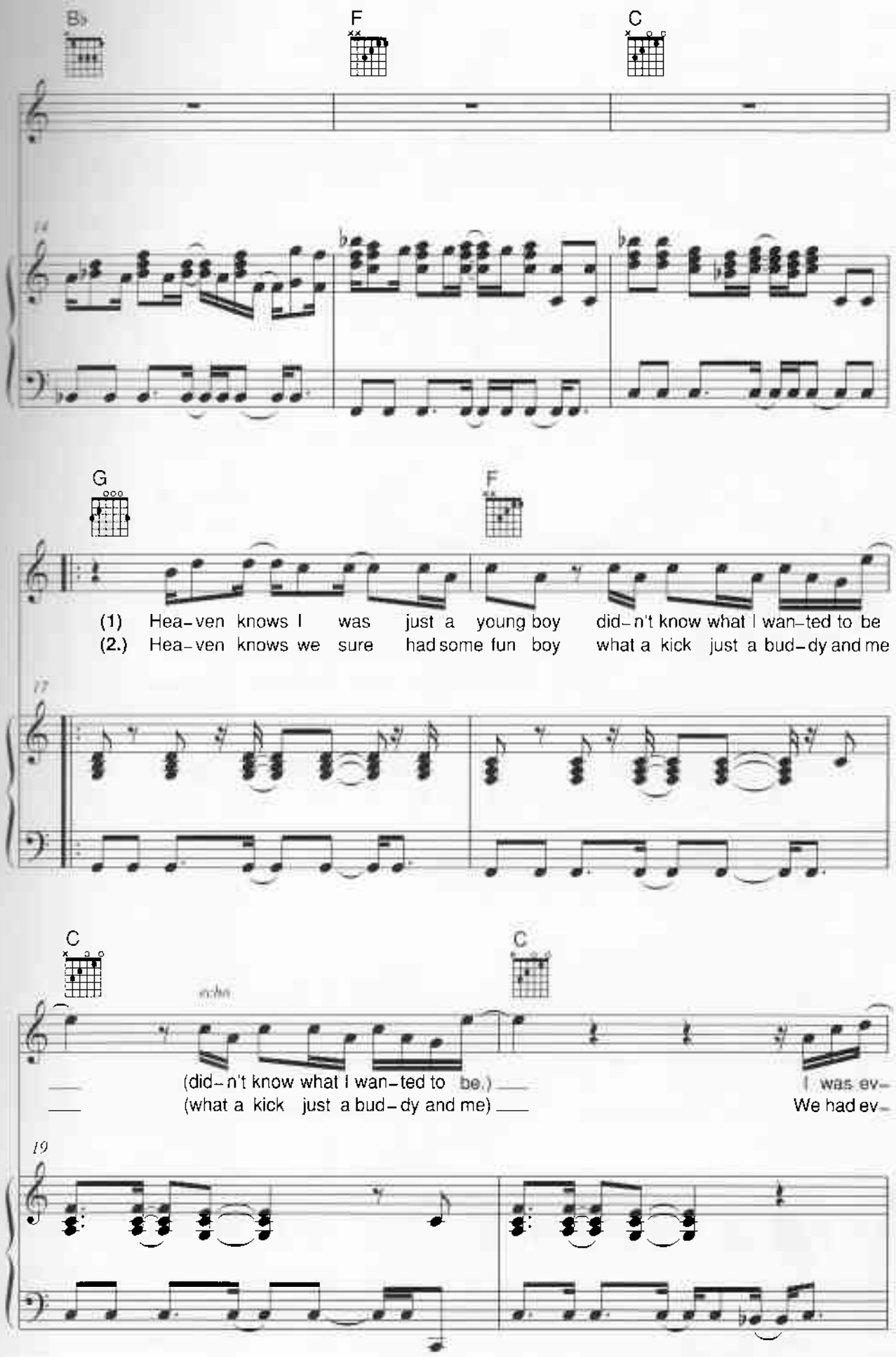
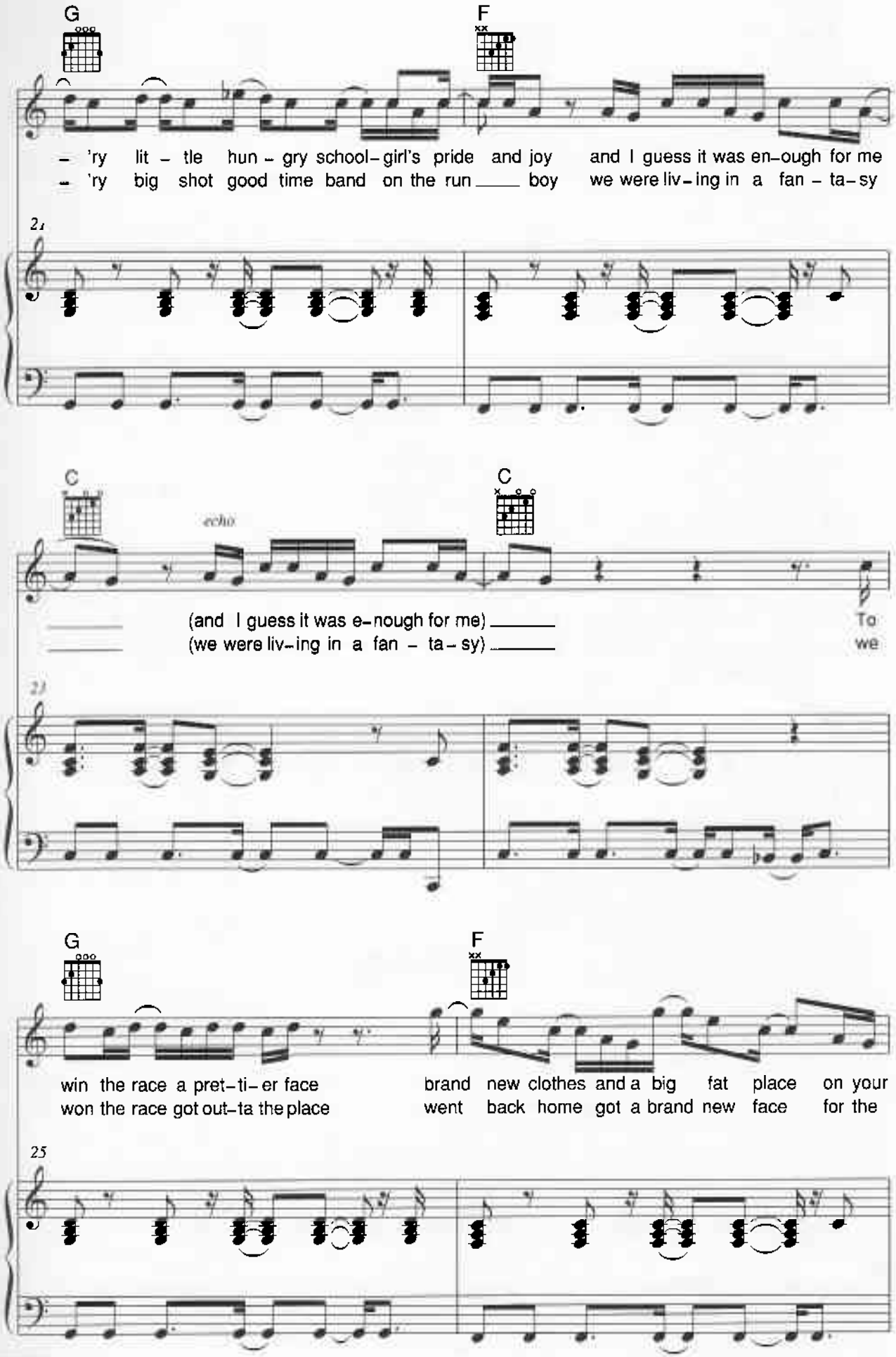
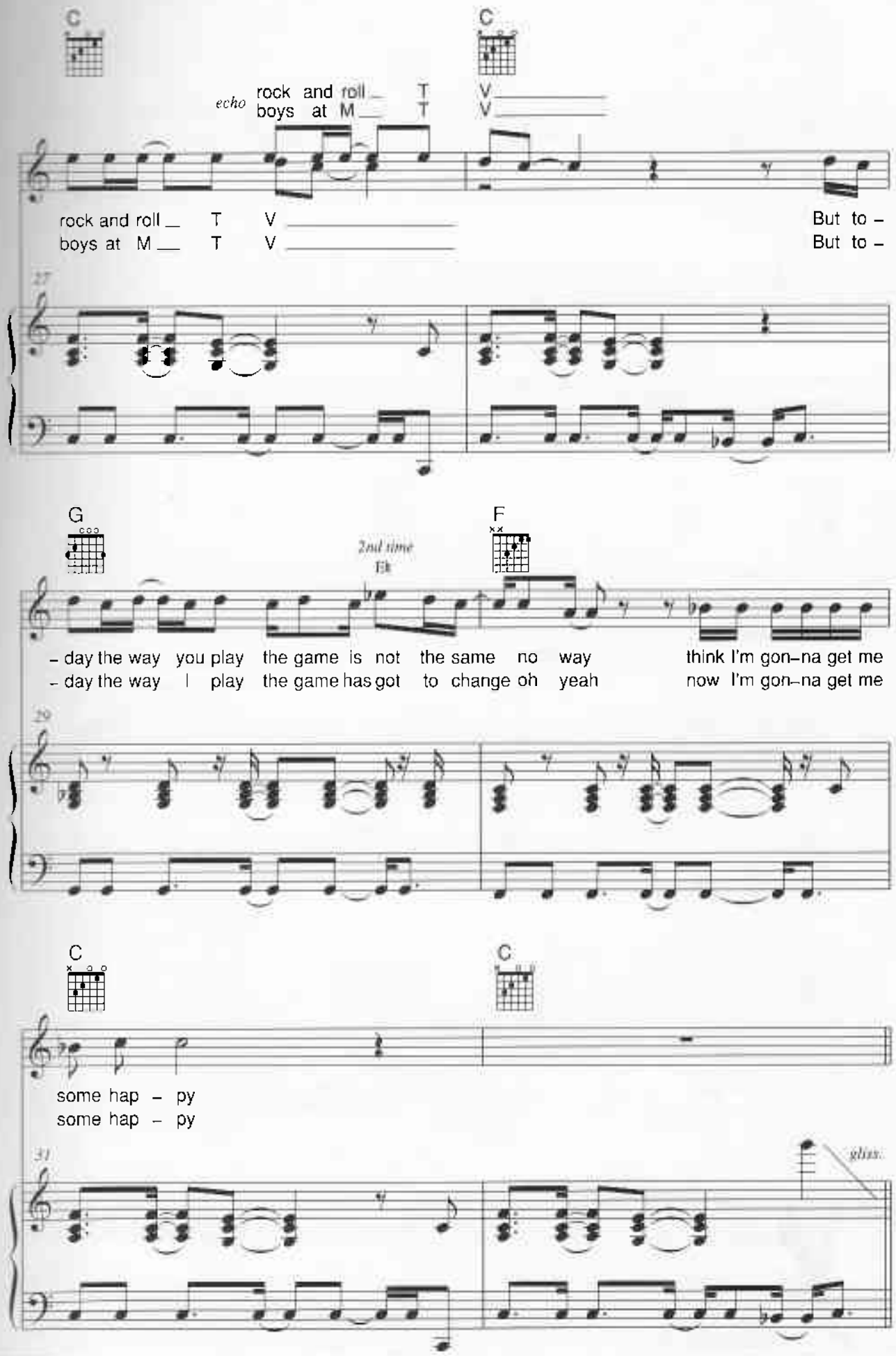
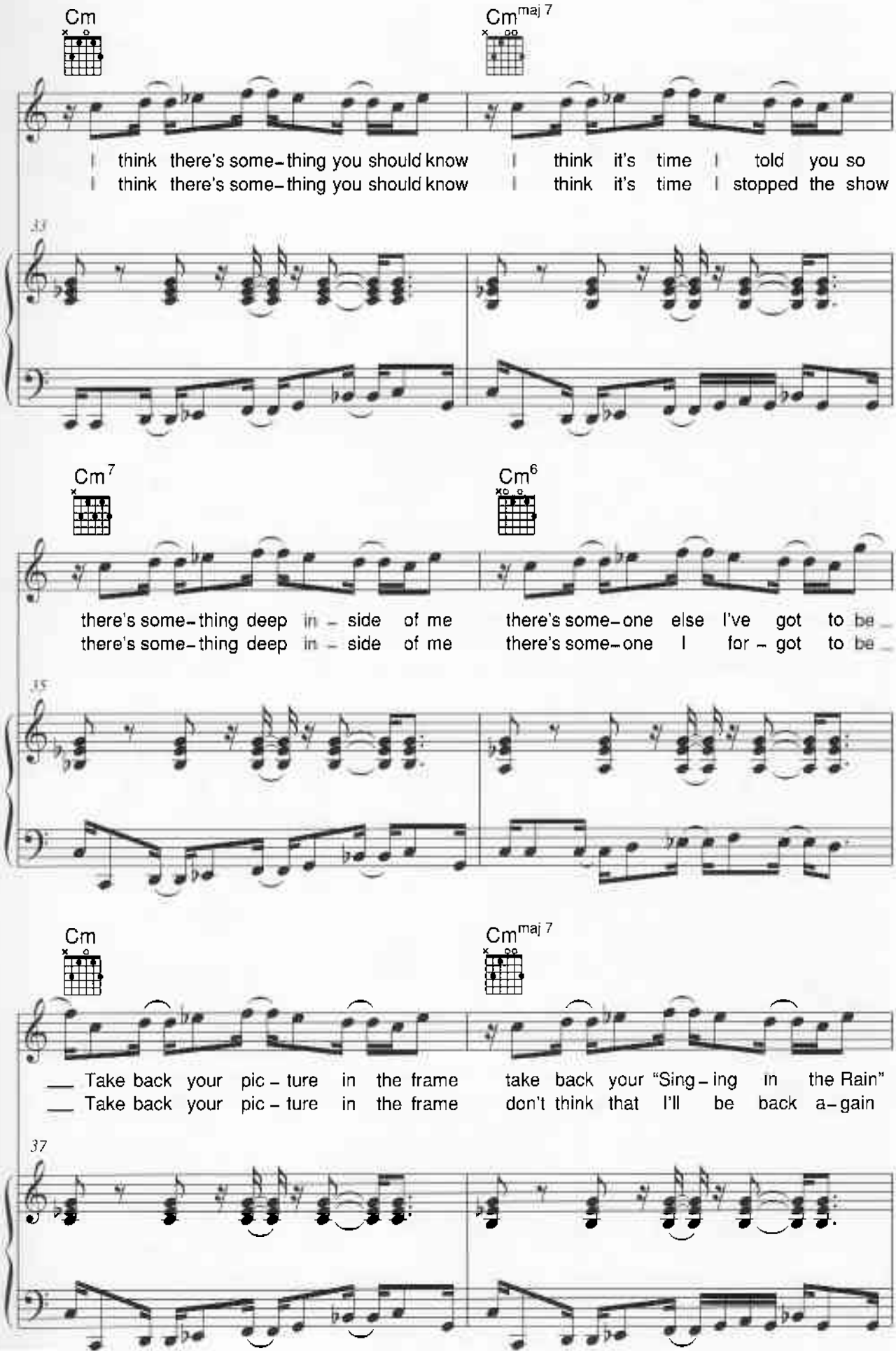
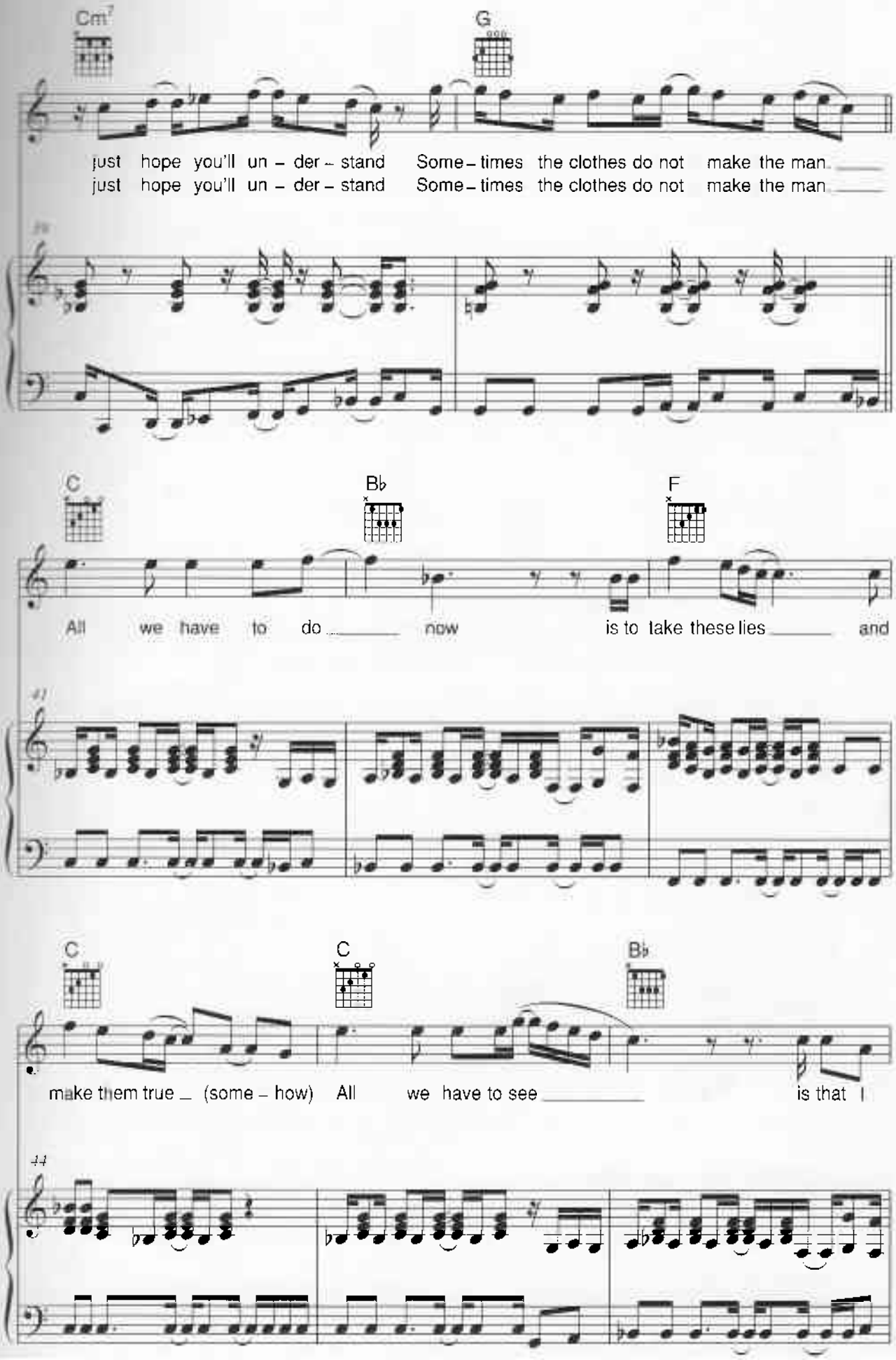

F
C
'cause I would real - ly, real - ly love to stick a - round oh
C
B♭
yeah.
F
C
C
glis.

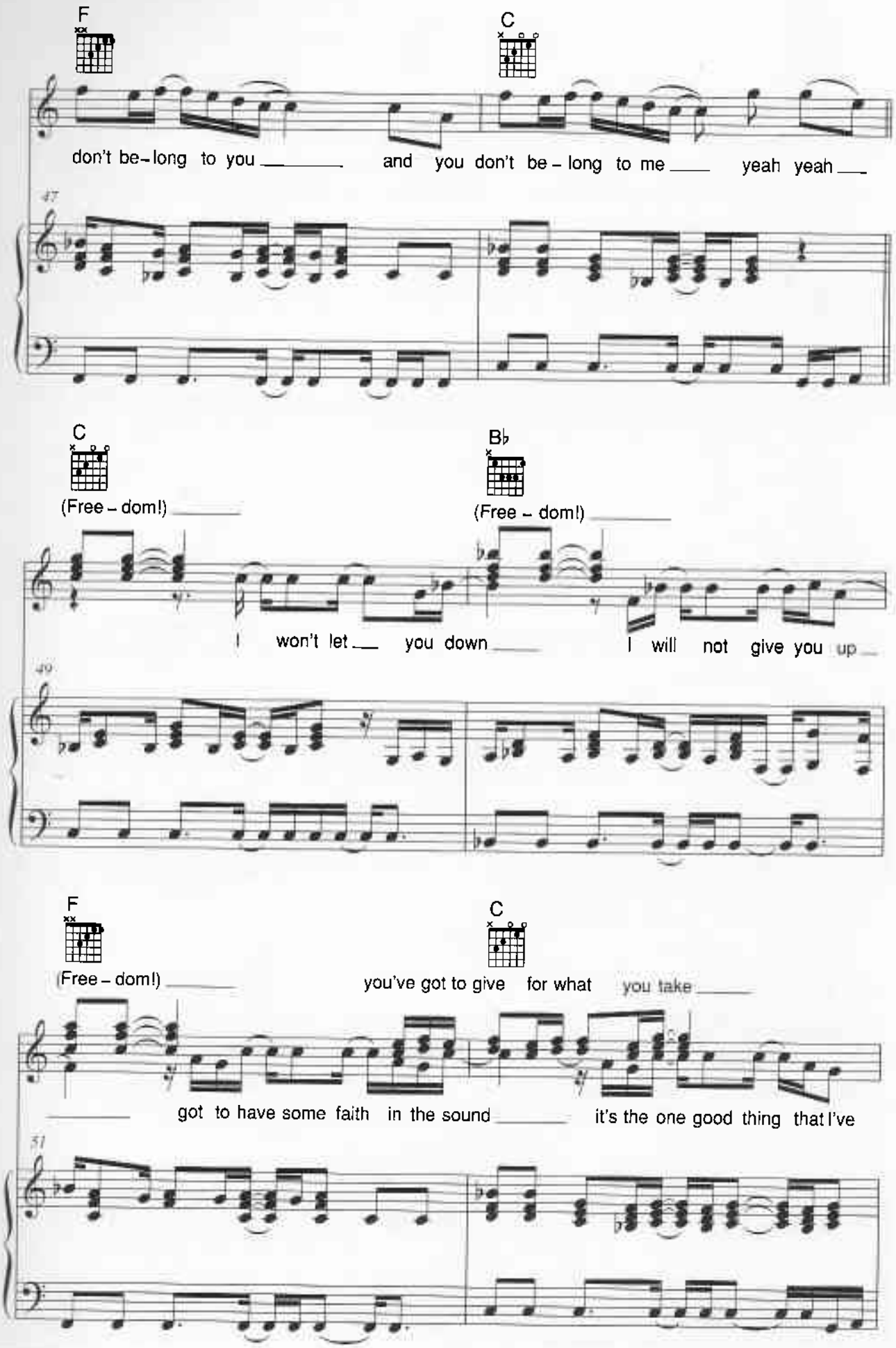

B♭
F
C
14
G
F
(1) Hea-ven knows I was just a young boy did-n't know what I wan-ted to be
(2.) Hea-ven knows we sure had some fun boy what a kick just a bud-dy and me
17
C
C
echo
(did-n't know what I wan-ted to be.)
(what a kick just a bud-dy and me)
I was ev-
We had ev-
19

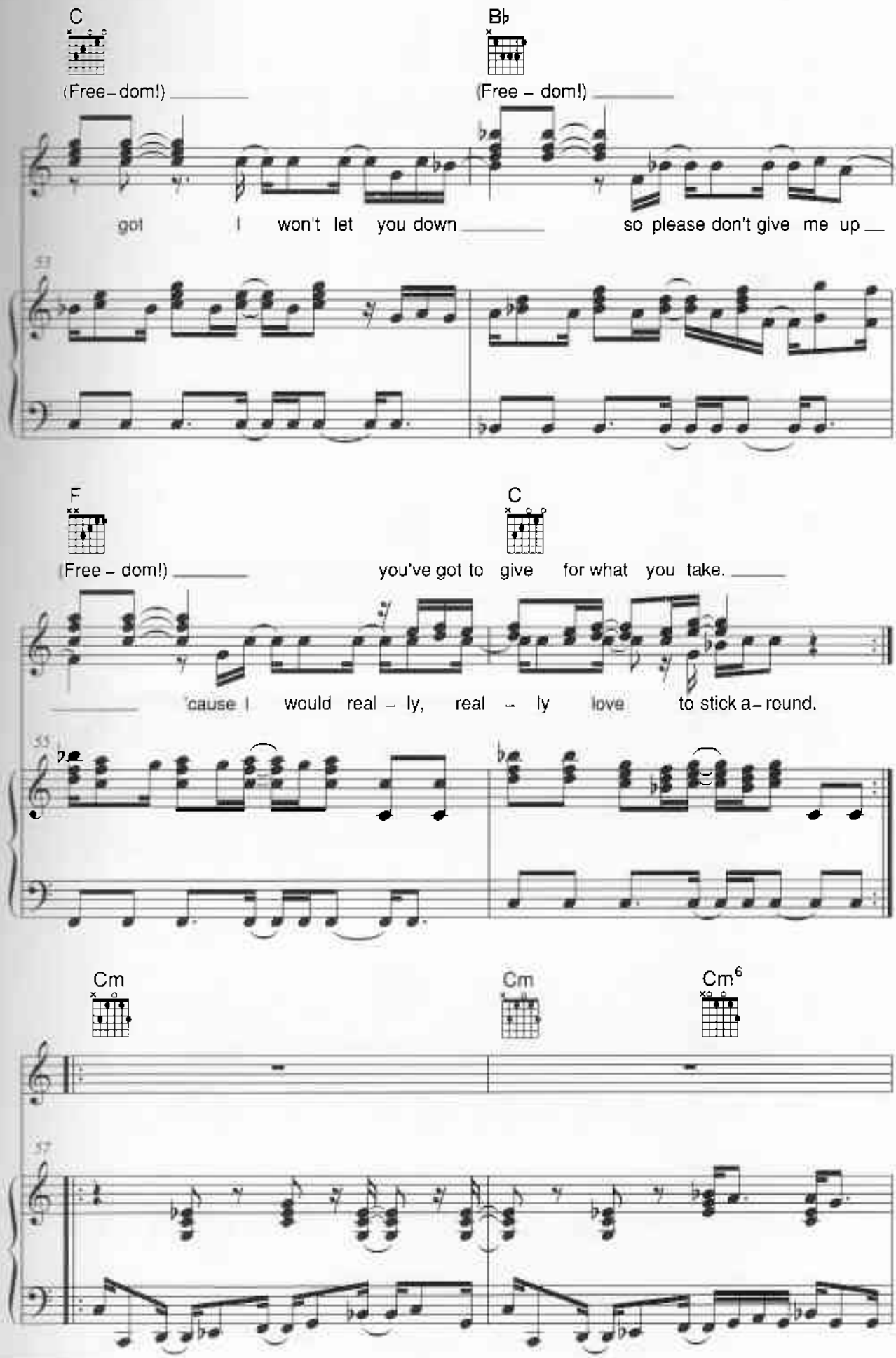

G
F
– 'ry lit – tle hun – gry school–girl's pride and joy and I guess it was en–ough for me
– 'ry big shot good time band on the run ___ boy we were liv–ing in a fan – ta–sy
21
C
C
echo
(and I guess it was e–nough for me) ___
(we were liv–ing in a fan – ta–sy) ___
To
we
23
G
F
win the race a pret–ti–er face brand new clothes and a big fat place on your
won the race got out–ta the place went back home got a brand new face for the
25

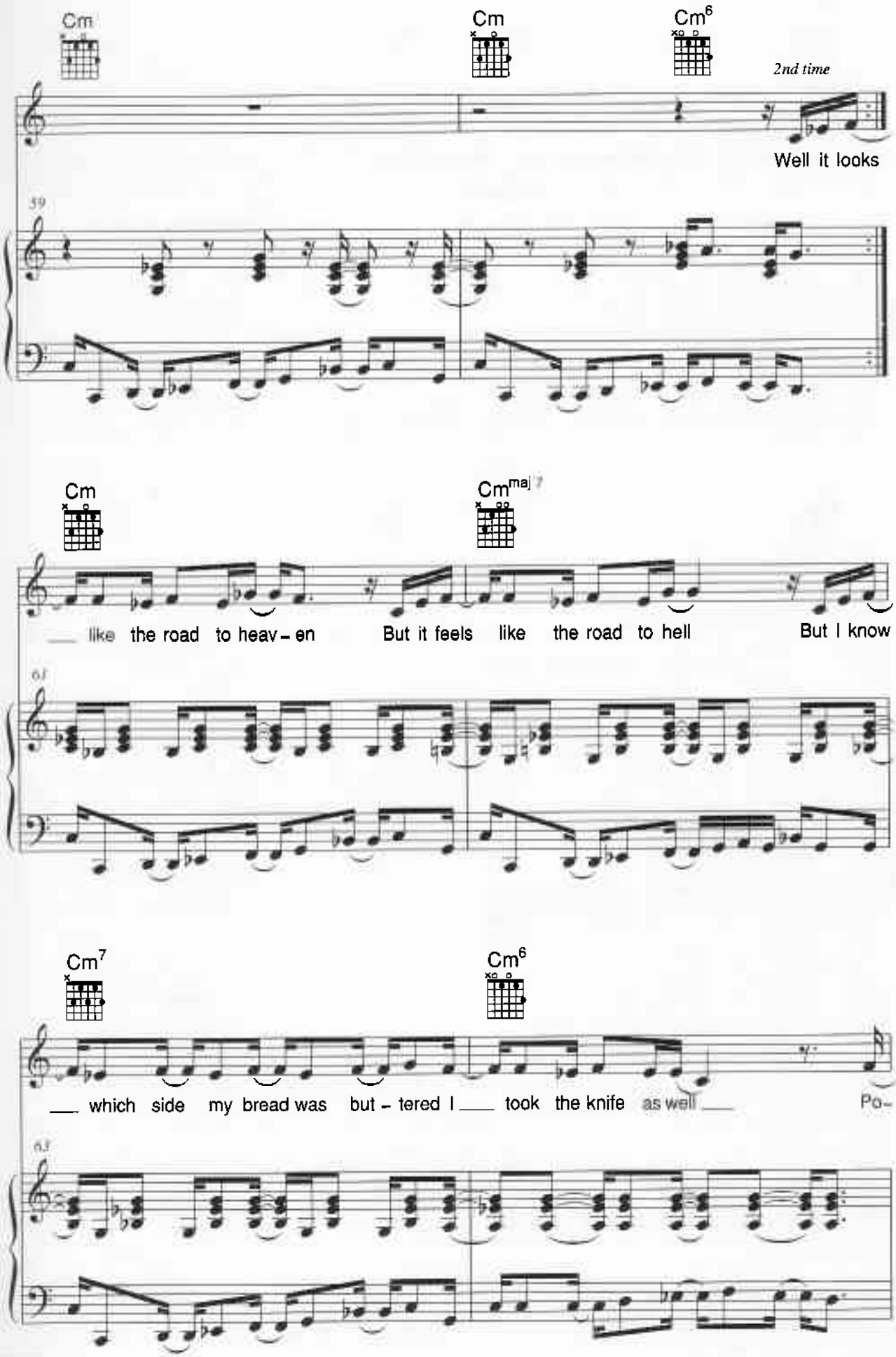

C
C
echo
rock and roll _ T V
boys at M _ T V
rock and roll _ T V
boys at M _ T V
But to –
But to –
27
G
F
2nd time
Eb
– day the way you play the game is not the same no way
– day the way I play the game has got to change oh yeah
think I'm gon–na get me
now I'm gon–na get me
29
C
C
some hap – py
some hap – py
31
gliss.

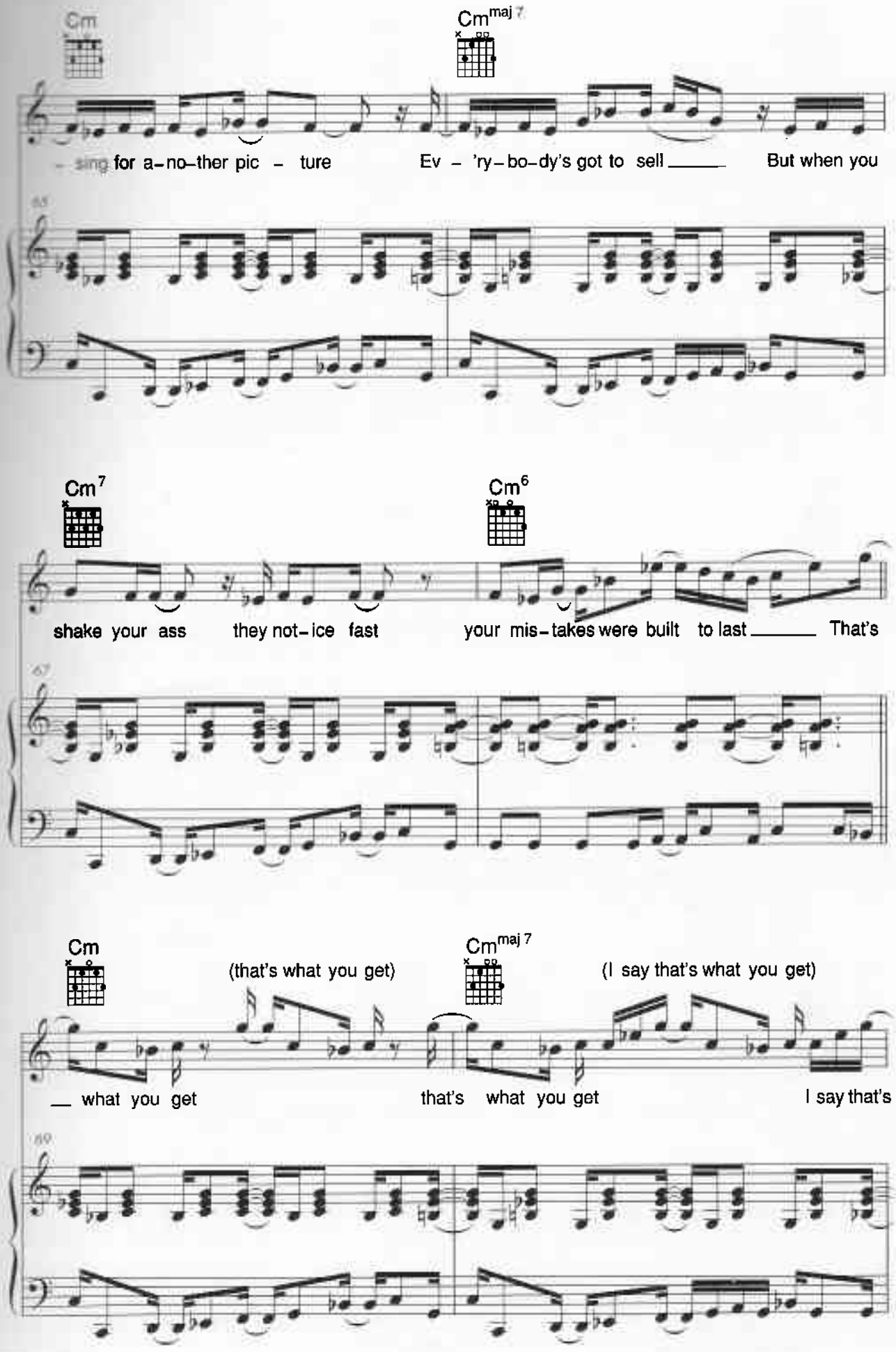

Cm
Cm maj 7
I think there's some-thing you should know I think it's time I told you so
I think there's some-thing you should know I think it's time I stopped the show
33
Cm 7
Cm 6
there's some-thing deep in - side of me there's some-one else I've got to be
there's some-thing deep in - side of me there's some-one I for - got to be
35
Cm
Cm maj 7
Take back your pic - ture in the frame take back your "Sing - ing in the Rain"
Take back your pic - ture in the frame don't think that I'll be back a - gain
37

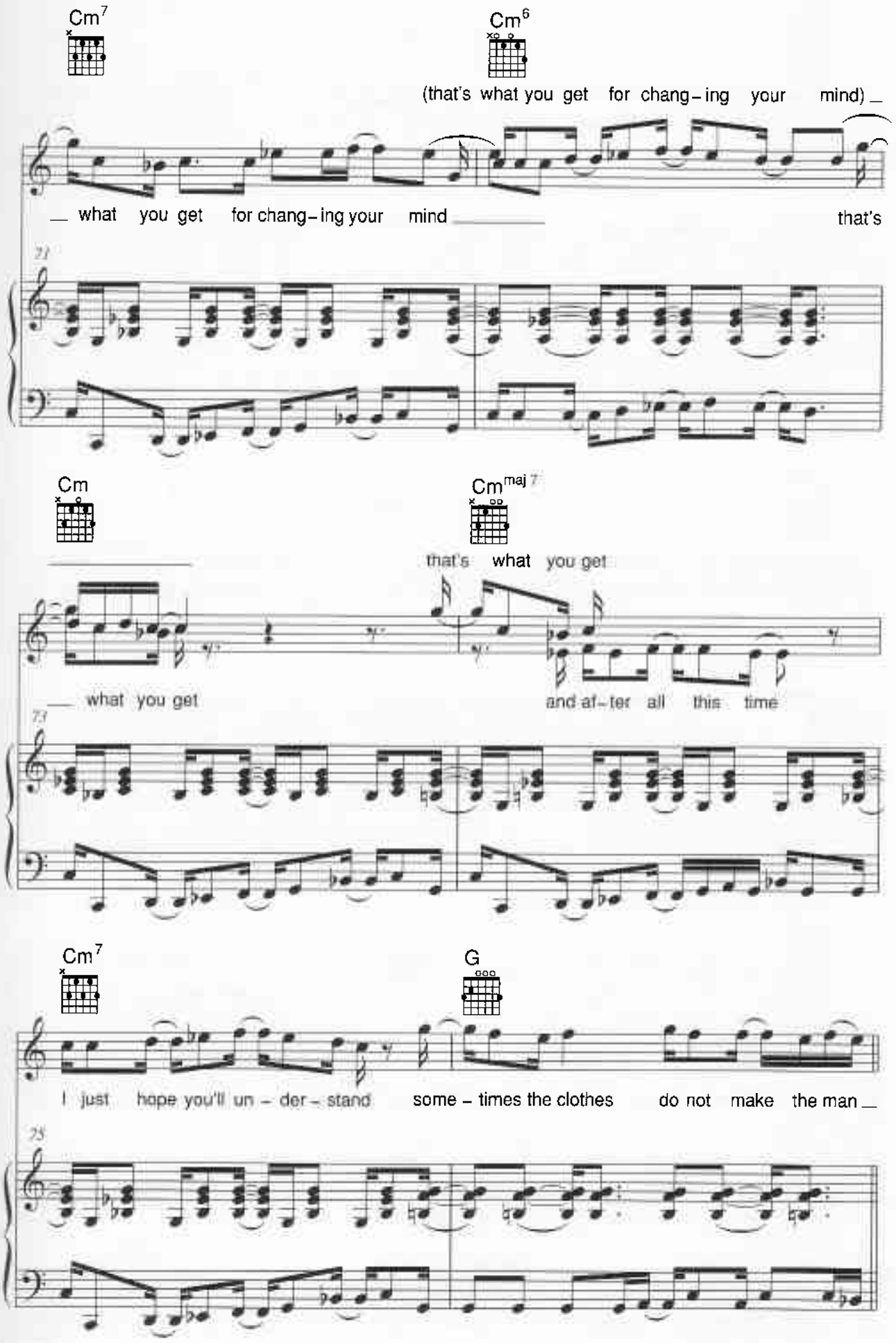

Cm7
G
just hope you'll un – der – stand Some – times the clothes do not make the man
just hope you'll un – der – stand Some – times the clothes do not make the man
C
B♭
F
All we have to do now is to take these lies and
C
C
B♭
make them true (some – how) All we have to see is that I

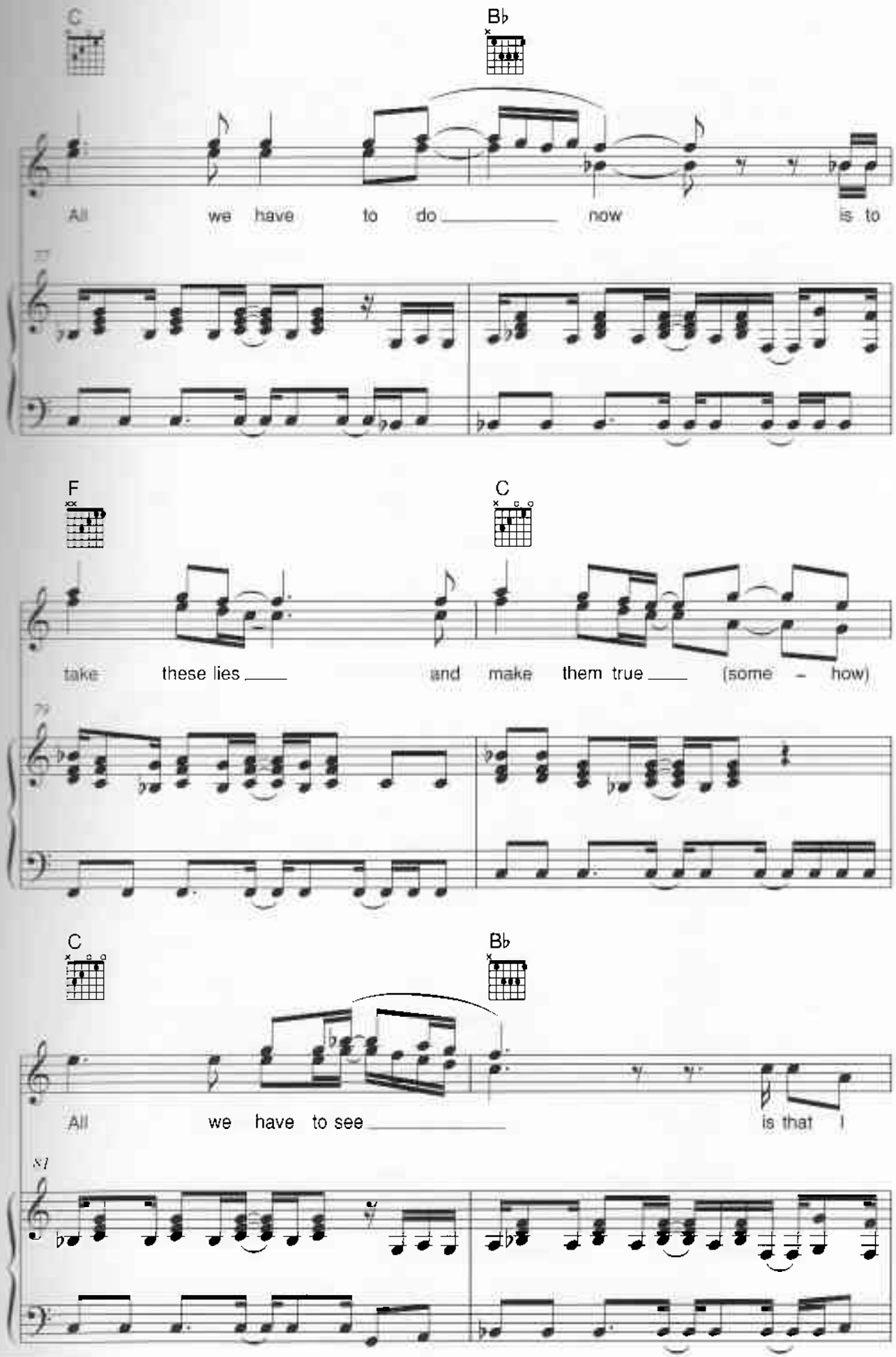

F
C
don't be-long to you and you don't be-long to me yeah yeah
47
C
B♭
(Free-dom!)
(Free-dom!)
I won't let you down I will not give you up
49
F
C
(Free-dom!)
you've got to give for what you take
got to have some faith in the sound it's the one good thing that I've
51

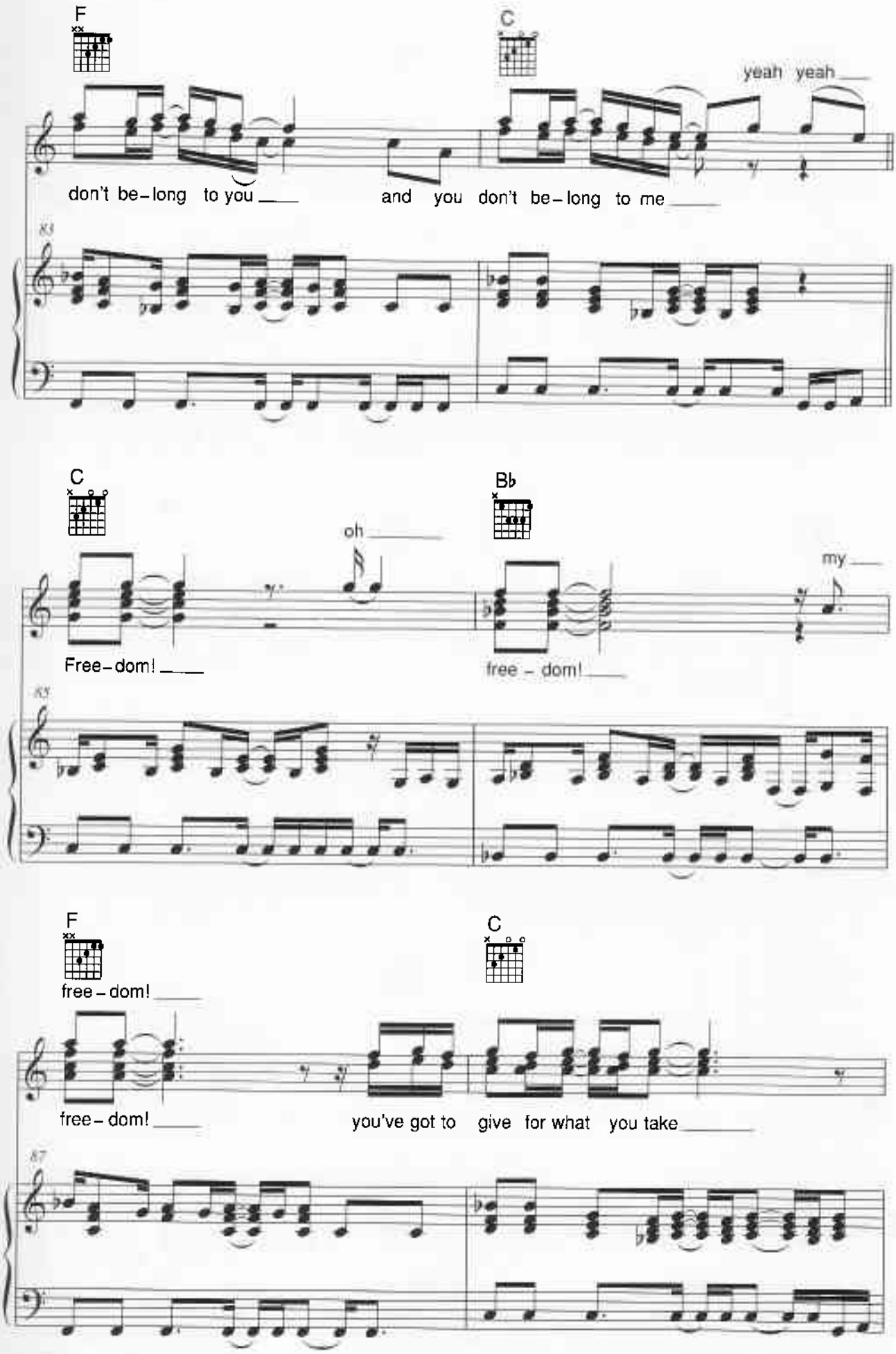

C
B♭
(Free – dom!)
(Free – dom!)
got I won't let you down
so please don't give me up
53
F
C
(Free – dom!)
you've got to give for what you take.
'cause I would real – ly, real – ly love to stick a – round.
55
Cm
Cm
Cm6
57

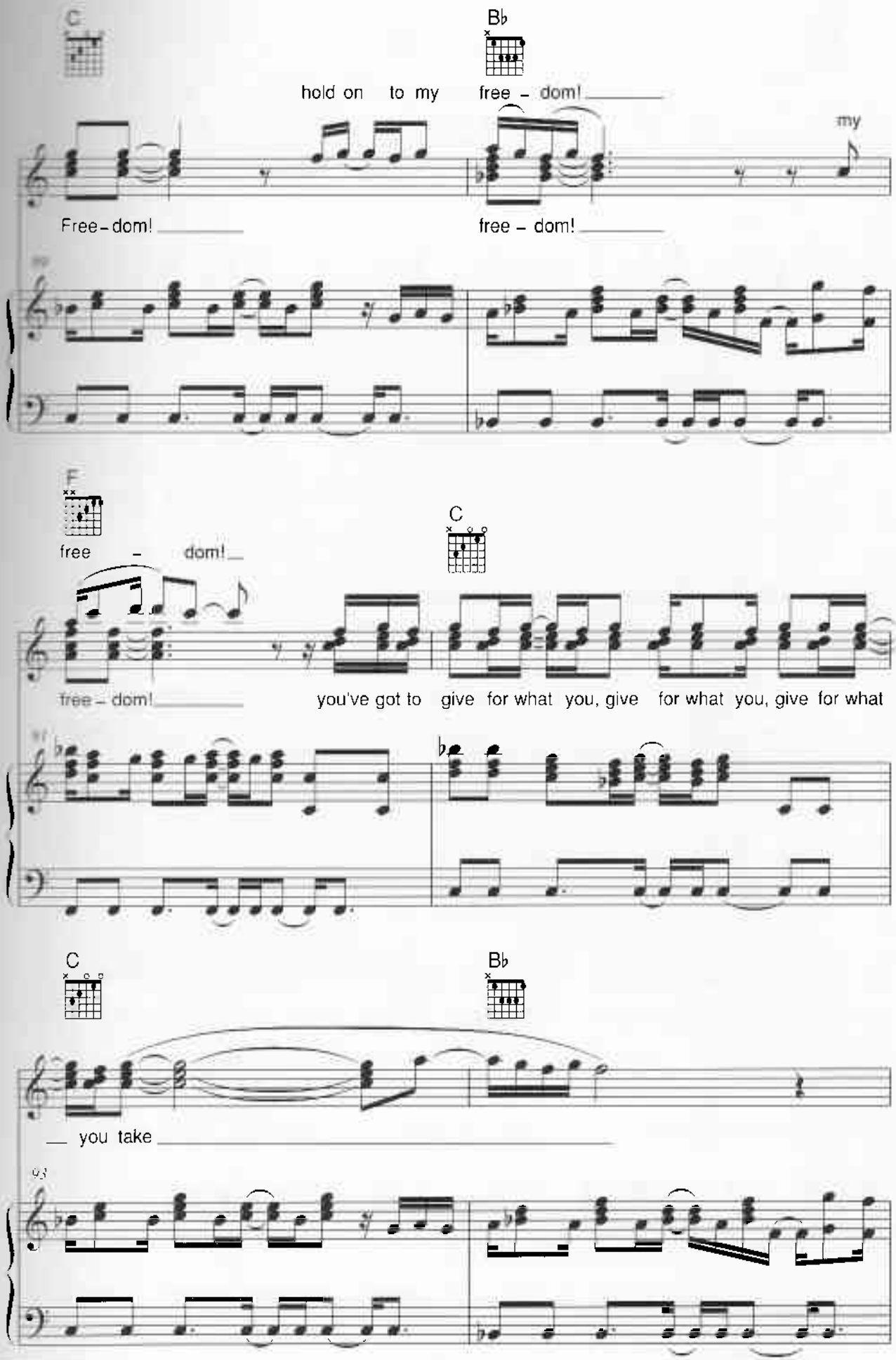

Cm
Cm
Cm6
2nd time
Well it looks
59
Cm
Cmmaj7
like the road to heav - en
But it feels like the road to hell
But I know
63
Cm7
Cm6
which side my bread was but - tered I took the knife as well
Po-
63

