

Das Boot

(Maintheme)

Musik:
Klaus Doldinger

♩ = 122

The first system of the score consists of two staves. The upper staff is in treble clef with a common time signature (C). It begins with a whole rest, followed by a series of chords and eighth notes. The lower staff is in bass clef with a common time signature (C), featuring a steady bass line of whole notes. Dynamics include *p* (piano) and *mp* (mezzo-piano).

C

The second system continues the piece. The upper staff features a melodic line with a crescendo. The lower staff has a bass line with chords. Dynamics include *p*, *cresc.*, and *mp*.

Cm

Gm

Bb

Dm

cm
C

gm
G

bb
Bb

dm
D

The third system continues the piece. The upper staff features a melodic line with a crescendo. The lower staff has a bass line with chords. Dynamics include *mf* (mezzo-forte) and *mp*.

Am

C

am
A

c
C

C

The fourth system concludes the piece. The upper staff features a melodic line with a crescendo. The lower staff has a bass line with chords. Dynamics include *f* (forte).

§

F#m

A

B

F#m

f

F#m A B F#m F#m/C# A/C# B/C# F#m/C#

C# B
(H)

F#m/C# A/C# B/C# F#m/C# Cm Gm

C# B C gm G

Bb Dm Am C

mf cresc. f

bb Bb dm am c

D A C

C Dm C Dm C Dm

f

C D C D C D

C Dm Cm Gm Bb

p *cresc.* *mf*

CD cm gm bb
C G Bb

Dm Am C

cresc. *f* *mp*

dm am c
D A C

D.S. al
♩ - ♩

Cm Gm Dm Am C C Dm

p *ff*

cm gm dm am c C D
C G D A C