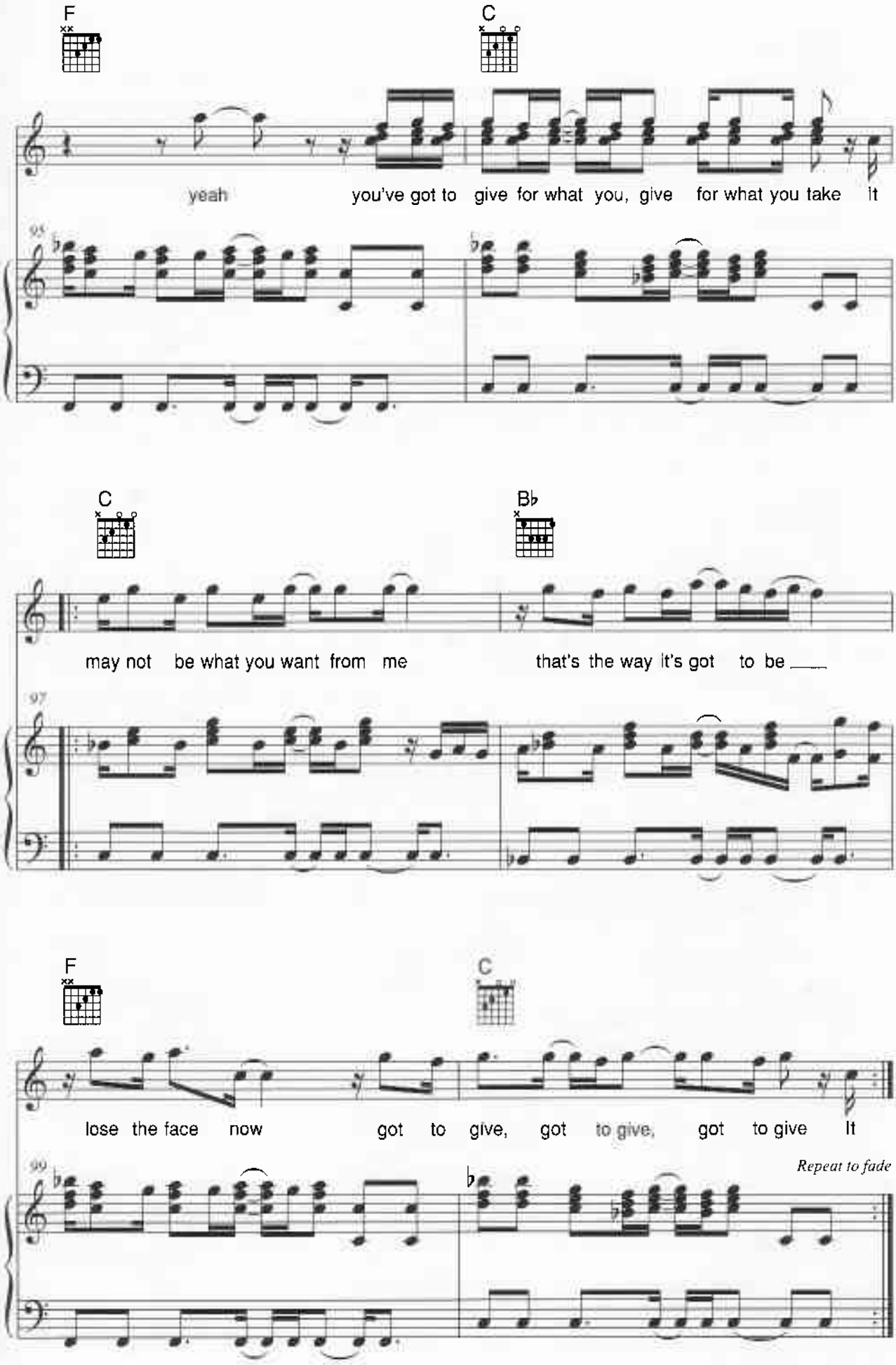

Cm
Cm maj 7
- sing for a-no-ther pic - ture
Ev - 'ry-bo-dy's got to sell
But when you
65
Cm 7
Cm 6
shake your ass
they not-ice fast
your mis-takes were built to last
That's
67
Cm
(that's what you get)
Cm maj 7
(I say that's what you get)
what you get
that's what you get
I say that's
69


Cm7
Cm6
(that's what you get for chang-ing your mind)
what you get for chang-ing your mind
that's
Cm
Cmmaj7
that's what you get
what you get
and af-ter all this time
Cm7
G
I just hope you'll un-der-stand
some-times the clothes do not make the man


C
B♭
All we have to do now is to
F
C
take these lies and make them true (some - how)
C
B♭
All we have to see is that I

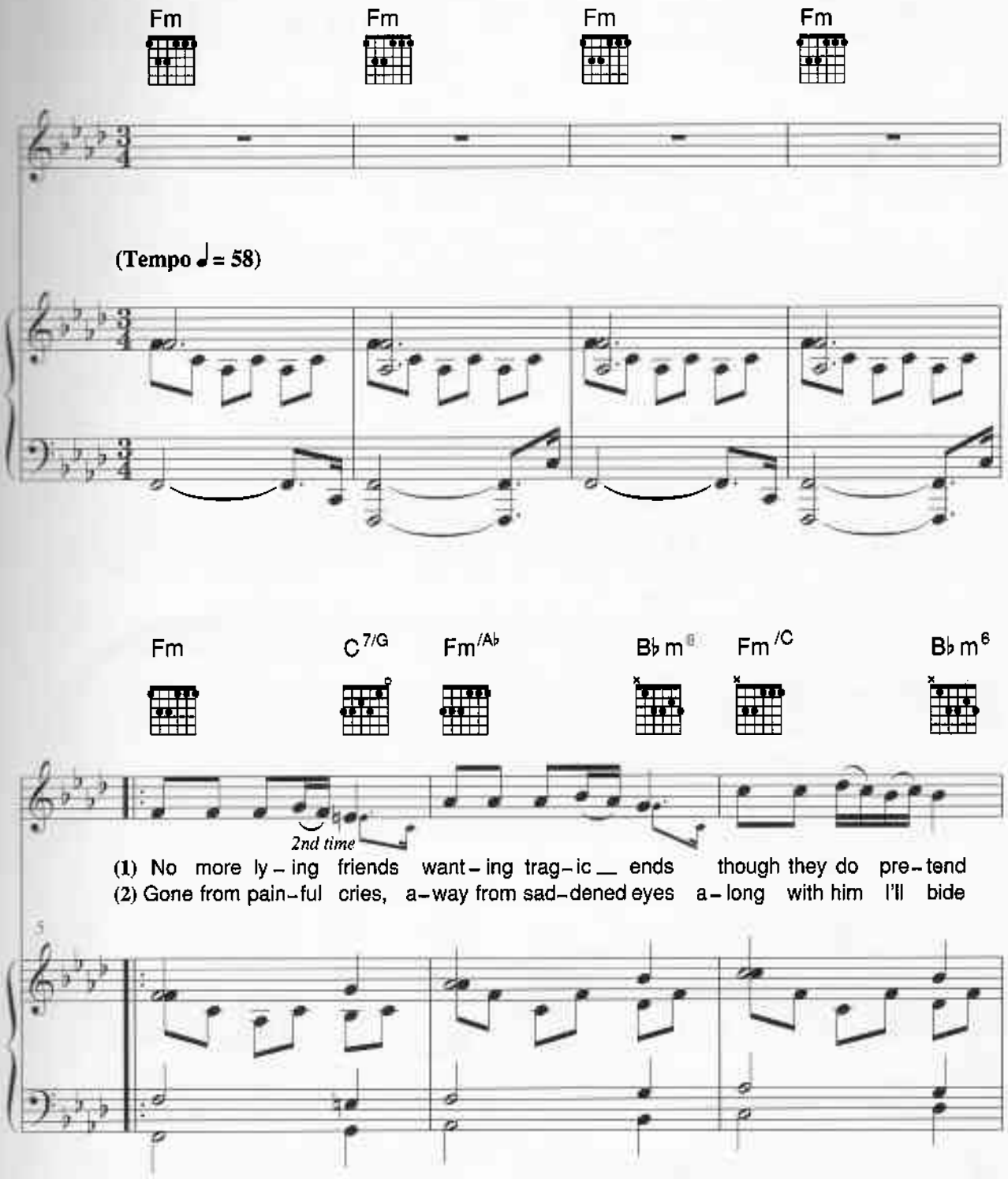

F
C
yeah yeah
don't be-long to you
and you don't be-long to me
83
C
Bb
oh
my
Free-dom!
free - dom!
87
F
C
free-dom!
free-dom!
you've got to give for what you take
87


C
B♭
hold on to my free – dom!
my
Free – dom!
free – dom!
F
C
free – dom!
free – dom!
you've got to give for what you, give for what you, give for what
C
B♭
you take


F
C
yeah
you've got to give for what you, give for what you take it
95
C
Bb
may not be what you want from me
that's the way it's got to be
97
F
C
lose the face now
got to give, got to give, got to give it
99
Repeat to fade

They Won't Go When I Go

Words and Music by
Stevie Wonder and Yvonne Wright



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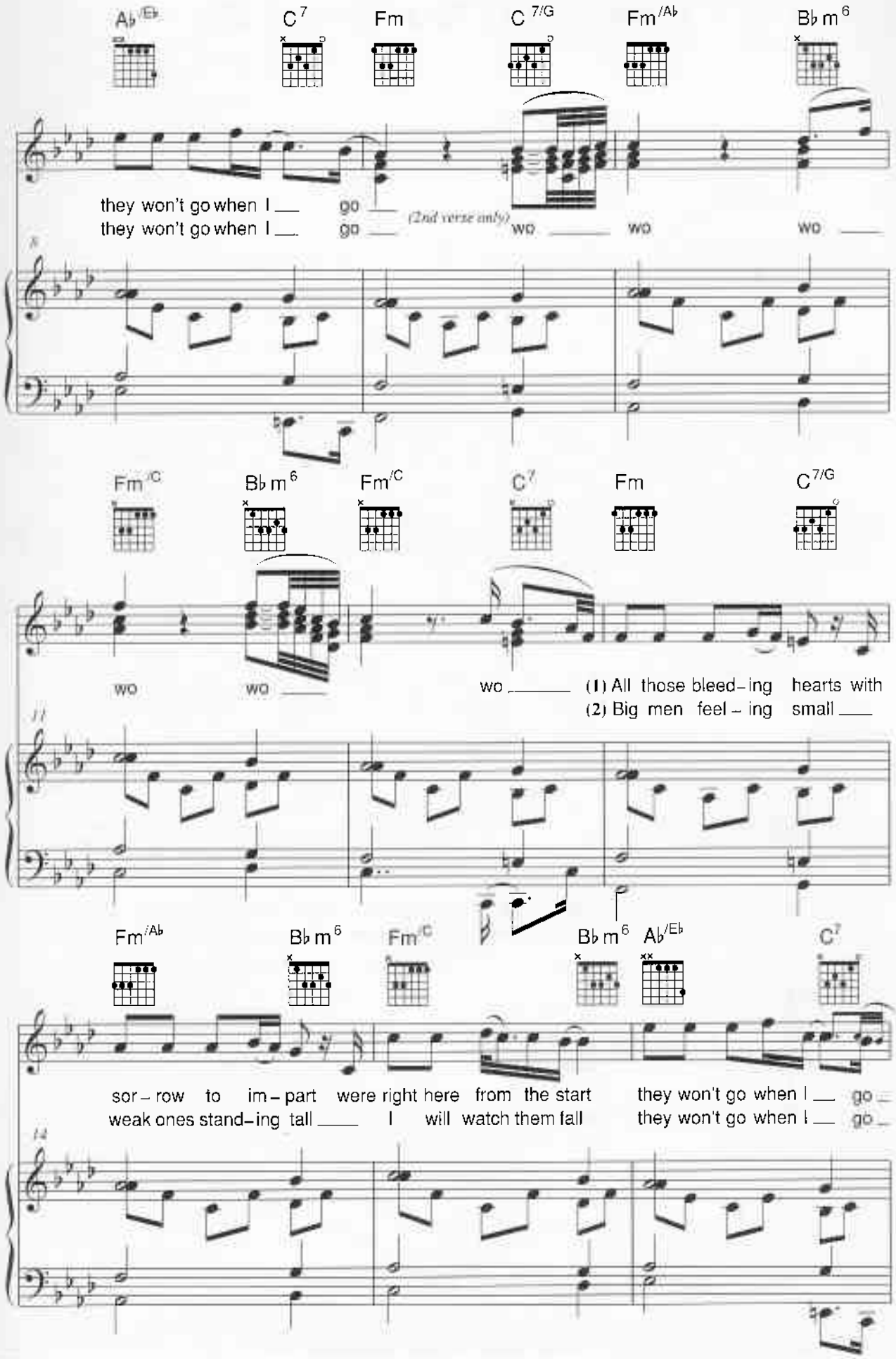
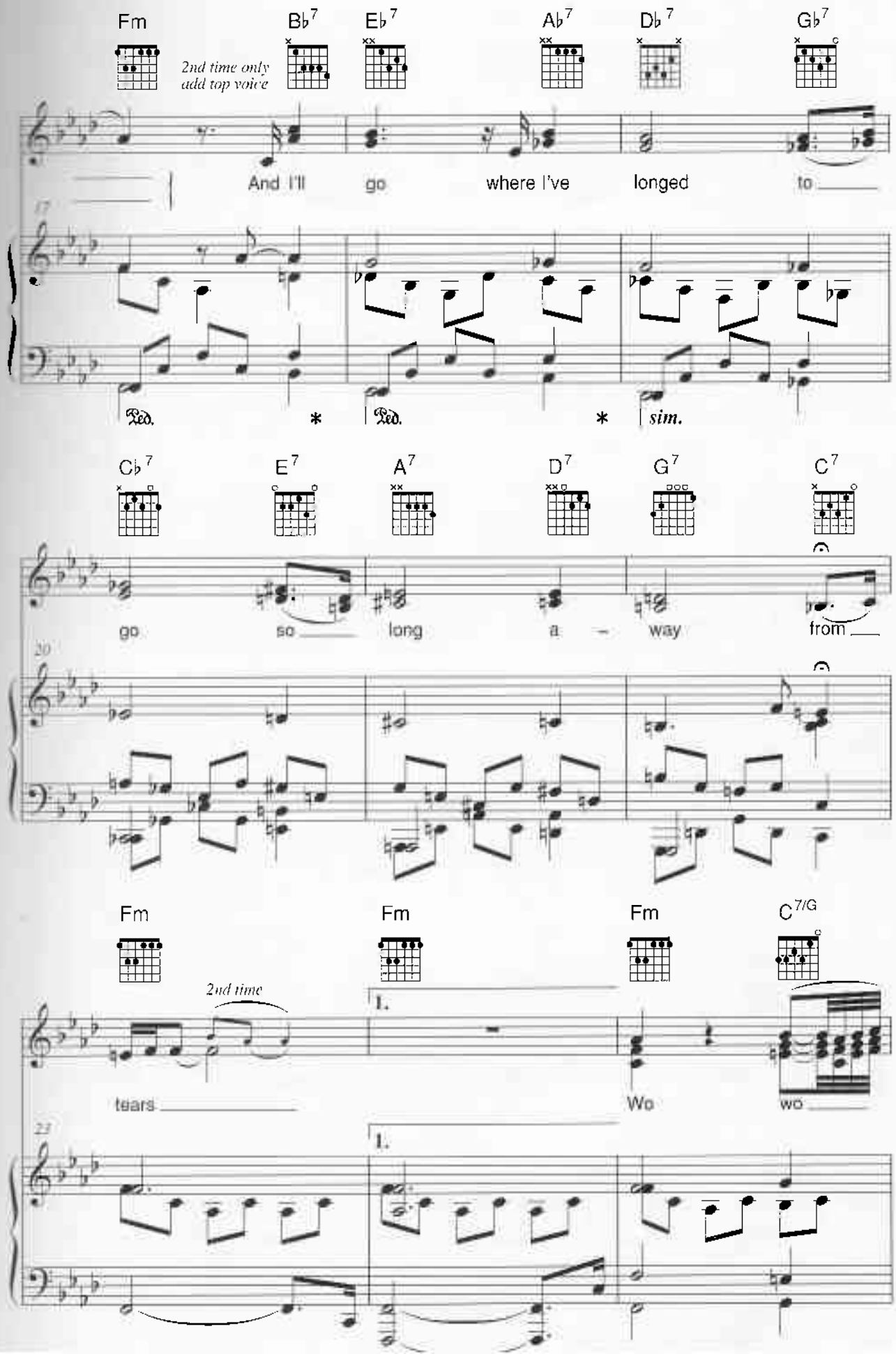
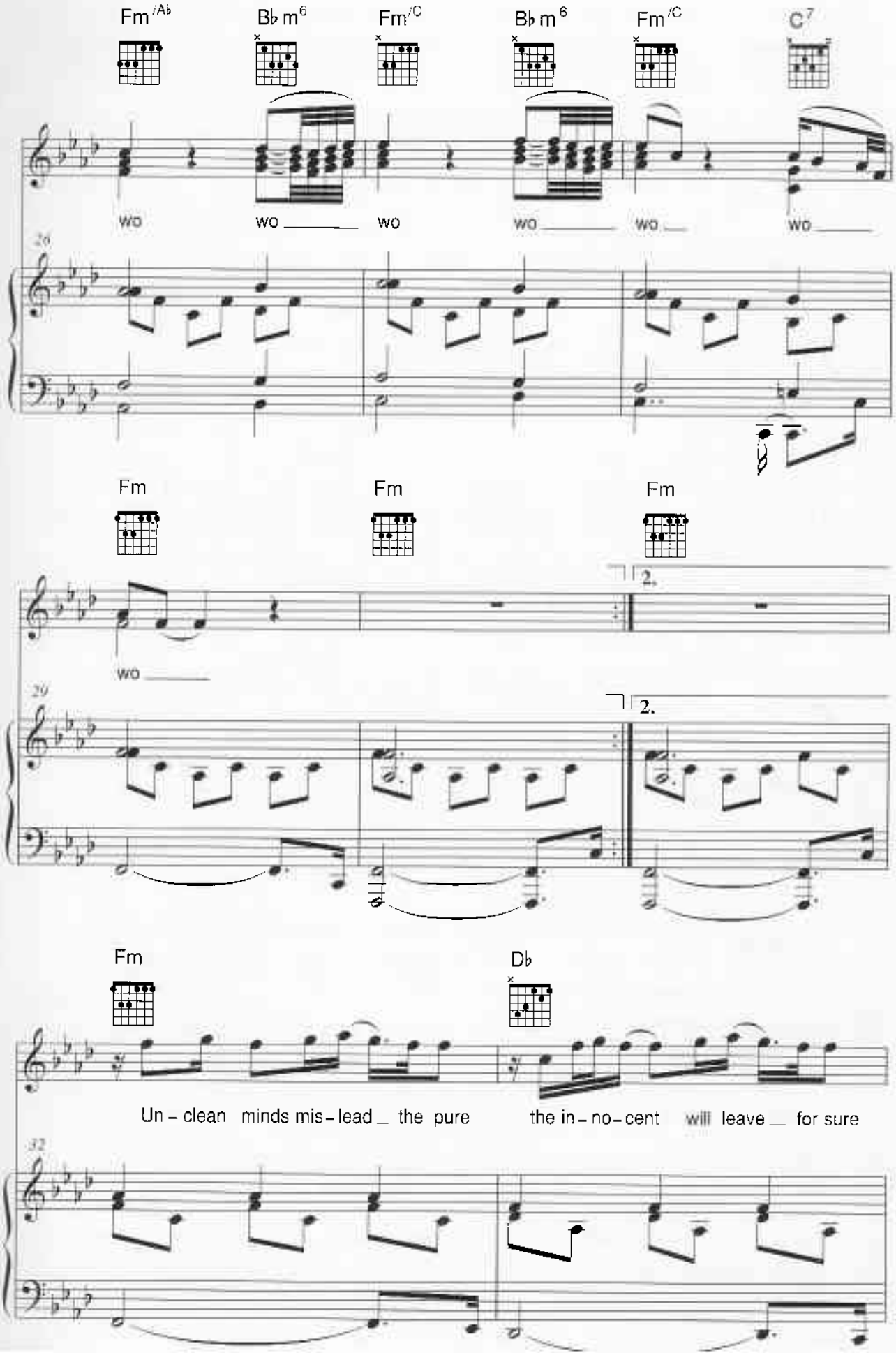
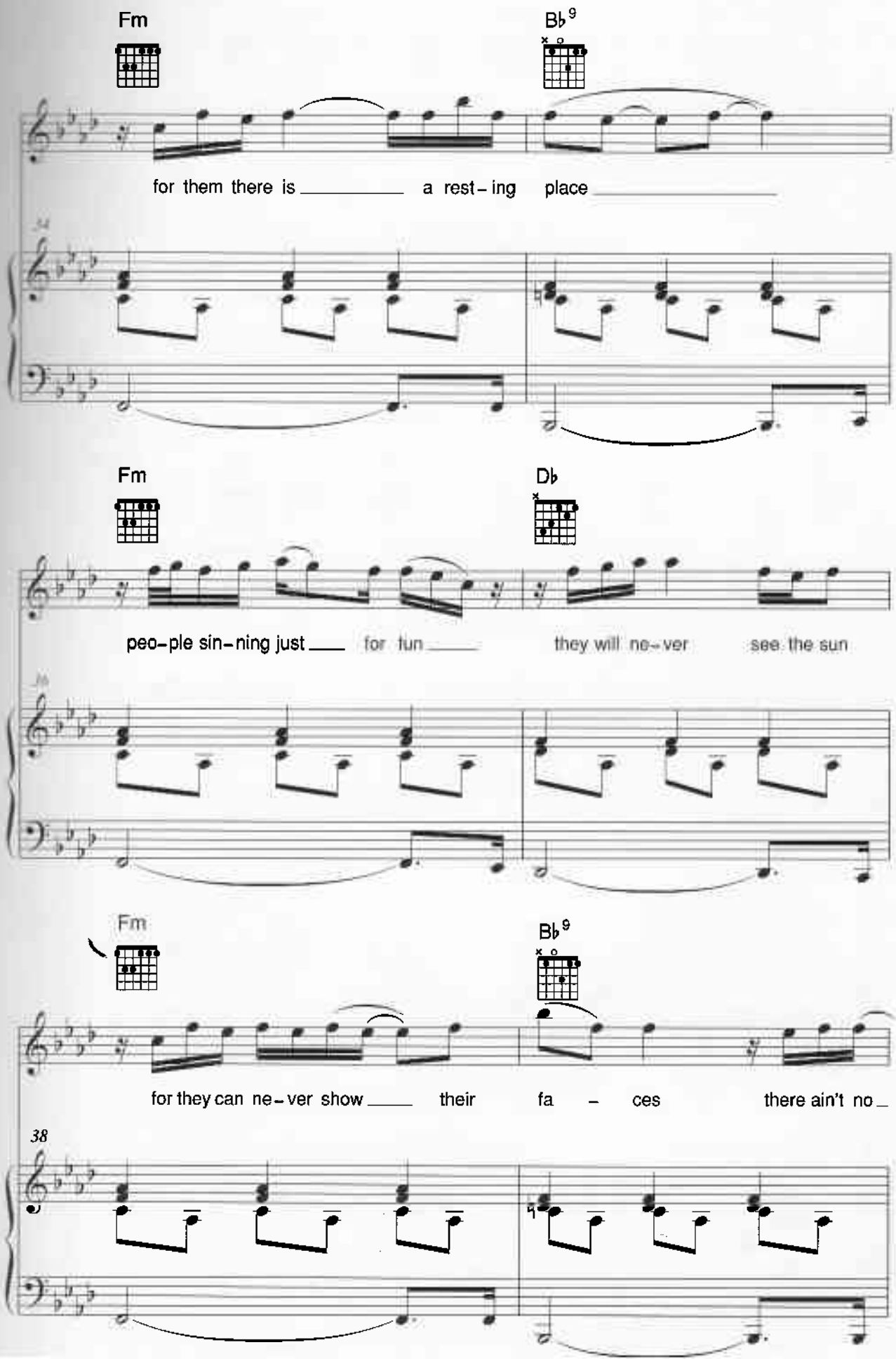
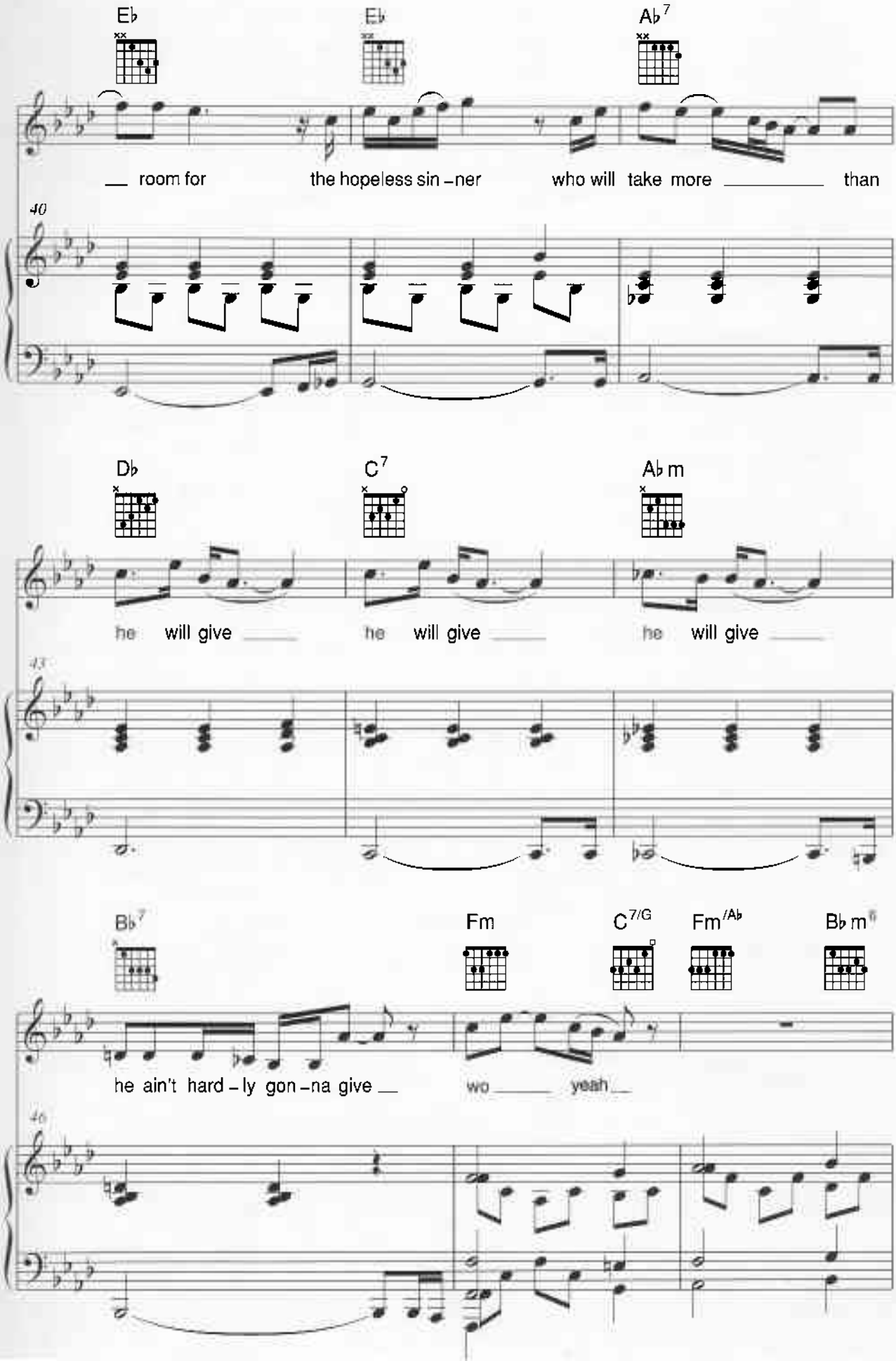
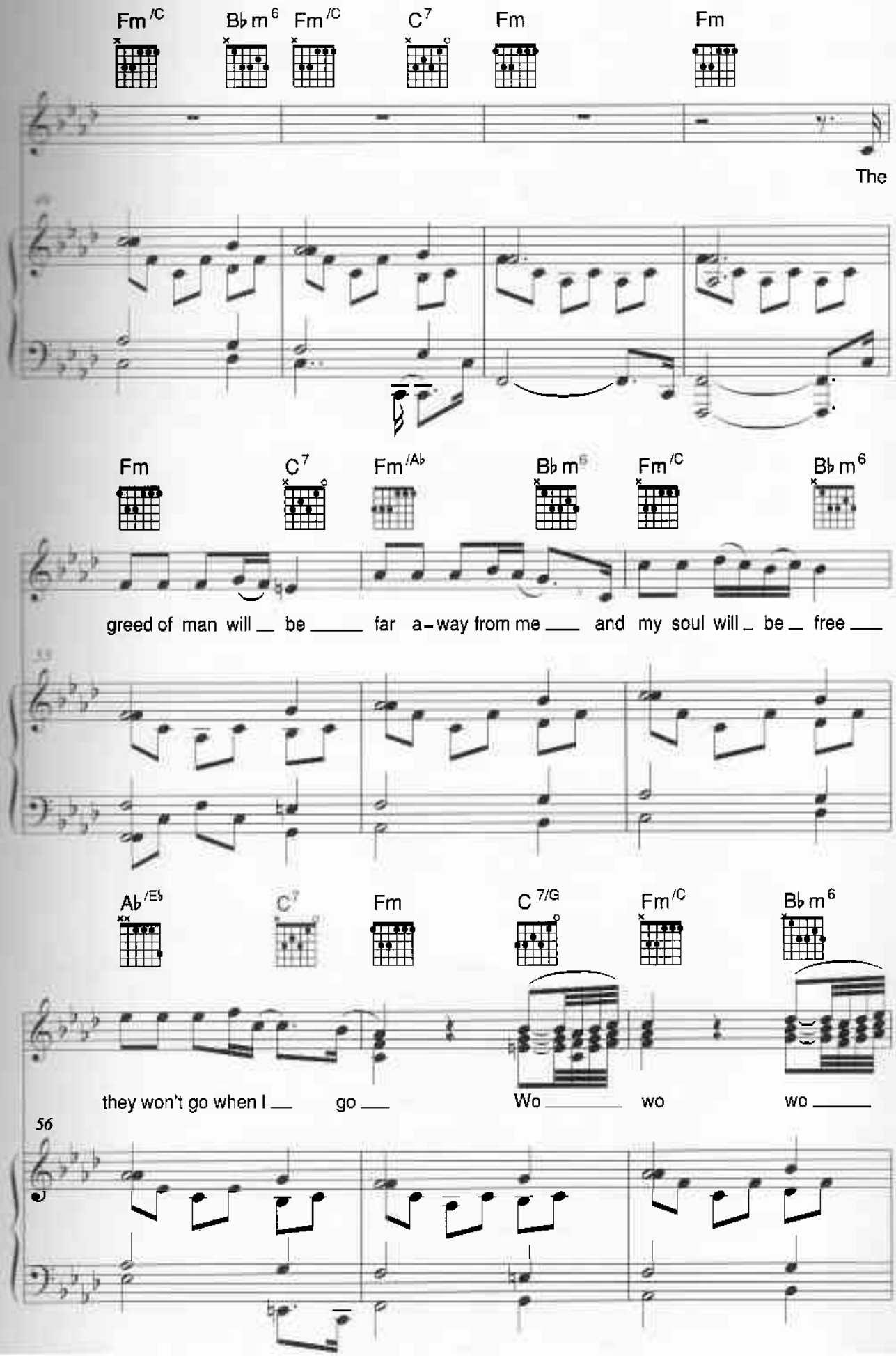

A♭/E♭
C7
Fm
C7/G
Fm/A♭
B♭m6
they won't go when I ___ go ___
they won't go when I ___ go ___
(2nd verse only)
wo ___ wo ___ wo ___
Fm/C
B♭m6
Fm/C
C7
Fm
C7/G
wo wo ___ wo ___
(1) All those bleed-ing hearts with
(2) Big men feel-ing small ___
Fm/A♭
B♭m6
Fm/C
B♭m6
A♭/E♭
C7
sor-row to im-part were right here from the start
weak ones stand-ing tall ___ I will watch them fall
they won't go when I ___ go ___
they won't go when I ___ go ___

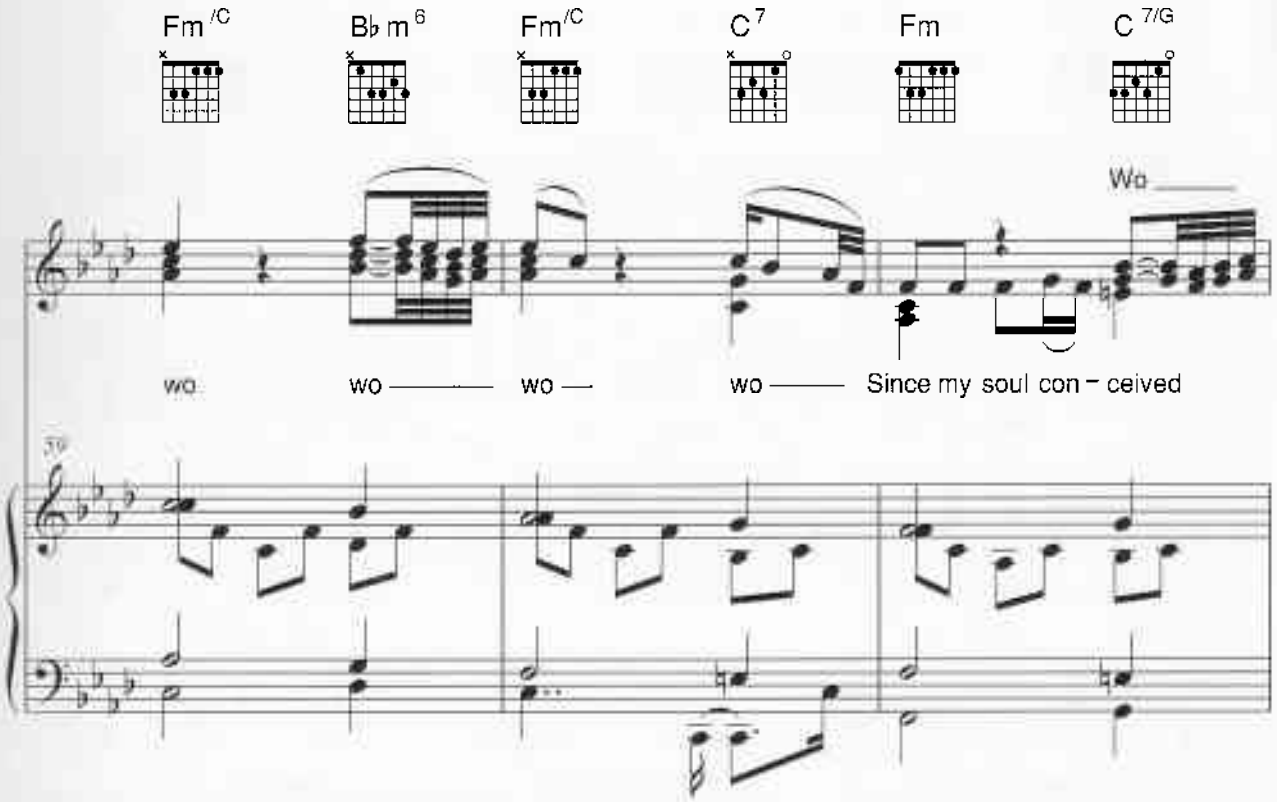

Fm
B♭7
E♭7
A♭7
D♭7
G♭7
2nd time only
add top voice
And I'll go where I've longed to
17
Ped. * Ped. * sim.
C♭7
E7
A7
D7
G7
C7
go so long a - way from
20
Fm
Fm
Fm
C7/G
2nd time
1.
tears
Wo
wo
23
1.

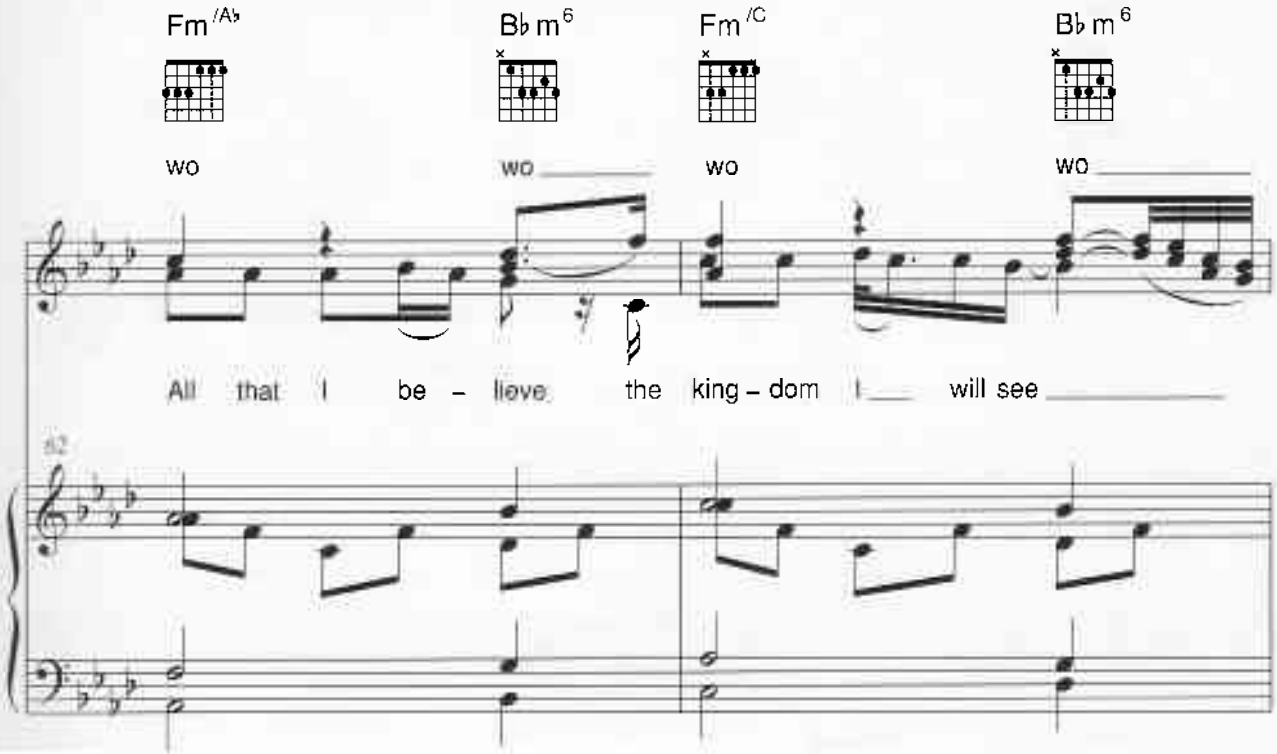

Fm/Ab
B♭m6
Fm/C
B♭m6
Fm/C
C7
wo
wo
wo
wo
wo
wo
20
Fm
Fm
Fm
2.
2.
wo
29
Fm
D♭
Un - clean minds mis - lead the pure
the in - no - cent will leave for sure
32

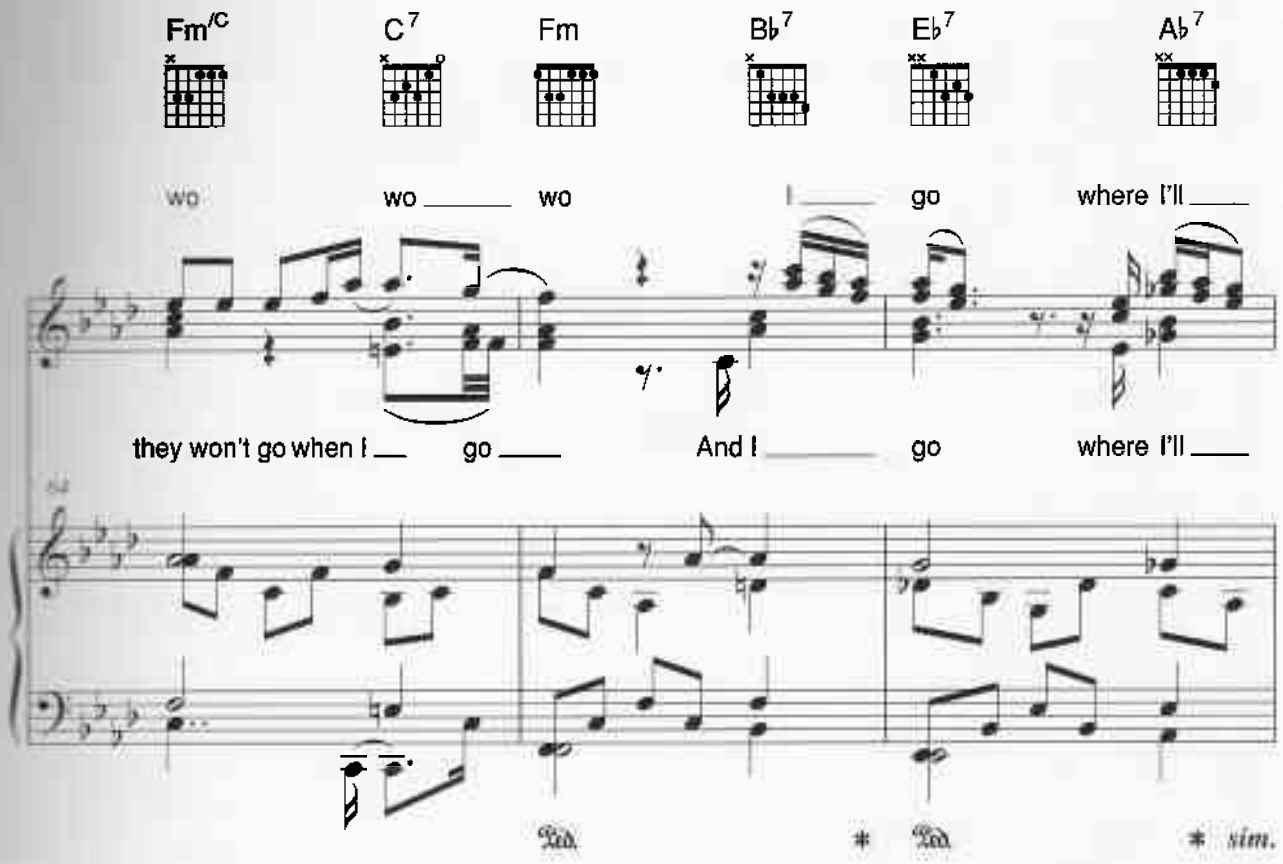

Fm
B♭9
for them there is a rest-ing place
Fm
D♭
peo-ple sin-ning just for fun they will ne-ver see the sun
Fm
B♭9
for they can ne-ver show their fa - ces there ain't no
38

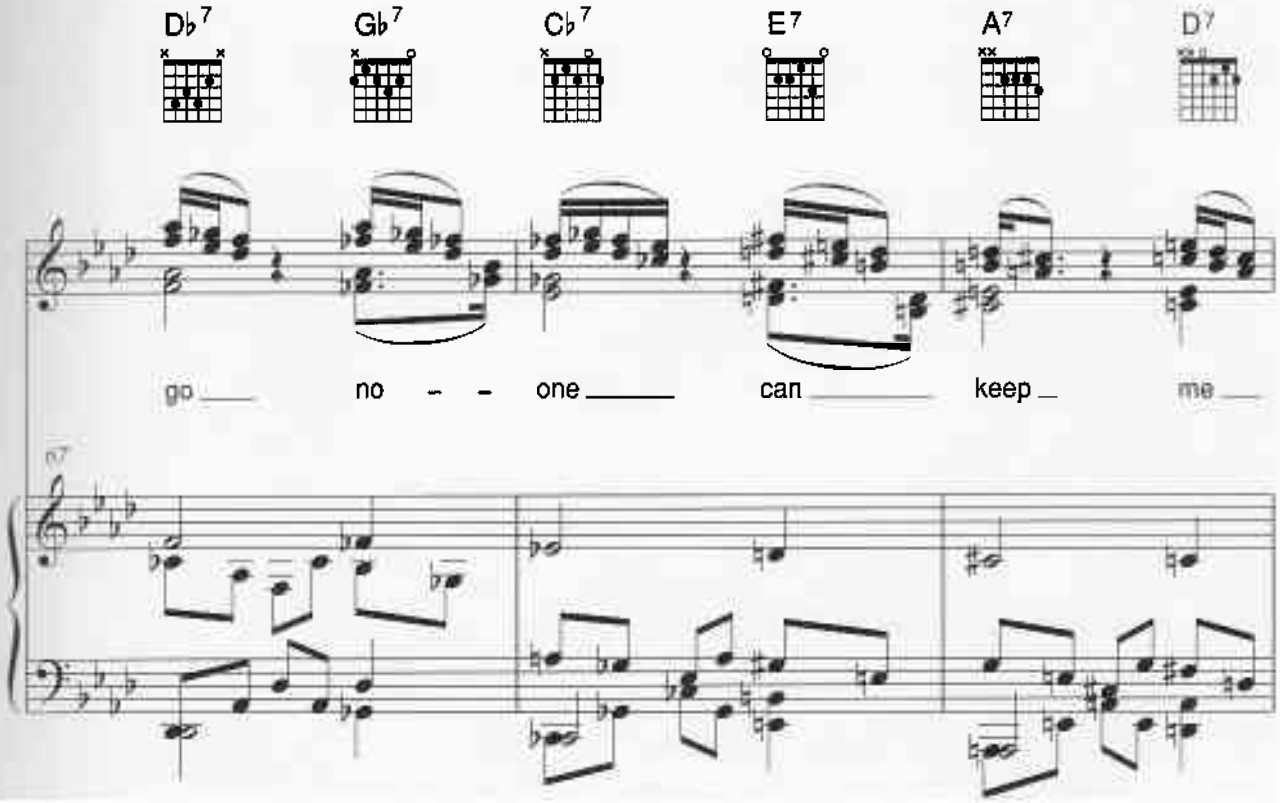

Eb
Eb
Ab7
room for the hopeless sin-ner who will take more than
40
Db
C7
Ab m
he will give he will give he will give
43
Bb7
Fm
C7/G
Fm/Ab
Bb m6
he ain't hard-ly gon-na give wo yeah
46

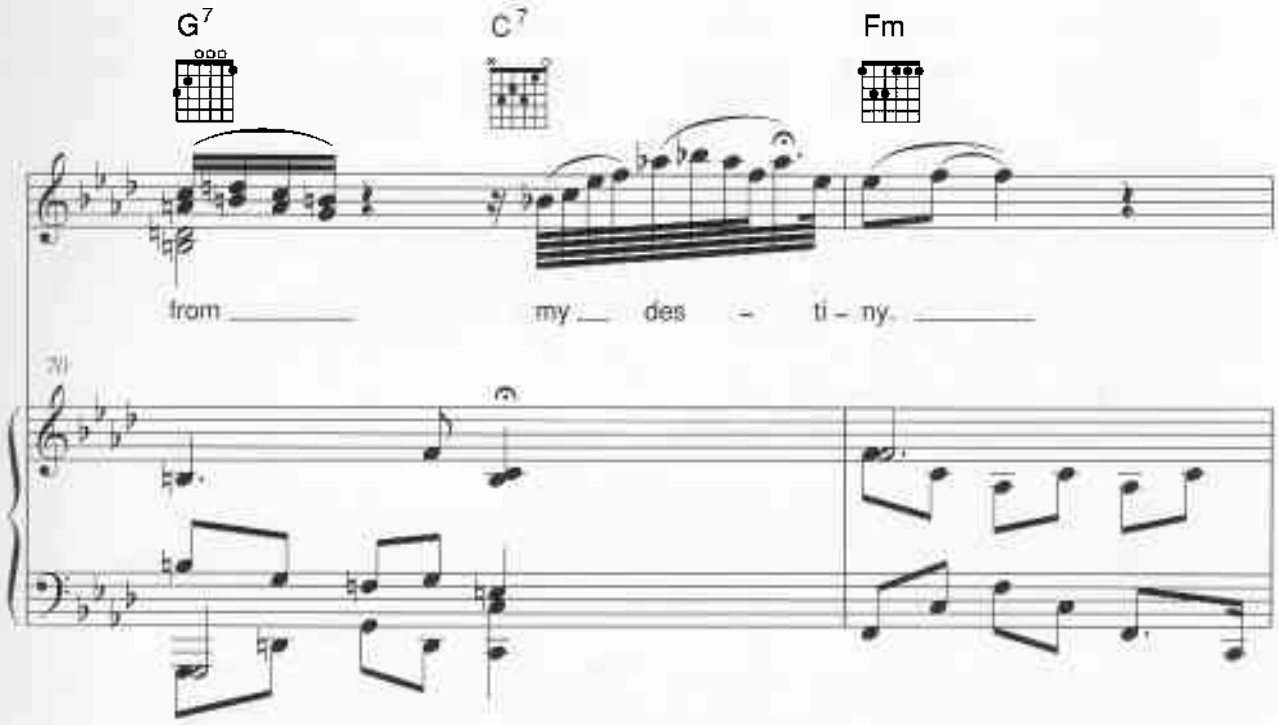

Fm/C
B♭m6
Fm/C
C7
Fm
Fm
The
Fm
C7
Fm/A♭
B♭m6
Fm/C
B♭m6
greed of man will be far a-way from me and my soul will be free
A♭/E♭
C7
Fm
C7/G
Fm/C
B♭m6
they won't go when I go
Wo wo
wo
56

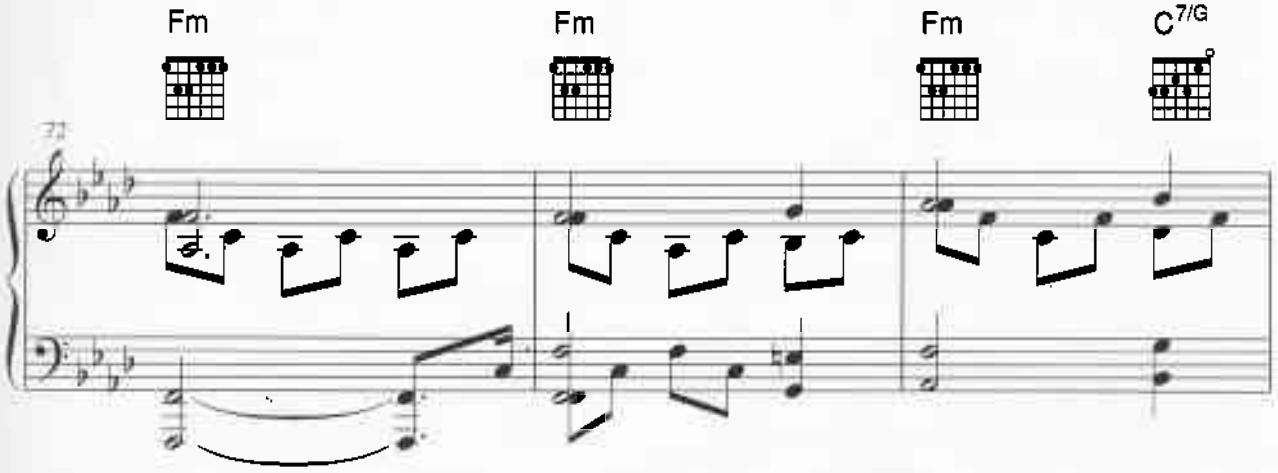

Fm /C
B♭ m 6
Fm /C
C 7
Fm
C 7/G
Wo
wo
wo
wo
wo
Since my soul con – ceived
39

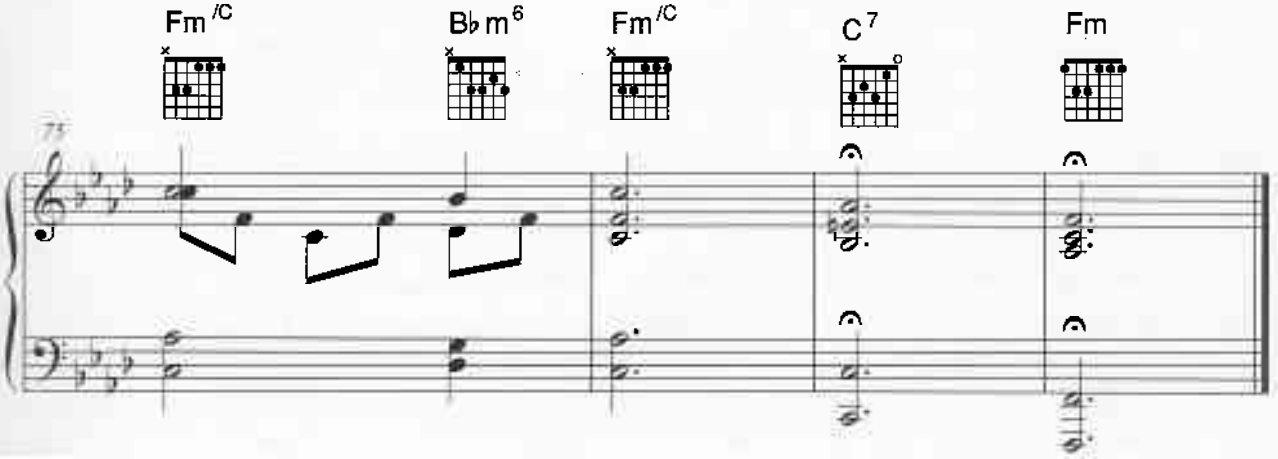

Fm /A♭
B♭ m 6
Fm /C
B♭ m 6
wo
wo
wo
wo
All that I be – lieve the king – dom I will see
82


Fm/C
C7
Fm
Bb7
Eb7
Ab7
wo wo wo I go where I'll
they won't go when I go And I go where I'll
sim.


Db7
Gb7
Cb7
E7
A7
D7
go no - - one can keep me

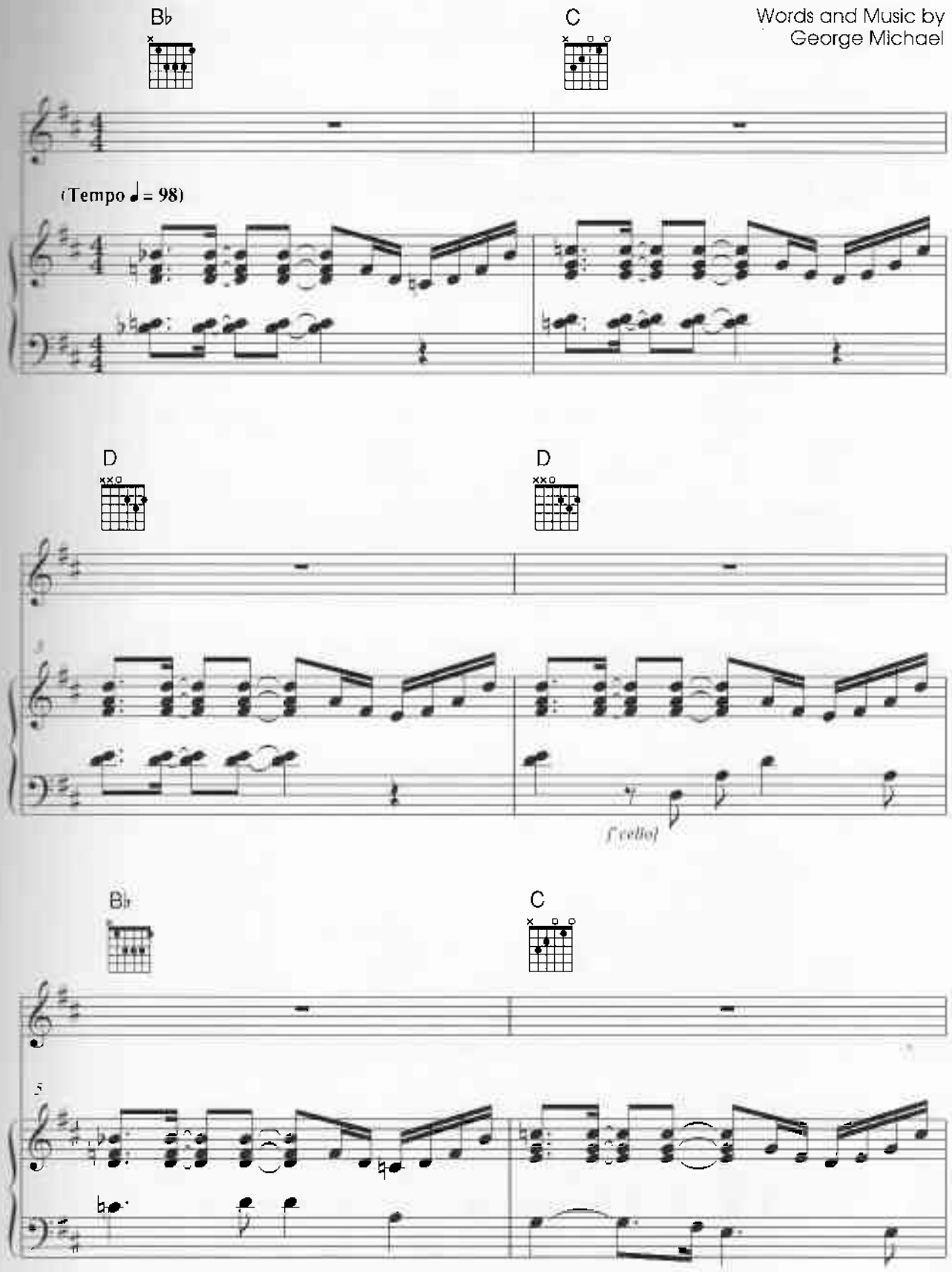

G7
C7
Fm
from
my
des
ti - ny.
70


Fm
Fm
Fm
C7/G
72


Fm/C
B♭m6
Fm/C
C7
Fm
75

Something To Save

Words and Music by
George Michael



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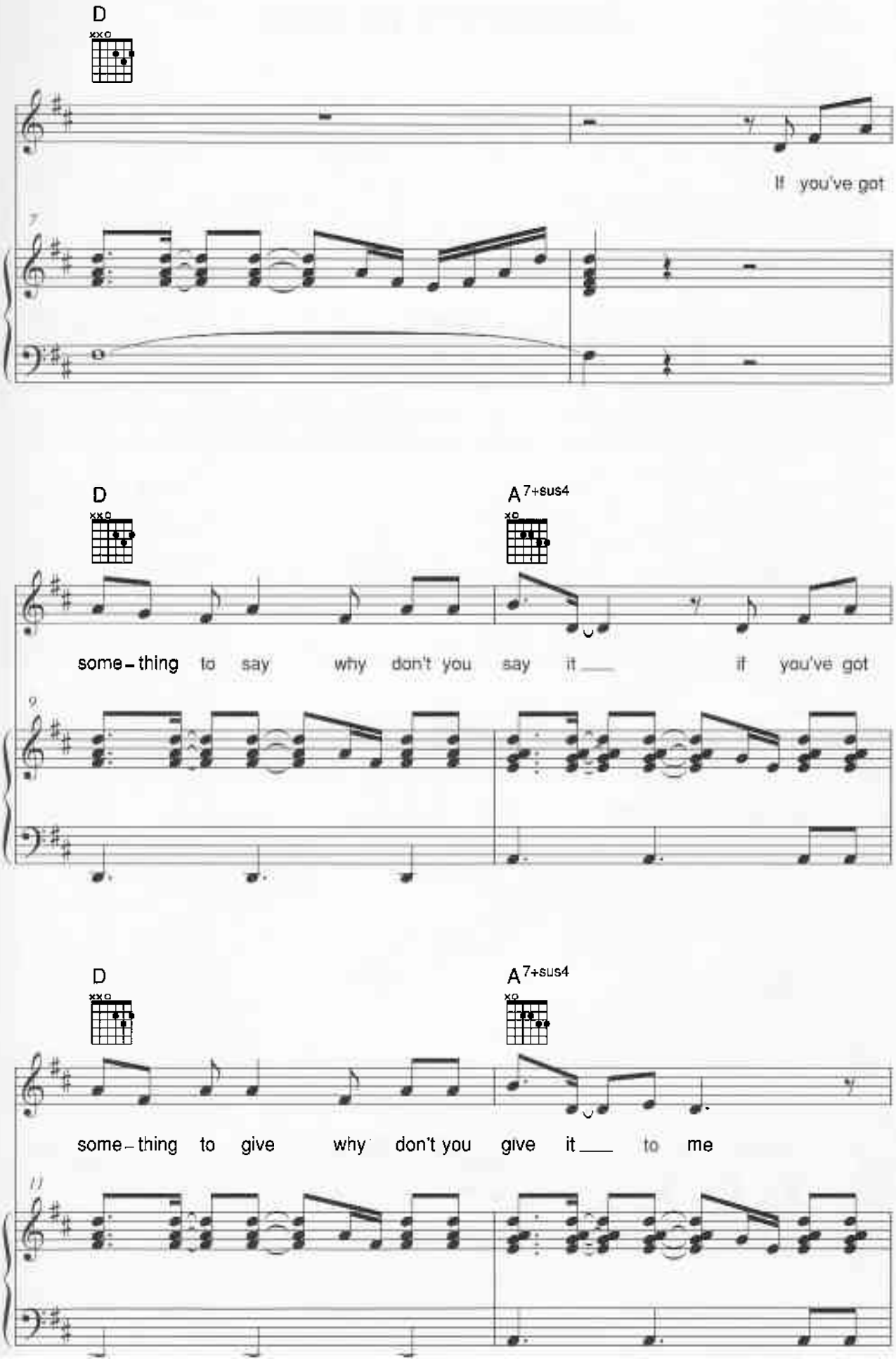
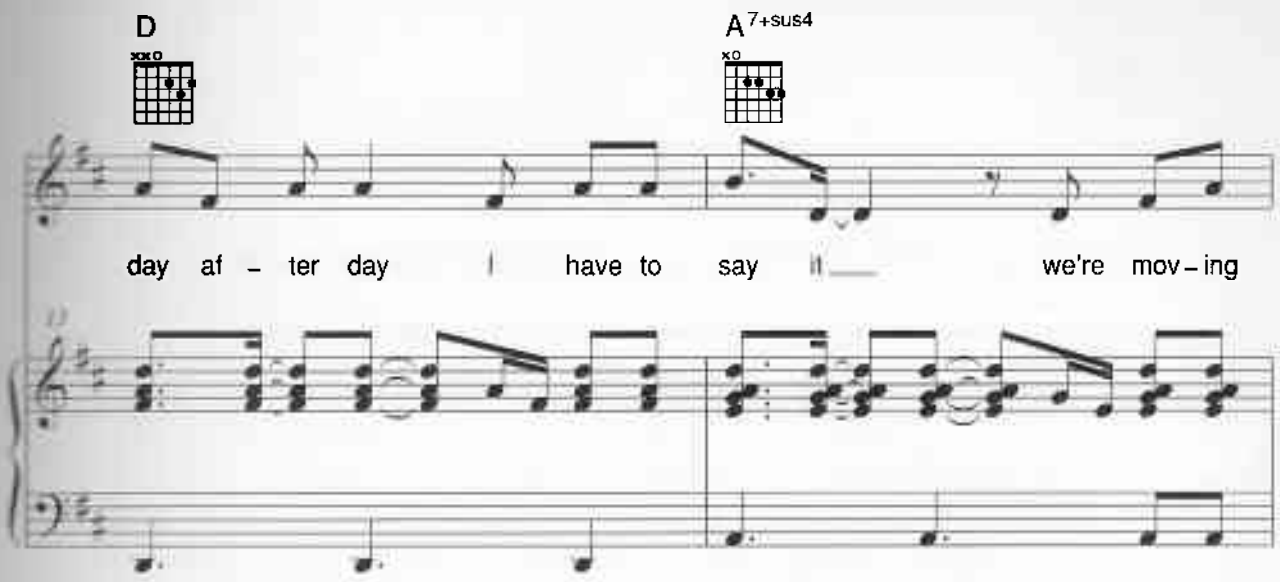
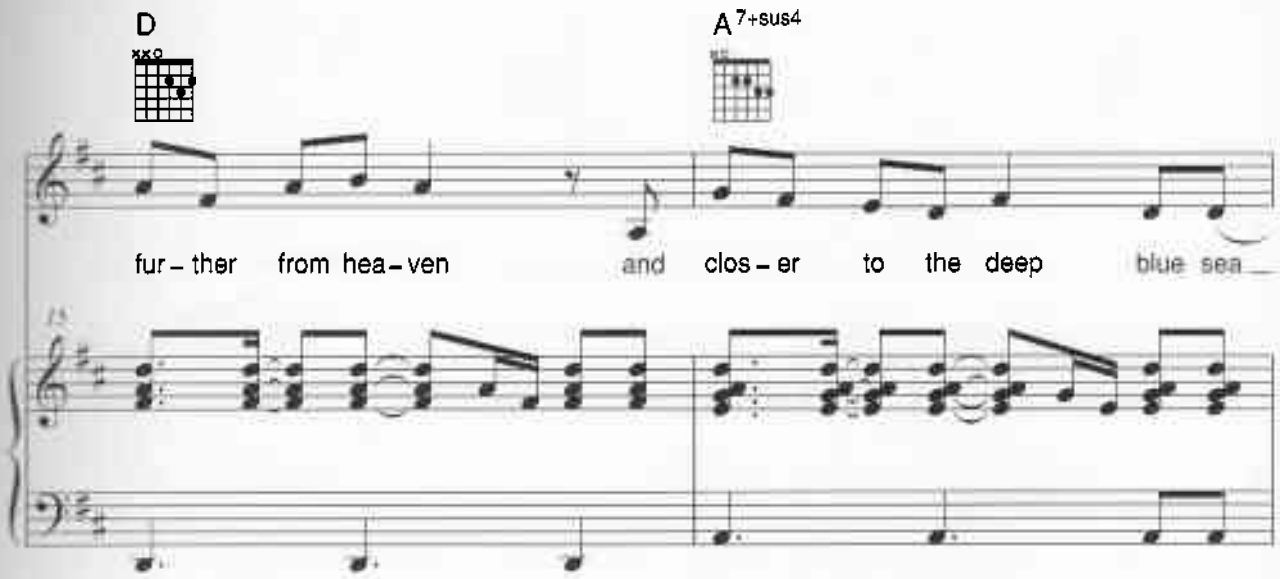
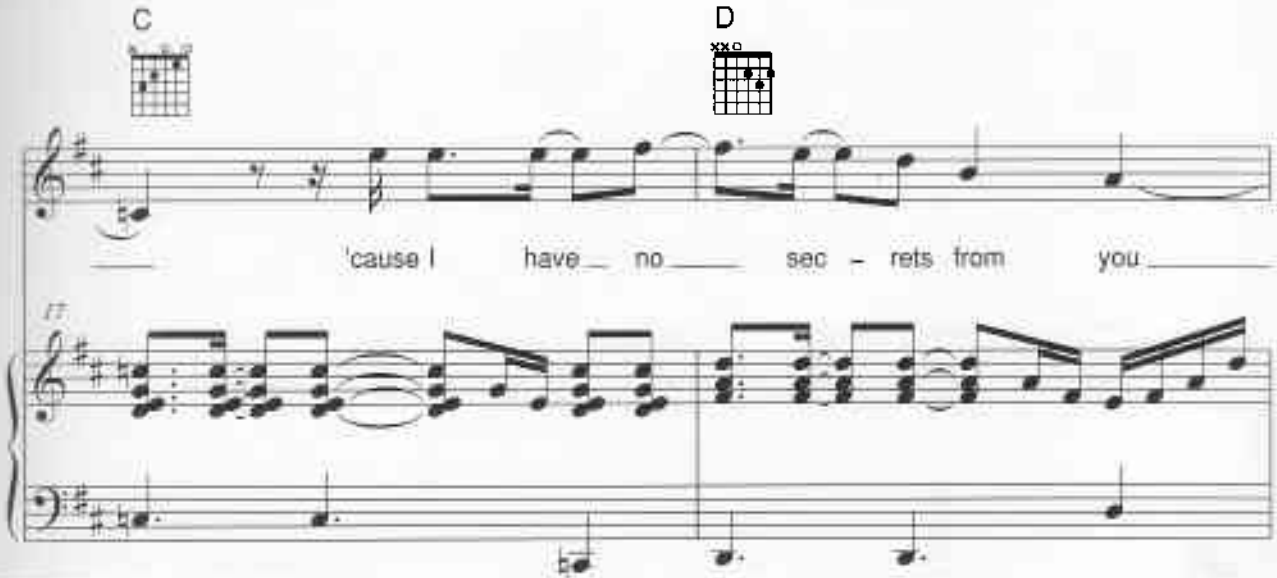
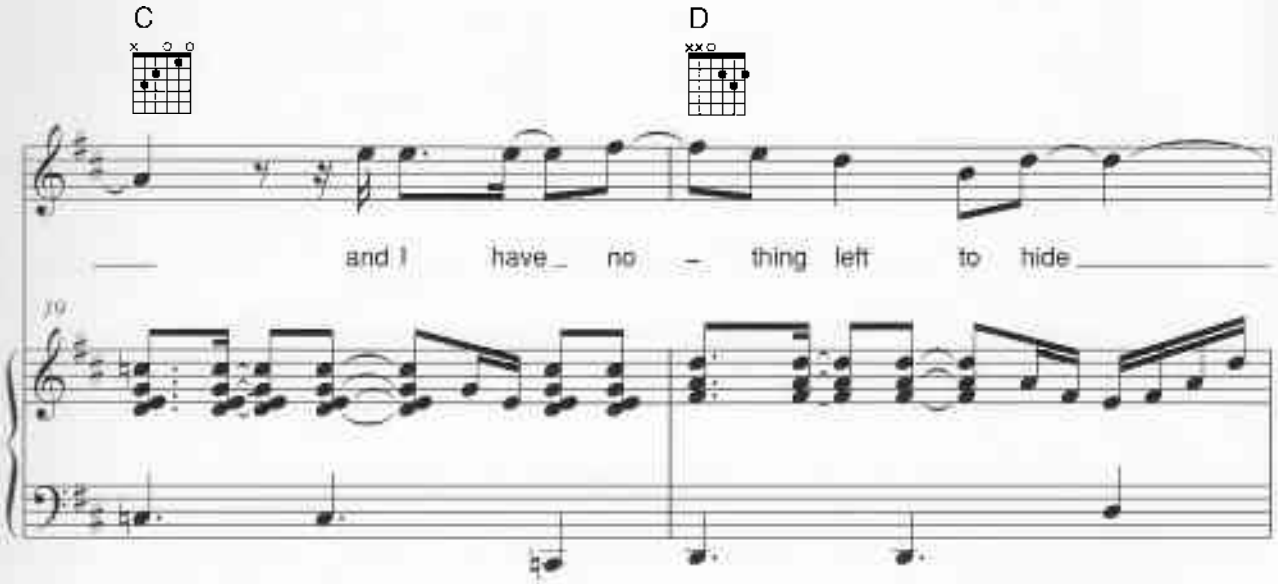
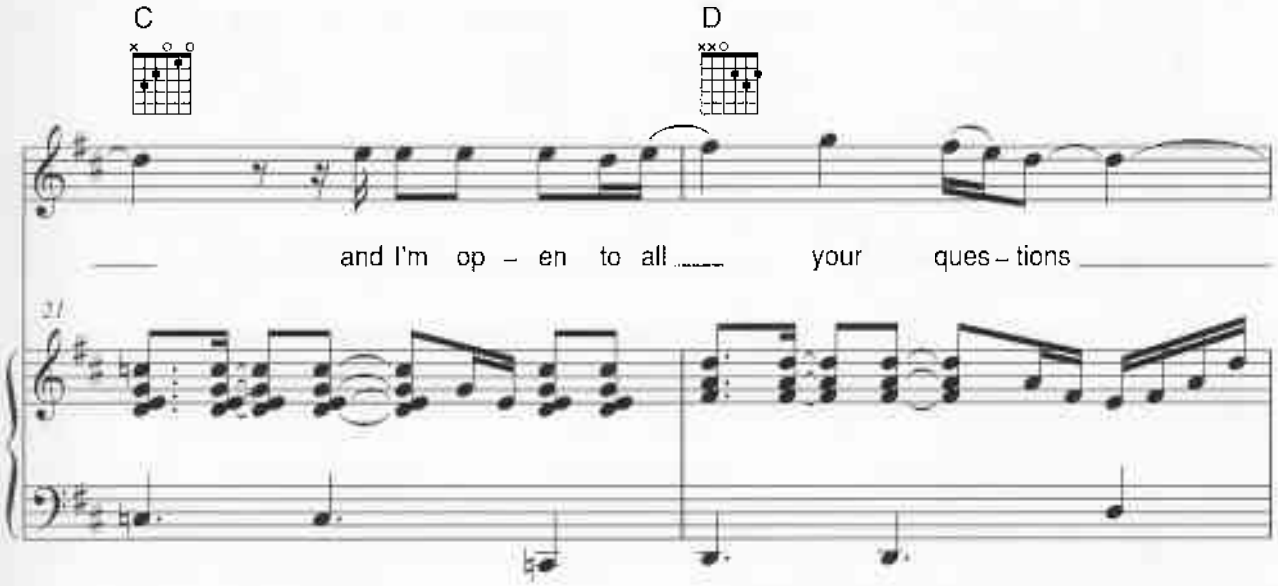

D
If you've got
7
D
A7+sus4
some-thing to say why don't you say it if you've got
9
D
A7+sus4
some-thing to give why don't you give it to me
11

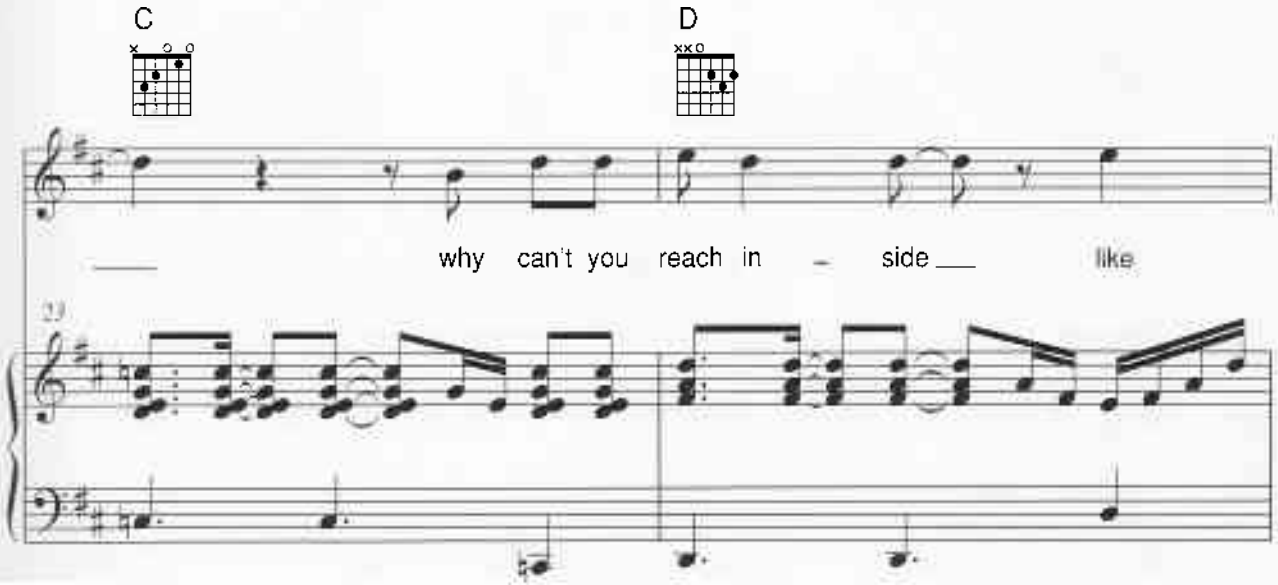

D
A7+sus4
day af - ter day I have to say it we're mov - ing

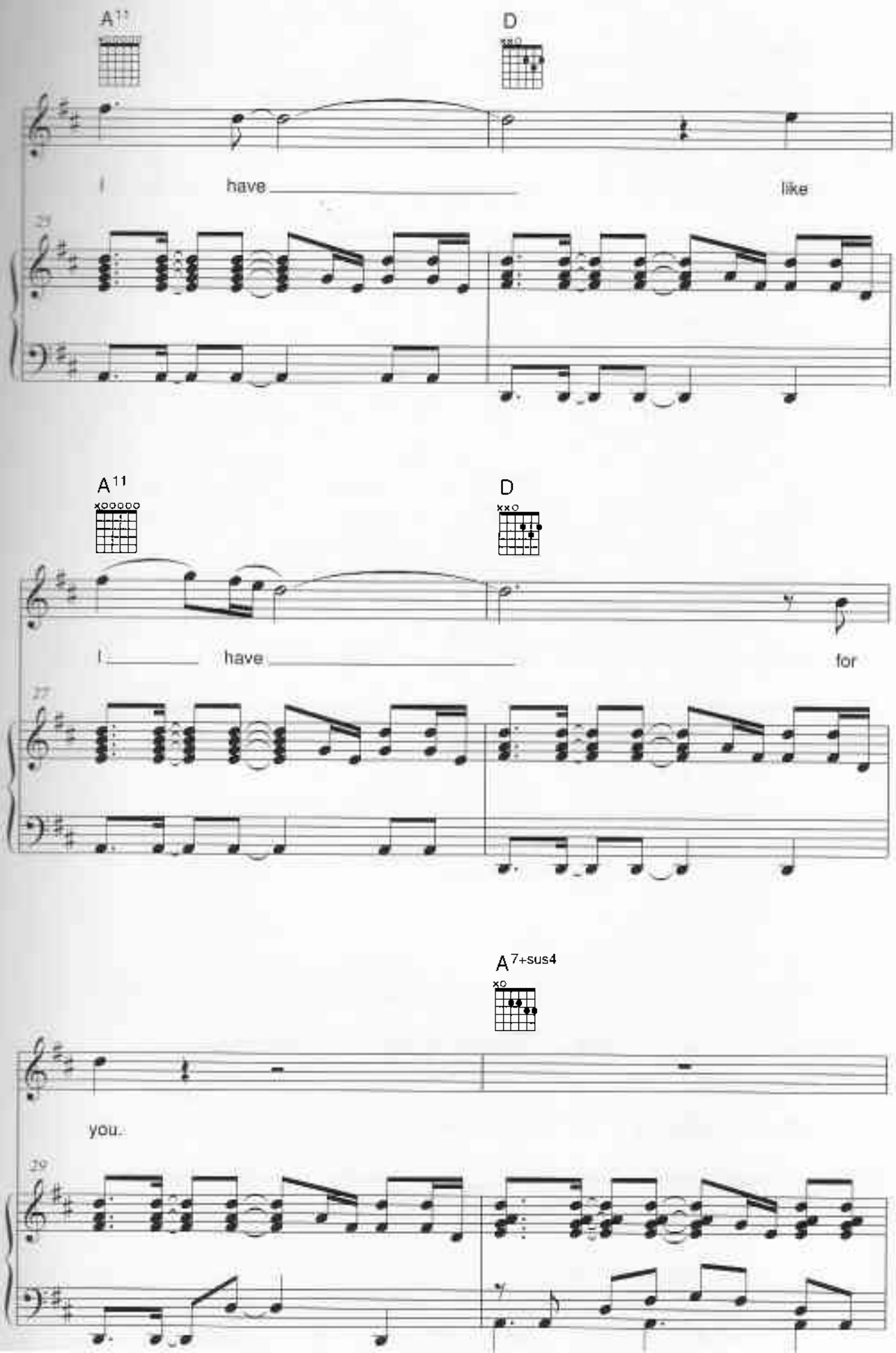

D
A7+sus4
fur - ther from hea - ven and clos - er to the deep blue sea

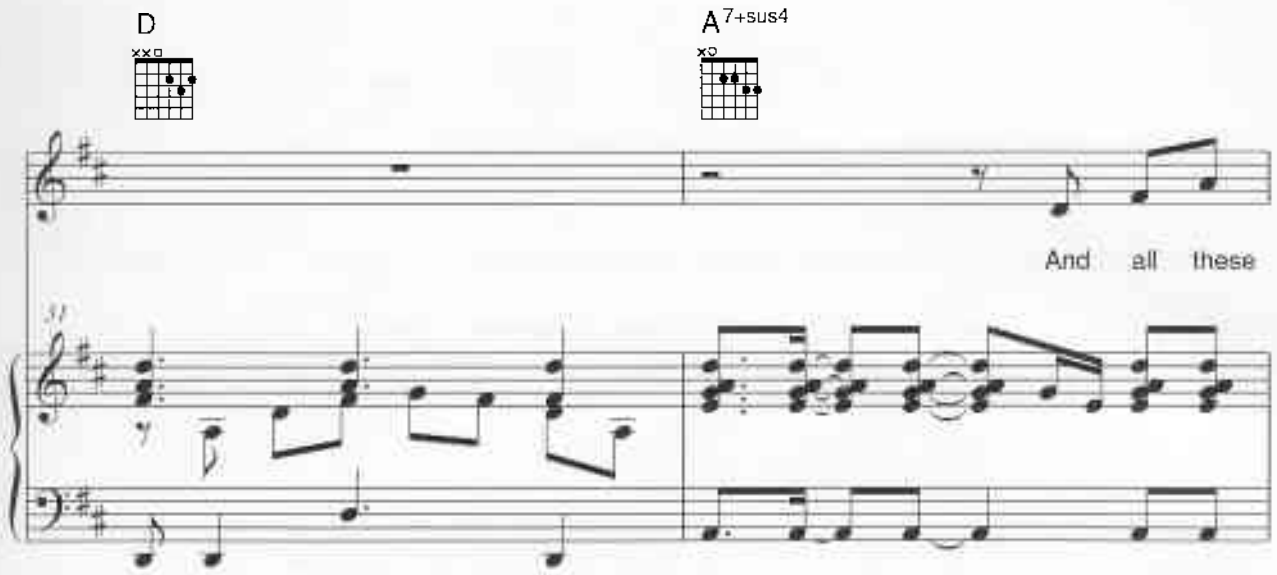

C
D
'cause I have no sec - rets from you

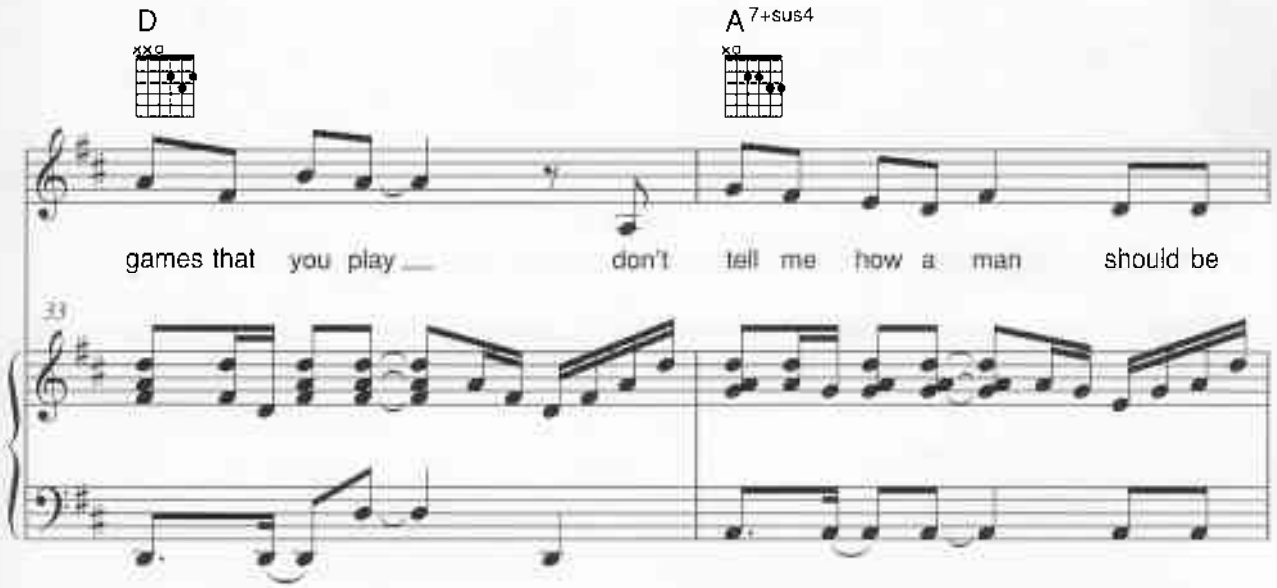

C
D
and I have no - thing left to hide
19

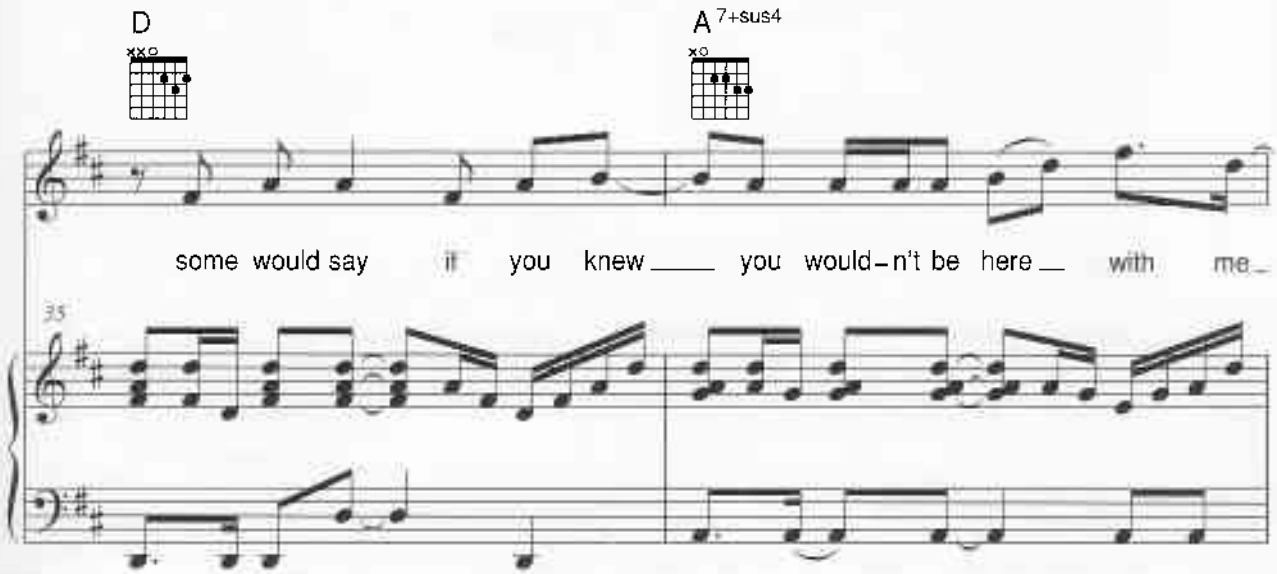

C
D
and I'm op - en to all your ques - tions
21

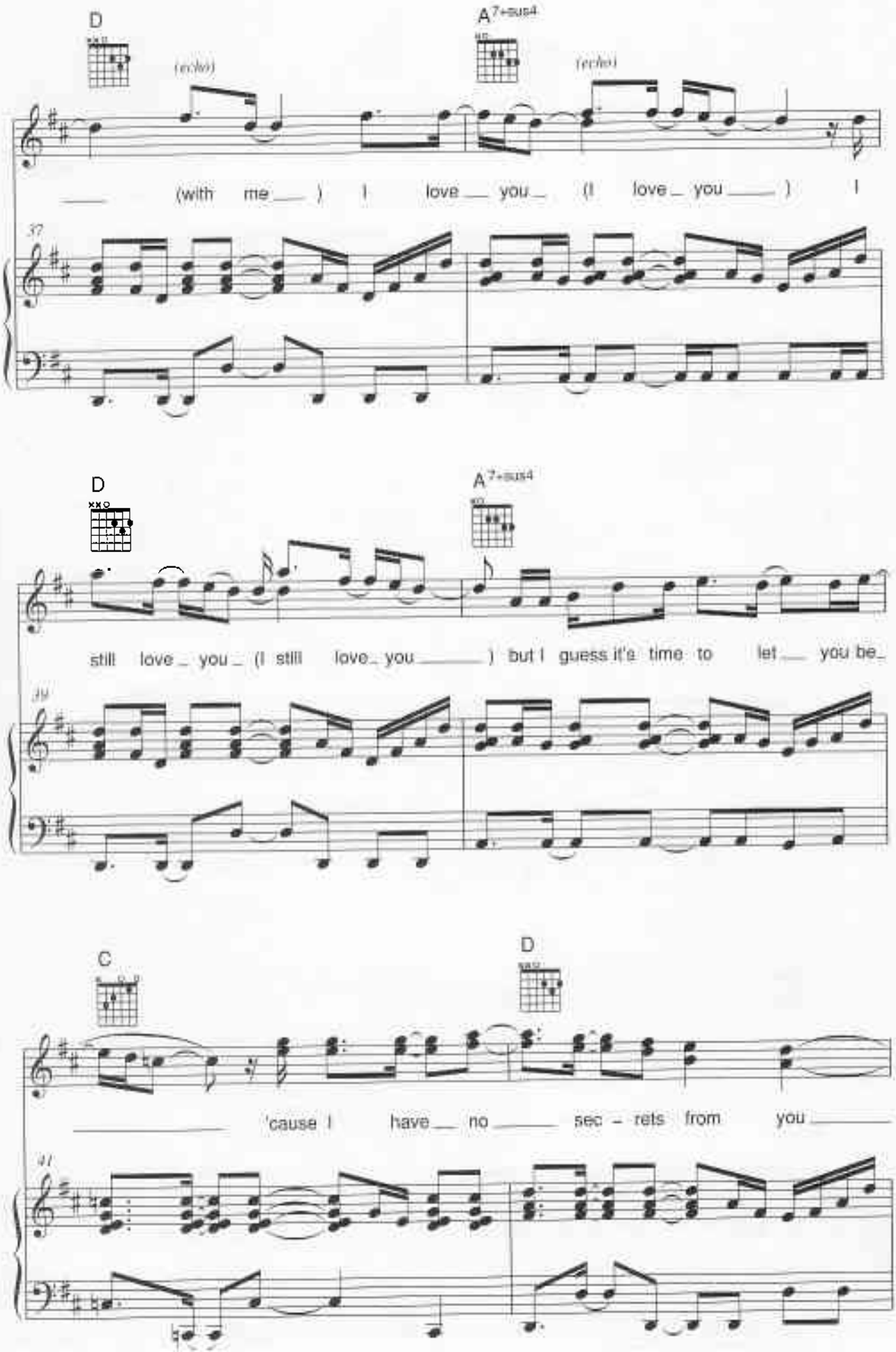

C
D
why can't you reach in - side like
23

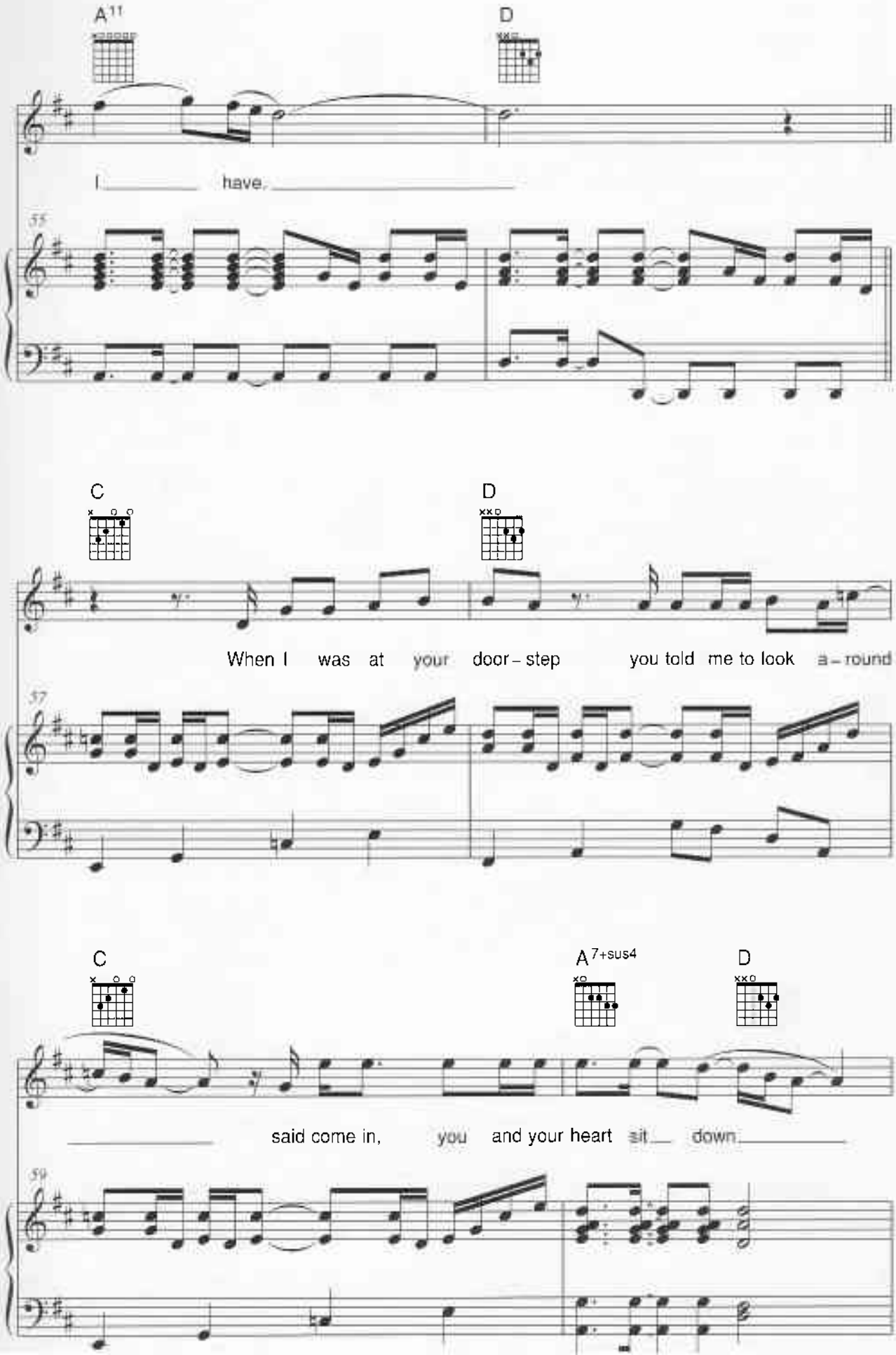

A11
D
I have like
29
A11
D
I have for
27
A7+sus4
you.
29

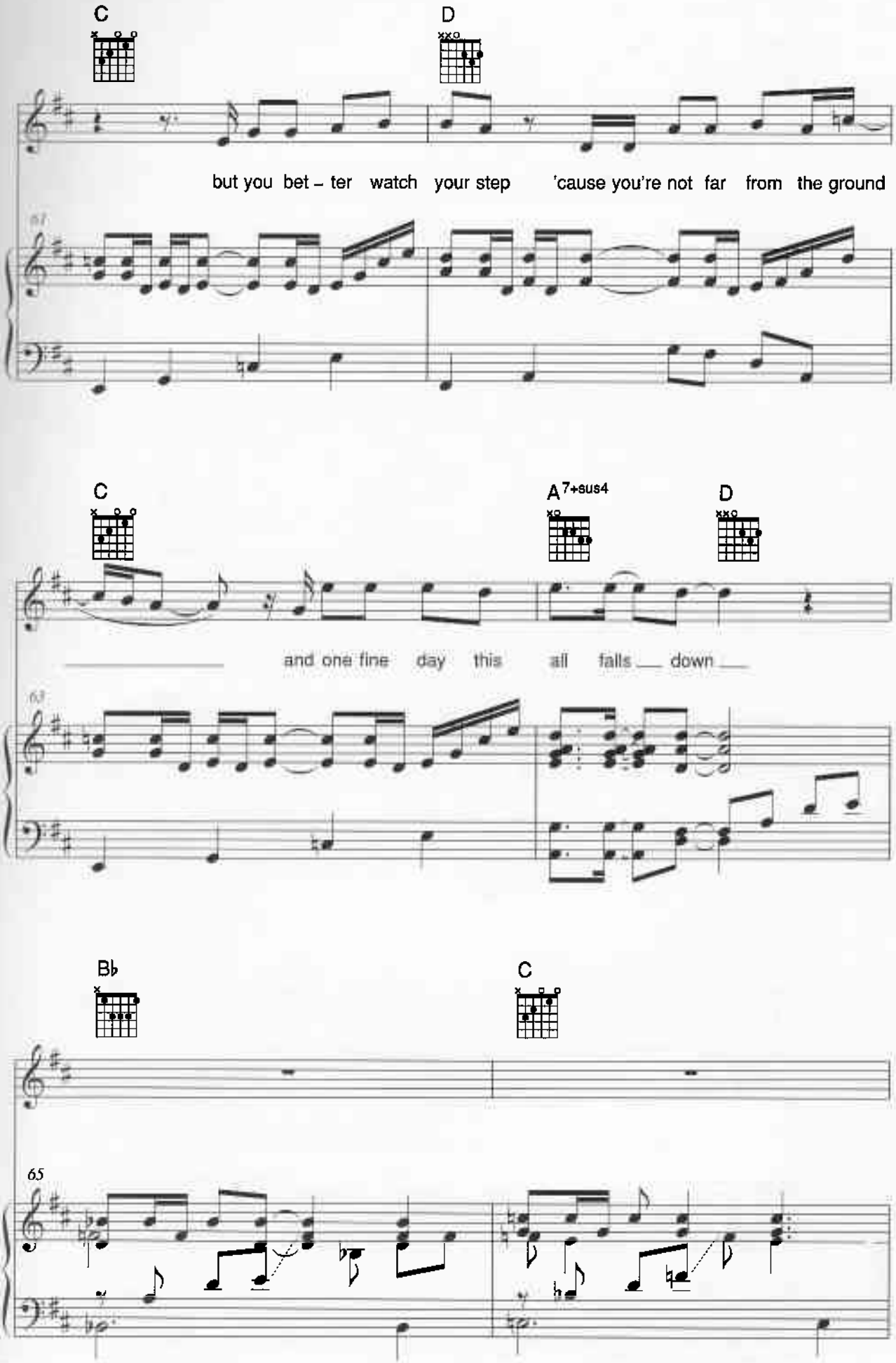

D
A7+sus4
And all these
31

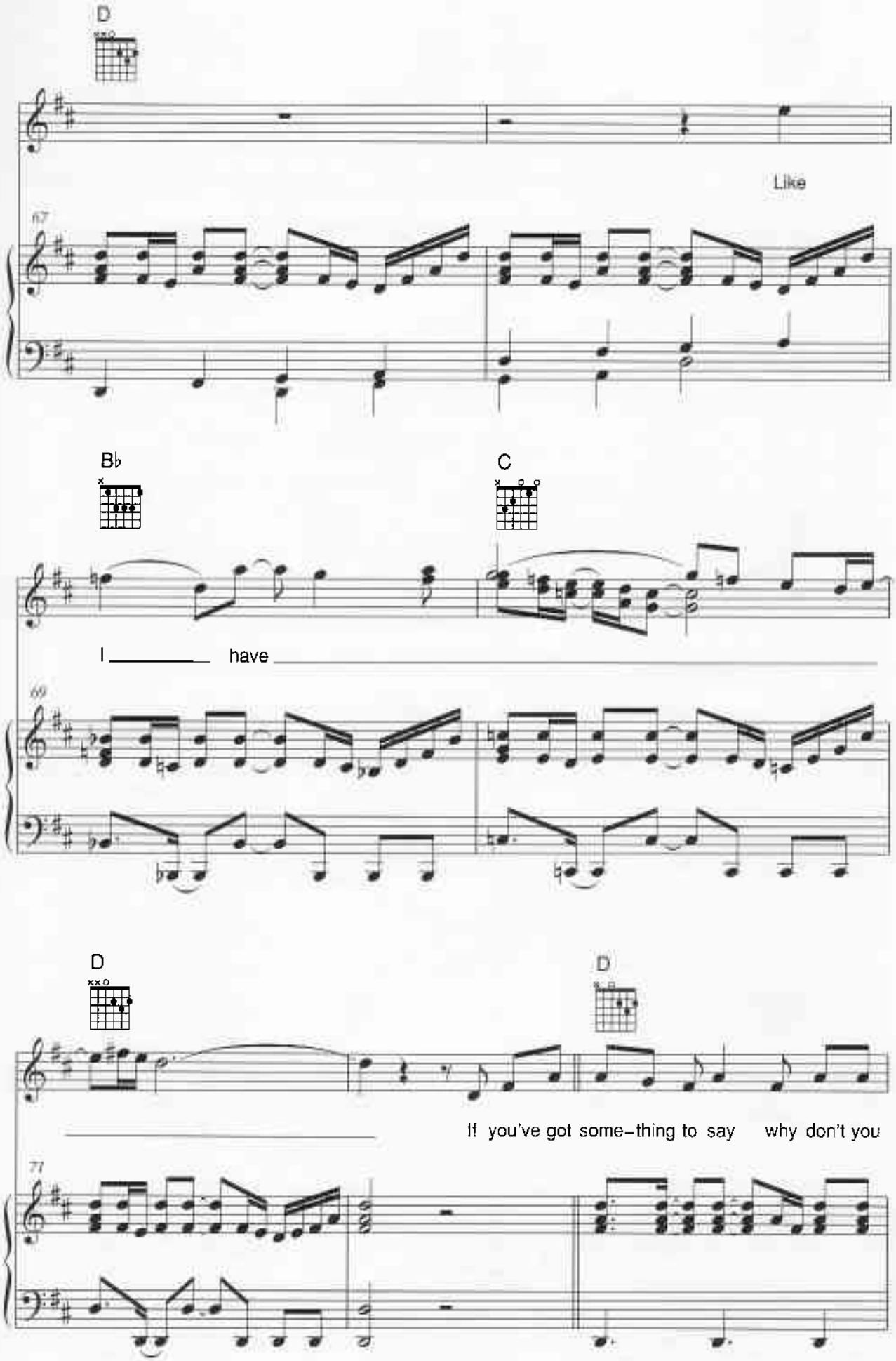

D
A7+sus4
games that you play don't tell me how a man should be
33

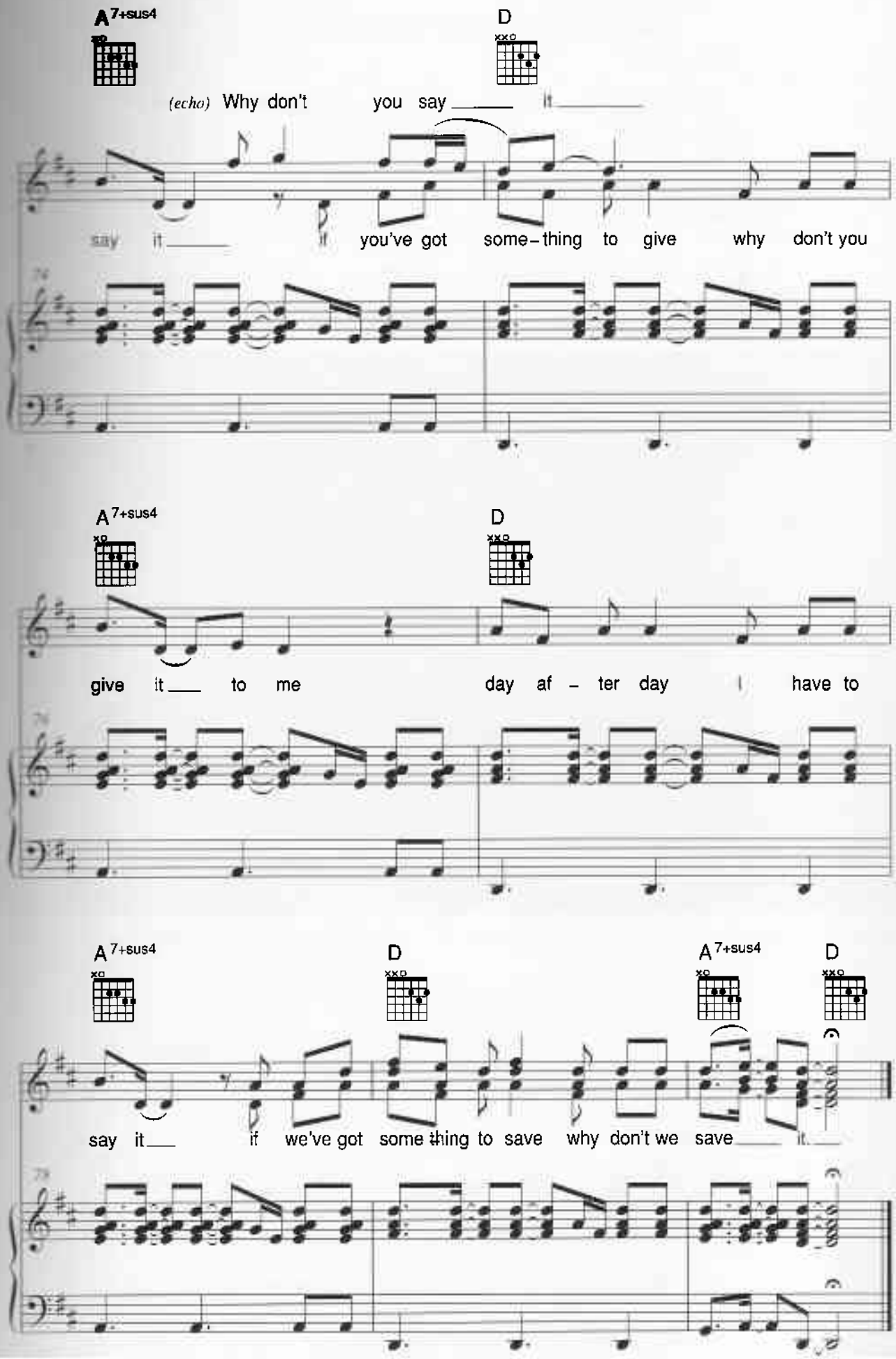

D
A7+sus4
some would say if you knew you would-n't be here with me
35


D
A7+sus4
(echo)
(echo)
(with me) I love you (I love you) I
37
D
A7+sus4
still love you (I still love you) but I guess it's time to let you be
41
C
D
'cause I have no sec - rets from you
47


A11
D
I have.
55
C
D
When I was at your door-step you told me to look a-round
57
C
A7+sus4
D
said come in, you and your heart sit down
59

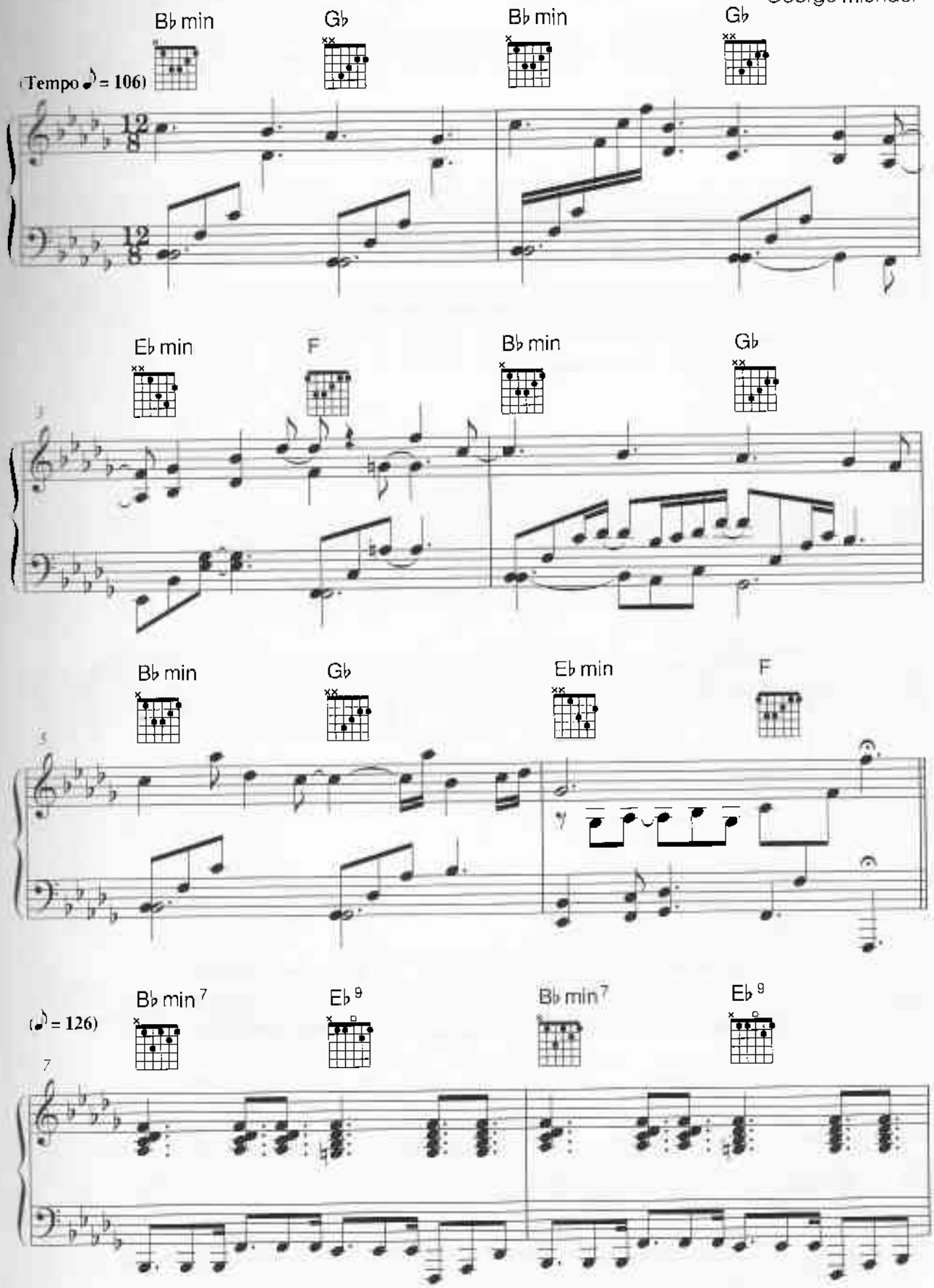

C
D
but you bet – ter watch your step 'cause you're not far from the ground
C
A7+sus4
D
and one fine day this all falls down
Bb
C
65


D
Like
67
B♭
C
I _____ have _____
69
D
D
If you've got some-thing to say why don't you
77


A7+sus4
D
(echo) Why don't you say ___ it ___
say it ___ if you've got some-thing to give why don't you
A7+sus4
D
give it ___ to me day af - ter day I have to
A7+sus4
D
A7+sus4
D
say it ___ if we've got some thing to save why don't we save ___ it ___

Cowboys and Angels

Words and Music by
George Michael



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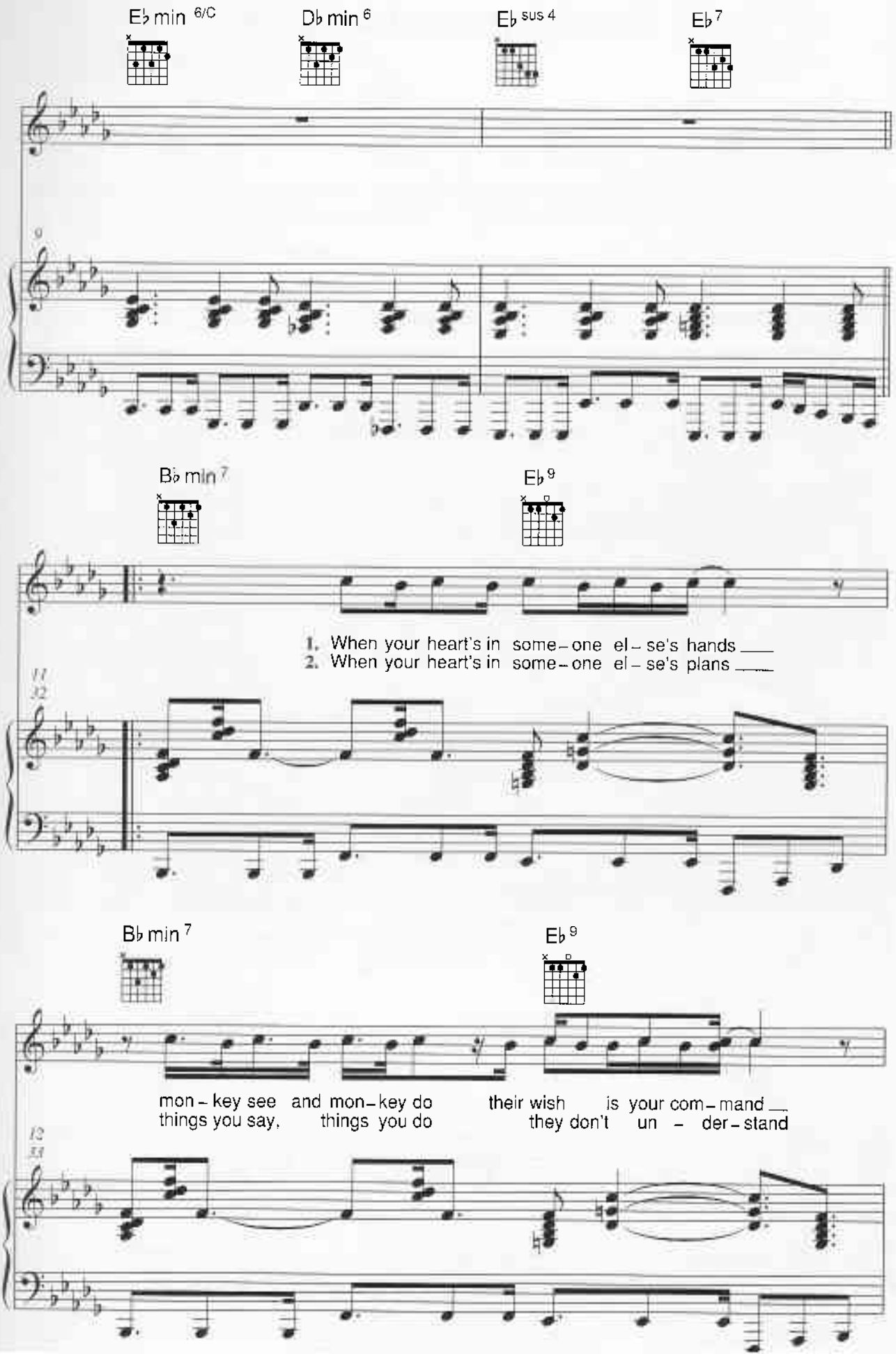
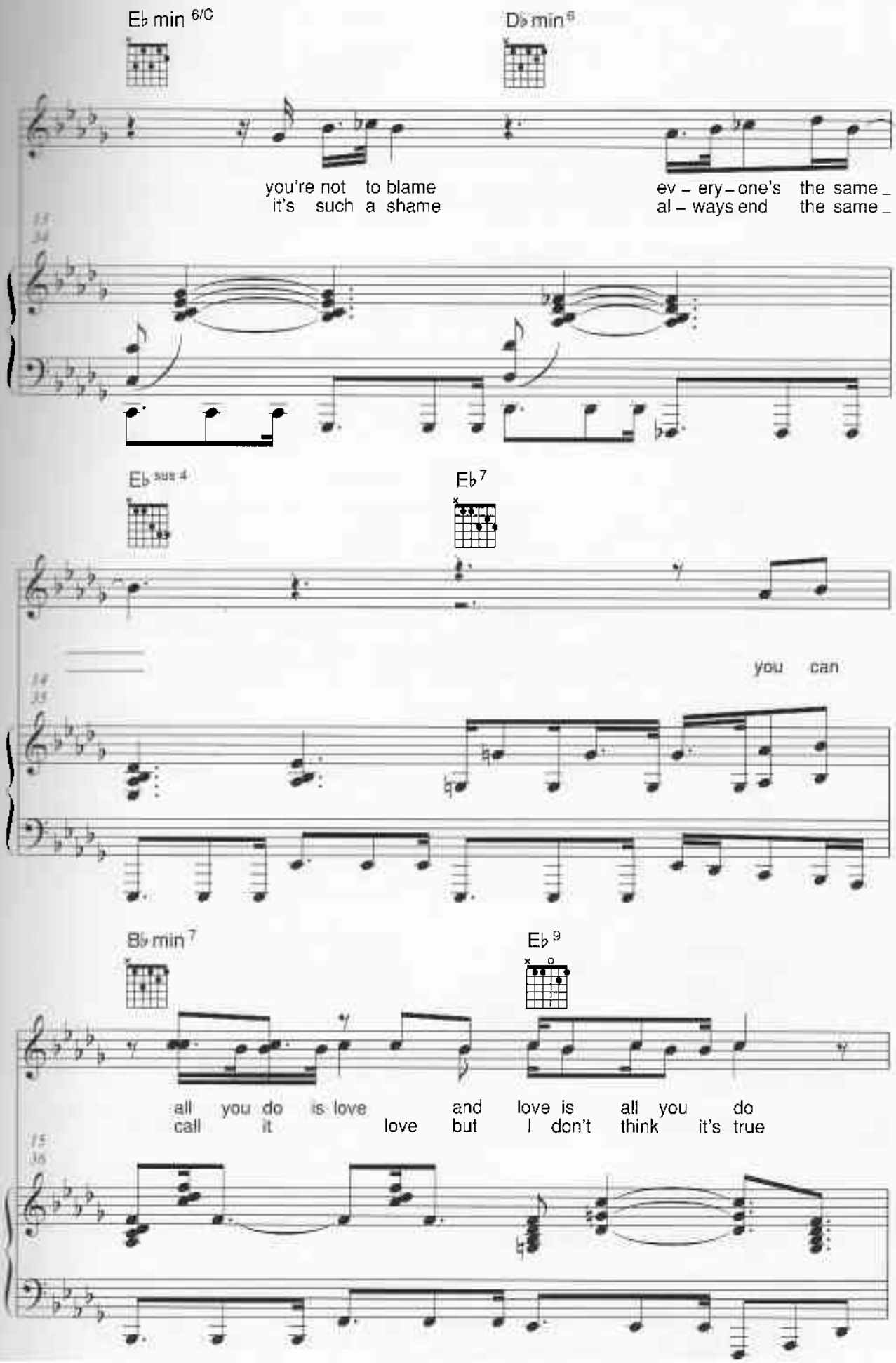
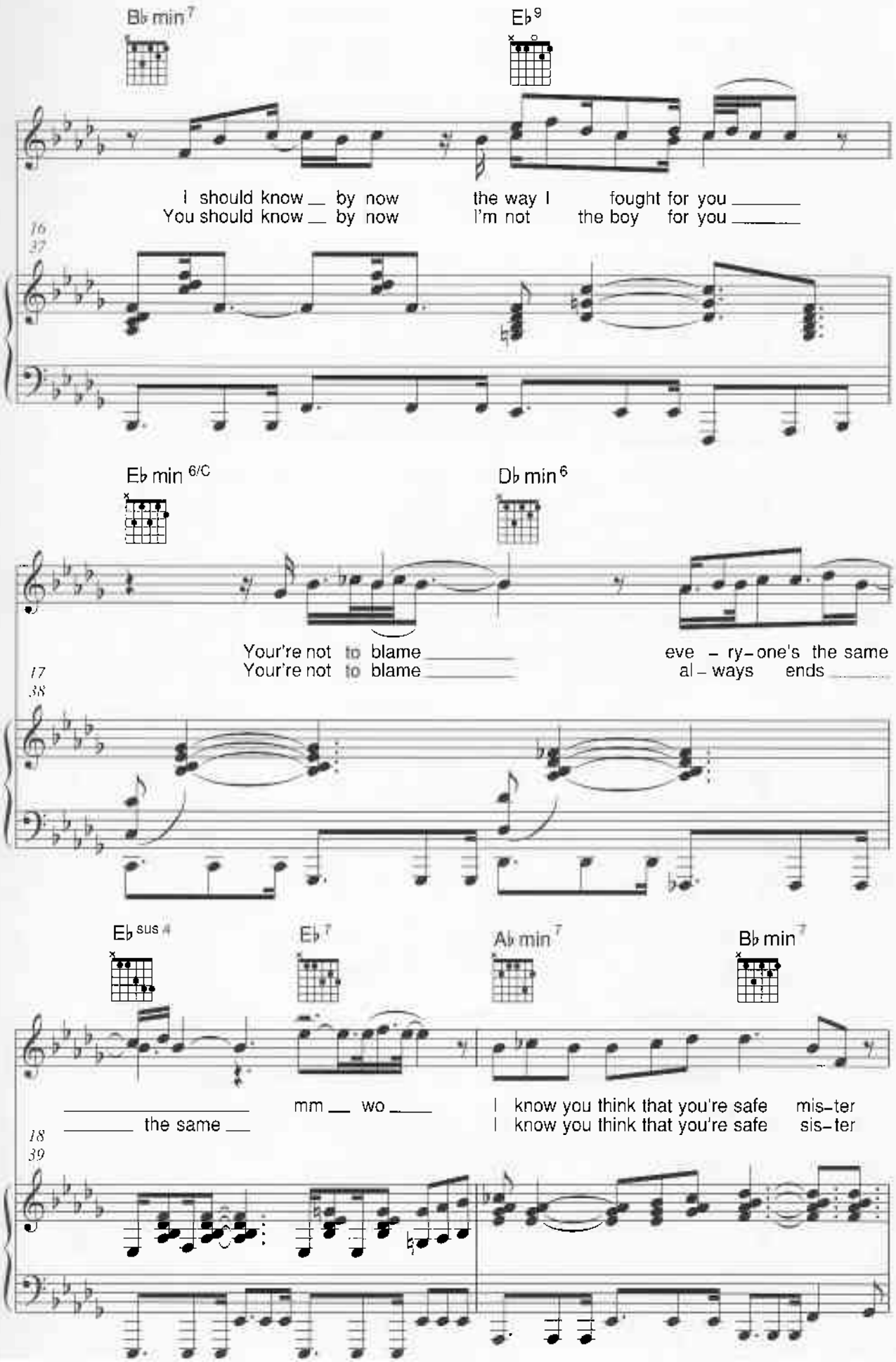
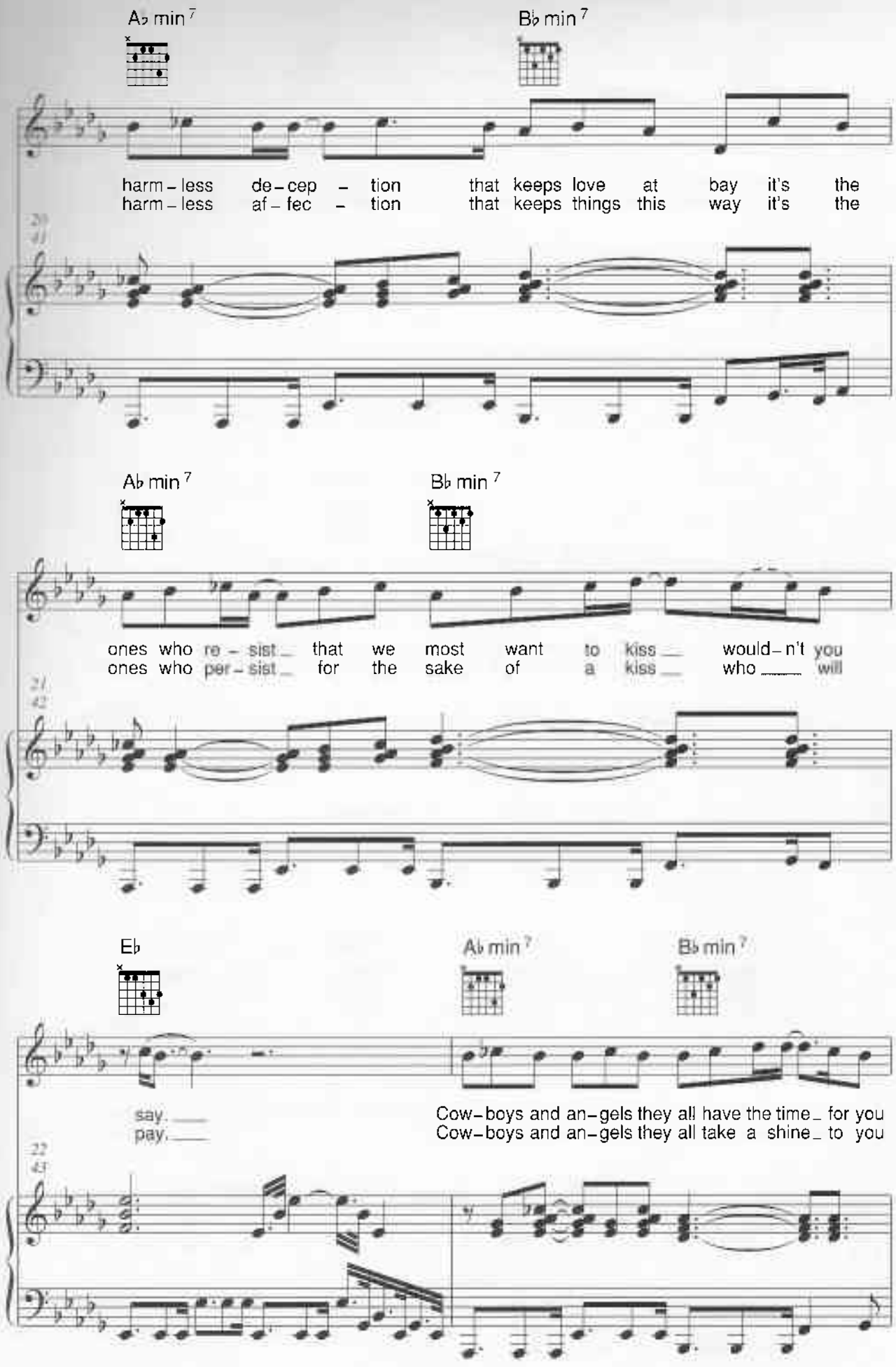
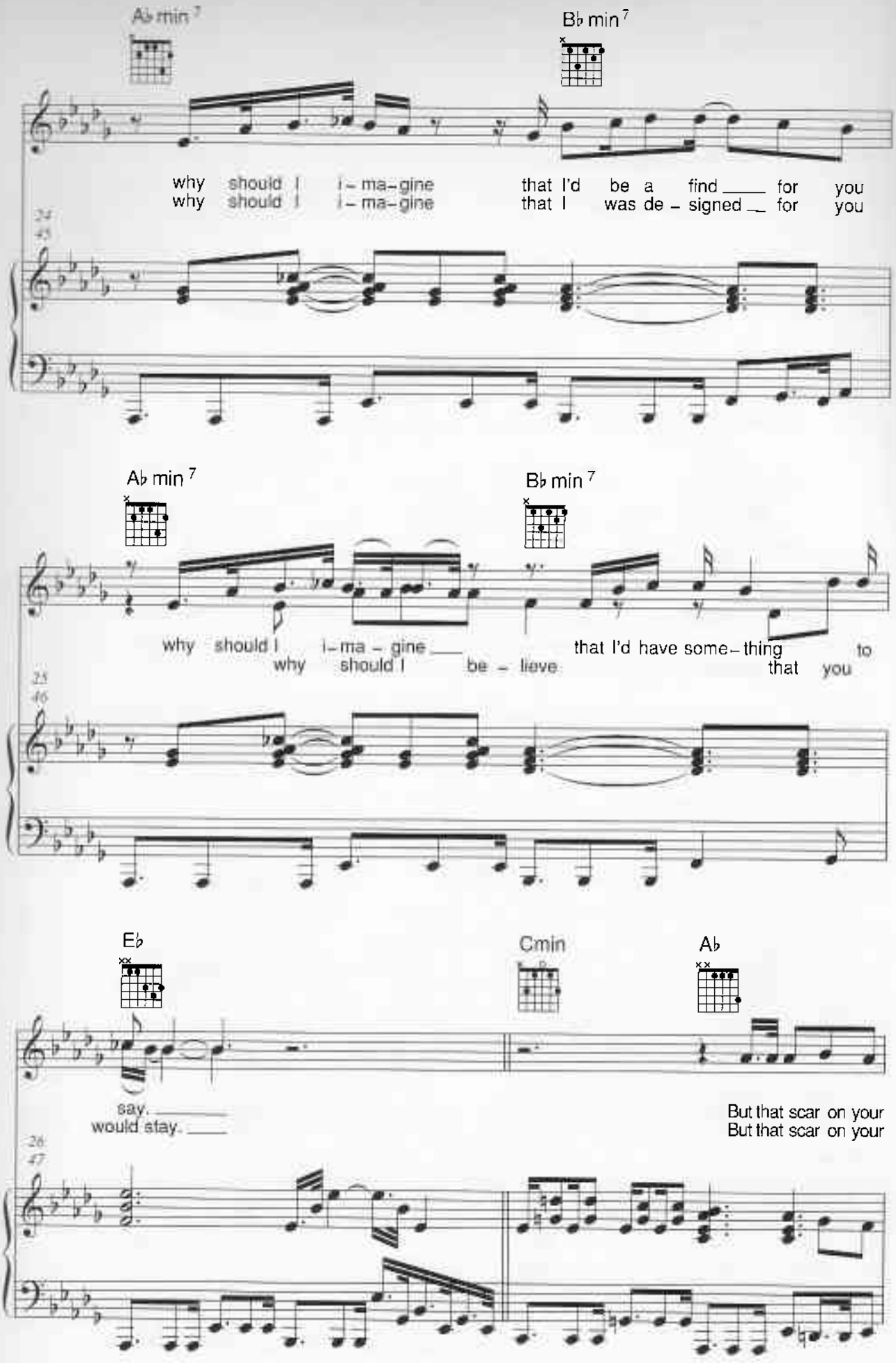
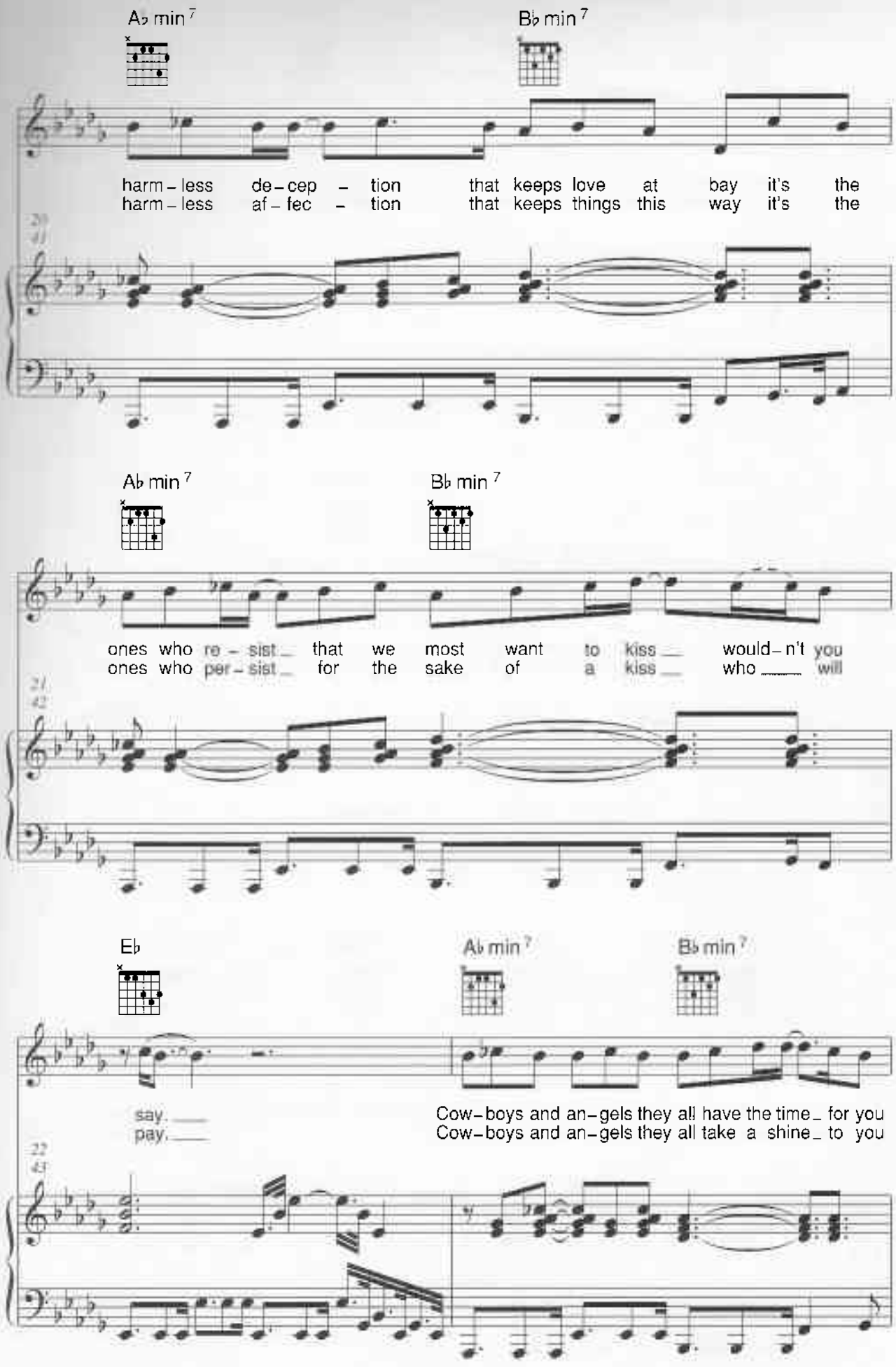

E♭ min 6/C
D♭ min 6
E♭ sus 4
E♭ 7
9
B♭ min 7
E♭ 9
1. When your heart's in some-one el-se's hands
2. When your heart's in some-one el-se's plans
11
12
B♭ min 7
E♭ 9
mon-key see and mon-key do
things you say, things you do
their wish is your com-mand
they don't un-der-stand
13
14

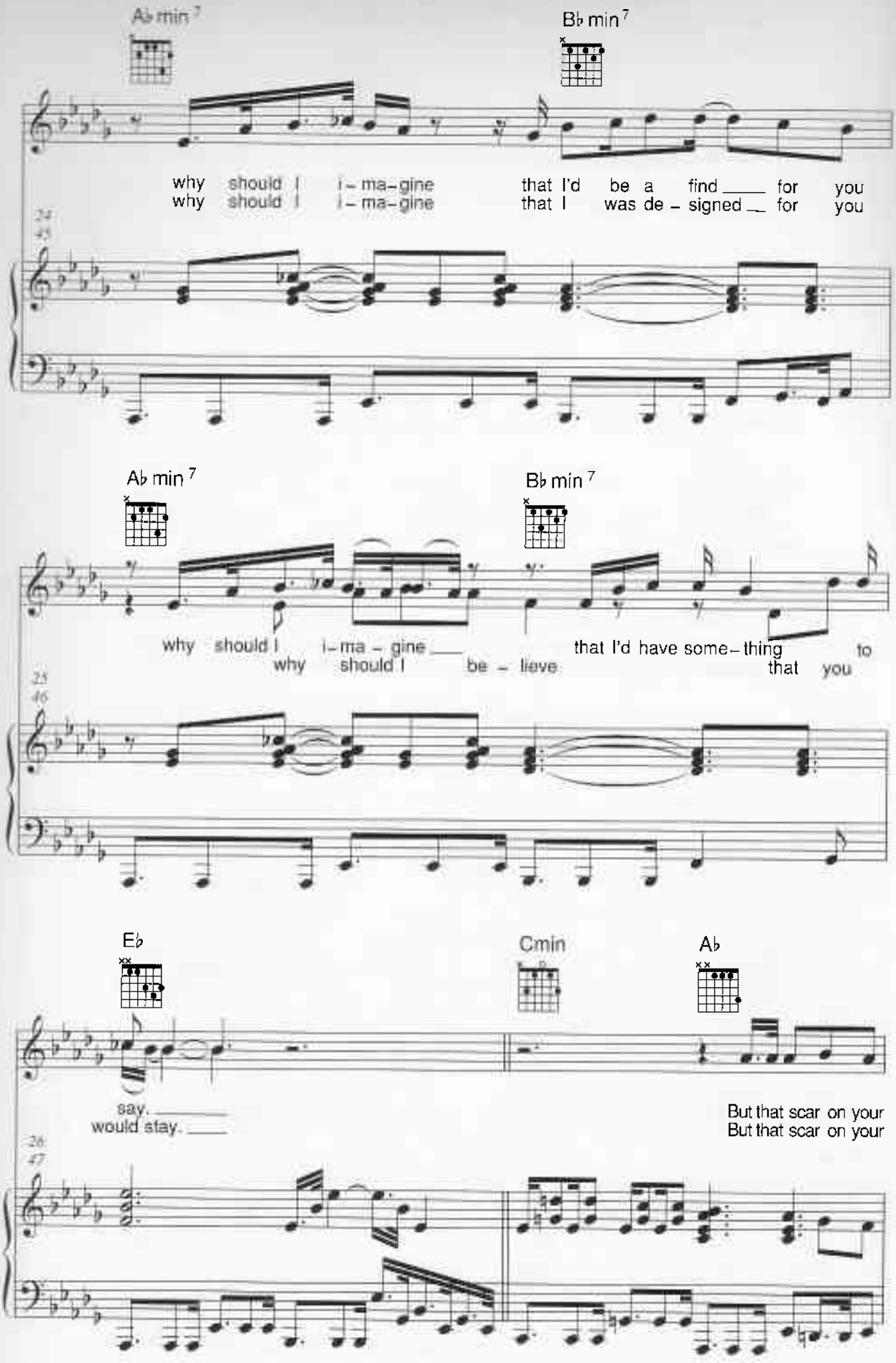

E♭ min 6/C
D♭ min 6
you're not to blame
it's such a shame
ev – ery – one's the same
al – ways end the same
E♭ sus 4
E♭ 7
you can
B♭ min 7
E♭ 9
all you do is love and love is all you do
call it love but I don't think it's true

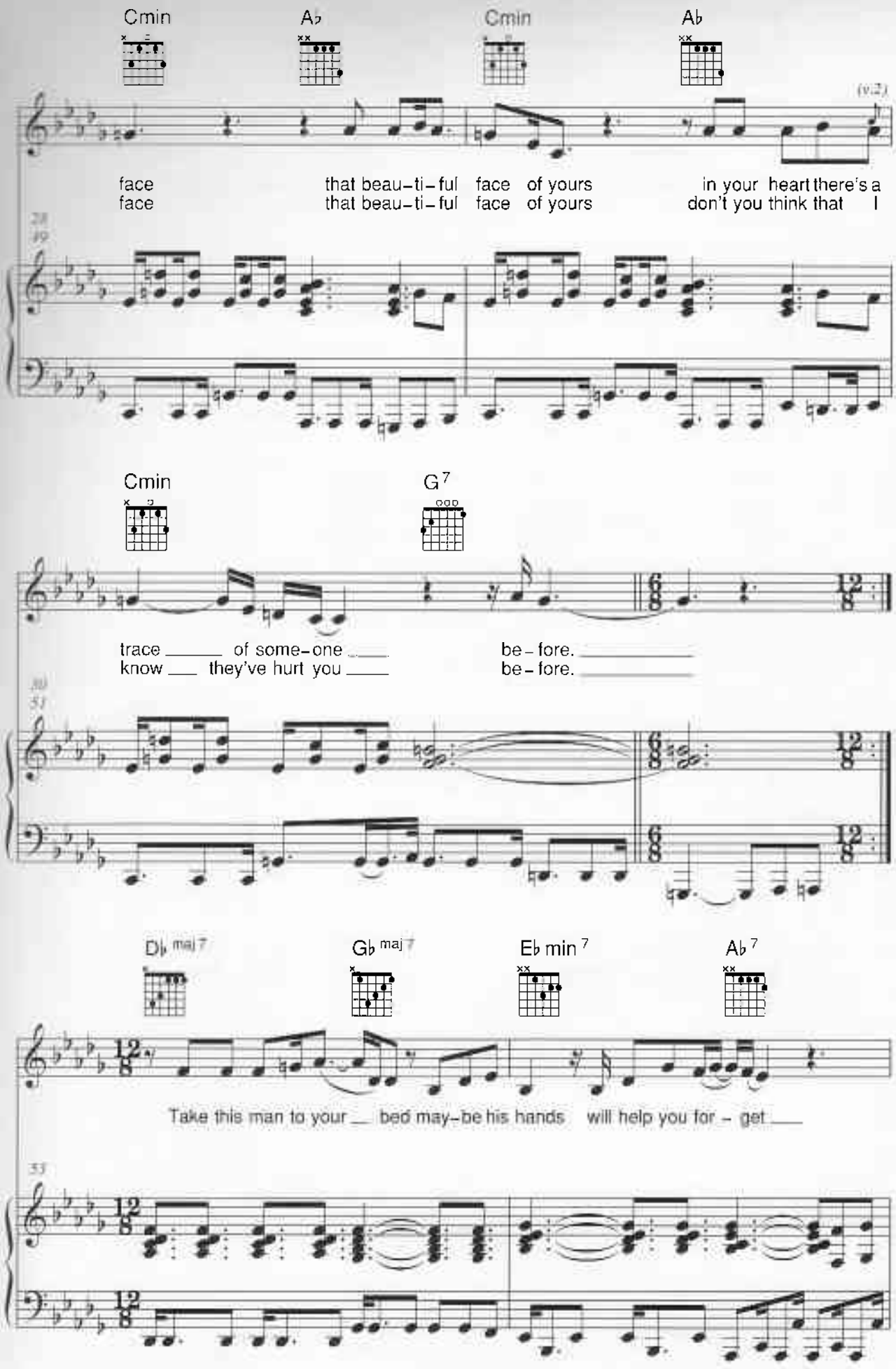

B♭ min7
E♭9
I should know by now
You should know by now
the way I fought for you
I'm not the boy for you
16
37
E♭ min 6/C
D♭ min6
Your're not to blame
Your're not to blame
eve - ry - one's the same
al - ways ends
17
38
E♭ sus 4
E♭7
A♭ min7
B♭ min7
the same
mm wo
I know you think that you're safe mis-ter
I know you think that you're safe sis-ter
18
39

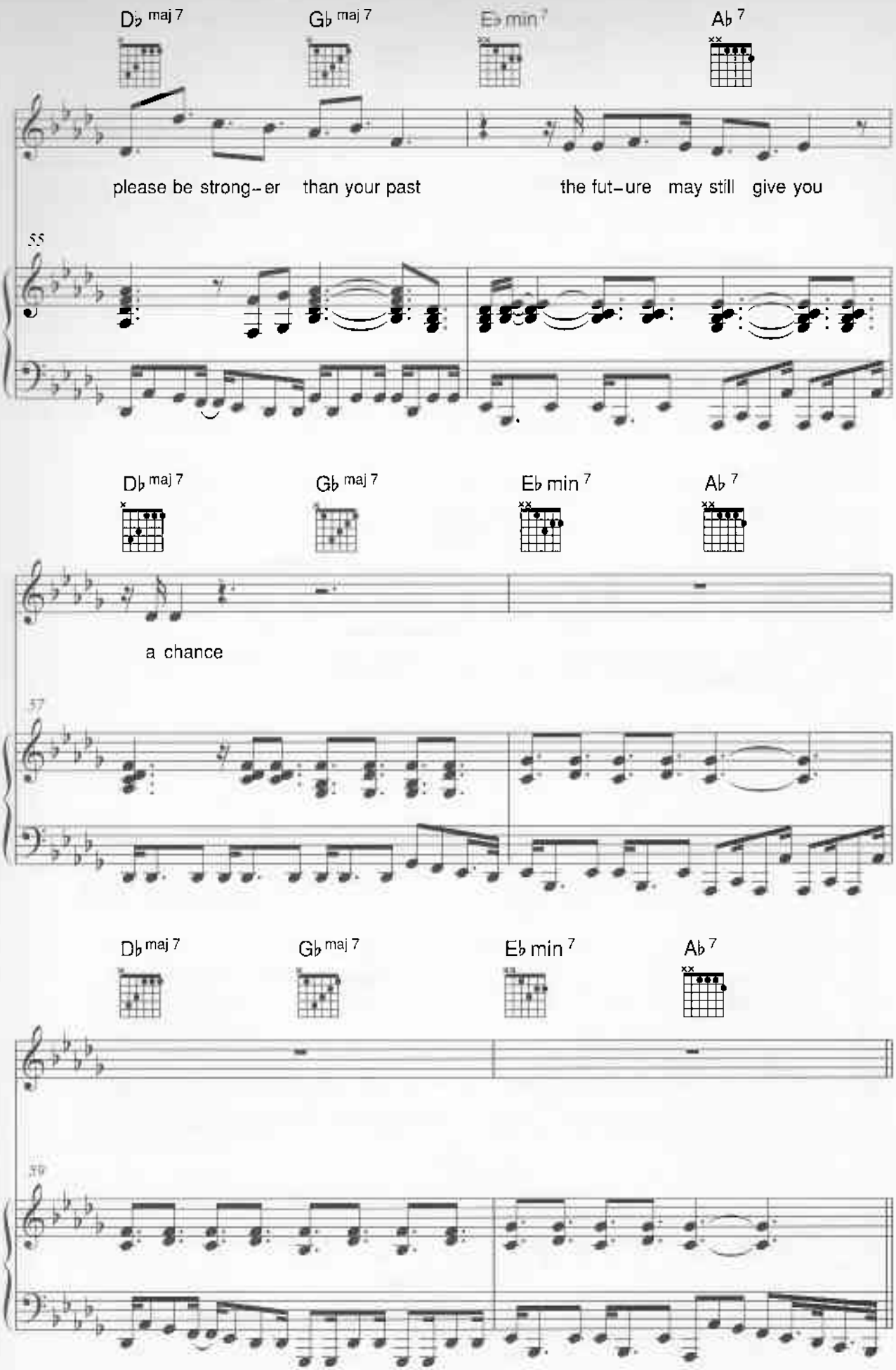

A♭ min 7
B♭ min 7
harm – less de – cep – tion that keeps love at bay it's the
harm – less af – fec – tion that keeps things this way it's the
20
41
A♭ min 7
B♭ min 7
ones who re – sist_ that we most want to kiss_ would – n't you
ones who per – sist_ for the sake of a kiss_ who_ will
21
42
E♭
A♭ min 7
B♭ min 7
say._
pay._
Cow – boys and an – gels they all have the time_ for you
Cow – boys and an – gels they all take a shine_ to you
22
43

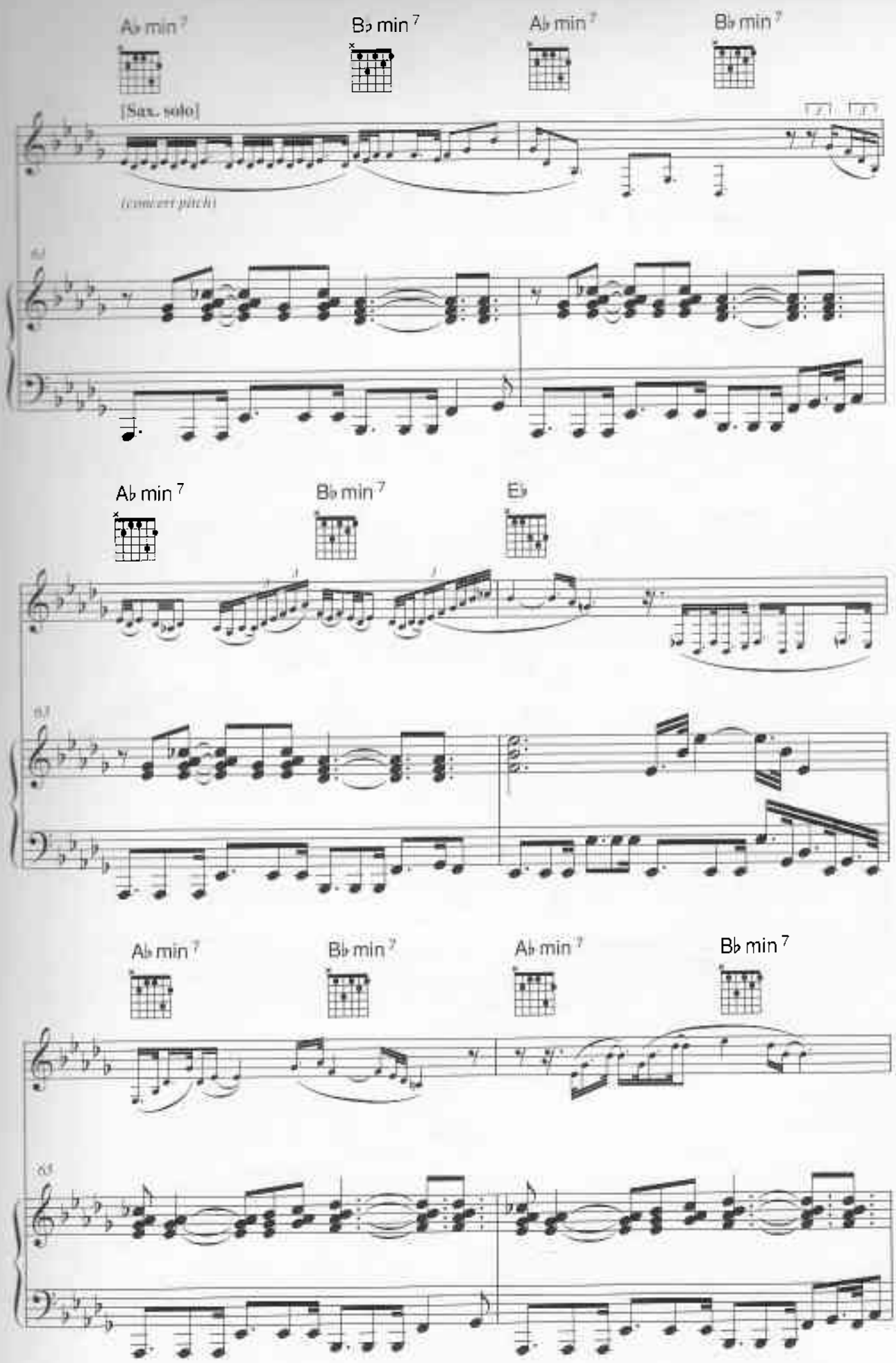

A♭ min 7
B♭ min 7
why should I i - ma - gine that I'd be a find ____ for you
why should I i - ma - gine that I was de - signed __ for you
24
45
A♭ min 7
B♭ min 7
why should I i - ma - gine ___ that I'd have some - thing to
why should I be - lieve that you
25
46
E♭
Cmin
A♭
say. ____
would stay. ____
But that scar on your
But that scar on your
26
47

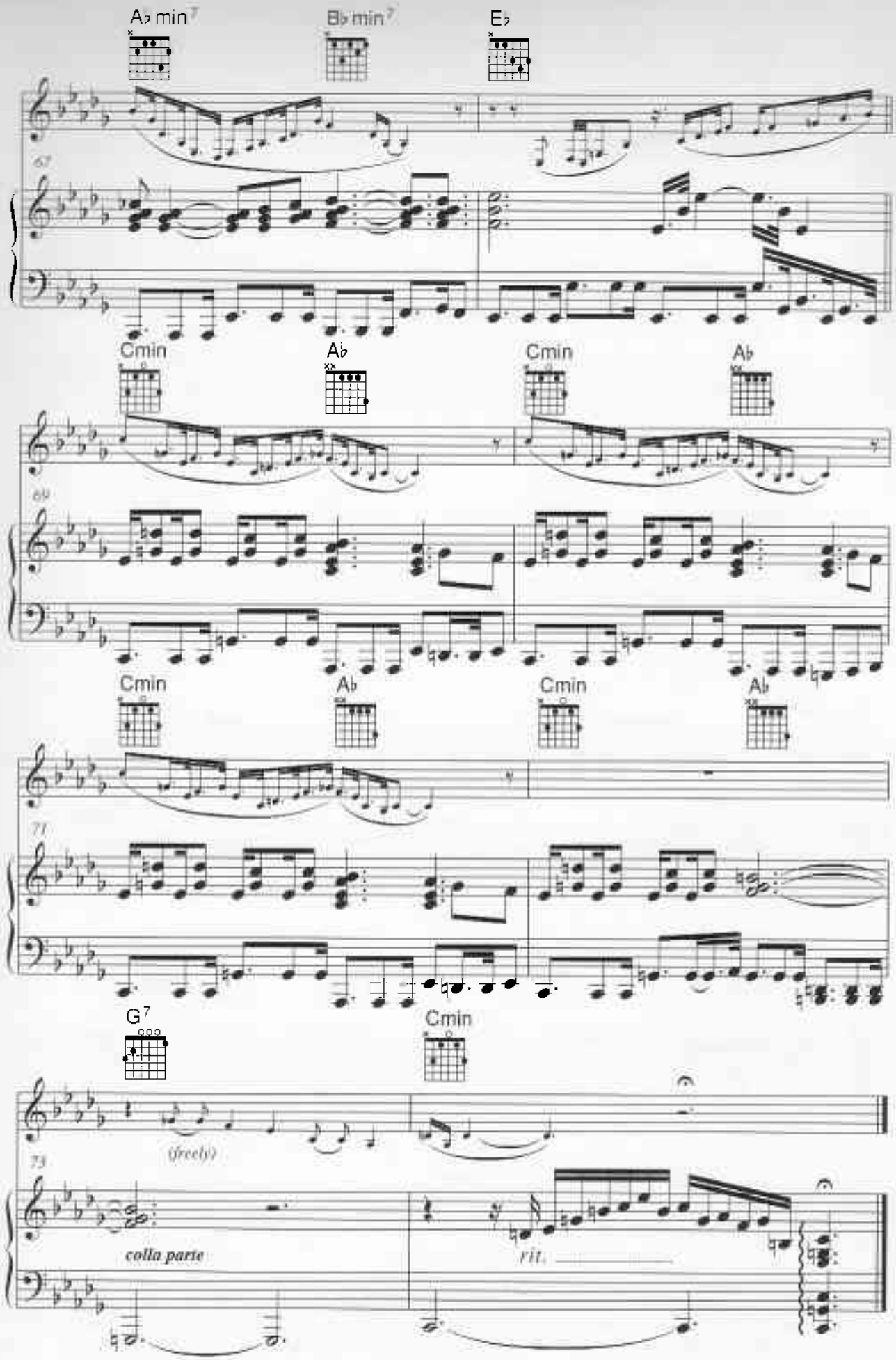

A♭ min 7
B♭ min 7
harm – less de – cep – tion that keeps love at bay it's the
harm – less af – fec – tion that keeps things this way it's the
20
41
A♭ min 7
B♭ min 7
ones who re – sist_ that we most want to kiss_ would – n't you
ones who per – sist_ for the sake of a kiss_ who_ will
21
42
E♭
A♭ min 7
B♭ min 7
say._
pay._
Cow – boys and an – gels they all have the time_ for you
Cow – boys and an – gels they all take a shine_ to you
22
43


A♭ min 7
B♭ min 7
why should I i - ma - gine that I'd be a find ____ for you
why should I i - ma - gine that I was de - signed __ for you
24
45
A♭ min 7
B♭ min 7
why should I i - ma - gine ___ that I'd have some - thing to
why should I be - lieve that you
25
46
E♭
Cmin
A♭
say. ____
would stay. ____
But that scar on your
But that scar on your
26
47

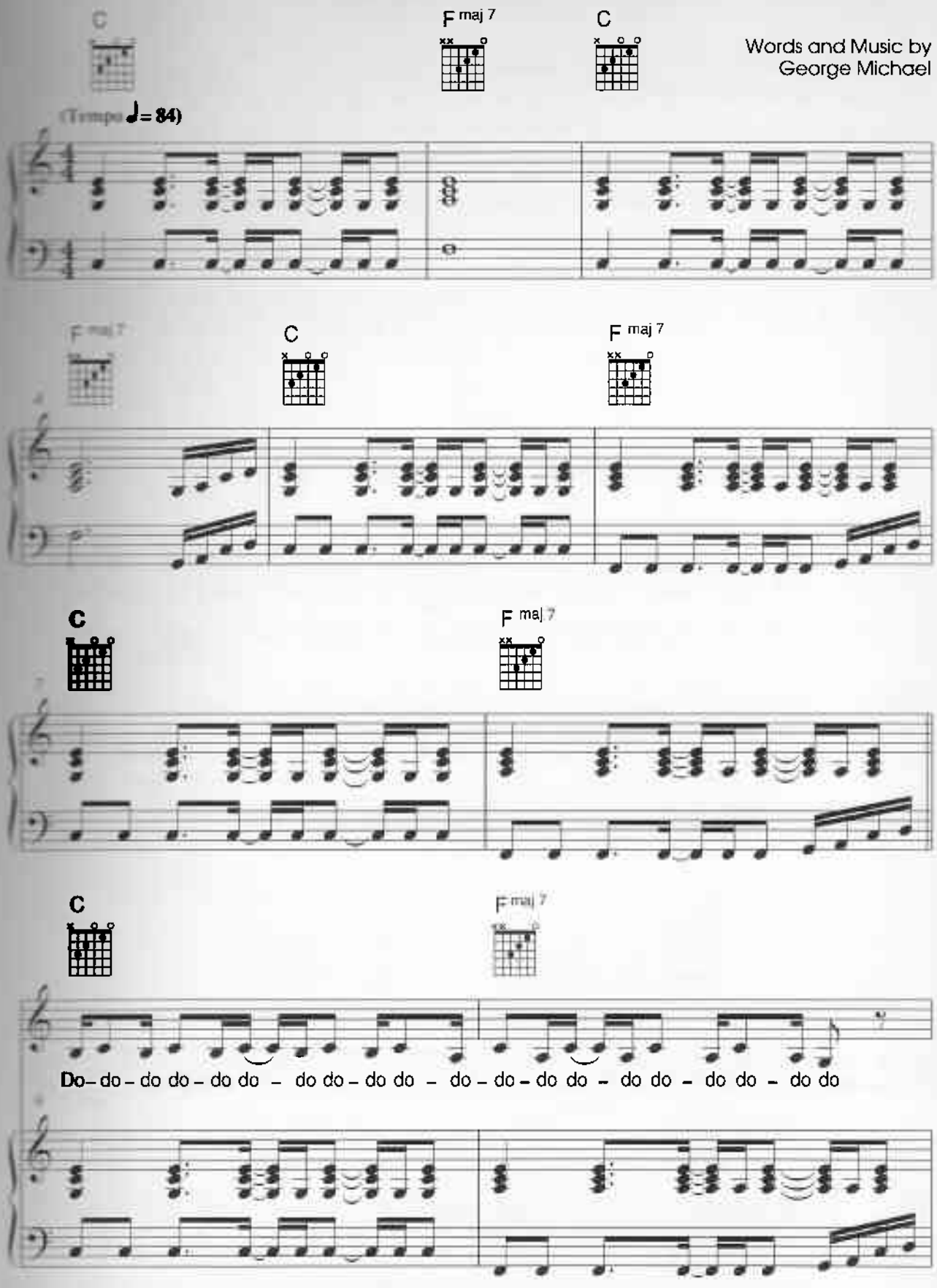

Cmin
A♭
Cmin
A♭
(v.2)
face that beau-ti-ful face of yours in your heart there's a
face that beau-ti-ful face of yours don't you think that I
28
29
Cmin
G7
trace ____ of some-one ____ be-fore. ____
know ___ they've hurt you ____ be-fore. ____
30
31
D♭ maj7
G♭ maj7
E♭ min7
A♭7
Take this man to your ___ bed may-be his hands will help you for - get ____
33


Db maj 7
Gb maj 7
Eb min 7
Ab 7
please be strong-er than your past the fut-ure may still give you
55
Db maj 7
Gb maj 7
Eb min 7
Ab 7
a chance
57
Db maj 7
Gb maj 7
Eb min 7
Ab 7
59


A♭ min 7
B♭ min 7
A♭ min 7
B♭ min 7
[Sax. solo]
(concert pitch)
63
A♭ min 7
B♭ min 7
E♭
67
A♭ min 7
B♭ min 7
A♭ min 7
B♭ min 7
71


A♭ min7
B♭ min7
E♭
67
Cmin
A♭
Cmin
A♭
69
Cmin
A♭
Cmin
A♭
71
G7
Cmin
(freely)
73
colla parte
rit.

Waiting For That Day



Words and Music by
George Michael

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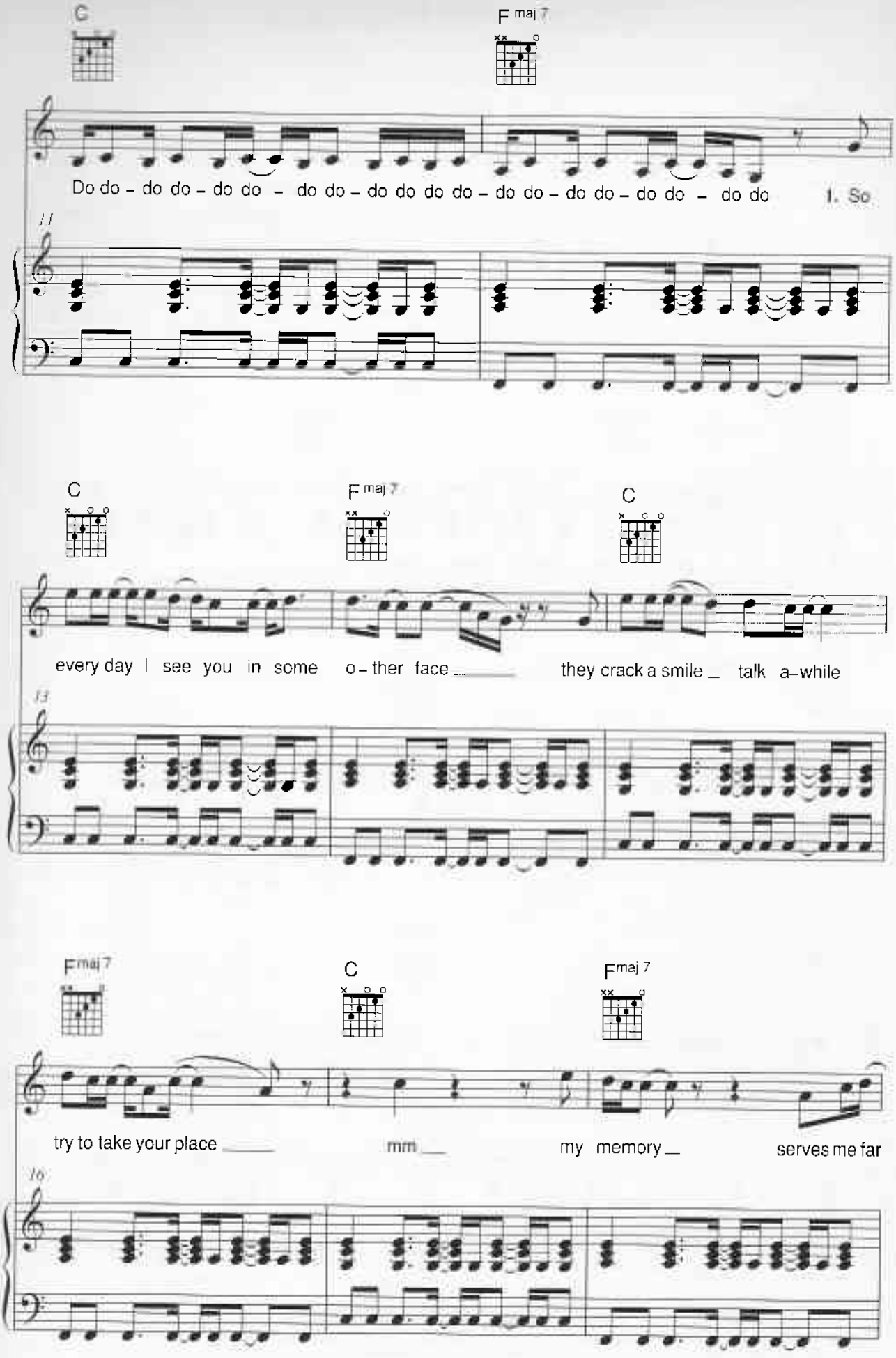
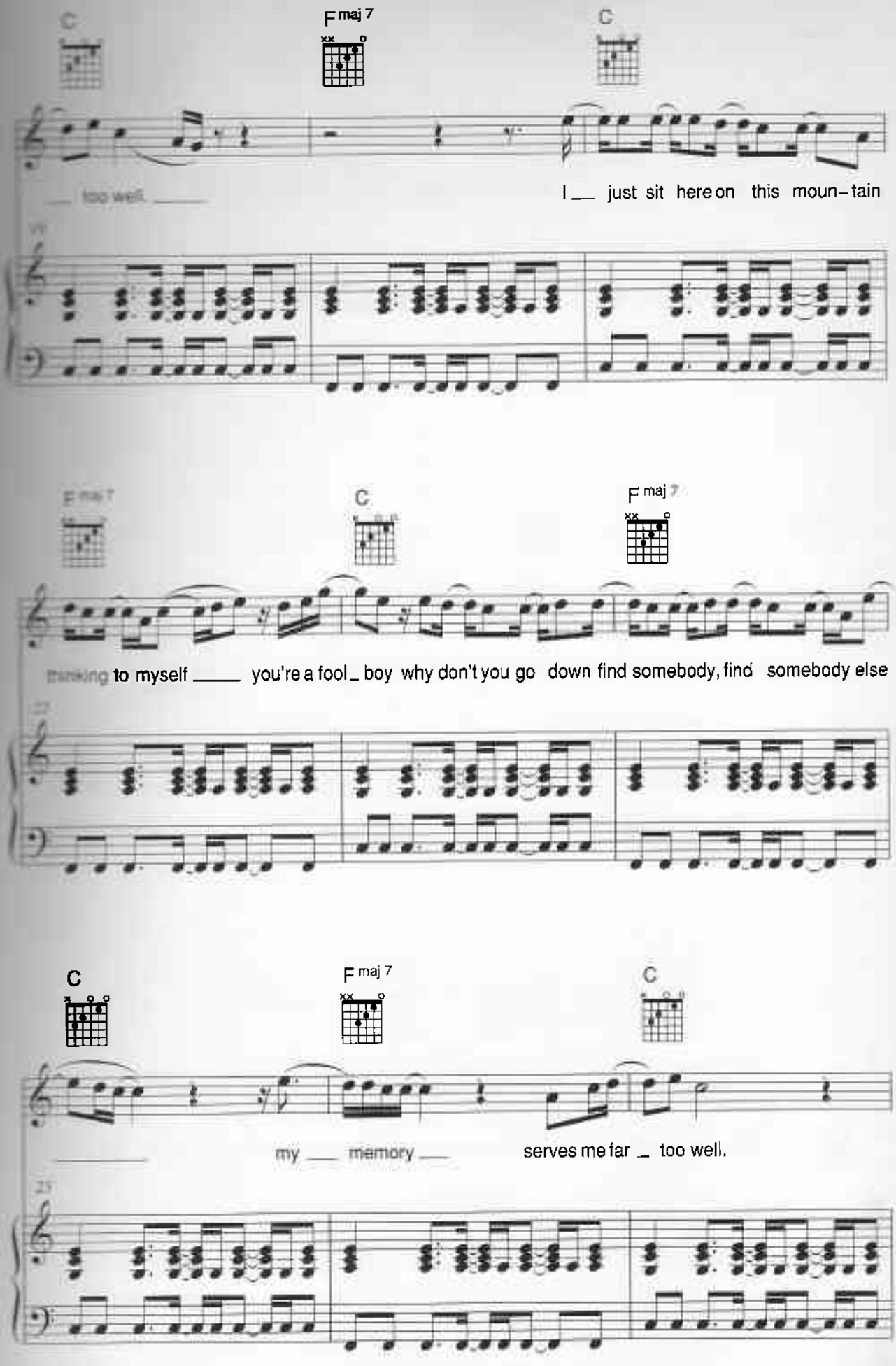
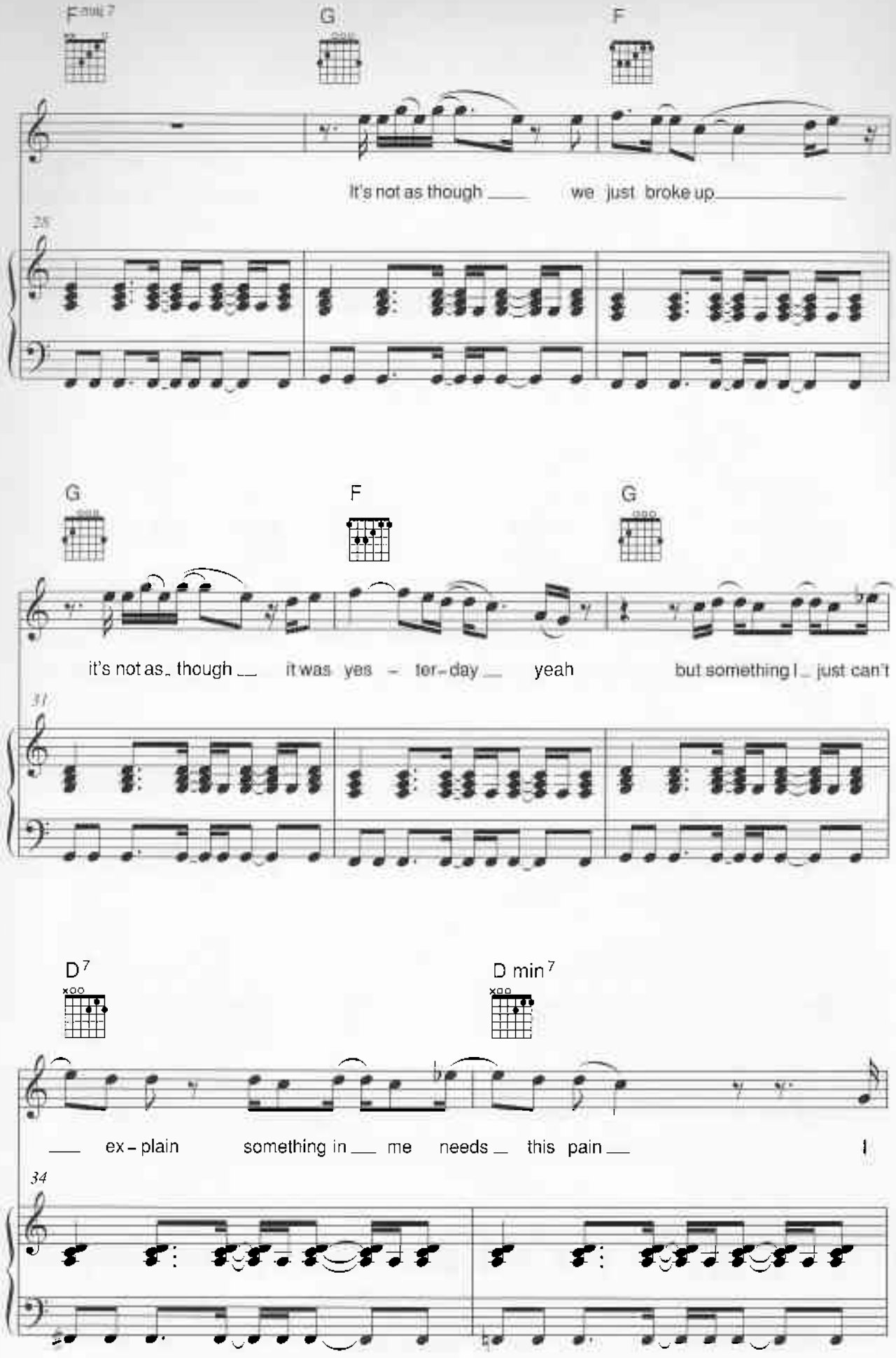
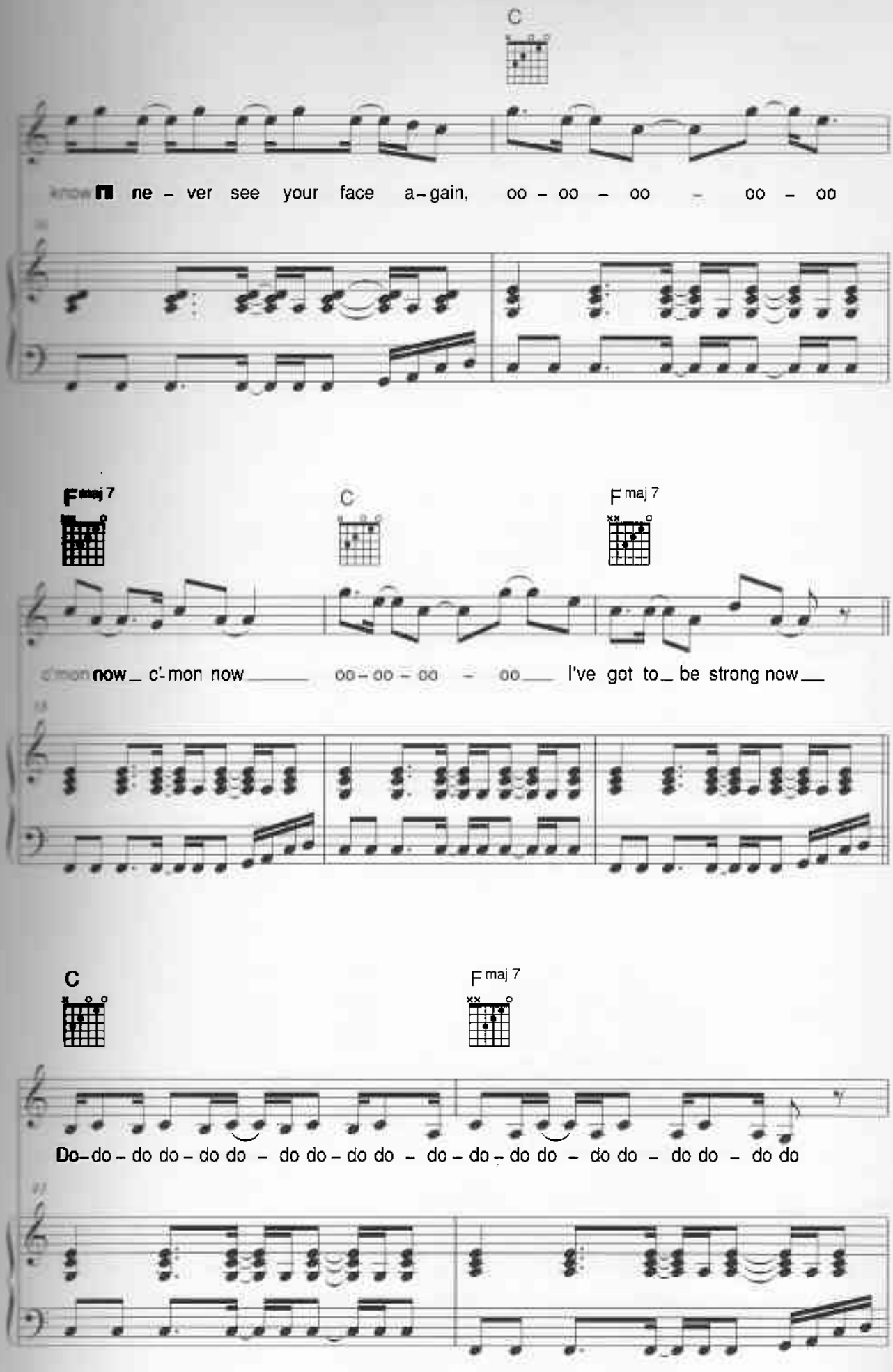
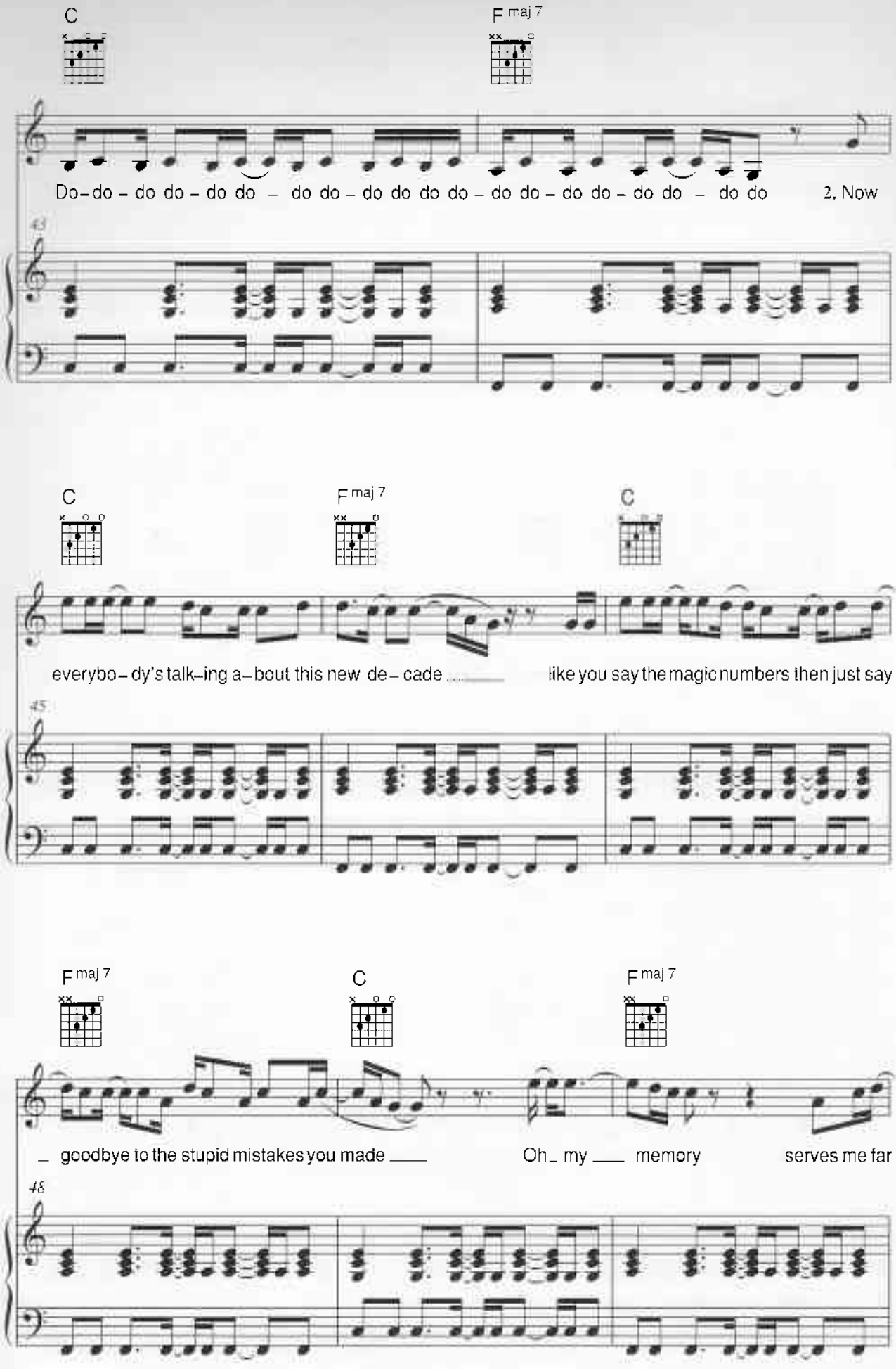
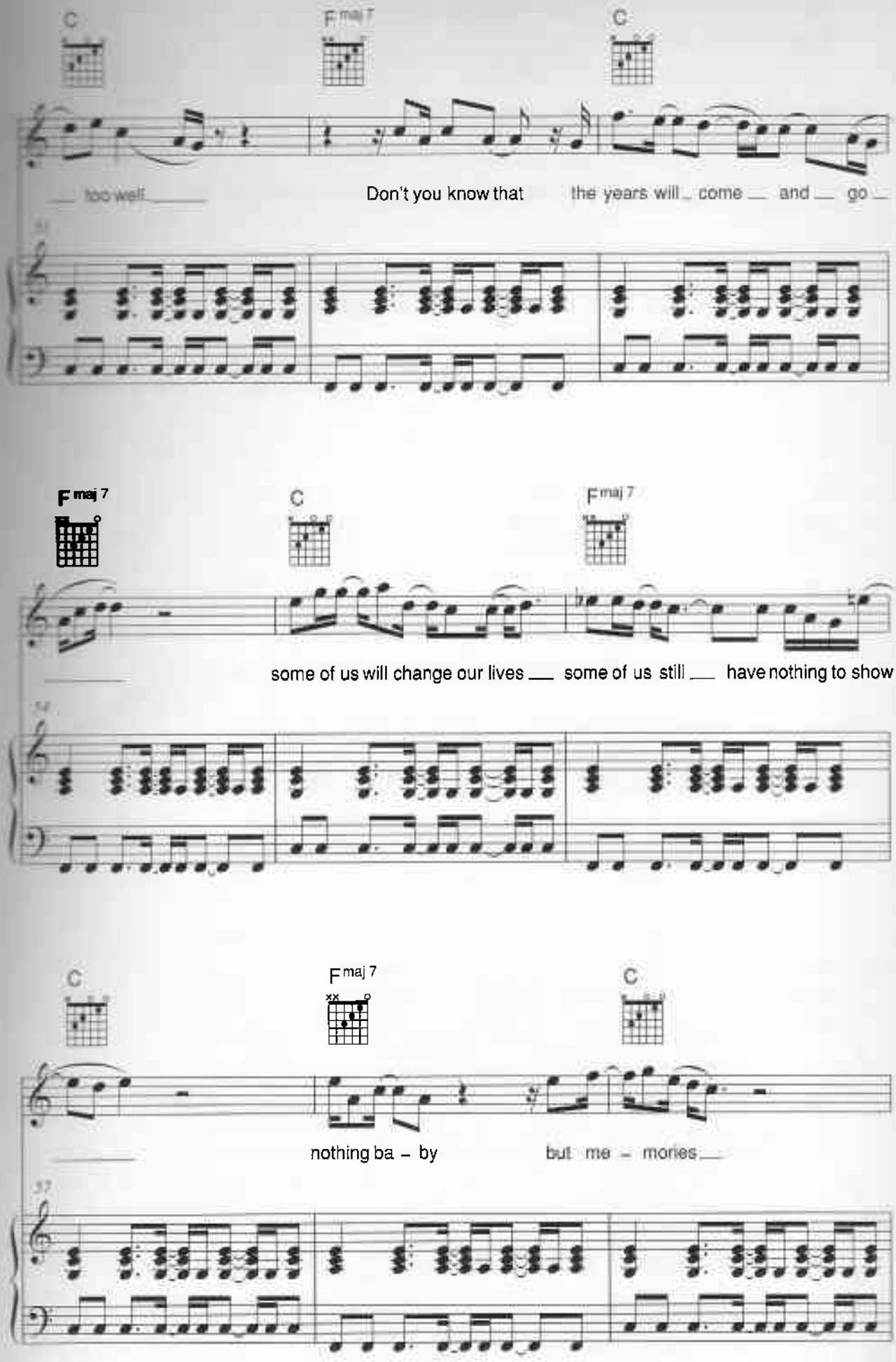

C
F maj 7
Do do – do do – do do – do do – do do do do do – do do – do do – do do – do do
1. So
11
C
F maj 7
C
every day I see you in some o – ther face
they crack a smile talk a–while
13
F maj 7
C
F maj 7
try to take your place
mm
my memory
serves me far
16

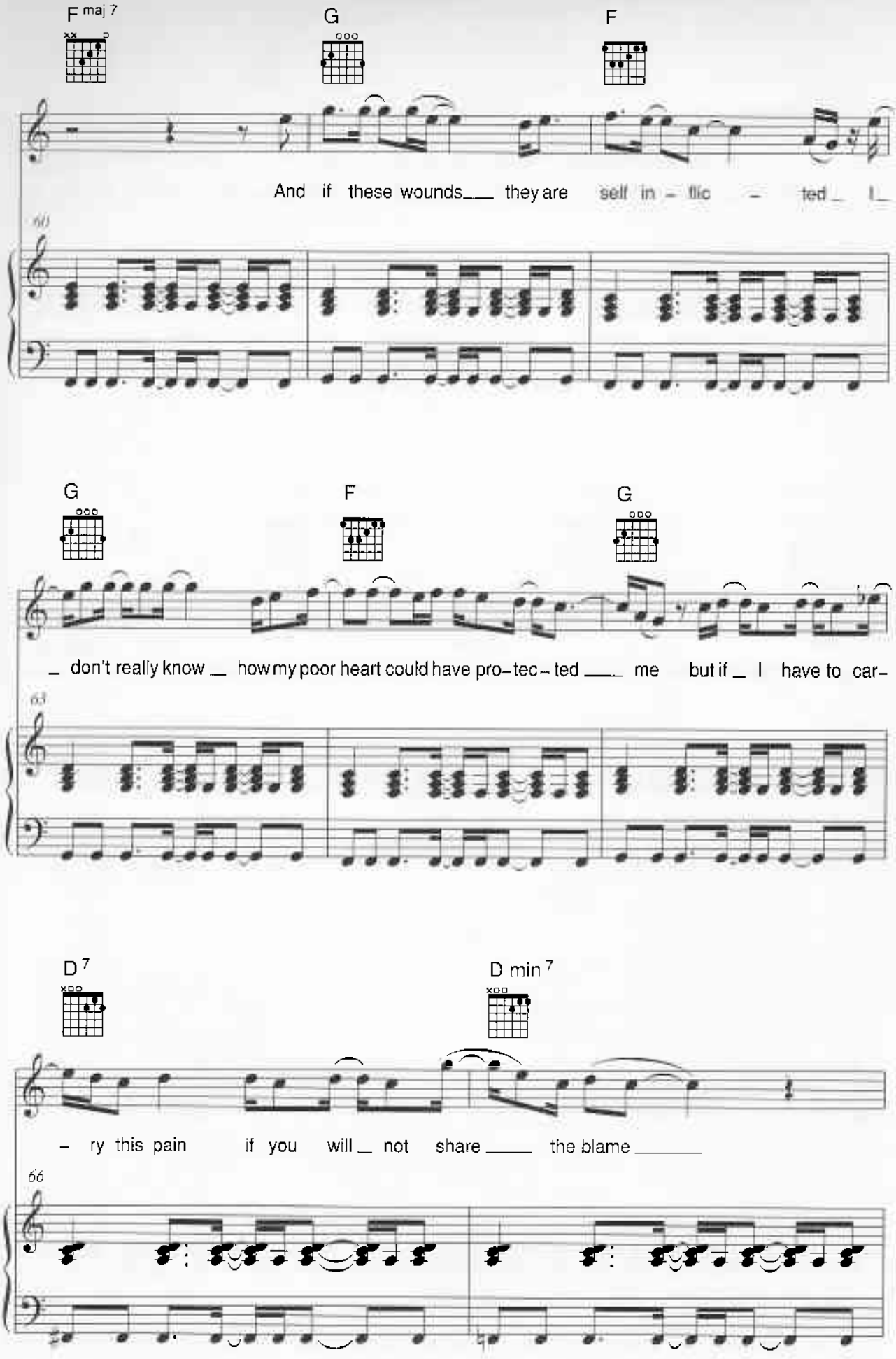

C
F maj 7
C
too well.
I just sit here on this moun-tain
F maj 7
C
F maj 7
thinking to myself you're a fool boy why don't you go down find somebody, find somebody else
C
F maj 7
C
my memory
serves me far too well.

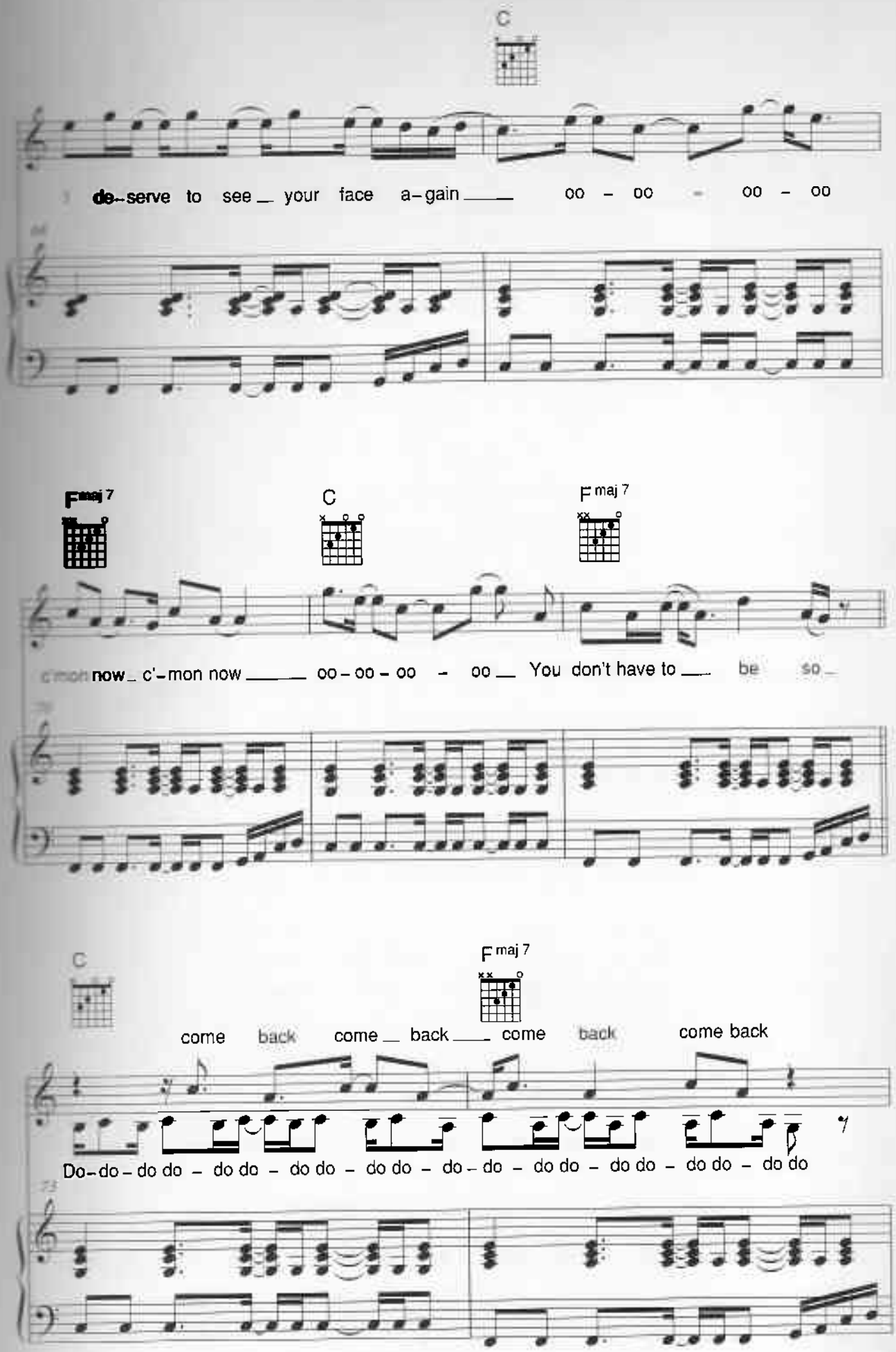

F min 7
G
F
It's not as though we just broke up
25
G
F
G
it's not as though it was yes - ter - day yeah but something I just can't
31
D 7
D min 7
ex - plain something in me needs this pain I
34

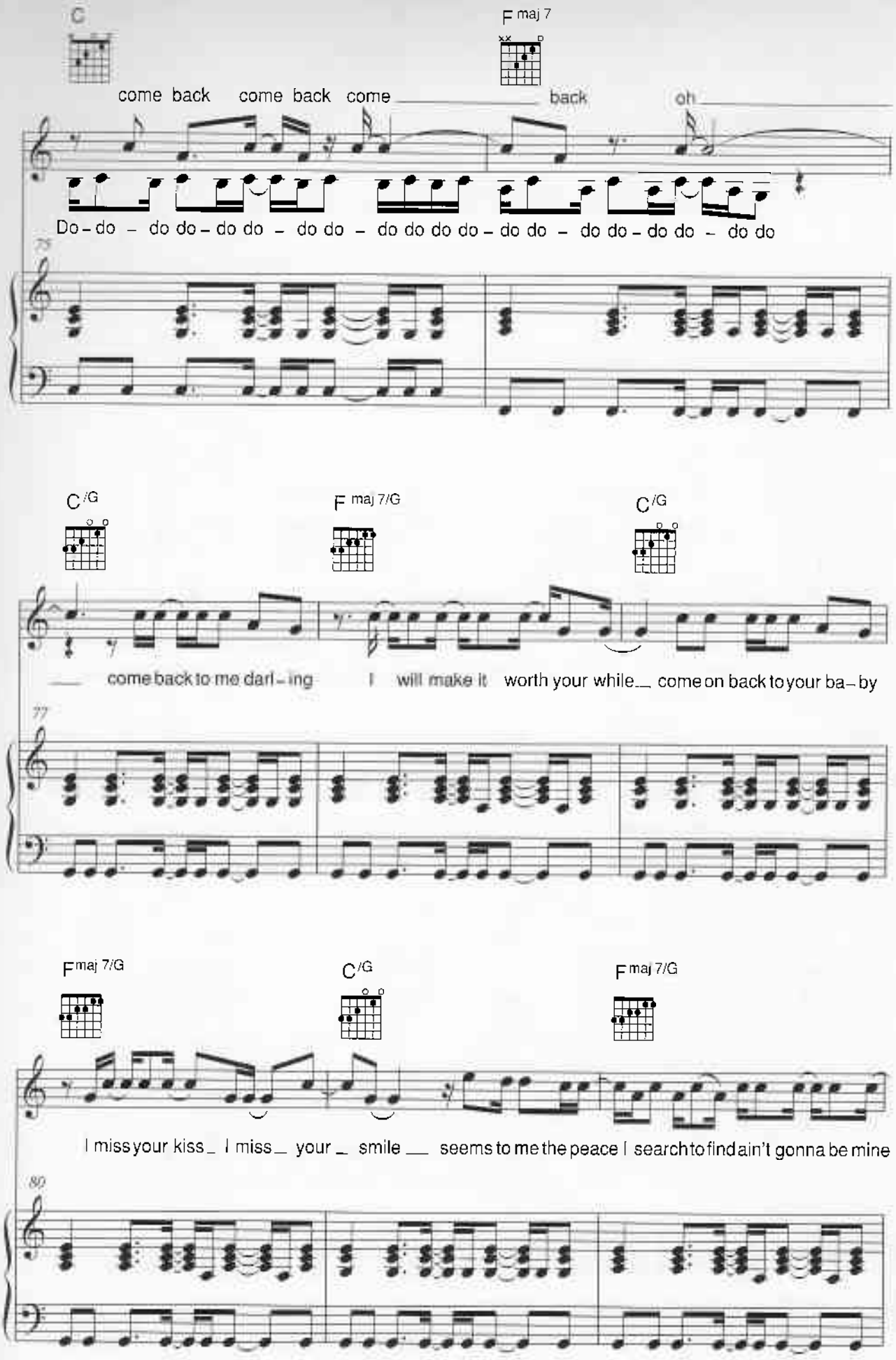

C
know I'll ne - ver see your face a - gain, oo - oo - oo - oo - oo
F maj 7
C
F maj 7
c'mon now_ c'-mon now_ oo - oo - oo - oo_ I've got to_ be strong now_
C
F maj 7
Do - do - do do - do do - do do - do do - do - do do - do do - do do - do do

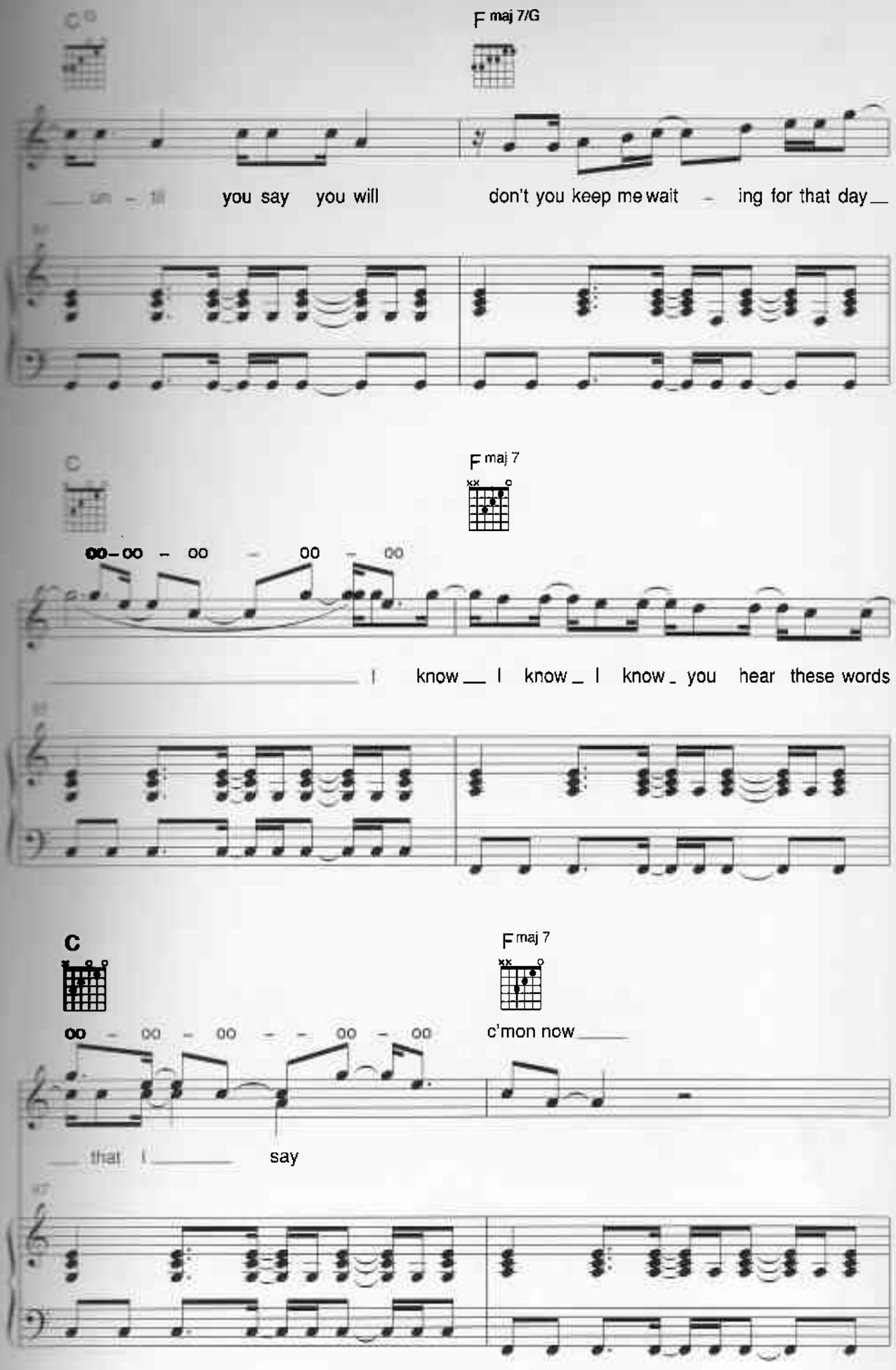

C
F maj 7
Do - do - do do - do do - do do - do do do do - do do - do do - do do - do do
2. Now
43
C
F maj 7
C
everybo - dy's talk - ing a - bout this new de - cade
like you say the magic numbers then just say
45
F maj 7
C
F maj 7
_ goodbye to the stupid mistakes you made
Oh_ my memory
serves me far
48

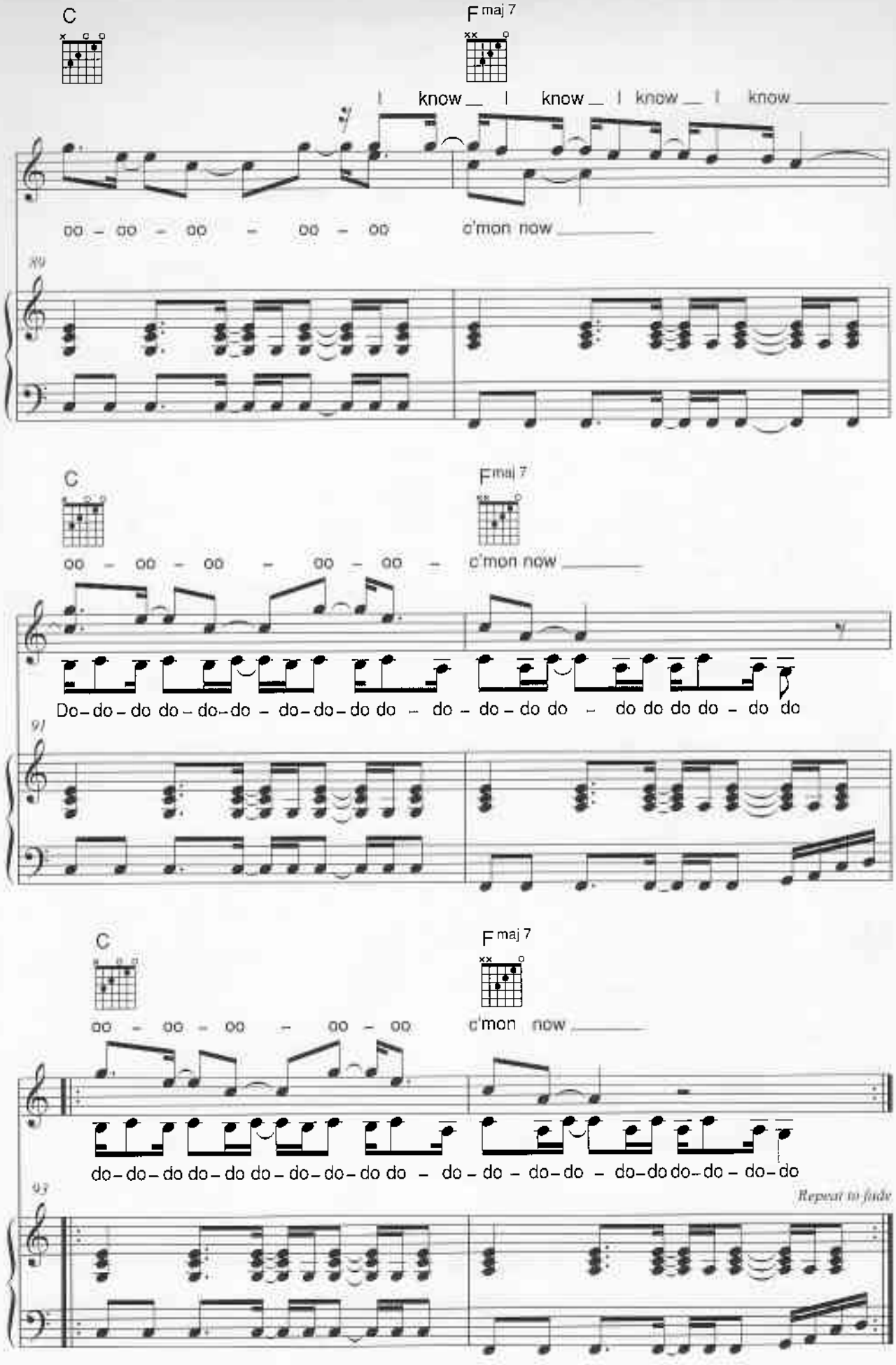

C
F maj 7
C
too well
Don't you know that
the years will come and go
F maj 7
C
F maj 7
some of us will change our lives
some of us still
have nothing to show
C
F maj 7
C
nothing ba - by
but me - mories


F maj 7
G
F
And if these wounds they are self in - flic - ted I
60
G
F
G
don't really know how my poor heart could have pro-tec-ted me but if I have to car-
63
D 7
D min 7
- ry this pain if you will not share the blame
66


C
de-serve to see your face a-gain oo - oo - oo - oo
Fmaj7
C
Fmaj7
c'mon now c'-mon now oo-oo-oo - oo You don't have to be so
C
Fmaj7
come back come back come back come back
Do-do-do do - do do - do do - do do - do-do - do do - do do - do do - do do

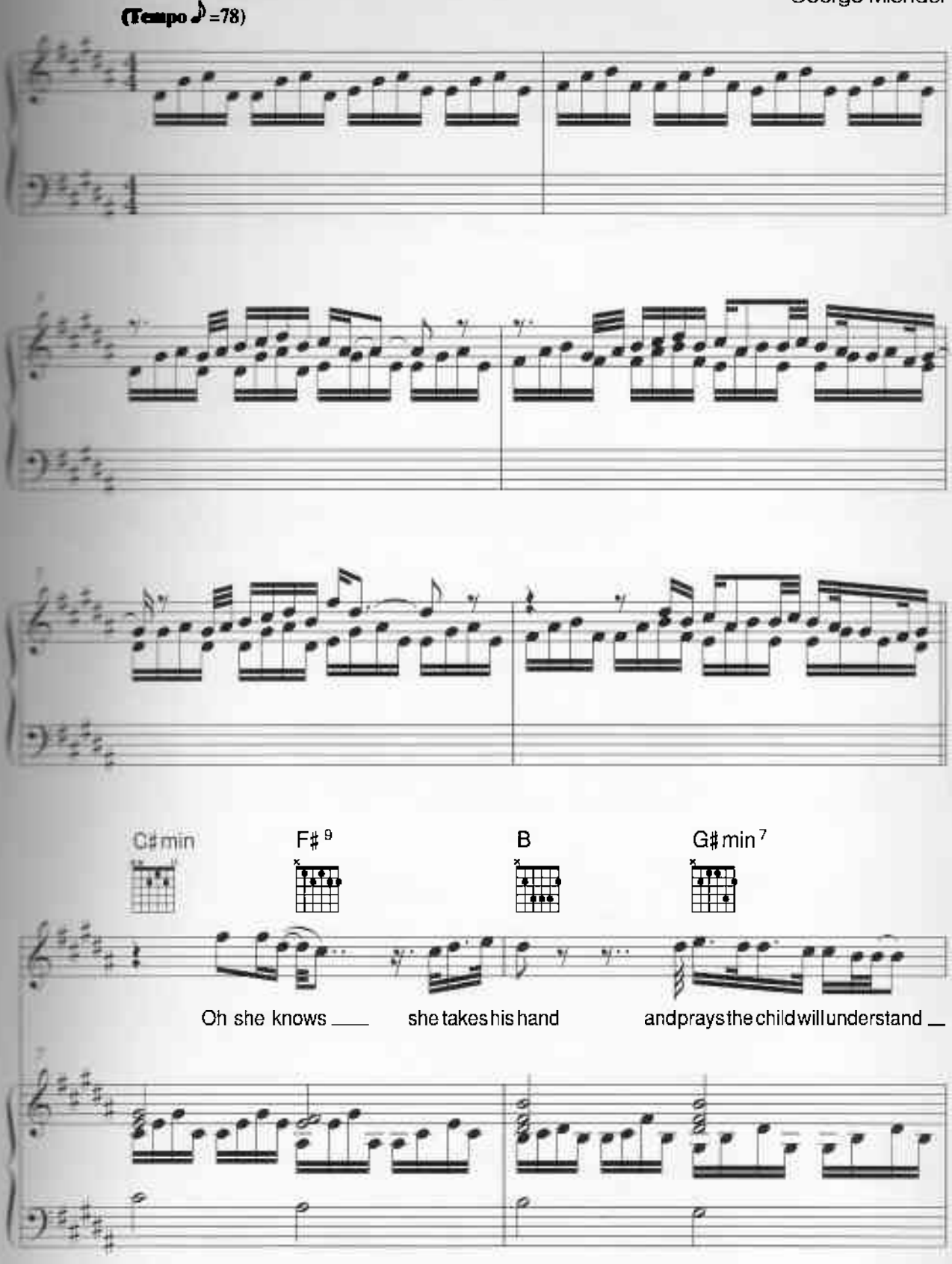

C
F maj 7
come back come back come back oh
Do - do - do do - do do - do do - do do - do do do do - do do - do do - do do - do do
75
C/G
F maj 7/G
C/G
come back to me dar - ling I will make it worth your while come on back to your ba - by
77
F maj 7/G
C/G
F maj 7/G
I miss your kiss I miss your smile seems to me the peace I search to find ain't gonna be mine
80


C
F maj 7/G
un - til you say you will don't you keep me wait - ing for that day
C
F maj 7
oo - oo - oo - oo - oo
I know I know I know you hear these words
C
F maj 7
oo - oo - oo - oo - oo
c'mon now
that I say


C
F maj 7
I know I know I know I know
oo - oo - oo - oo - oo
c'mon now
89
C
F maj 7
oo - oo - oo - oo - oo -
c'mon now
Do-do-do do-do-do - do-do-do do - do - do-do do - do do do do - do do
91
C
F maj 7
oo - oo - oo - oo - oo
c'mon now
do-do-do do-do do-do-do-do do - do-do - do-do - do-do do-do - do-do
93
Repeat to fade

Mother's Pride

Words and Music by
George Michael



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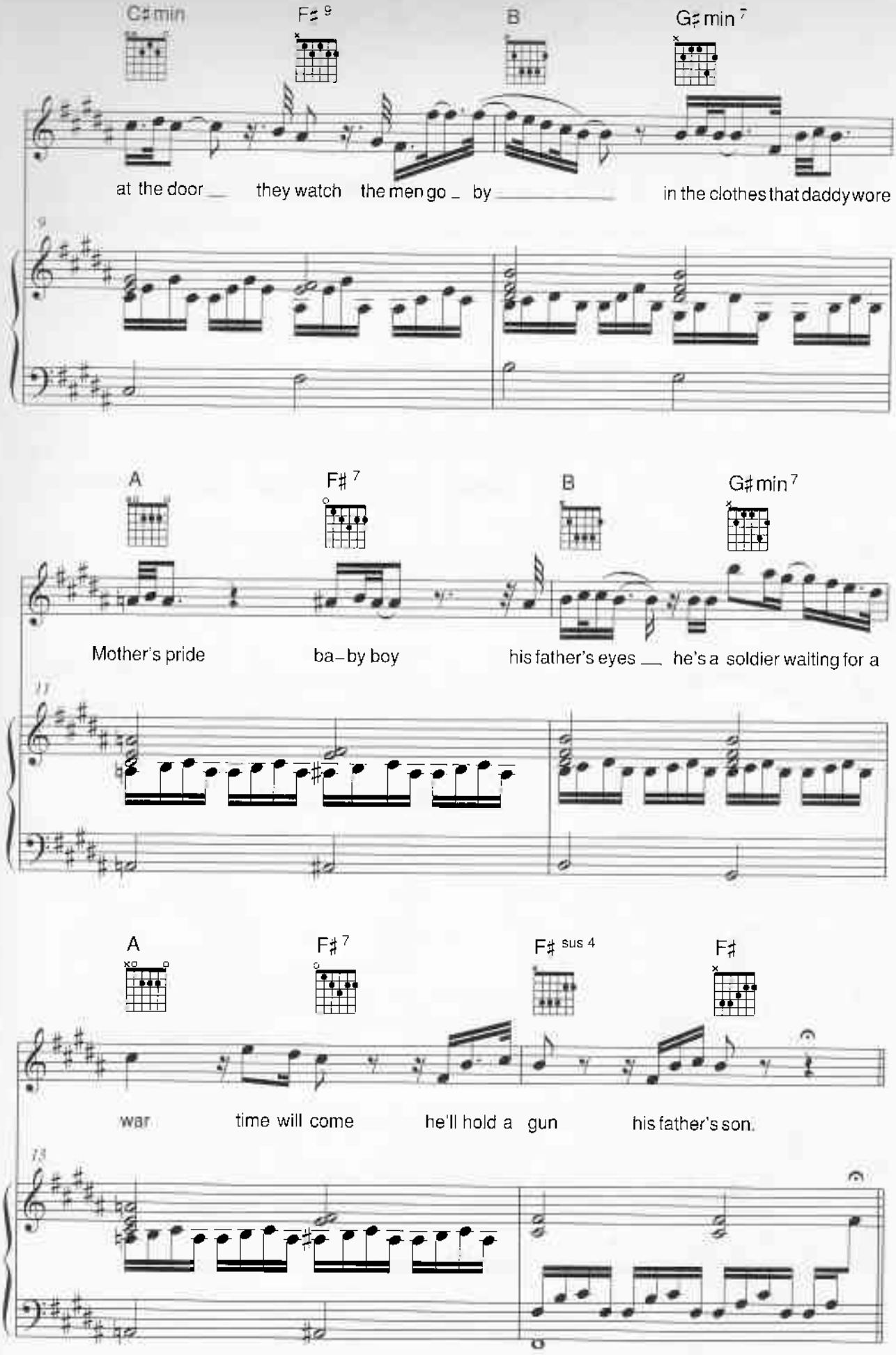
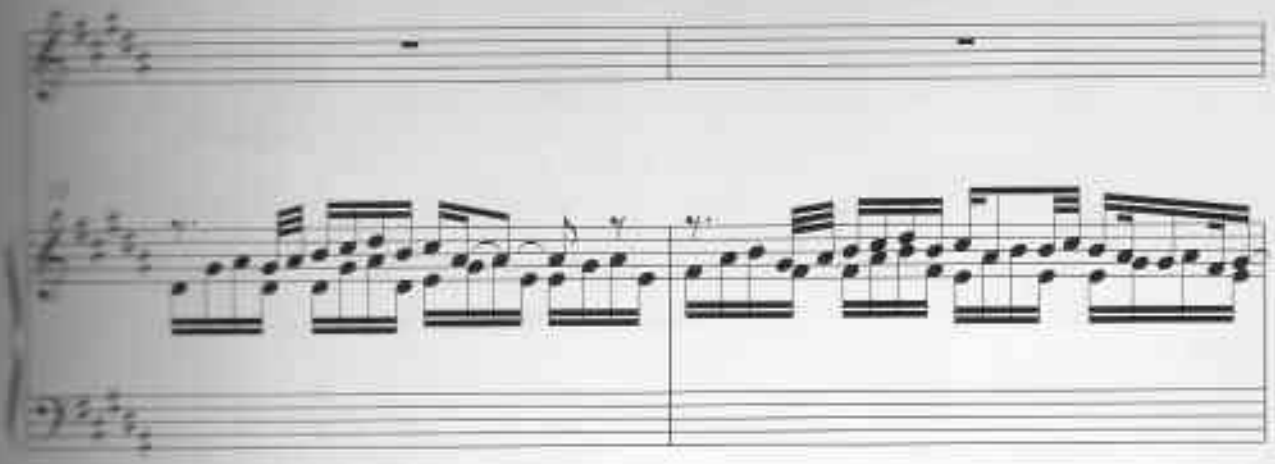
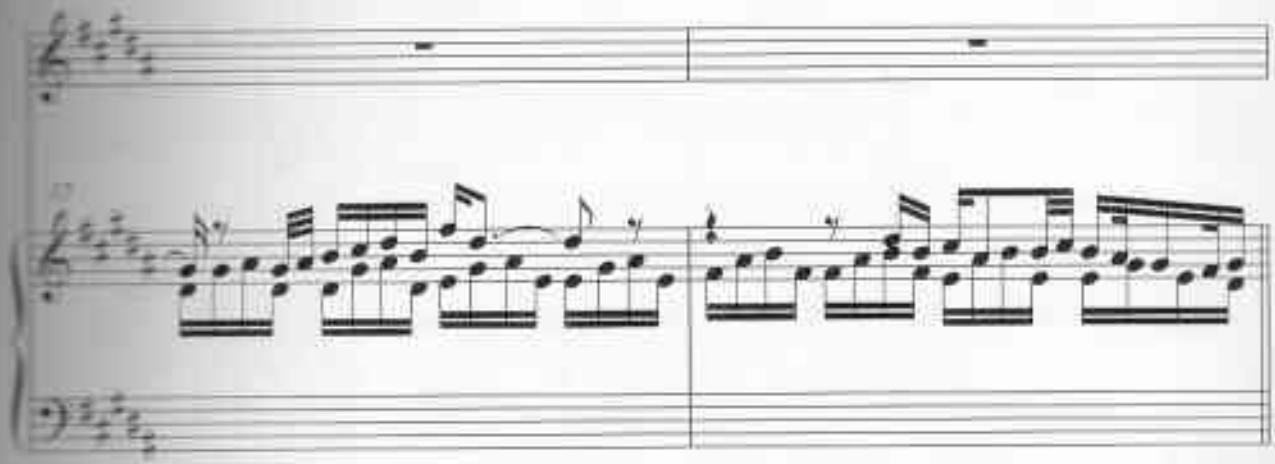
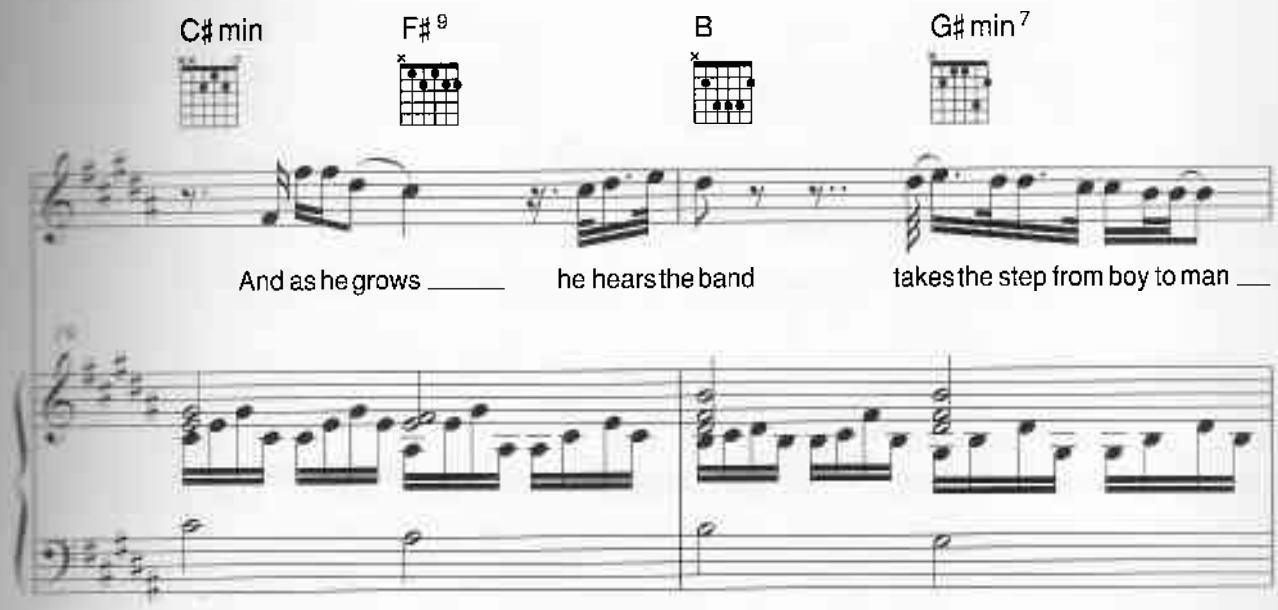
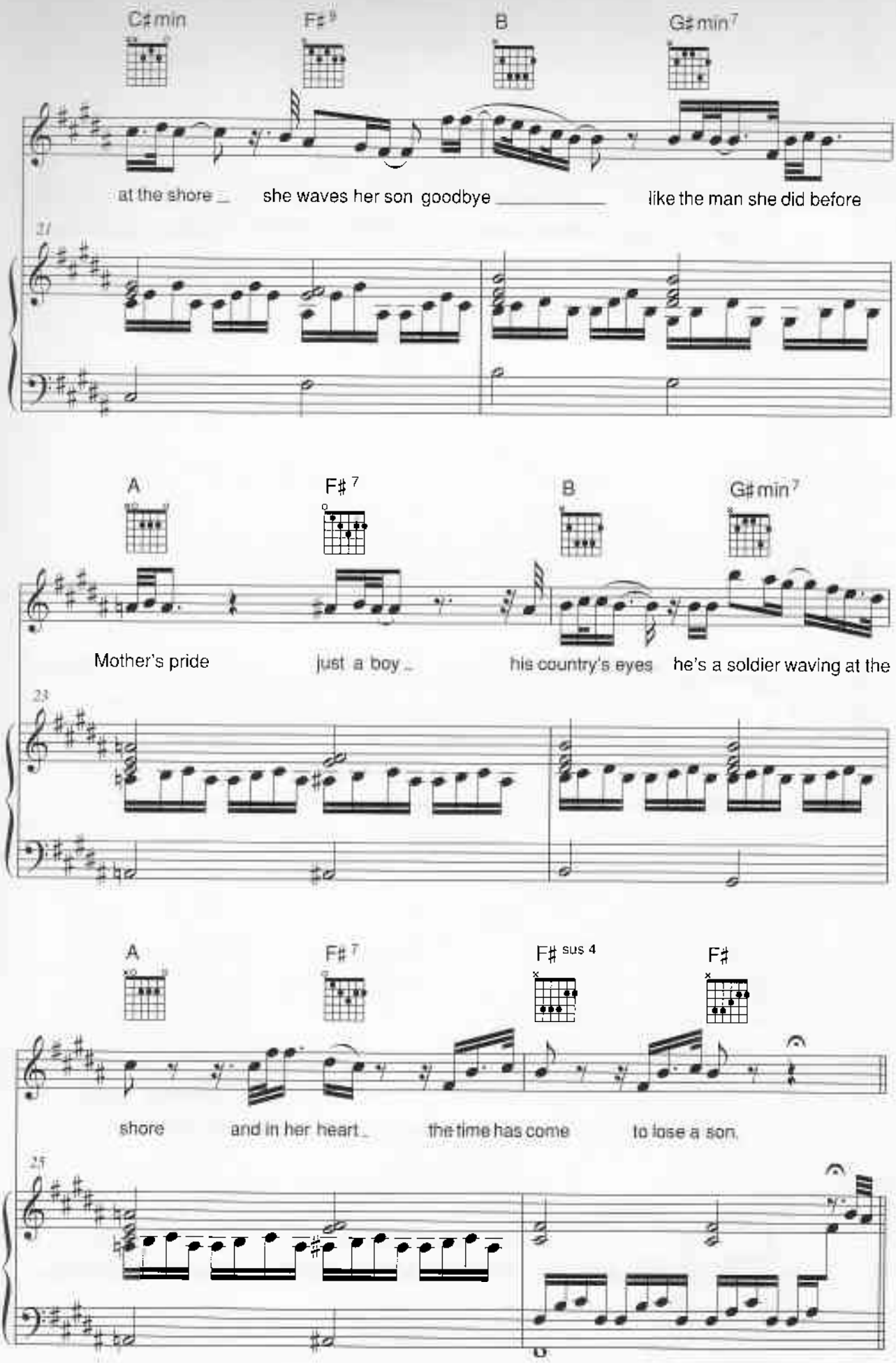
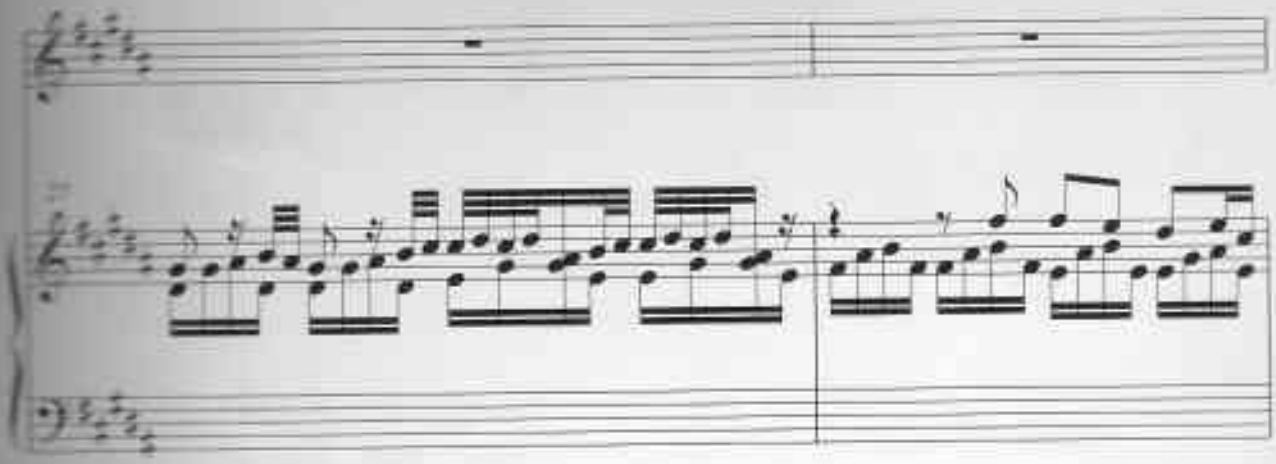

C♯min
F♯9
B
G♯min7
at the door they watch the men go by in the clothes that daddy wore
9
A
F♯7
B
G♯min7
Mother's pride ba-by boy his father's eyes he's a soldier waiting for a
11
A
F♯7
F♯sus4
F♯
war time will come he'll hold a gun his father's son.
13

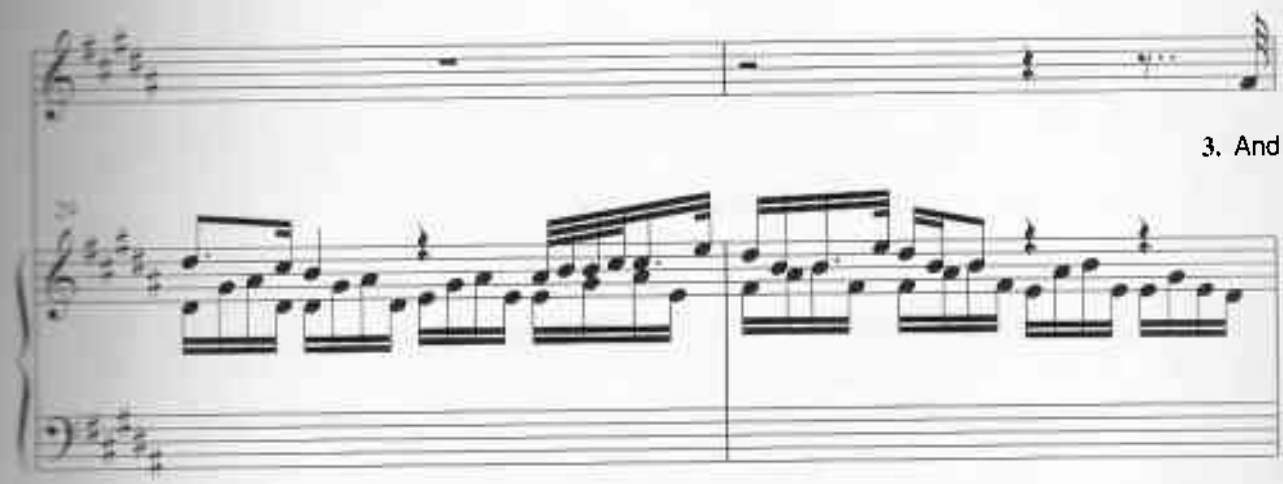




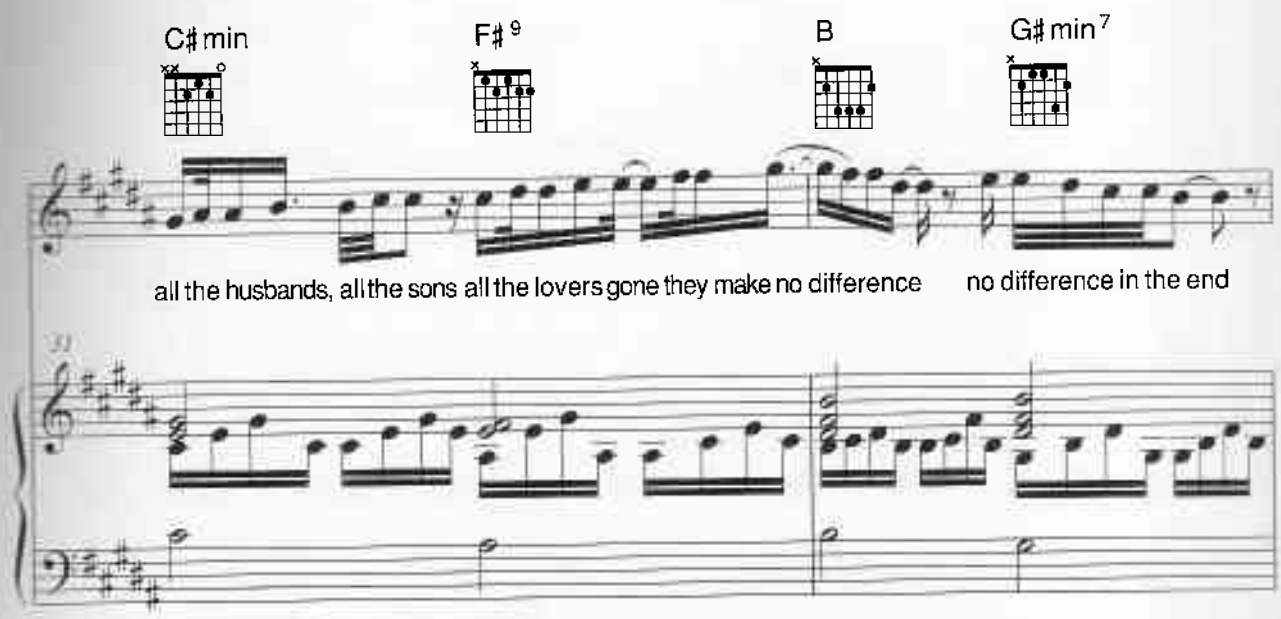

C♯ min
F♯ 9
B
G♯ min 7
And as he grows
he hears the band
takes the step from boy to man

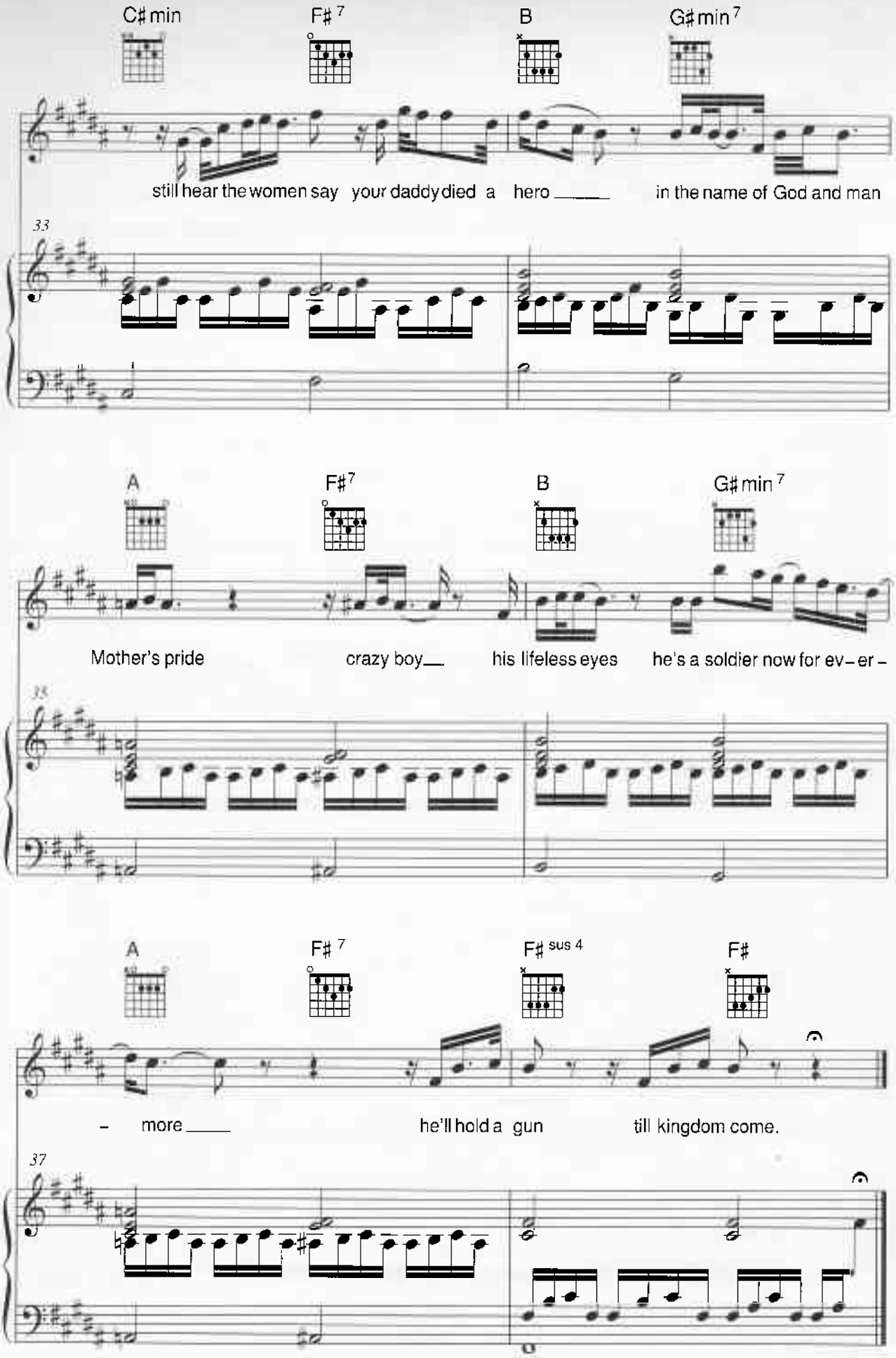

C♯min
F♯9
B
G♯min7
at the shore
she waves her son goodbye
like the man she did before
21
A
F♯7
B
G♯min7
Mother's pride
just a boy
his country's eyes
he's a soldier waving at the
23
A
F♯7
F♯sus4
F♯
shore
and in her heart
the time has come
to lose a son.
25





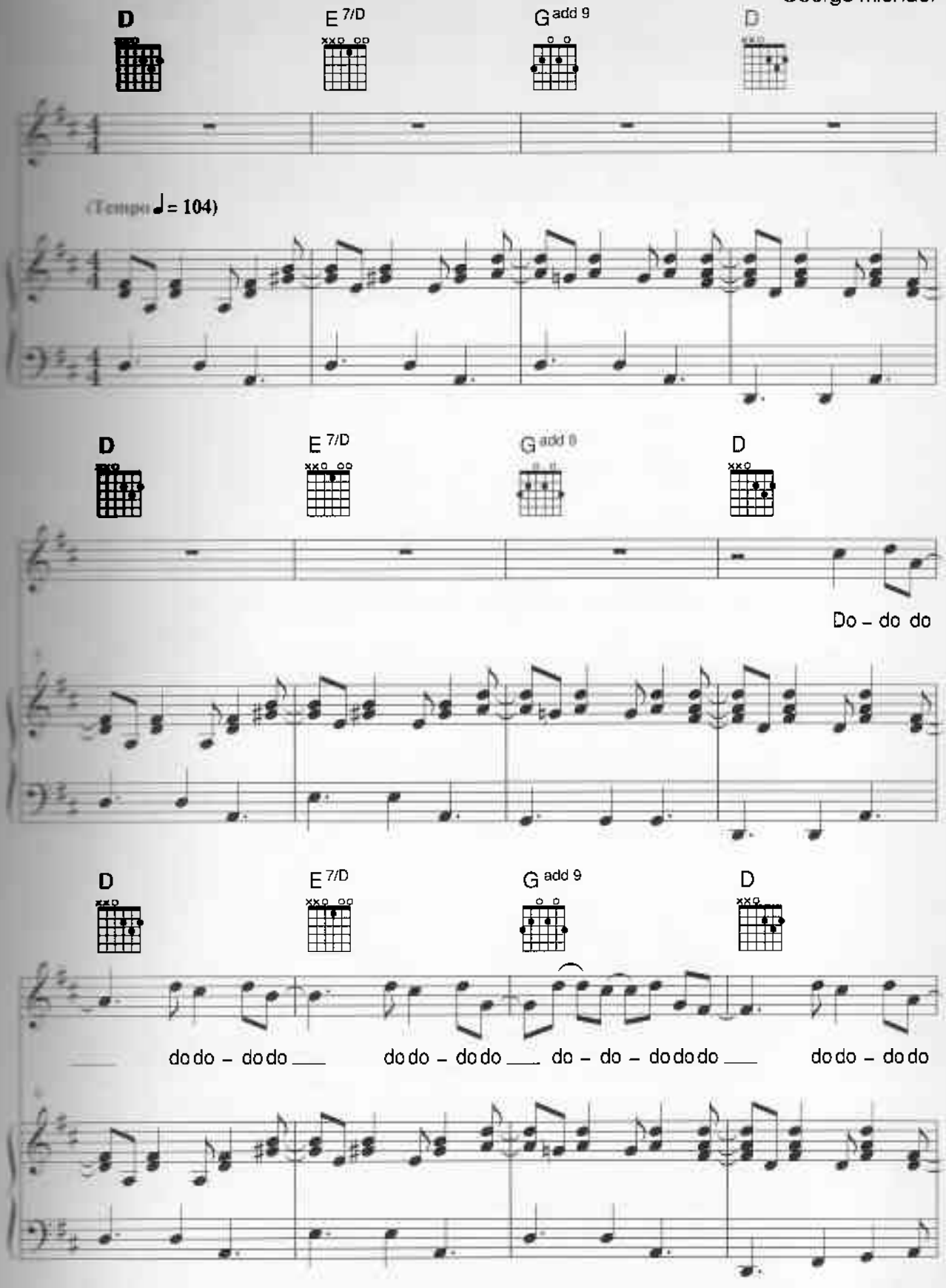
3. And


C♯ min
F♯ 9
B
G♯ min 7
all the husbands, all the sons all the lovers gone they make no difference
no difference in the end


C♯ min
F♯ 7
B
G♯ min 7
still hear the women say your daddy died a hero ____ in the name of God and man
33
A
F♯7
B
G♯ min 7
Mother's pride crazy boy__ his lifeless eyes he's a soldier now for ev – er –
35
A
F♯ 7
F♯ sus 4
F♯
– more ____ he'll hold a gun till kingdom come.
37

Heal the Pain

Words and Music by
George Michael



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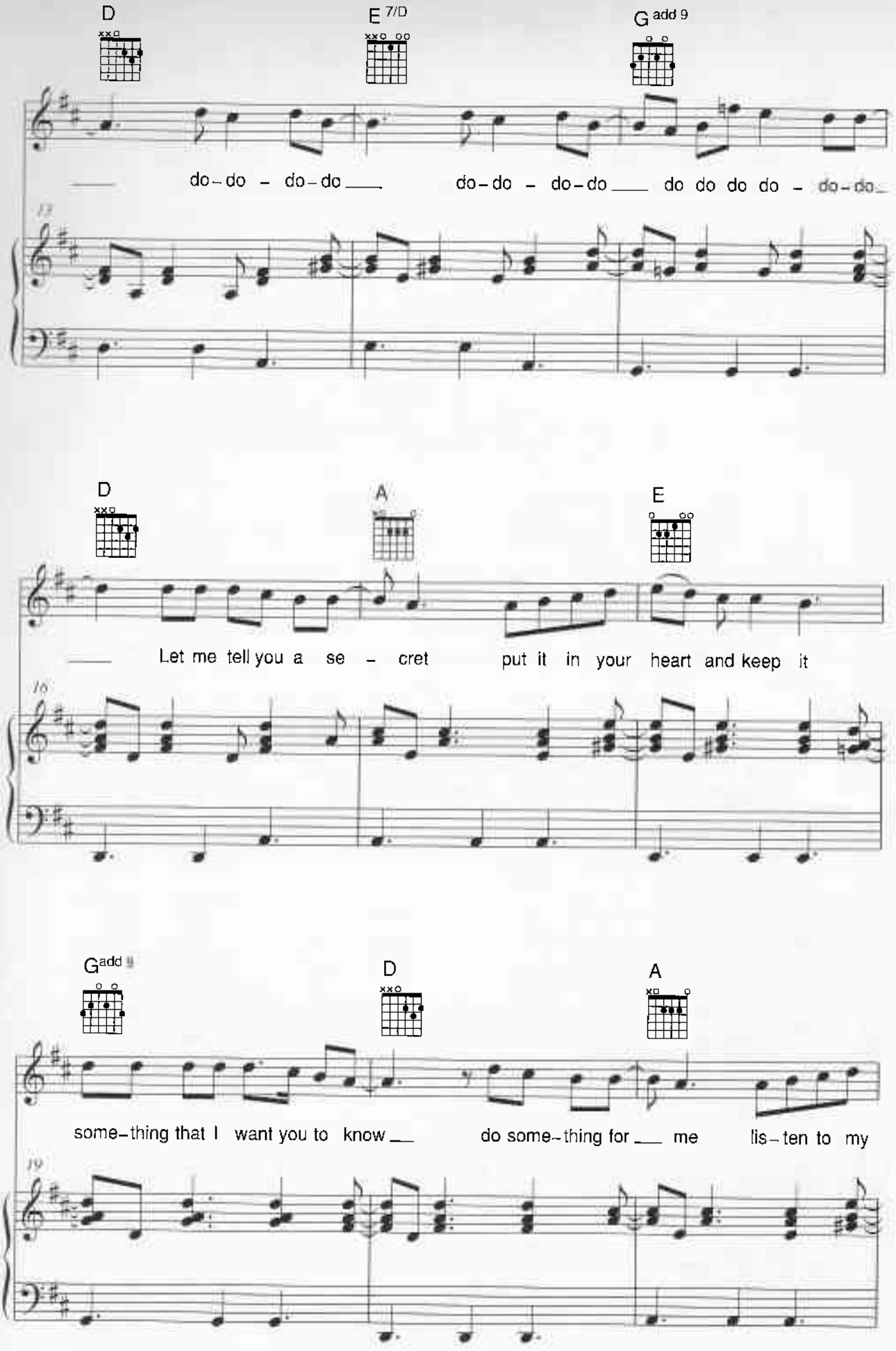
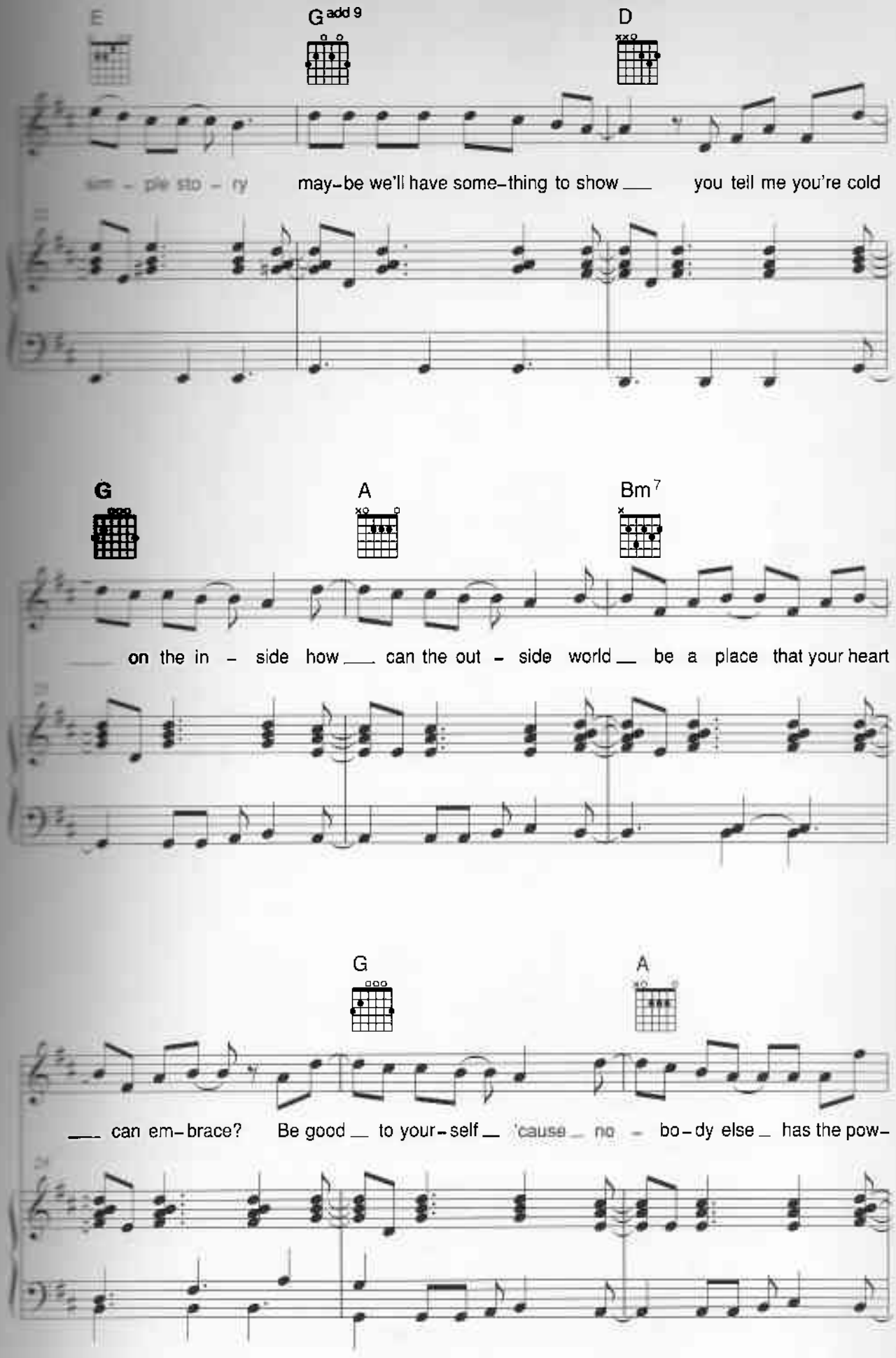
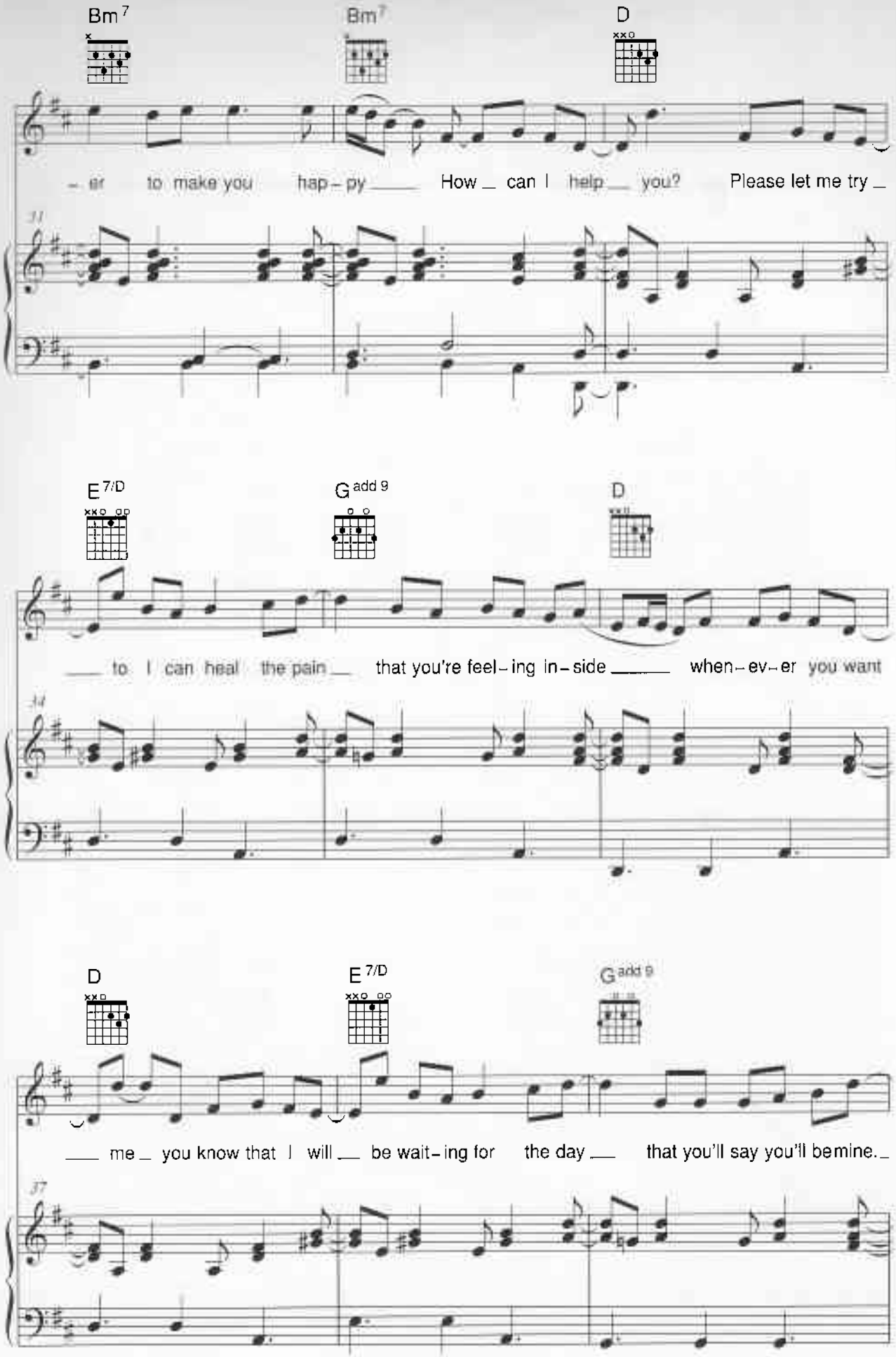
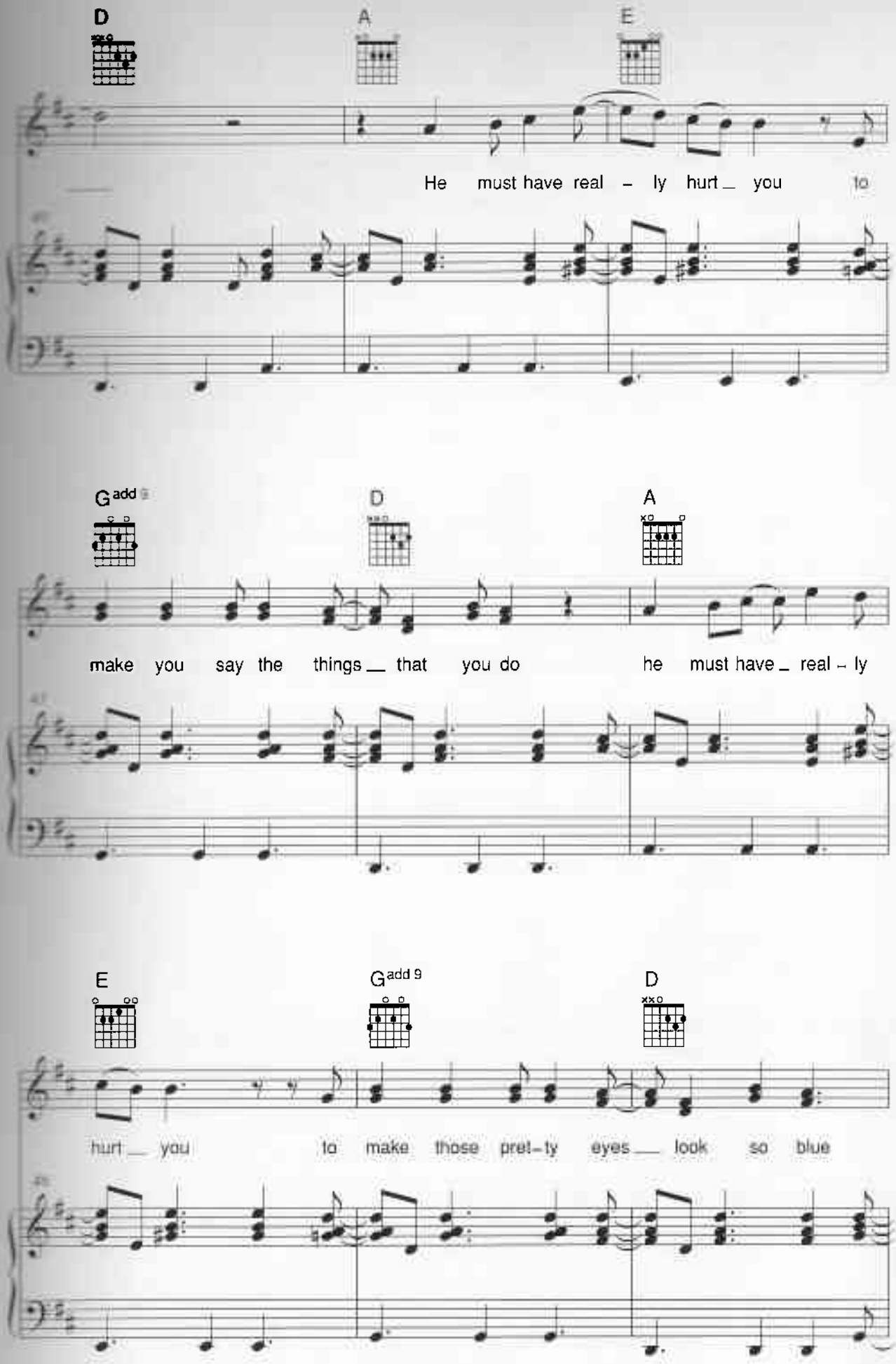
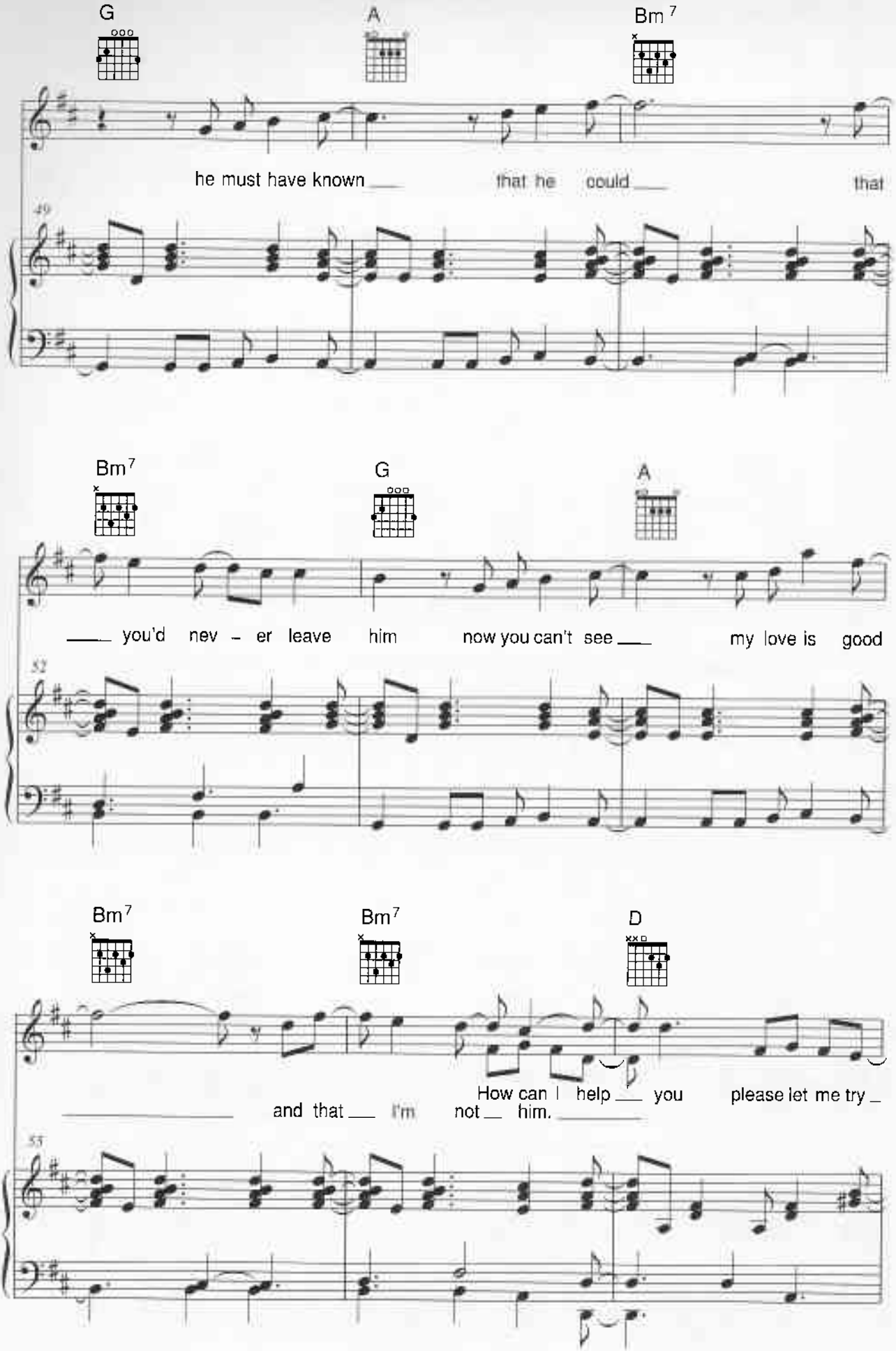
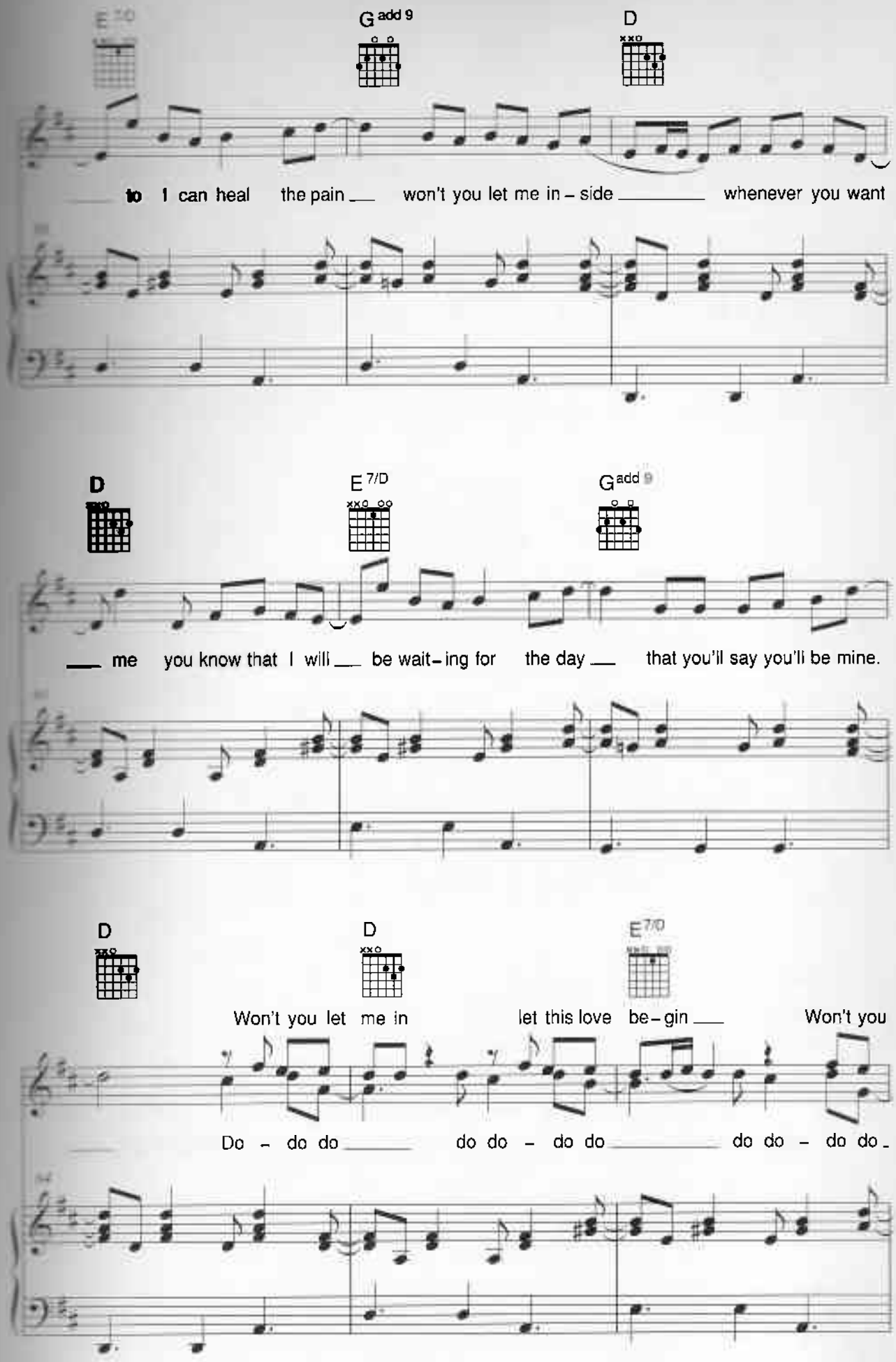

D
E 7/D
G add 9
do – do – do – do
do – do – do – do
do do do do – do – do
D
A
E
Let me tell you a se – cret
put it in your heart and keep it
G add 9
D
A
some – thing that I want you to know
do some – thing for me
lis – ten to my

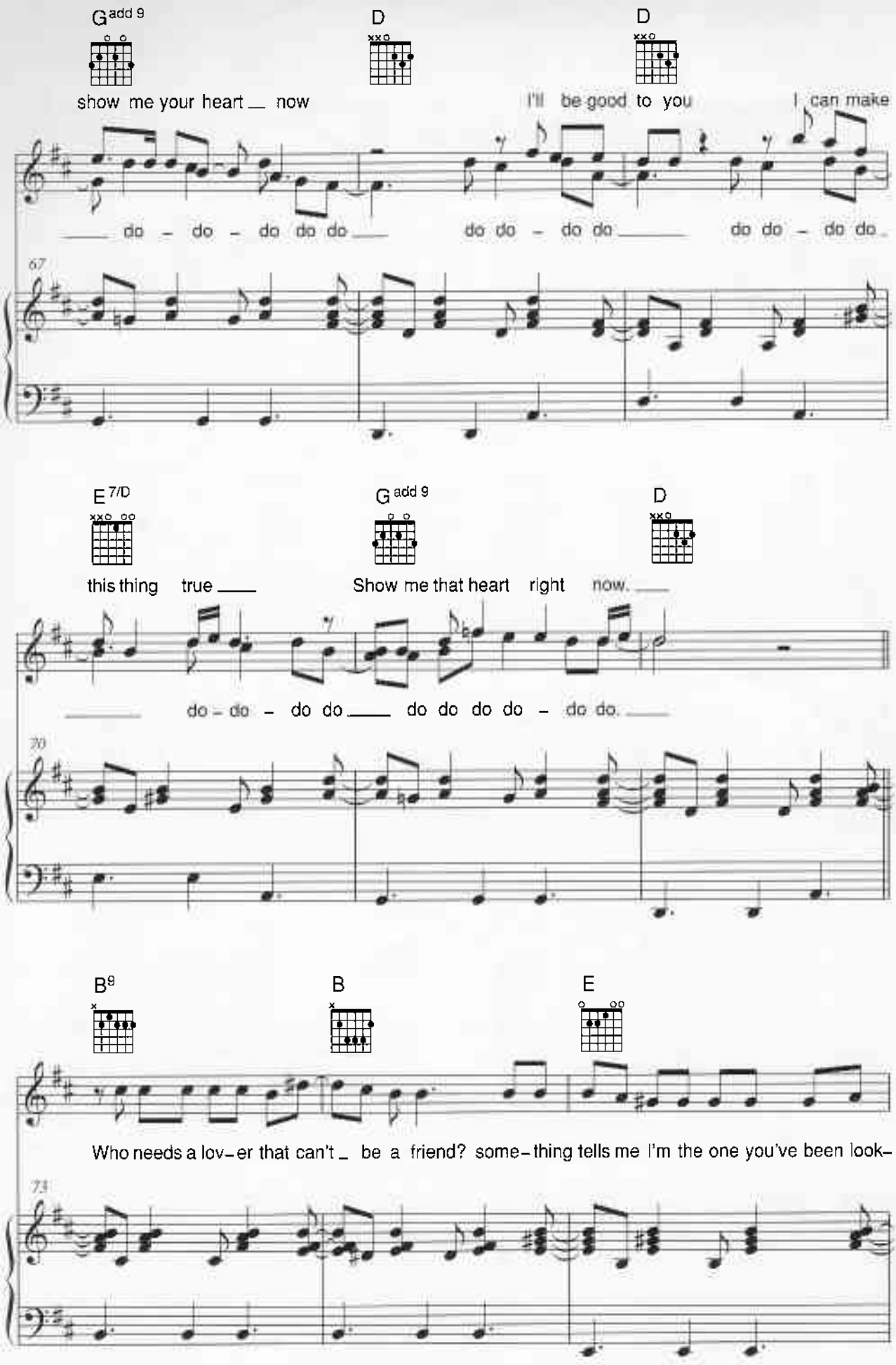

E
G add 9
D
sim - ple sto - ry
may-be we'll have some-thing to show
you tell me you're cold
G
A
Bm7
on the in - side how
can the out - side world
be a place that your heart
G
A
can em-brace?
Be good to your-self
'cause no - bo-dy else has the pow-

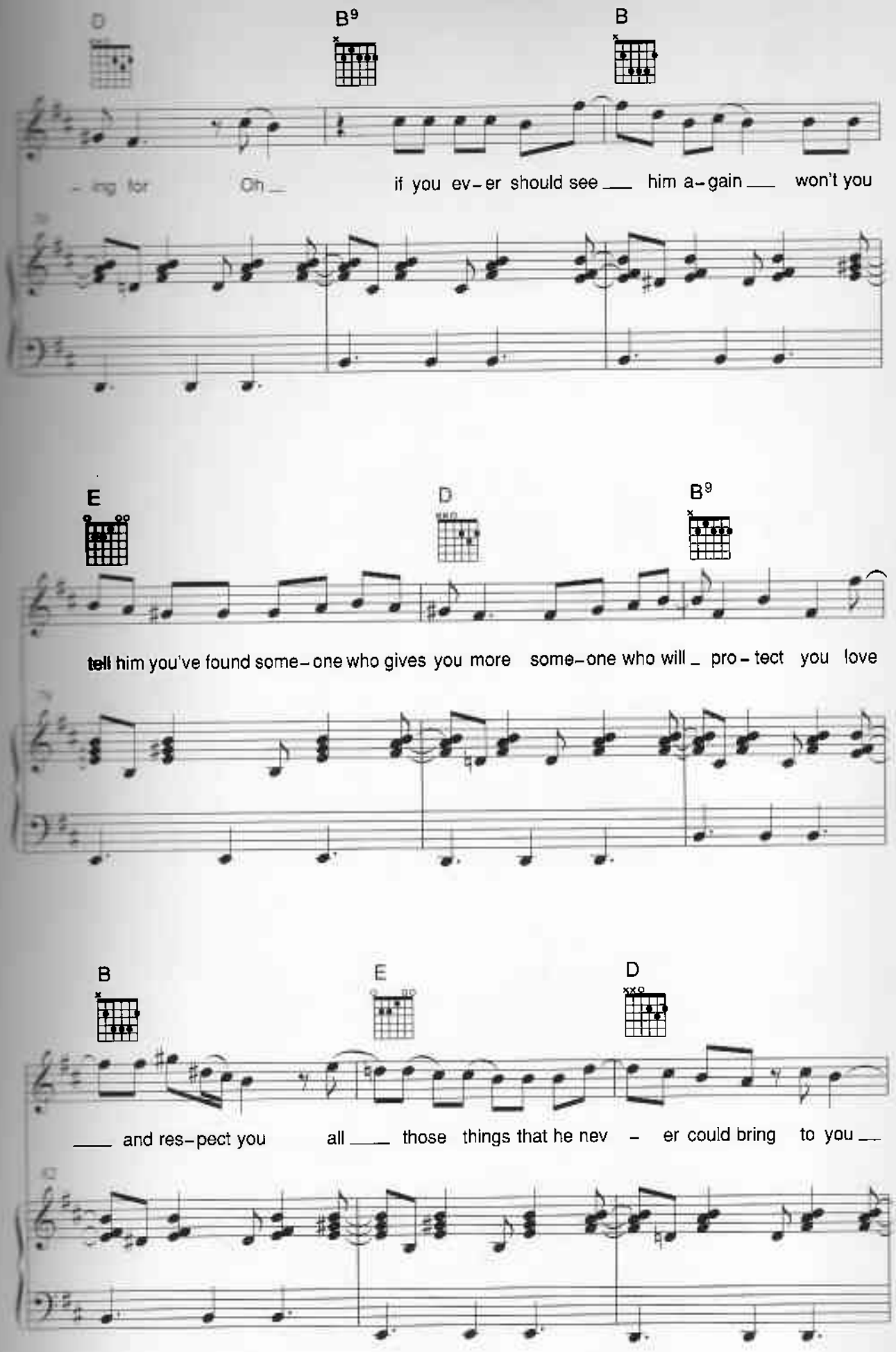

Bm7
Bm7
D
– er to make you hap – py ____ How _ can I help _ you? Please let me try _
11
E7/D
Gadd 9
D
____ to I can heal the pain _ that you're feel – ing in – side ____ when – ev – er you want
14
D
E7/D
Gadd 9
____ me _ you know that I will _ be wait – ing for the day _ that you'll say you'll be mine. _
17

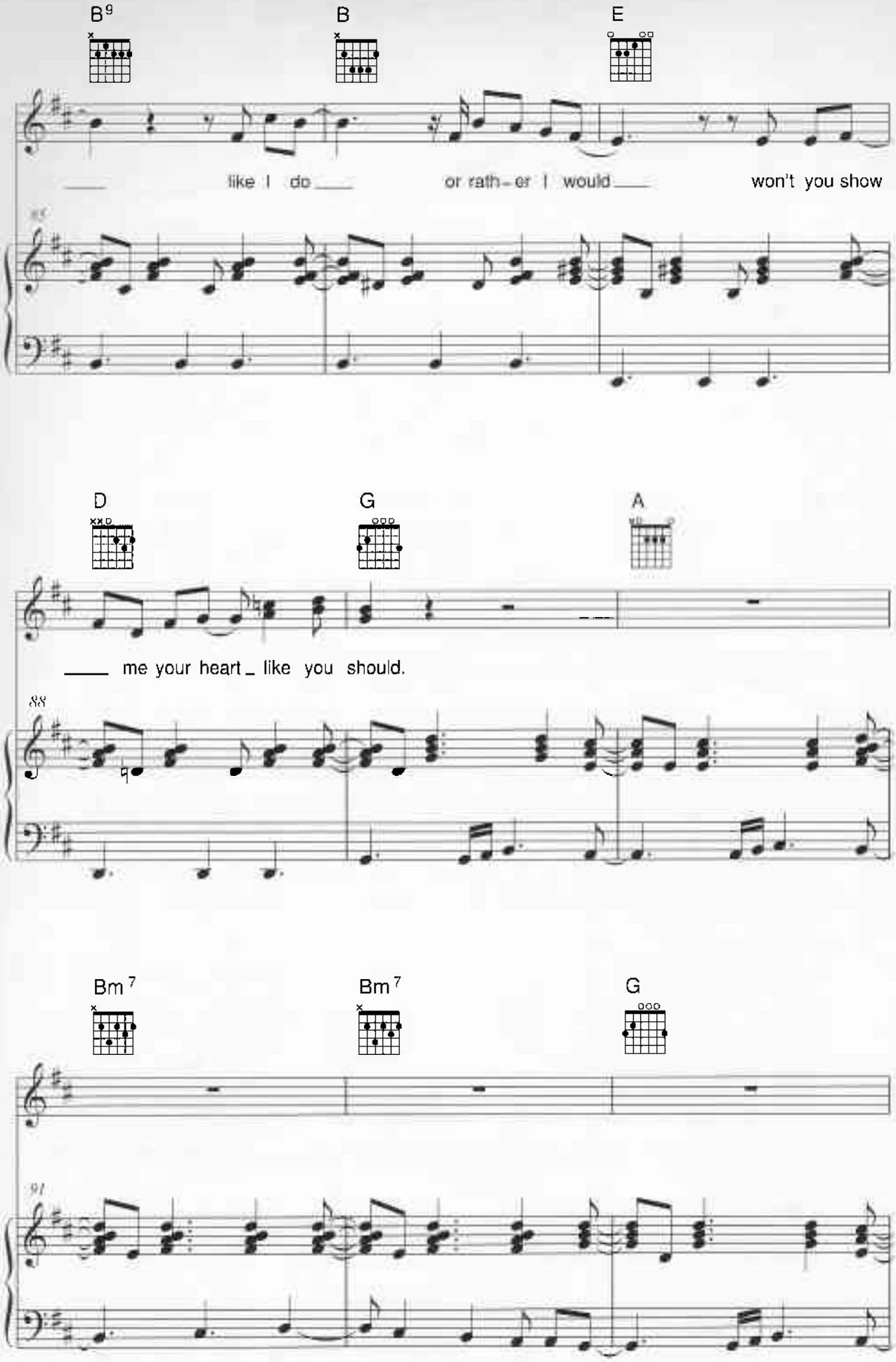

D
A
E
He must have real - ly hurt you to
G add 9
D
A
make you say the things that you do he must have real - ly
E
G add 9
D
hurt you to make those pret - ty eyes look so blue

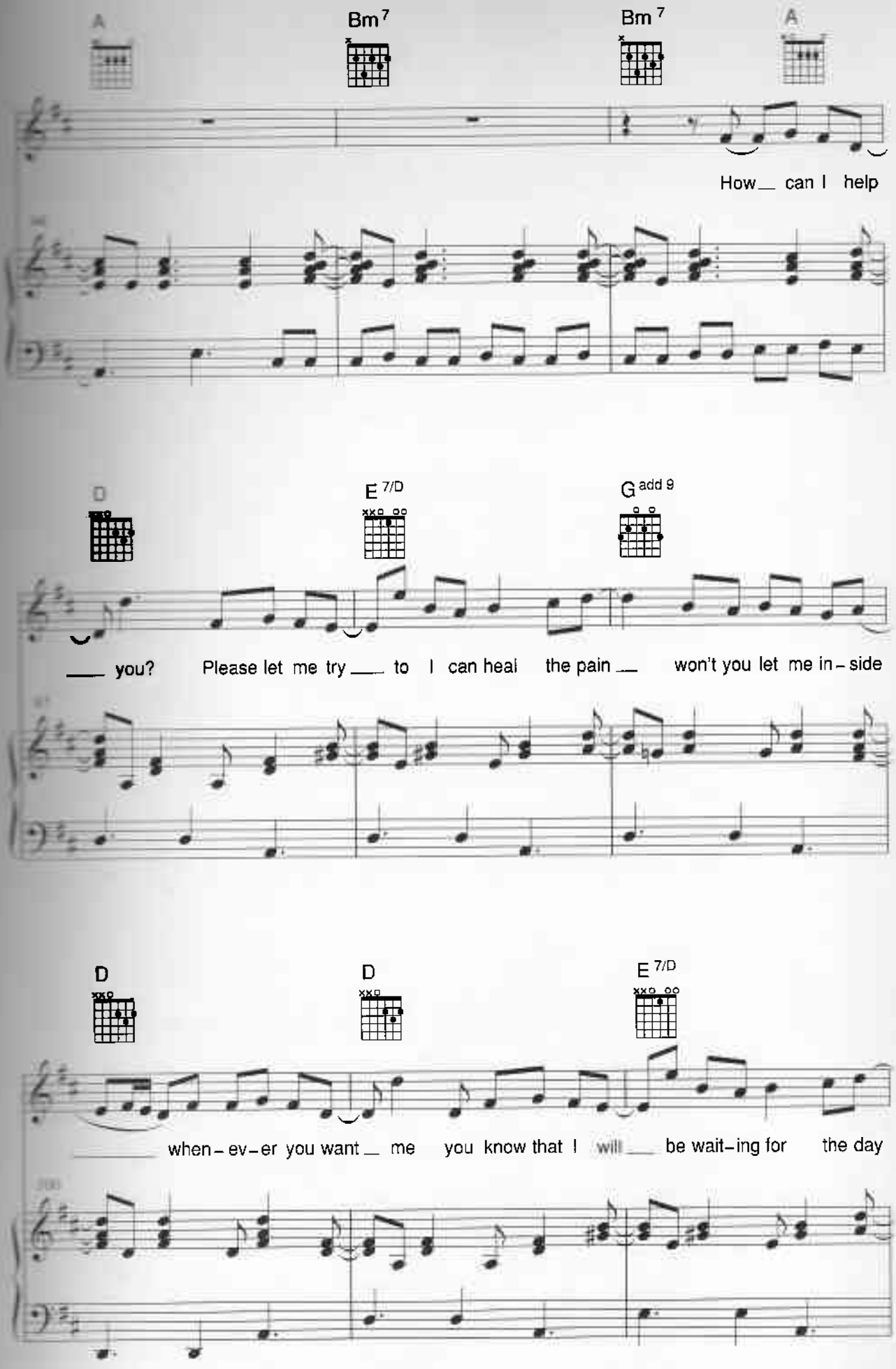

G
A
Bm7
he must have known ___ that he could ___ that
49
Bm7
G
A
___ you'd nev - er leave him now you can't see ___ my love is good
52
Bm7
Bm7
D
How can I help ___ you please let me try _
___ and that ___ I'm not ___ him. ___
55

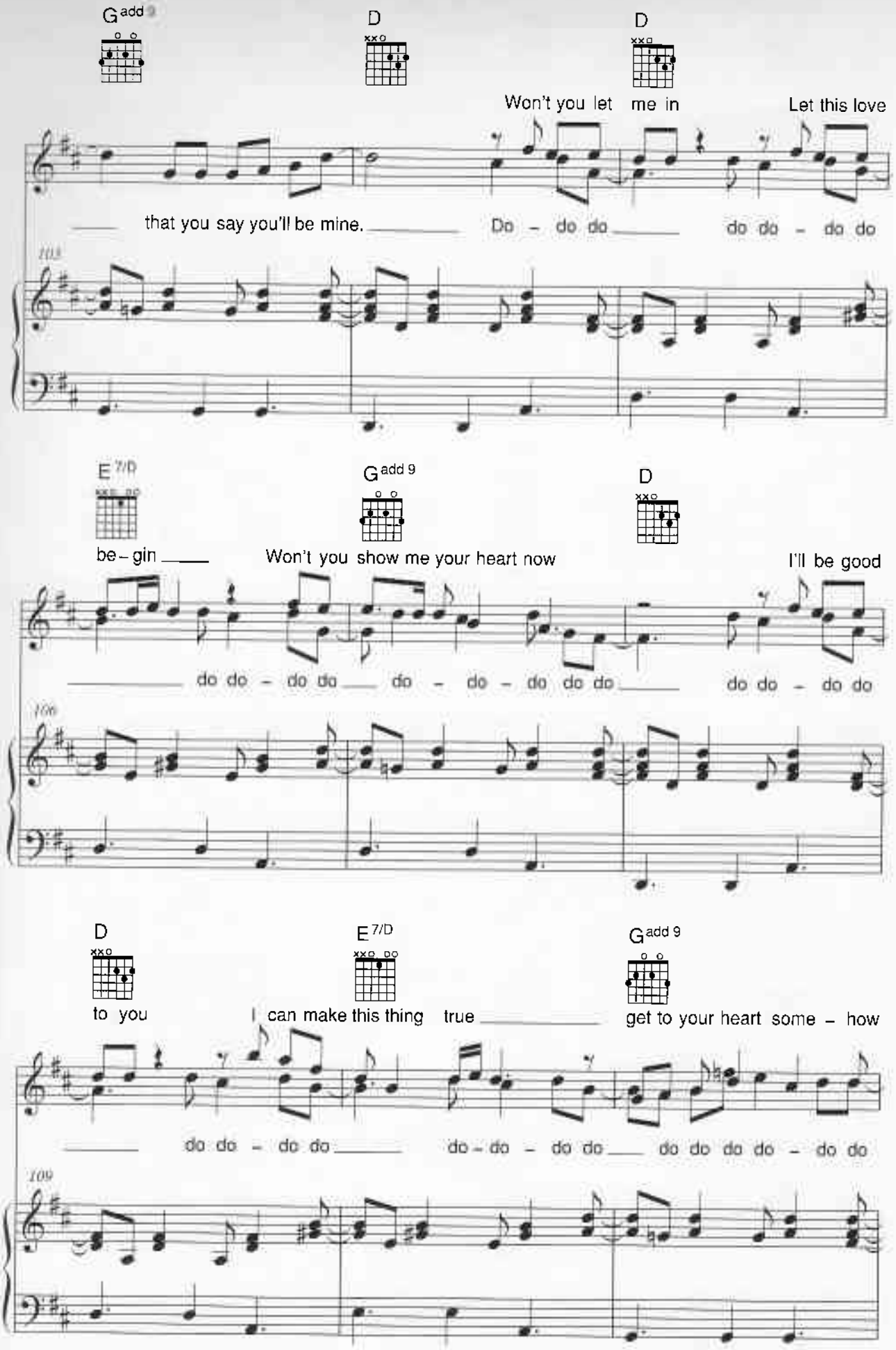

E 7/D
G add 9
D
to I can heal the pain won't you let me in – side whenever you want
D
E 7/D
G add 9
me you know that I will be wait – ing for the day that you'll say you'll be mine.
D
D
E 7/D
Won't you let me in let this love be – gin Won't you
Do – do do do do – do do do do – do do –

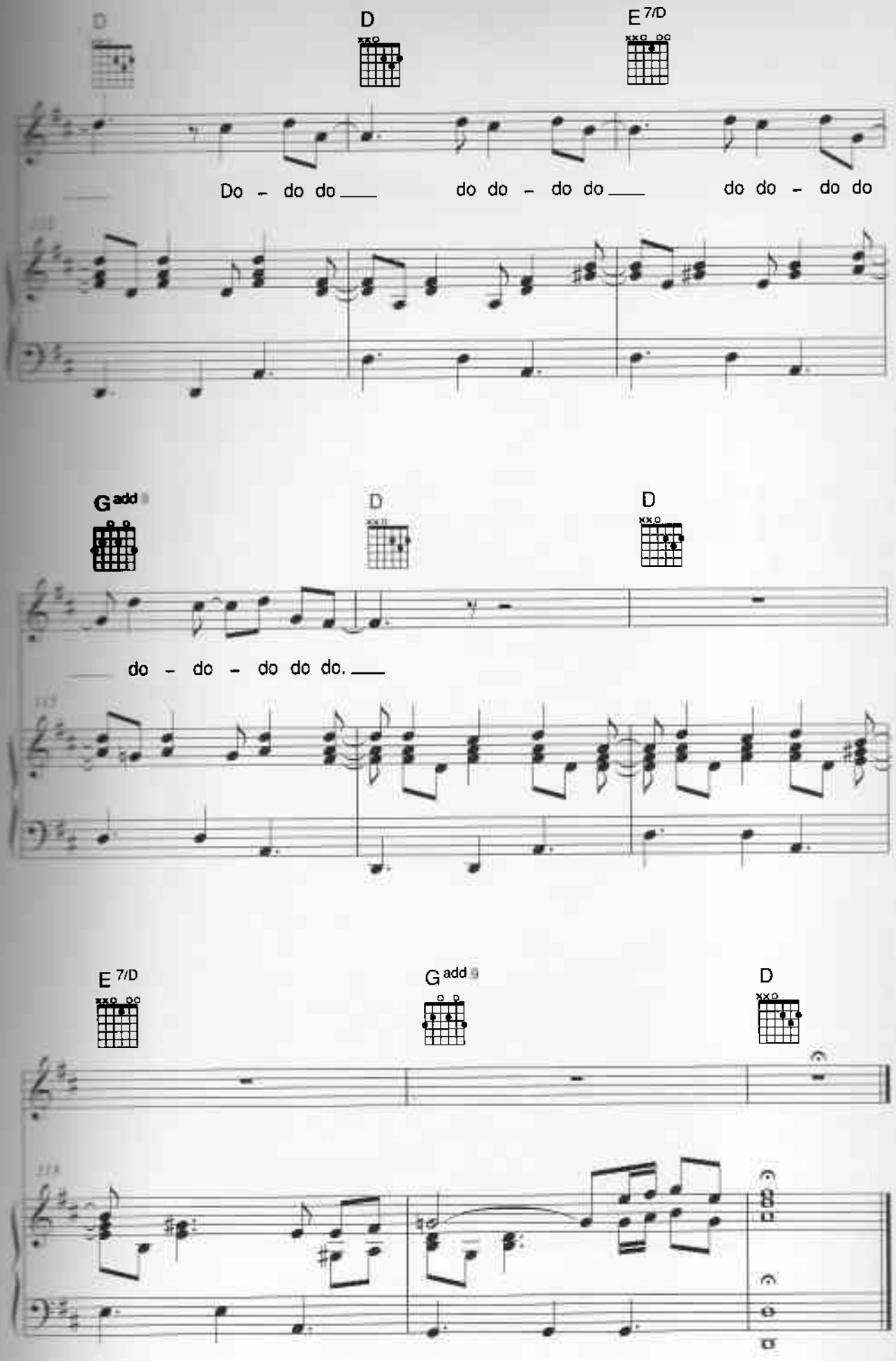

Gadd 9
D
D
show me your heart now
I'll be good to you
I can make
do - do - do do do do do do - do do do do - do do
67
E7/D
Gadd 9
D
this thing true
Show me that heart right now.
do - do - do do do do do do - do do.
70
B9
B
E
Who needs a lov-er that can't be a friend? some-thing tells me I'm the one you've been look-
73


D
B9
B
- ing for Oh
if you ev-er should see him a-gain won't you
E
D
B9
tell him you've found some-one who gives you more some-one who will pro-tect you love
B
E
D
and res-pect you all those things that he nev - er could bring to you


B9
B
E
like I do
or rath-er I would
won't you show
D
G
A
me your heart like you should.
88
Bm7
Bm7
G
91

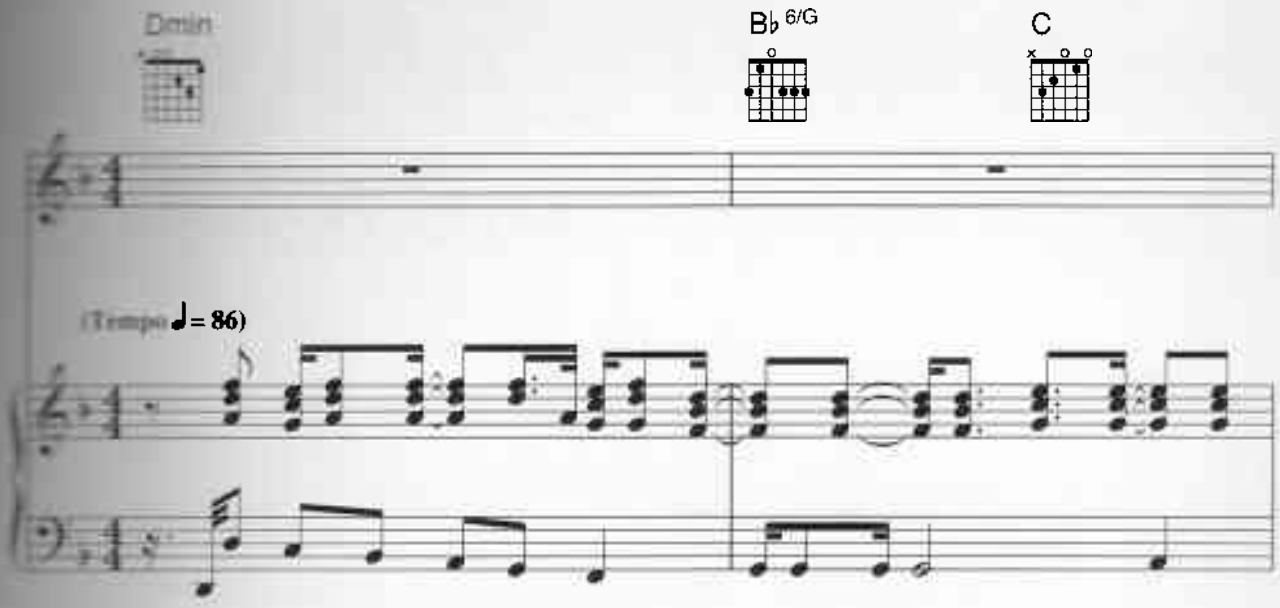

A
Bm7
Bm7
A
How__ can I help
D
E7/D
Gadd9
___ you? Please let me try___ to I can heal the pain__ won't you let me in-side
D
D
E7/D
_____ when-ev-er you want__ me you know that I will___ be wait-ing for the day

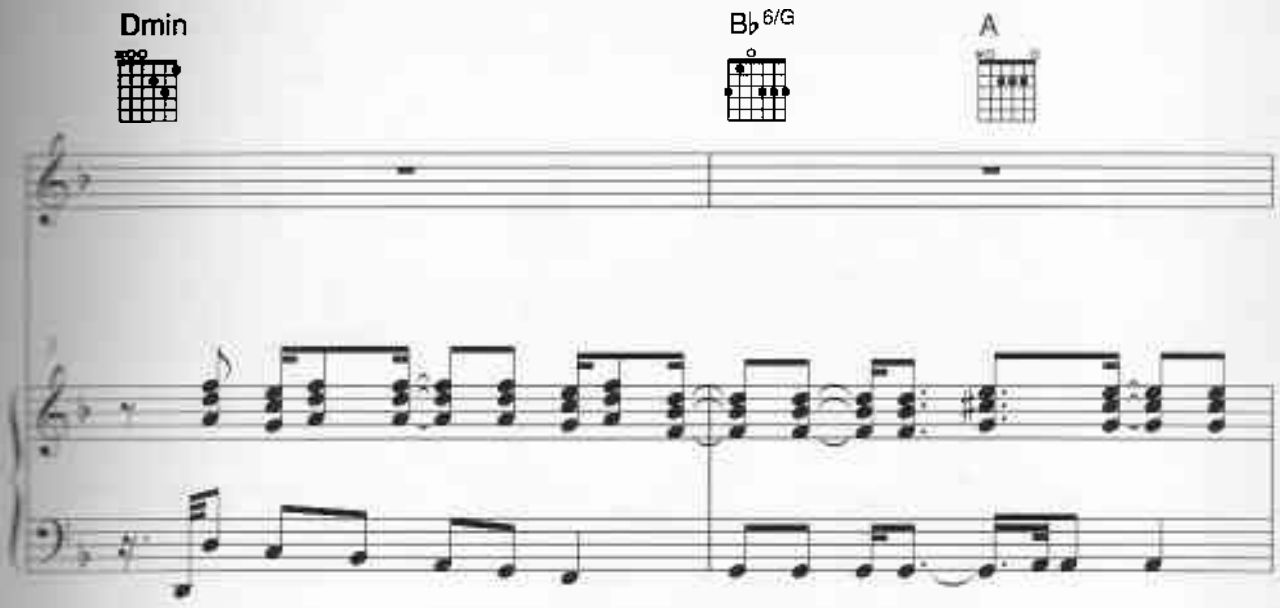

Gadd 9
D
D
Won't you let me in
Let this love
that you say you'll be mine.
Do - do do
do do - do do
103
E 7/D
Gadd 9
D
be - gin
Won't you show me your heart now
I'll be good
do do - do do
do - do - do do do
do do - do do
106
D
E 7/D
Gadd 9
to you
I can make this thing true
get to your heart some - how
do do - do do
do - do - do do
do do do do - do do
109


D
D
E 7/D
Do - do do ___ do do - do do ___ do do - do do
G add 9
D
D
___ do - do - do do do. ___
E 7/D
G add 9
D

Soul Free

Words and Music by
George Michael





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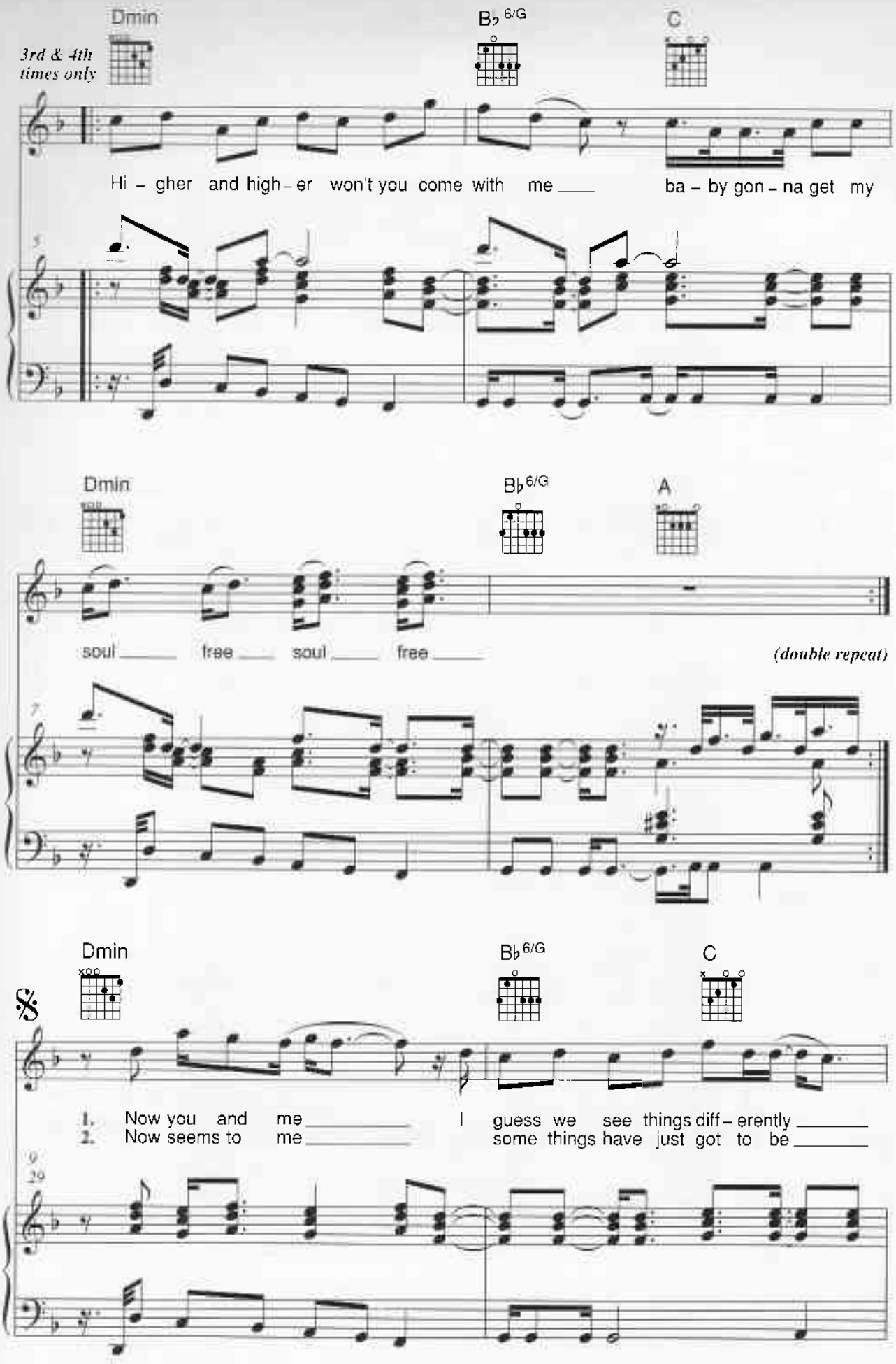
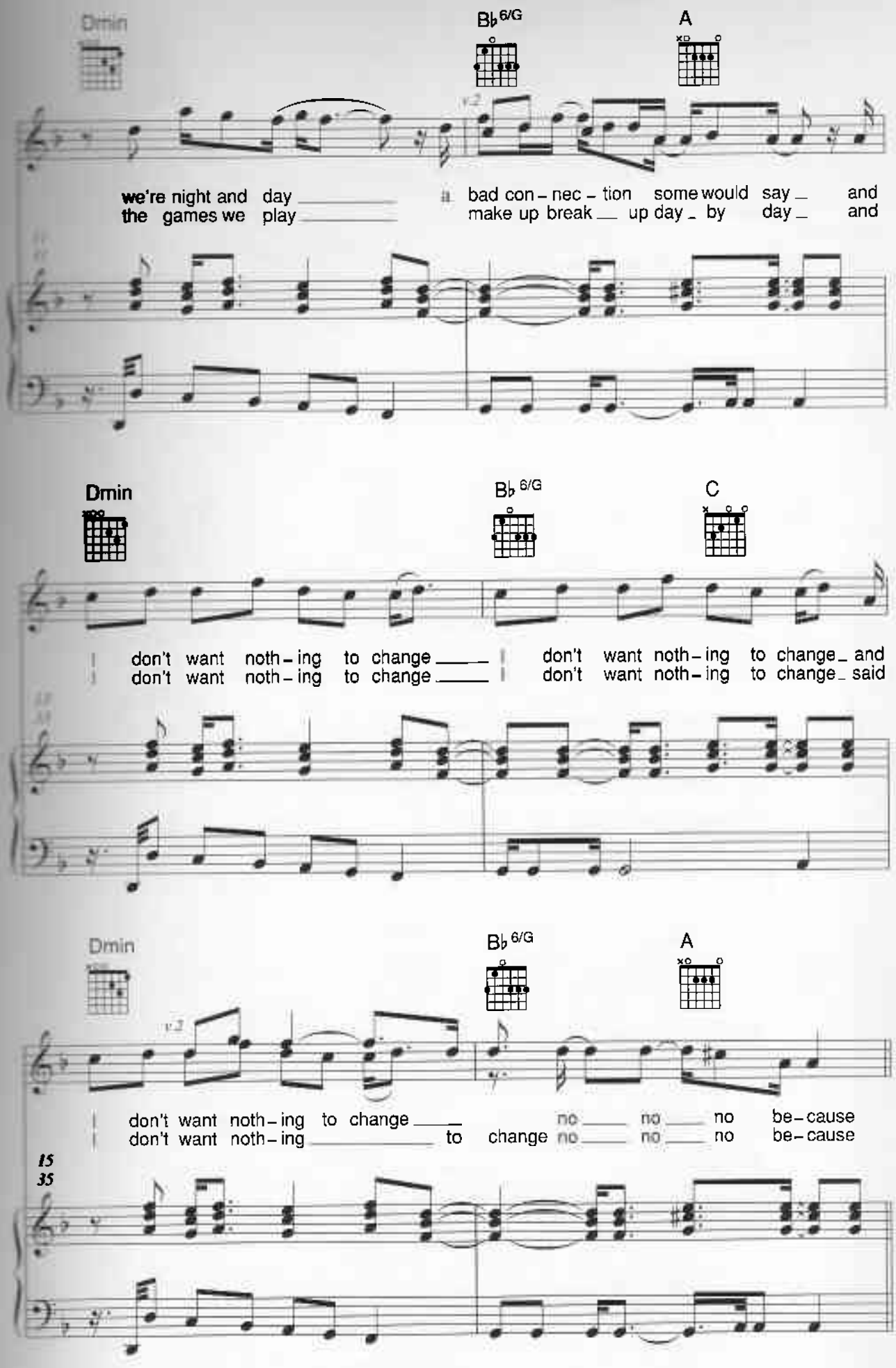
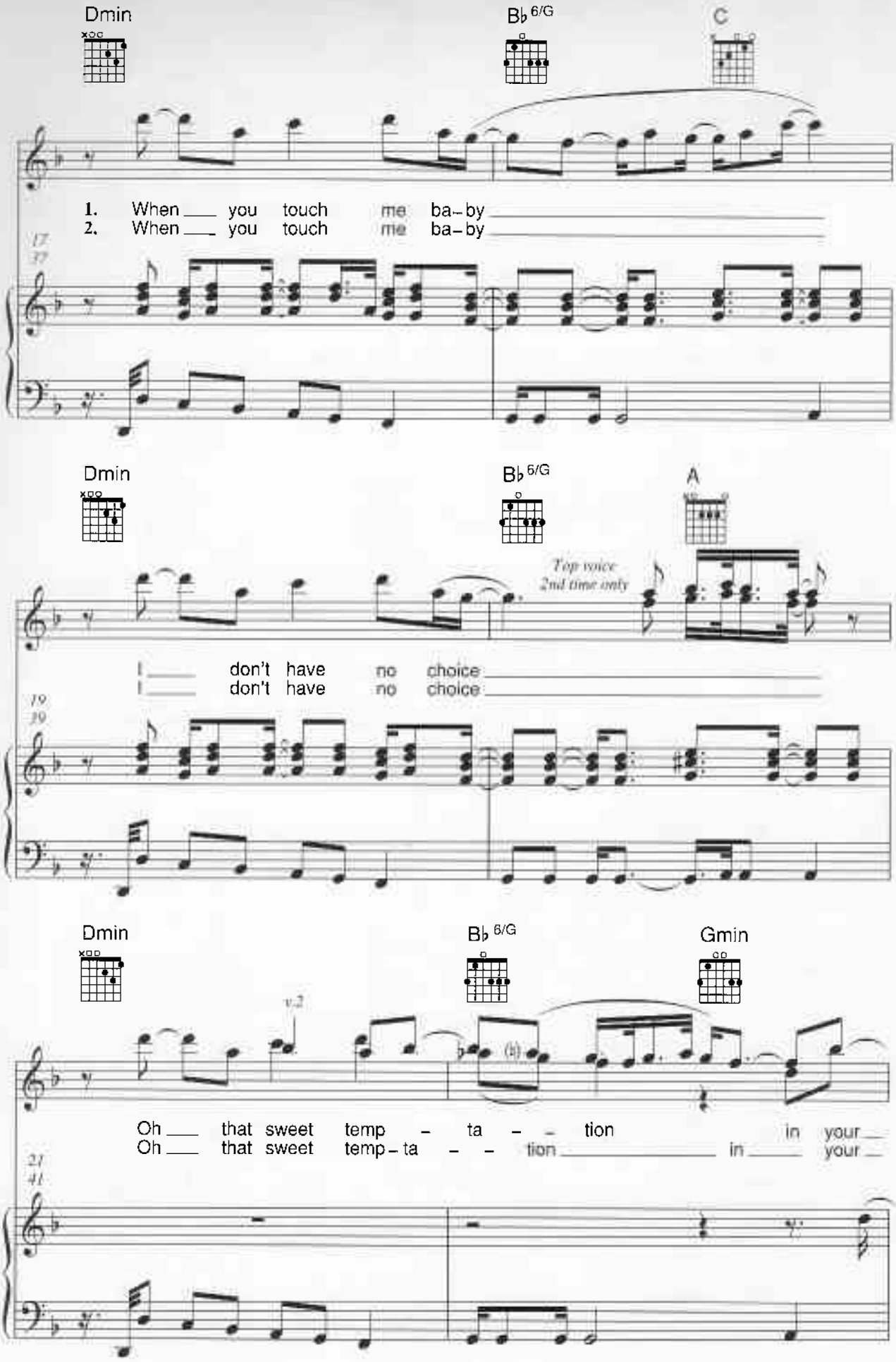
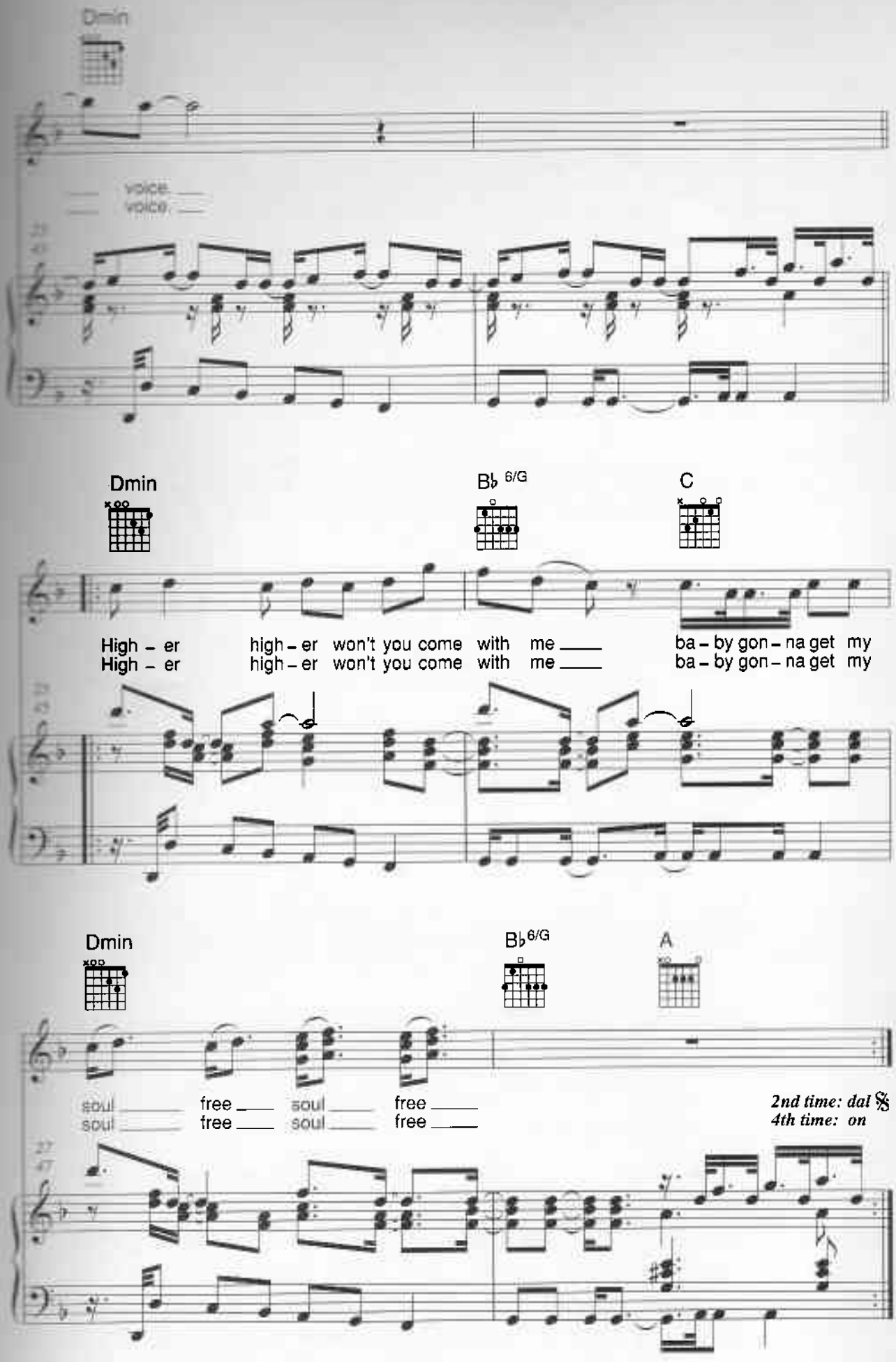
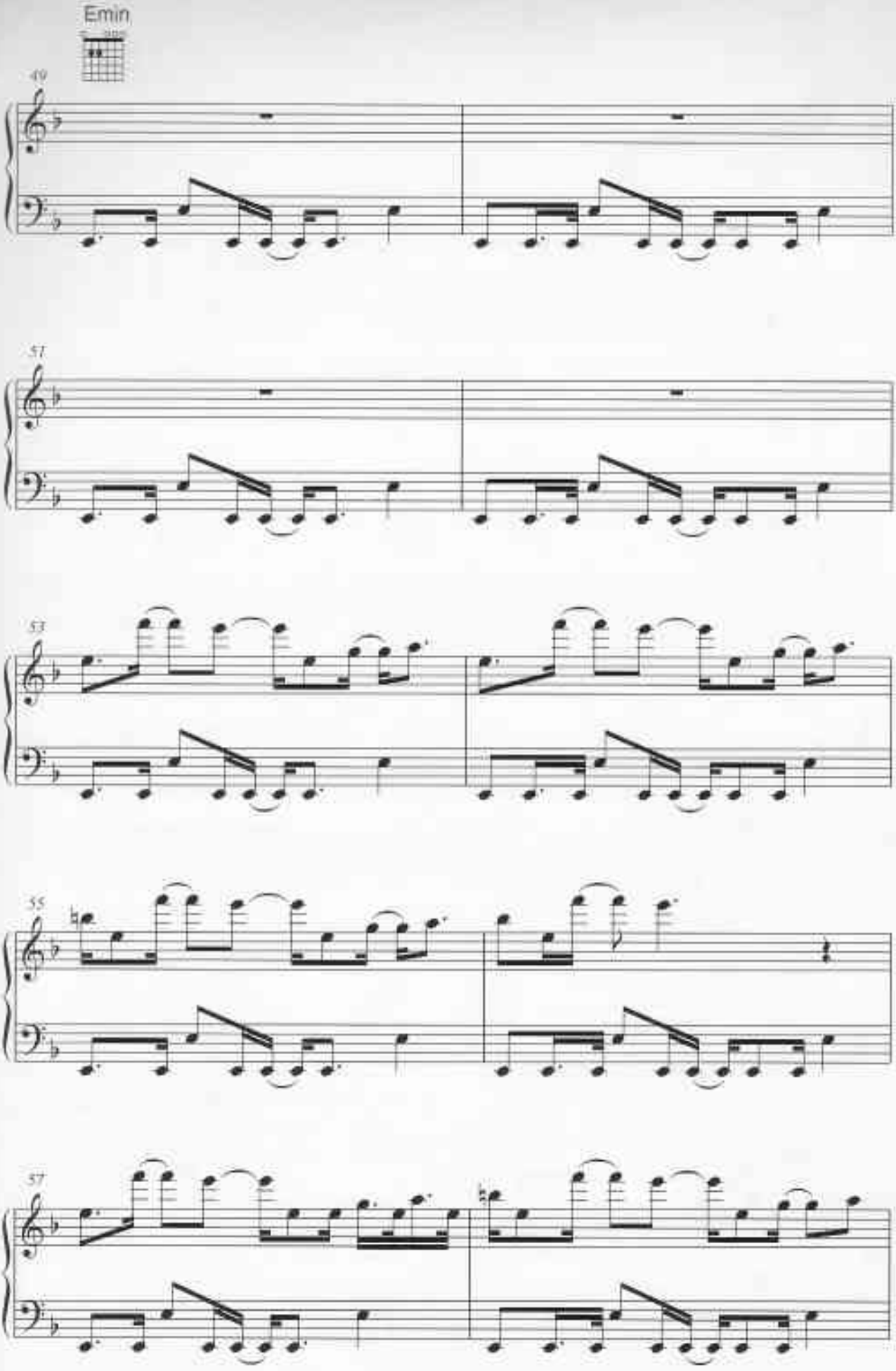
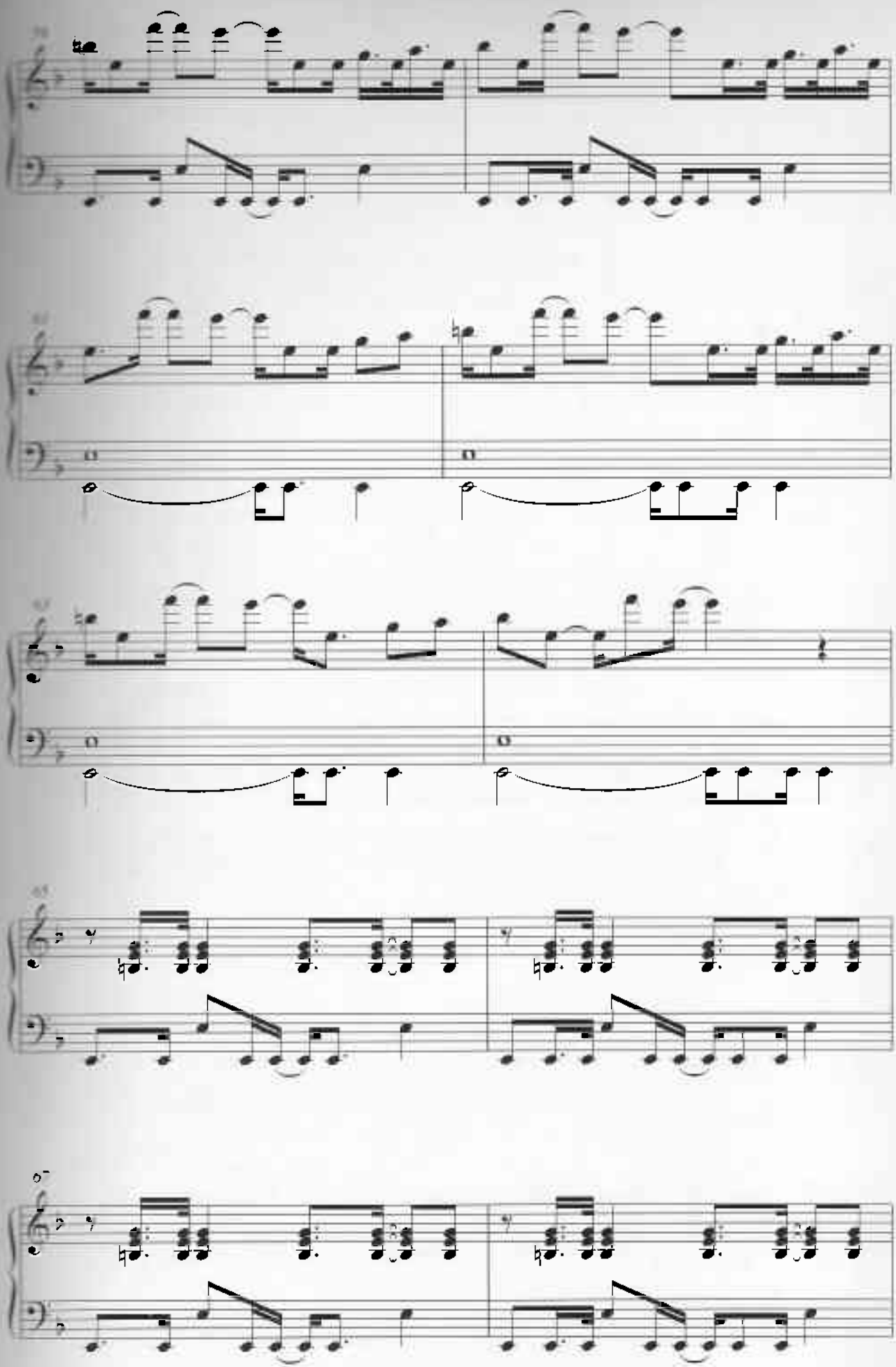

Dmin
B♭ 6/G
C
3rd & 4th times only
Hi – gher and high – er won't you come with me
ba – by gon – na get my
Dmin
B♭ 6/G
A
soul free soul free
(double repeat)
Dmin
B♭ 6/G
C
1. Now you and me I guess we see things diff – erently
2. Now seems to me some things have just got to be

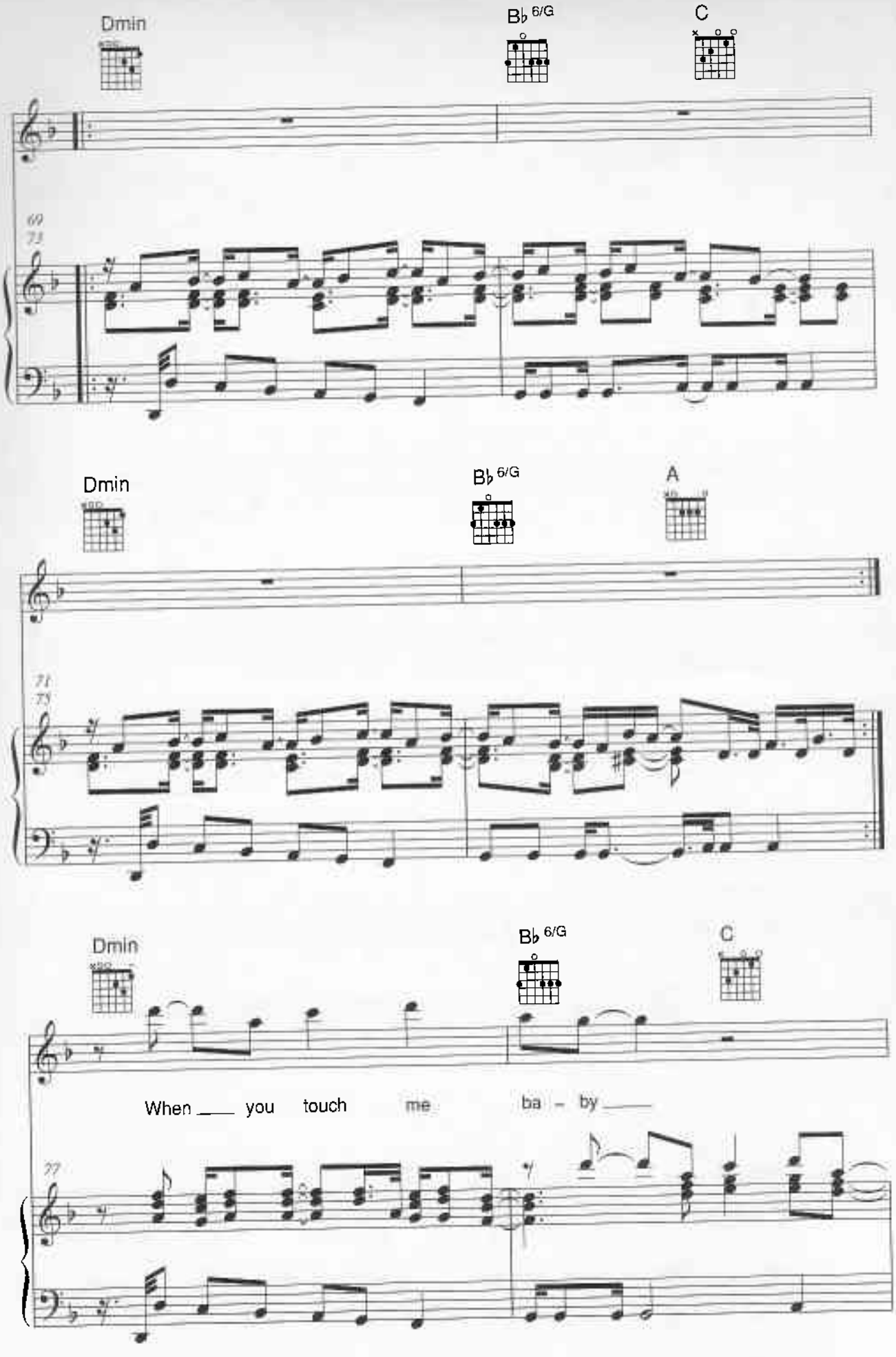

Dmin
B♭ 6/G
A
we're night and day
the games we play
a bad con - nec - tion some would say and
make up break up day by day and
Dmin
B♭ 6/G
C
don't want noth - ing to change
don't want noth - ing to change
don't want noth - ing to change and
don't want noth - ing to change said
Dmin
B♭ 6/G
A
don't want noth - ing to change
don't want noth - ing to
change no no no be - cause
no no no be - cause
15
35

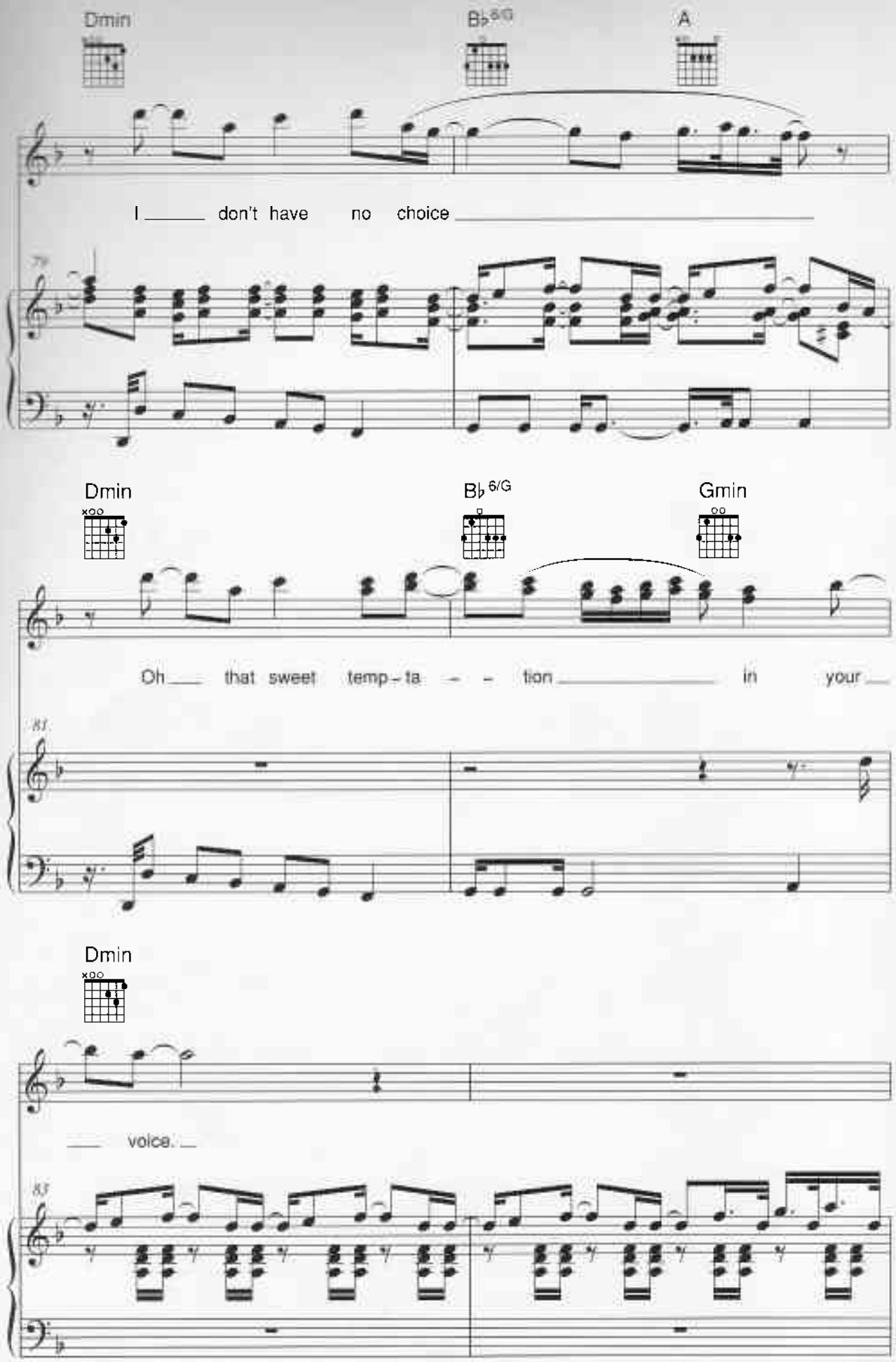

Dmin
B♭ 6/G
C
1. When you touch me ba-by
2. When you touch me ba-by
17
37
Dmin
B♭ 6/G
A
Top voice
2nd time only
I don't have no choice
I don't have no choice
19
39
Dmin
B♭ 6/G
Gmin
v.2
(b)
Oh that sweet temp - ta - tion in your
Oh that sweet temp - ta - tion in your
21
41

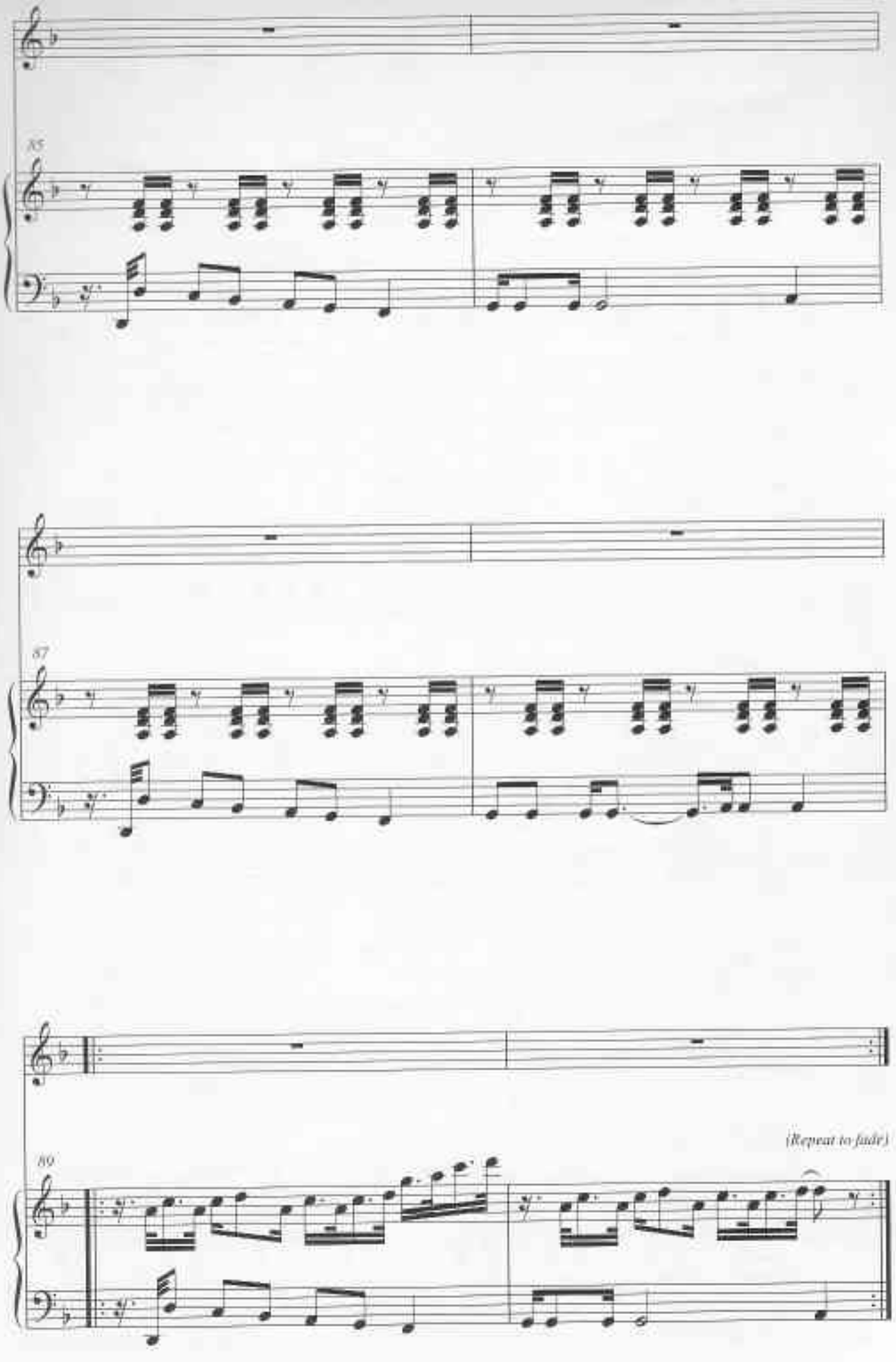

Dmin
voice
voice
Dmin
B♭ 6/G
C
High – er
High – er
high – er won't you come with me
high – er won't you come with me
ba – by gon – na get my
ba – by gon – na get my
Dmin
B♭6/G
A
soul free soul free
soul free soul free
2nd time: dal 𝄋
4th time: on


Emin
49
51
53
55
57

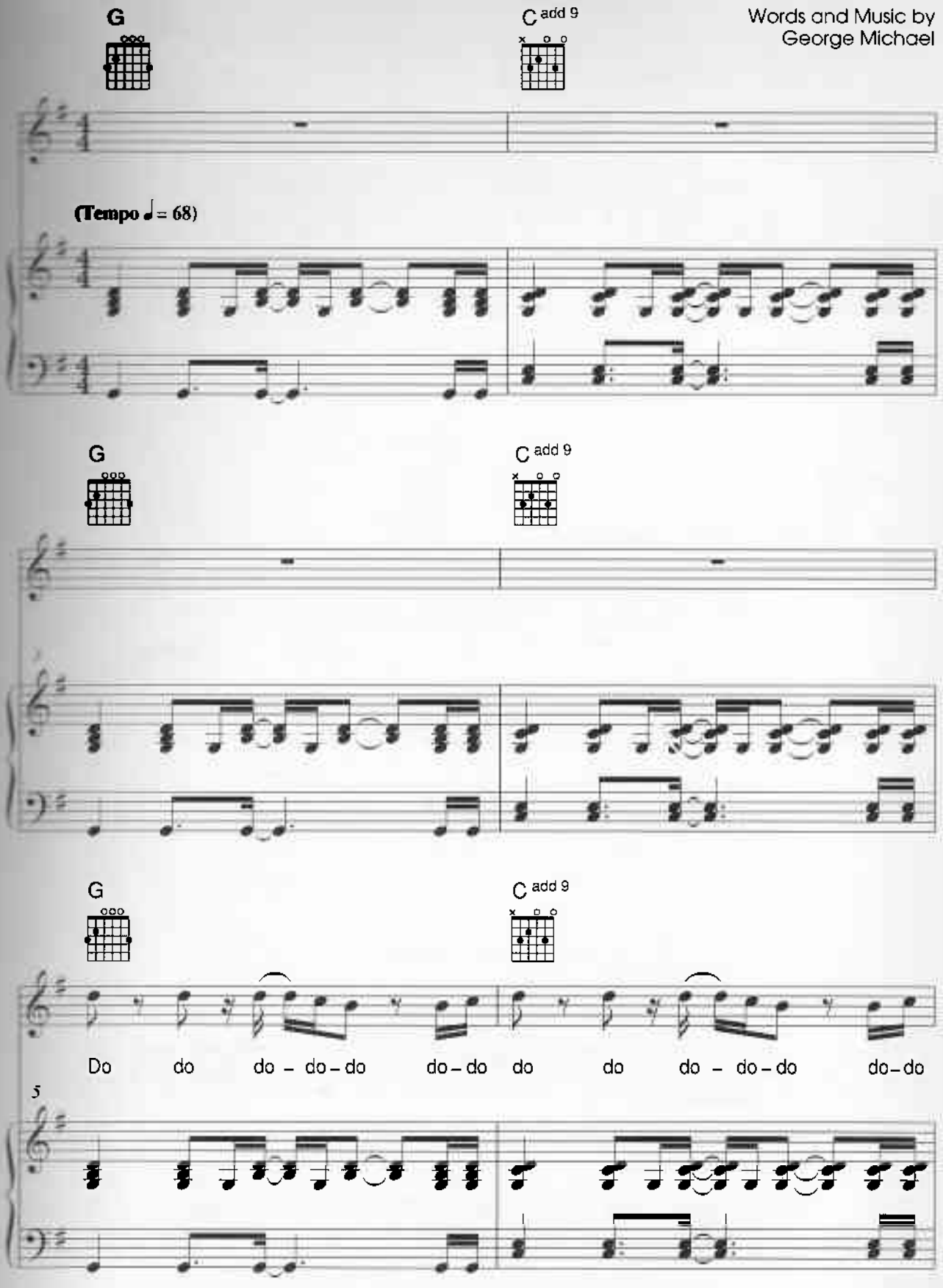



Dmin
B♭ 6/G
C
69
73
Dmin
B♭ 6/G
A
71
75
Dmin
B♭ 6/G
C
When ___ you touch me ba - by ___
77


Dmin
B♭6/G
A
I don't have no choice
Dmin
B♭6/G
Gmin
Oh that sweet temp-ta - - tion in your
Dmin
voice.


85
87
89
(Repeat to fade)

Waiting (Reprise)



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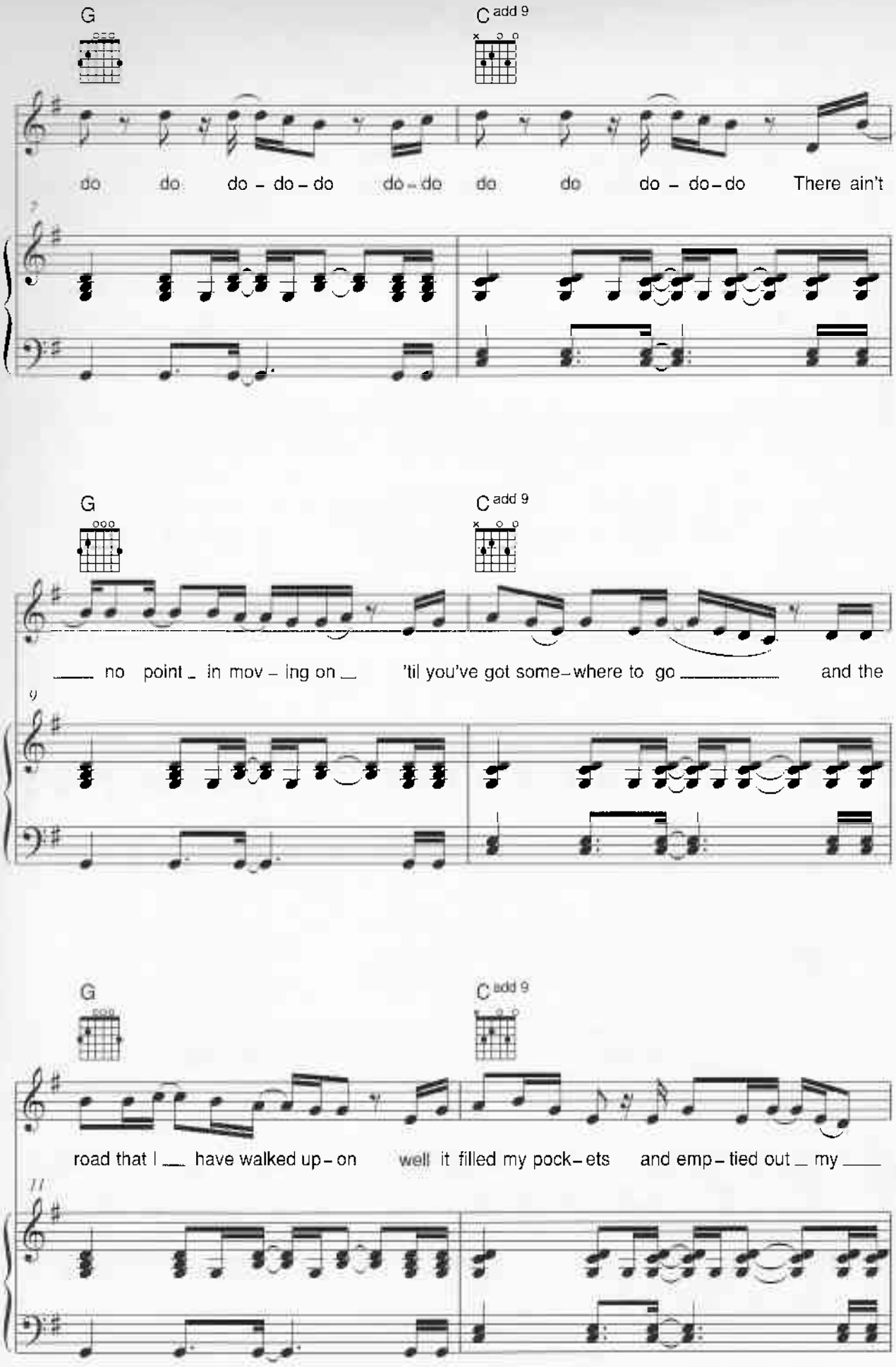
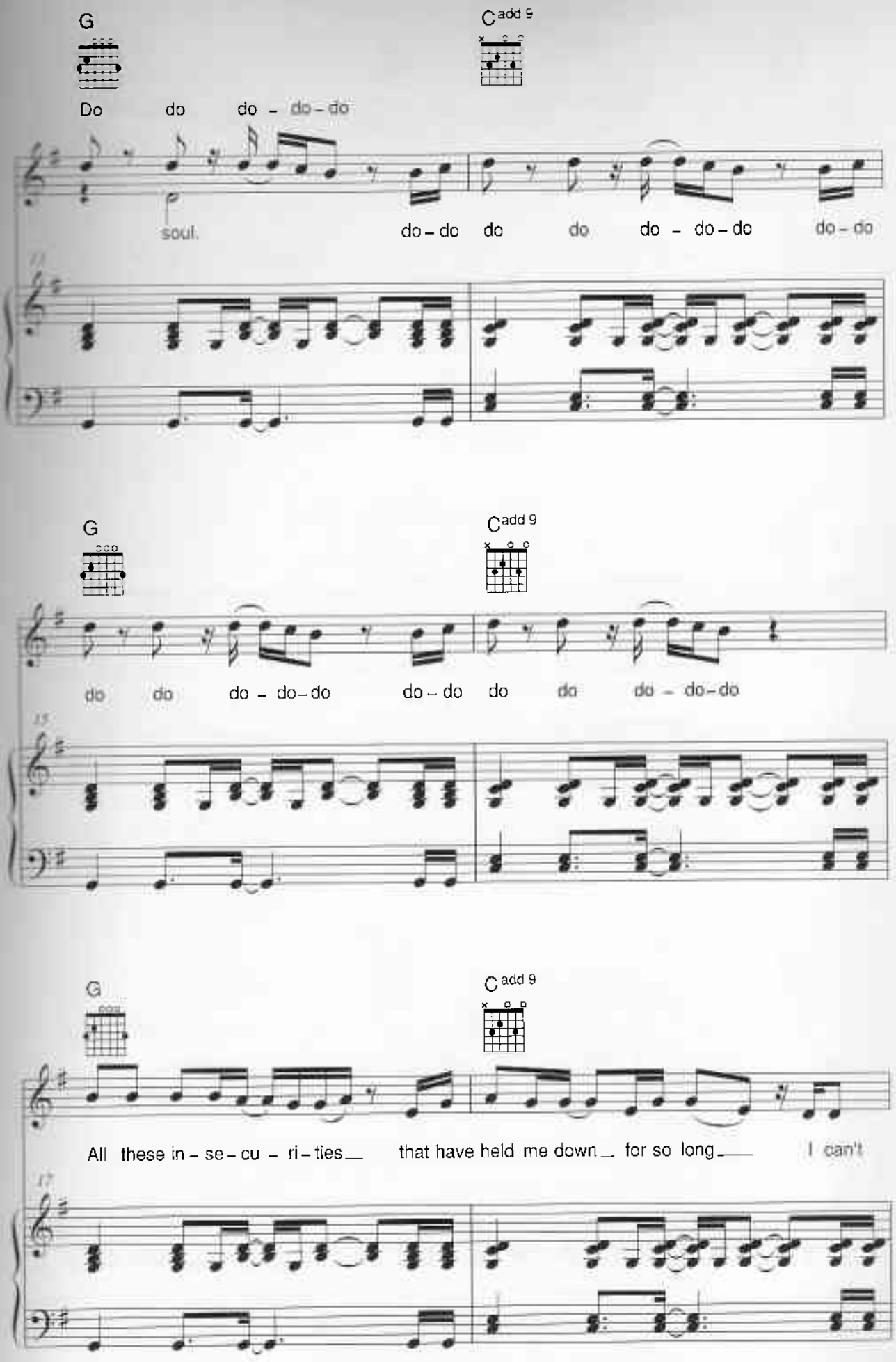
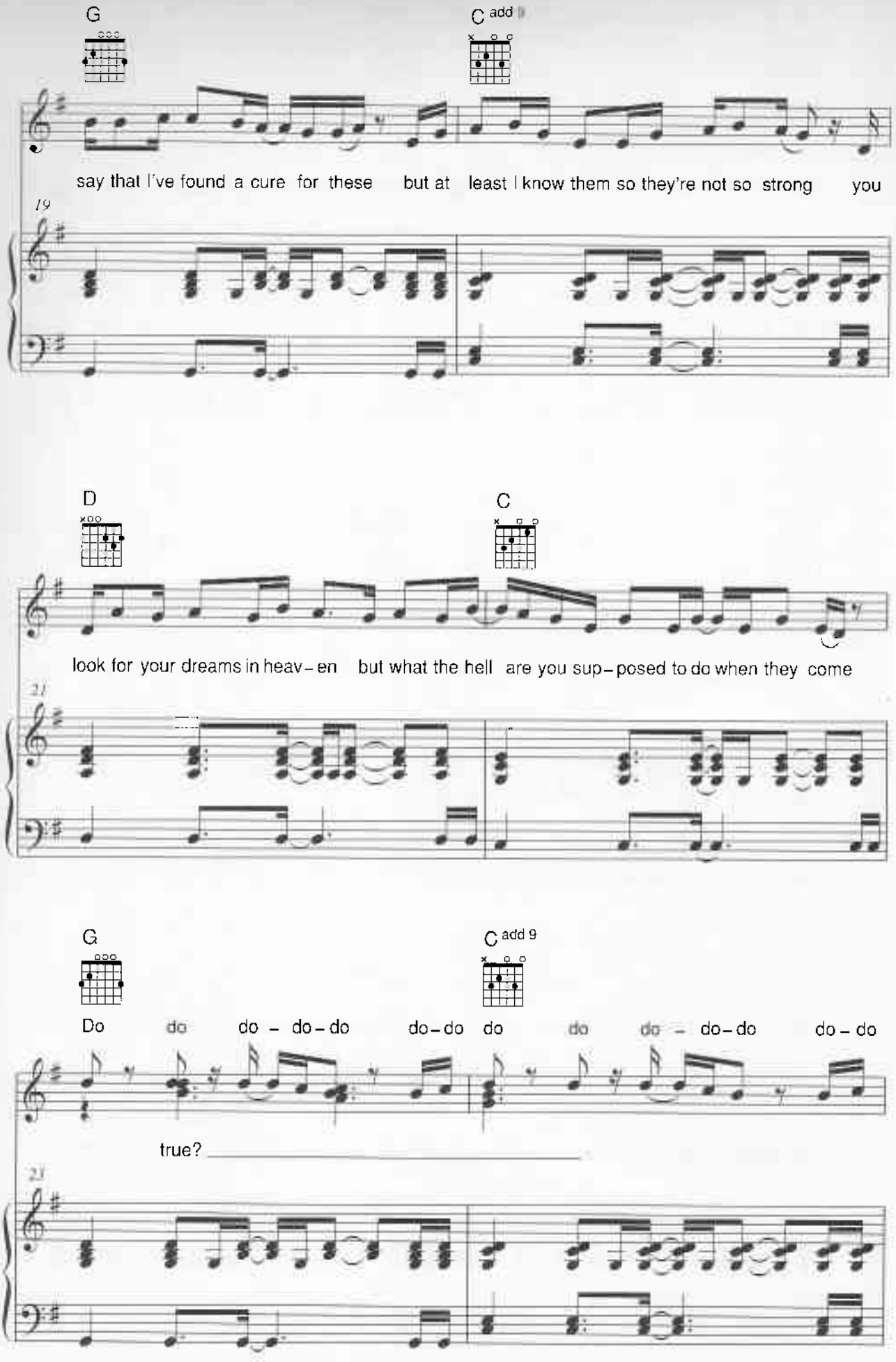
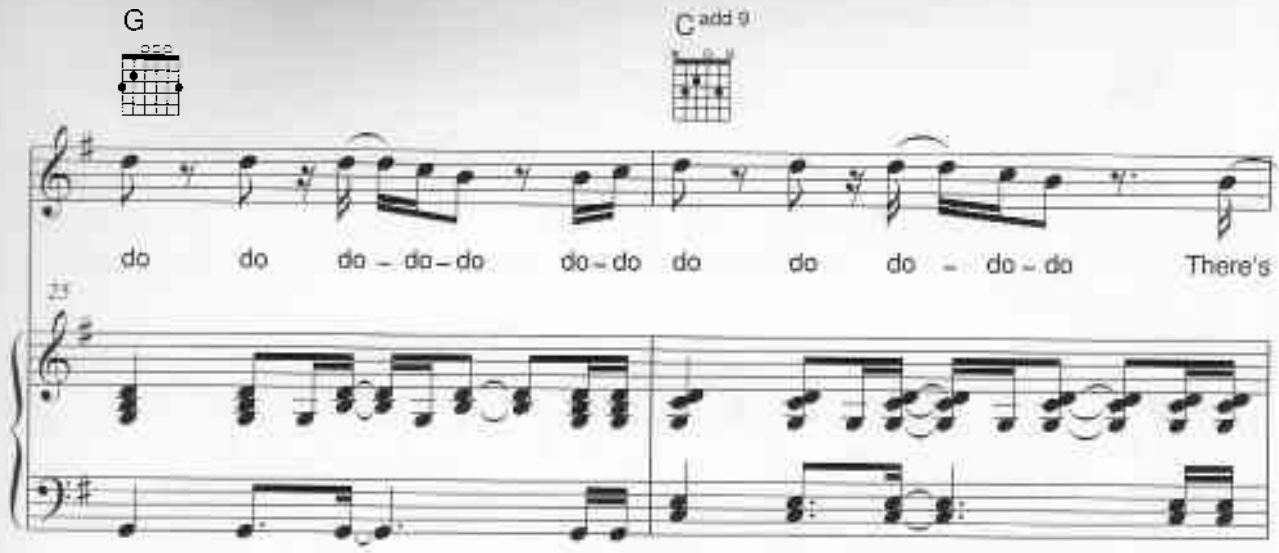
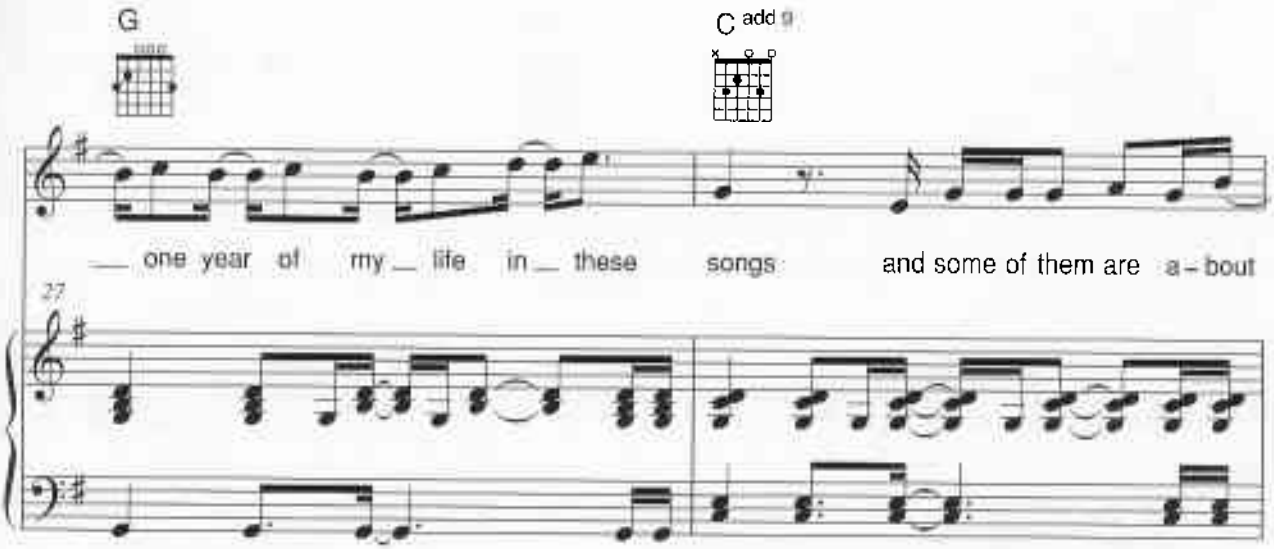
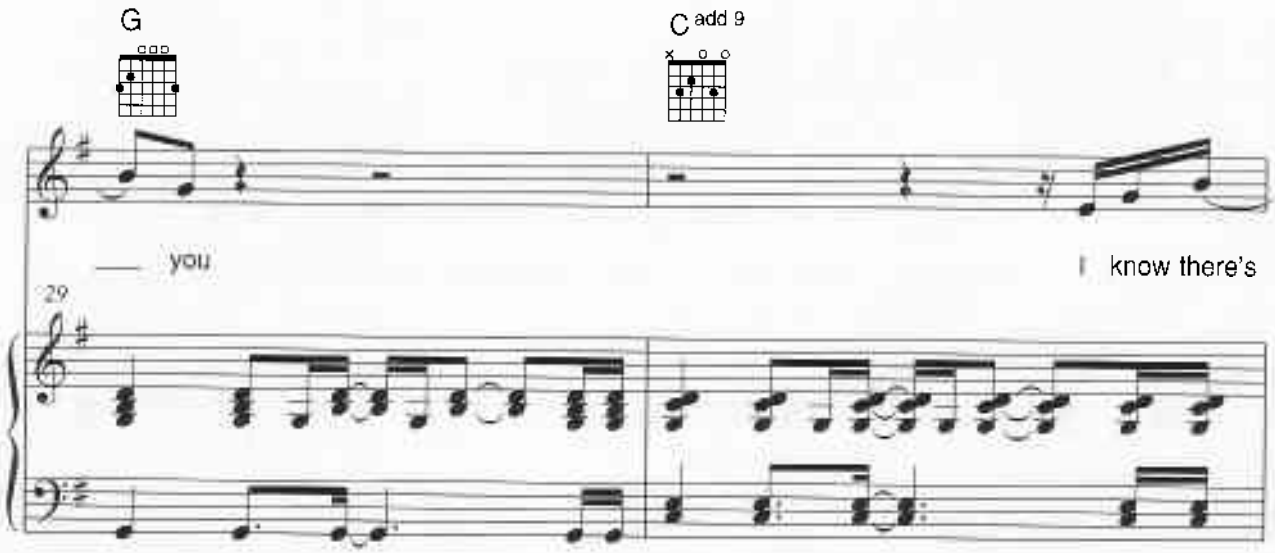

G
C add 9
do do do - do - do do - do do do do - do - do There ain't
G
C add 9
___ no point _ in mov - ing on _ 'til you've got some - where to go _____ and the
G
C add 9
road that I _ have walked up - on well it filled my pock - ets and emp - tied out _ my ____

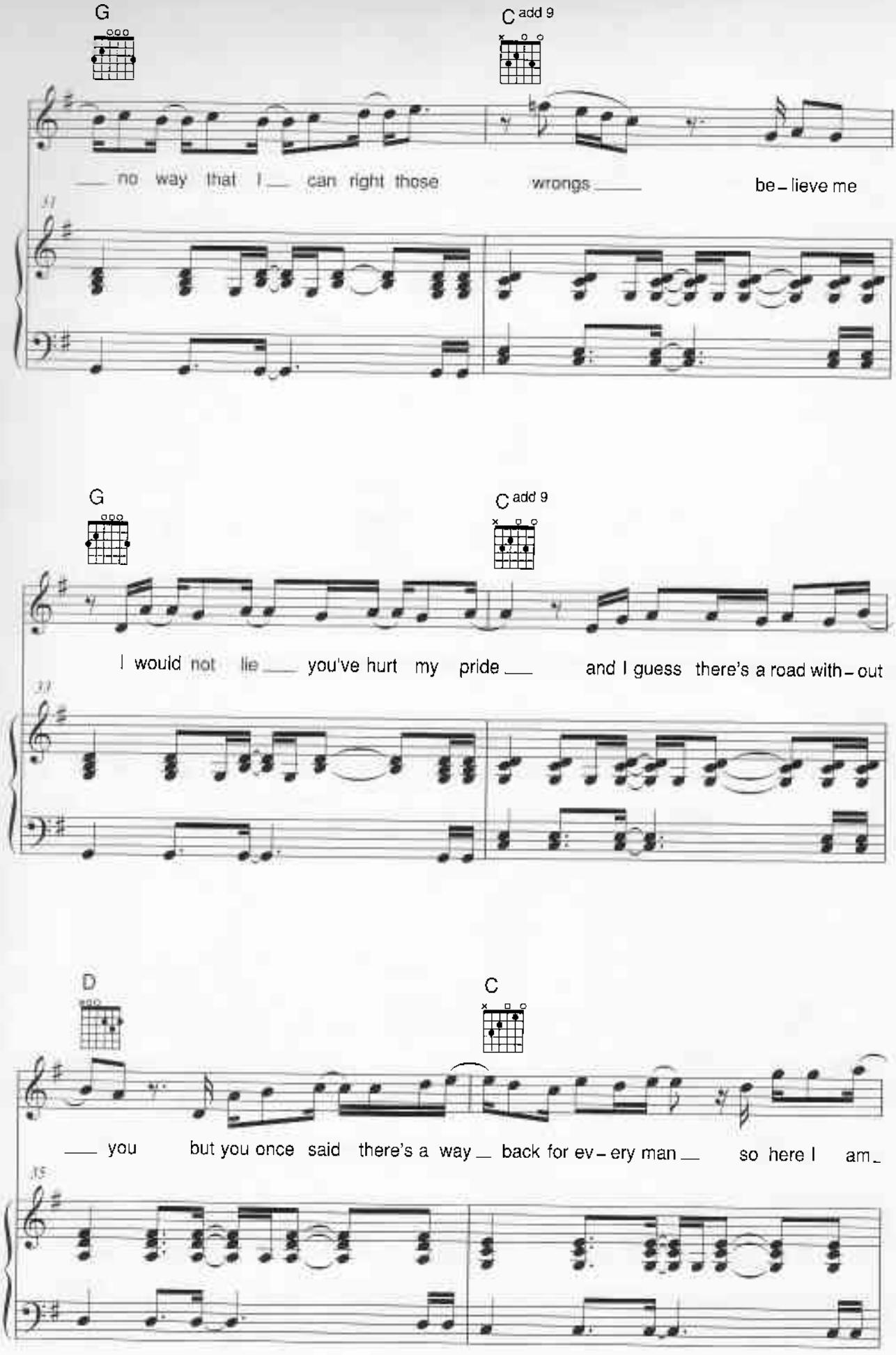

G
Cadd 9
Do do do - do - do
soul.
do - do do do do - do - do do - do
11
G
Cadd 9
do do do - do - do do - do do do do - do - do
15
G
Cadd 9
All these in - se - cu - ri - ties that have held me down for so long I can't
17

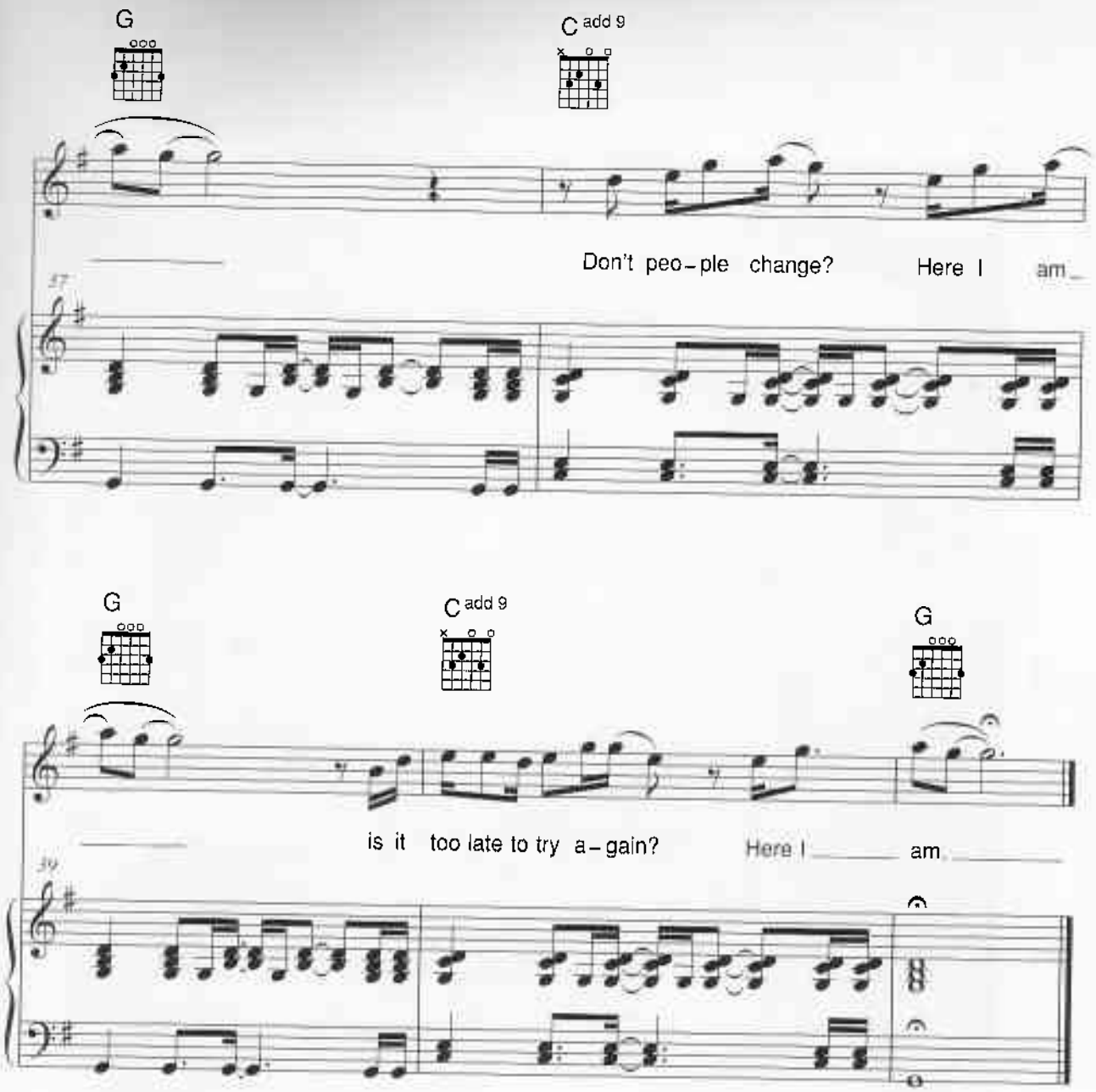

G
C add 9
say that I've found a cure for these but at least I know them so they're not so strong you
19
D
C
look for your dreams in heav – en but what the hell are you sup – posed to do when they come
21
G
C add 9
Do do do – do – do do – do do do do – do – do do – do
true?
23


G
C add 9
do do do – do – do do – do do do do – do – do There's
25


G
C add 9
— one year of my — life in — these songs and some of them are a – bout
27


G
C add 9
— you I know there's
29


G
C add 9
no way that I can right those wrongs be-lieve me
11
G
C add 9
I would not lie you've hurt my pride and I guess there's a road with-out
17
D
C
you but you once said there's a way back for ev-ery man so here I am
25


G
C add 9
Don't peo-ple change?
Here I
am
37
G
C add 9
G
is it too late to try a-gain?
Here I
am
39